Past theses

A


B

Rob Banham. 2004. ‘Frederick Gye and Giles Balne: A study of the firms Gye & Balne (1805-1829) and Balne (1829-1838) with particular reference to their colour printing’

Silvio Barreto Campello. 2005. ‘Usability for learning: A socio-cultural approach to usability of VLEs’

Michael Biggs. 1994. ‘The Illustrated Wittgenstein: a study of the diagrams in Wittgenstein’s published works’

Carolyn Bloore. 1991. ‘Photography and printmaking 1840-1860’

Claire Bolton. 2008. ‘The fifteenth century printing practices of Johann Zainer, Ulm, 1473-1478’

John Bowman. 1988. ‘Greek printing types in Britain from the late eighteenth to the early twentieth century’
[title as above, Thessaloniki: Typophilia, 1998]

Christopher Burke. 1995. ‘Paul Renner and German typography, 1900-1950’

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C

Flavio Cauduro. 1990. ‘Semiotics and design’

Guilherme Cunha Lima. 1993. ‘O Gráfico Amador: The roots of modern Brazilian typography’

Solange Coutinho. 1998. ‘Towards a methodology for studying commonalities in the drawing process of young children’
**Maria Gonzalez de Cosio.** 2002. ‘Understanding readers’ navigation in www documents’

**Patricia Cordoba.** 2003. ‘Typography & graphic design in Spain: from gothic revival to avant-garde’

**Petra Cerne Oven.** 2004. ‘The development of special characters in Slavonic language’

**Jo de Baerdemaeker.** 2009. ‘Tibetan typeforms: an historical and visual analysis of Tibetan typefaces from their inception in 1738 up to 2009’

**Maria dos Santos Lonsdale.** 2005. ‘Effects of the typographic layout of reading examinations materials on performance’

**Fred Eade.** 1993. ‘The graphic language of vernacular literacy primers in West Africa’

**Edward Ejembi.** 1989. ‘Graphic communication in development programmes: models for communicators’

**Robin Fior.** 2005. ‘Sebastiao Rodrigues and the development of modern graphic design in Portugal’

**Katherine Gillieson.** 2008. ‘A framework for graphic description in book design’
Maureen Greenland. 1996. ‘Compound-plate printing: the impact of a style’

Judith Gregory. 2001. ‘Informing young people: What motivates young people to read community education resources’


Margaret Glover. 2002. ‘Images of peace in Britain from the late nineteenth century to the Second World War’

Shelley Gruendler. 2004. ‘The life and work of Beatrice Warde’

Pamela Inkson. 2001. ‘Tabulation, grouping and separation techniques in the presentation of printed accounts and financial statements during the time of letterpress’

Basil C. Kahan. 1994. ‘The Linotype in the United Kingdom 1889-1912’
[Ottmar Mergenthaler, the man and his machine. New Castle: Oak Knoll Press, 2000]

Kathy Kajander. 1981. ‘Colour lithography in England during the nineteenth century’

Robin Kinross. 1979. ‘Otto Neurath’s contribution to visual communication (1925-45)’

Howard Leathlean. [n.d.]. ‘H.N.H. The work of Henry Noel Humphreys’

Ole Lund. 1999. ‘Knowledge construction in typography: the case of legibility research and the legibility of sans serif typefaces’
M

Klimis Mastoridis. 1997. ‘Casting the Greek newspaper’
[ Casting the Greek newspaper: a study of the morphology of the ephemeris from its origins until the introduction of mechanical setting. Thessaloniki: Greece, ELIA, 1999; and New Castle: Oak Knoll Press, 1999 ]

Ian Mumford. 1999. ‘Milestones in lithographed cartography from 1800’


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N

Patricia Norrish. 1990. ‘The graphic translation of text’

Derek Nuttall. 1985. ‘English printers 1600-1700 and their supra-text roman and italic types’

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P

Heliana Pacheco. 2007. ‘Typography in traditional poetry: methods of segmentation in narrative poems and sonnets’

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R

Rathna Ramanathan. 2007. ‘English little presses, book design and production’

Markus Rathgeb. 2002. ‘Otl Aicher: design as a method of action’

John Richardson. 1990. ‘The contribution of the firm of Boulton & Watt to engineering drawing’


[ top ]
Shahnil Saaid. 2007. ‘Typographic design of undergraduate textbooks’

Luis Santa Maria. 2009. ‘Visual genre conventions and user performance on the web’

Rosemary Sassoon. 1988. ‘Joins in children’s handwriting and the effects of different models and teaching methods’

Luciane Simao. 2007. ‘The impact of the design of interfaces on social interaction in online learning environments’

Virginia Souto. 2005. ‘The arrangement of links in government websites’

José de Souza. 2008. ‘Towards the optimisation of software instructional demonstrations’

Carla Spinillo. 1998. ‘An analytical approach to procedural pictorial sequences’


Graham Twemlow. 2007. ‘E. McKnight Kauffer: poster artist. An investigation into poster design and production during the inter-war period using E. McKnight Kauffer’s oeuvre as an example’

Karel van der Waarde. 1993. ‘An investigation into the suitability of the graphic presentation of patient package inserts’

Sue Walker. 1983. ‘Descriptive techniques for studying verbal graphic language’

Robert Waller. 1987. ‘The typographic contribution to language. Towards a model of typographic genres and their underlying structures’

Helen Watkins. 1972. ‘An investigation into some aspects of the use of colour in illustrations designed for the primary school child’


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