

# Charles Mozley exhibition: May 1996

A brief list of items exhibited

## Paintings and prints

### **An Ideal Husband, 1947**

Film poster. Lithograph. Printed at the Baynard Press. Lent by the Mozley family.

### **Self-portrait, circa 1931.**

At the age of seventeen or eighteen. Oil on canvas. Lent by the Mozley family.

### **Portrait of Anthony Mozley**

The artist's elder son. Oil on canvas. Lent by the Mozley family.

### **Henley, 1951**

Lithograph (Lyons lithographs, second series; 9). Printed at the Baynard Press. Lent by the Mozley family.

### **Loyal greetings from Shell and BP, 1953**

Poster on the Coronation : drawn by Charles Mozley, lettering by Berthold Wolpe. Lent by R S Atterbury.

### **The Punks, circa 1980?**

Lithograph. Lent by the Mozley family.

## Early Ephemera and *Motif*

### **Three Original Drawings**

Elisabeth Schumann, Quintetto Chigiano, Denis Matthews. For programmes of recitals organized by the City Music Society, 1951. Lent by R S Atterbury.

### **Early Ephemera**

Elisabeth Schumann, Denis Matthews, Abbey Simon pianoforte, Benjamin Britten Peter Pears. For the City Music Society; Mostra del libro Inglese. For the British Council (RUL)

### **Three Roughs**

For the cover of *Motif Number One* (RUL: Ruari McLean Associates)

### **Cover Design**

For *Motif Number One*. Drawn direct for silk screen (DHK)

# Book Jackets : Artwork and Printed Examples mainly from the Chatto & Windus Archives

**Two Jackets for Novels by William Sansom** *A bed of roses* (Hogarth Press, 1954); *The loving eye* (Hogarth Press, 1956) (RUL)

**A Contest of Ladies** Original artwork for the jacket of *A contest of ladies* by William Sansom (Hogarth Press, 1956) (RUL)

**The Cautious Heart** Original artwork for the jacket of *The cautious heart* by William Sansom (Hogarth Press, 1958); five-colour printed jacket (RUL)

**Norah Smallwood** Facsimile of carbon typescript from Norah Smallwood to Charles Mozley referring to the jacket for *The cautious heart* (RUL)

**Among the Dahlias** Original artwork for the jacket of *Among the dahlias* by William Sansom (Hogarth Press, 1957); facsimile of carbon typescript from Norah Smallwood; printed jacket (RUL)

**The Bell** Original artwork for the jacket of *The bell* by Iris Murdoch (Chatto & Windus, 1958) (RUL); printed jacket (DHK)

**Two Adolescents** Cover drawing on paperback *Two adolescents : Agostino and Disobediance* by Alberto Moravia (Penguin, 1960) (DHK)

**The Bell** Cover drawing on paperback *The bell* by Iris Murdoch (Penguin, 1962) (DHK)

**Mrs Panopoulis** Original artwork for the jacket of *Mrs Panopoulis* by Jon Godden (Chatto & Windus, 1958) (RUL)

**The Sandcastle** Original artwork for the jacket of *The sandcastle* by Iris Murdoch (Chatto & Windus, 1957) (RUL); printed jacket (DHK)

**The Abode of Love** Printed jacket for *The abode of love*, by Aubrey Menen (Chatto & Windus, 1956) (RUL)

**The Fig Tree** Original artwork for the jacket of *The fig tree* by Aubrey Menen (Chatto & Windus, 1959); printed jacket (RUL)

**Praise a Fine Day** Original artwork for the jacket of *Praise a fine day* by Sigrid de Lima (Chatto & Windus, 1960) (RUL)

**Book Jackets for Various Publishers Exhibiting a Variety of Periods and Moods** Jackets of books published by Jonathan Cape, Faber, Macgibbon & Key, Batsford, Hutchinson, and Hamish Hamilton (RUL/DHK)

## Book Illustrations : The Limited Editions Club of New York

### **Ann Whitefield, in Mourning for her Father**

From *Man and superman* by George Bernard Shaw. New York : Limited Editions Club, 1962. Printed at the Press of A Colish, Mount Vernon, New York, to the typographic plans of John Dreyfus; plates printed under the supervision of the artist at the Renard Studios, London. (RUL)

**Dunya and her Father ;"She was winding wool which a one-eyed ancient in officer's uniform held up for her"**

Two illustrations from *The captain's daughter & other stories* by Alexander Pushkin. New York : Limited Editions Club, 1971. Designed by Charles Mozley; lithographs and letterpress printed at the Westerham Press, Kent, under his supervision (RUL/DHK)

**Old Jolyon; The Forsyte Family 'At Home' at Old Jolyon's to Celebrate the Engagement of June Forsyte and Philip Bosinney**

Two illustrations from *The man of property* by John Galsworthy. New York : Limited Editions Club, 1964. Designed by John Dreyfus; printed at the Press of A Colish, Mount Vernon, New York; the plates printed under the supervision of the artist at the Stellar Press, Barnet, England (RUL/DHK)

**Front Endpaper Illustration; "He was evidently a little scared"** (colour photocopy). Two illustrations from *The invisible man* by H G Wells. New York : Limited Editions Club, 1967. Designed by Francis Meynell; printed at the Press of A Colish, Mount Vernon, New York; the plates printed under the supervision of the artist at the Stellar Press, Barnet, England (DHK)

## Book Illustrations : Children's Books, etc.

**The Fisherman and the Genie**

Illustration from *The first book of tales of ancient Araby* by Charles Mozley. Mayflower, 1960 (RUL)

**Jud - Rag-and-bone Man and Pigeon Fancier**

From *A dog called Nelson* by Bill Naughton; illustrated by Charles Mozley. Dent, 1976 (DHK)

**The Little Dwarf**

From 'The birthday of the Infanta' in *Fairy tales* by Oscar Wilde; with illustrations by Charles Mozley. The Bodley Head, 1960 (RUL)

**Seventeen Kings**

Opening from *Seventeen kings and forty two elephants* story by Margaret Mahy; drawings by Charles Mozley. Dent, 1972 (RUL)

**The Little Witch**

Opening from *The little witch* by Margaret Mahy with illustrations by Charles Mozley. Dent, 1976 (RUL)

**Back Endpaper Illustration**

From *Girl with an easel* by Elisabeth Kyle (Evans, 1962) (RUL)

**Book Jacket**

For *Far to go* by Noel Streatfeild (Collins, 1976) (DHK)

**Book Jacket**

For *Pacala & Tandala and other Rumanian folk-tales* compiled, translated and edited by Jean Ure; illustrated by Charles Mozley (Methuen, 1960) (RUL)

**Three Lithographs**

For illustrations to *A vicarage family* by Noel Streatfeild (Collins, 1963). Lent by R S Atterbury.

# Ulysses, and Other Illustrations

Ulysses To celebrate the twenty-fifth anniversary of first publication by The Bodley Head of James Joyce's Ulysses Charles Mozley has drawn some auto-lithographs of which 165 sets have been printed. Stellar Press, Barnet, 1961 (DHK)

## **Ulysses : Leopold Bloom**

Reproduced in John Ryder's 'Unpublished illustrations by Charles Mozley for James Joyce's Ulysses, 1960' (*Matrix*, 8, 1988) (RUL)

## **Ulysses : the Newspaper Office**

Illustration for James Joyce's Ulysses reproduced in *Six on the black art* edited by John Ryder (Wynkyn de Worde Society, 1961) (RUL)

## **The Tellier House**

*The Tellier House* by Guy de Maupassant; translated by Desmond Flower and illustrated by Charles Mozley. Cassell, 1964; and illustrated slip-case (RUL)

## **Christmas Book for Cyril and Barbara Sweett**

*The Gospel According to St Luke Chapter II verses 1-20 ; [the Nativity]*. Cyril and Barbara Sweett, 1962. Lithographs and initial letters by Charles Mozley. Printed at the Stellar Press, Barnet (RUL)

## **Moll Flanders**

Sixteen illustrations for *The fortunes and misfortunes of the famous Moll Flanders* by Daniel Defoe; with 16 lithographs by Charles Mozley. London : Zodiac, 1962 (RUL)

## **Chaucer, Canterbury tales**

*The merchant's tale & The shipman's tale* from Geoffrey Chaucer's Canterbury tales; translated into modern English by Neville [sic] Coghill; lithographs by Charles Mozley. Printed by Pennington Fine Lithographers, 1985. 1000 copies produced for John Deuss. The third of the four volumes published. Selected openings from both tales (RUL)

# Events

## **Spithead Review, 1953**

Watercolour painting executed at the event. Lent by R S Atterbury.

## **The State Funeral of Sir Winston Churchill**

*The state funeral of Sir Winston Churchill: a sketchbook* by Charles Mozley. George Rainbird, 1965  
Openings from three copies (RUL, DHK)

## **Rough for Picture Post Cover, 1953**

For *Picture Post* Coronation Issue cover, unused (RUL Ruari McLean Associates)

## **Charles Mozley? Coronation portrait of Queen Elizabeth II, 1953.**

Painting on paper. (RUL Ruari McLean Associates)

# Berthold L Wolpe, et al.

## **Charles Mozley in France, Sketching**

From a photograph in the possession of R S Atterbury.

## **Charles Mozley En Route for France, circa 1950**

From a photograph in the possession of R S Atterbury.

## **Berthold Wolpe; John Lewis (as an Eton Schoolboy); Berthold Wolpe**

Three drawings. Lent by R S Atterbury.

## **Charles Mozley. Will Carter**

Caricature drawn on the cover of the National Book League's catalogue of an exhibition of British book design, 1956. Lent by R S Atterbury.

## **Douglas Edy**

Drawing of D G (Douglas) Edy, Company Secretary of Rainbird McLean Limited; on the menu for a dinner in Edy's honour 21 March 1963; signed 'Douglas'. (RUL : Gift of Ruari McLean)

## **Frankfurt Frenzy**

Photograph of Charles Mozley's drawing of the Frankfurt Book Fair in 1958, from Motif number one, p. 84.

## **Berthold L Wolpe, OBE, RDI**

Caricature on the kitchen door at Silversted. Colour photograph.

## **The Artist and His Model**

Photograph of Charles Mozley and Berthold Wolpe at a reception.

## **Drawing**

For the Menu of the 148th Double Crown Club Dinner. Reproduced in *Wolperiana : an illustrated guide to Berthold L Wolpe* by Charles Mozley (Merrion Press, 1960) (RUL)

## **Rowley Atterbury as Don Quixote and as a Priest.**

On the menu for a Wynkyn de Worde Society lunch, 1974 (RUL)

# Wine and the Wine Trade

## **Lickerish Limericks**

*Lickerish limericks* by Cyril Ray with filthy pictures by Charles Mozley. Dent, 1979 (DHK)

## **Jean Vatan**

From *Vineyards & vigneron*s by Robin and Judith Yapp (1979) Design, decorations and illustrations by Charles Mozley (DHK)

## **Ruffino**

*Ruffino : the story of a Chianti* by Cyril Ray. Italy : I.L. Ruffino, 1978. Design, decorations and illustrations by Charles Mozley. Printed at Westerham Press (DHK)

## **The Best of Vineyards is the Cellar**

*The best of vineyards is the cellar* written for Hedges and Butler Limited by Hugh Johnson and drawings by Charles Mozley. 1965. Printed at Westerham Press. 1000 copies on hand made paper (DHK)

**Café Krug**

Lithograph. Lent by the Mozley family

**Design for Menu Cover**

Lithograph. Proof? (RUL)

**Menu Cover**

For The Vintage Dinner, 1967 (RUL)

**Book Jacket**

For *Wine tasting* by J M Broadbent. 2nd edition. Wine & Spirit Publications, 1970 (DHK)

**Château Langoa-Barton; Château Cos d'Estournel**

Two lithographs from the series of twenty-one which comprise *The châteaux of Bordeaux*, 1975 (DHK)