Aubrey Beardsley
Collection
RUL MS 160

Summary of classes

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5 Announcements
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21 Edmund William Gosse to Aubrey Vincent Beardsley 16 May 1896, London
22-23 Aubrey Vincent Beardsley to John Henry Gray 6 July 1896, Epsom
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32-33 Edmund William Gosse to Aubrey Vincent Beardsley 29 December 1896, London
34 Aubrey Beardsley to Mabel Beardsley 1897
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42 Aubrey Vincent Beardsley to Mabel Beardsley April c.1897, Paris
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66-69 Aubrey Vincent Beardsley to John Henry Gray 23 August 1897, Dieppe
70 Aubrey Vincent Beardsley to Mabel Beardsley September 1897, Paris
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72 Aubrey Vincent Beardsley to Leonard Charles Smithers 1897, Menton
73 Aubrey Beardsley to Mabel Beardsley 24 November 1897, Menton
74 Aubrey Vincent Beardsley to ? Mabel Beardsley December 1897, Menton
75-78 Aubrey Vincent Beardsley to John Henry Gray 22 December 1897, Menton
79-81 Aubrey Vincent Beardsley to John Henry Gray December 1897, Bournemouth
82-85 Mabel Beardsley to John Gray 1898, London
86 Aubrey Vincent Beardsley to Mabel Beardsley 1898, Menton
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92 Aubrey Vincent Beardsley to Mabel Beardsley 15 January 1898, Menton
93 Aubrey Vincent Beardsley to Leonard Charles Smithers 7 March 1898, Menton
94-96 George B Wright to John Henry Gray 1904, London
97-98 Mabel Wright (née Beardsley) to John Henry Gray 1904, Penygroes
99 Longmans, Green and co. to John Henry Gray 31 August 1904, London
100-103 Mabel Wright (née Beardsley) to Mark André Raffalovich September 1904, London
104 Longmans, Green and co. to John Henry Gray 6 September 1904, London
105-108 Mabel Wright (née Beardsley) to Mark André Raffalovich 7 September 1904, London
109-114 Mabel Wright (née Beardsley) to Mark André Raffalovich 10 September 1904, London
115 Longmans, Green and co. to John Henry Gray 20 September 1904, London
116-117 Longmans, Green and co. to John Henry Gray 30 September 1904, London
118 Longmans, Green and co. to John Henry Gray 6 October 1904, London
119 Leonard Charles Smithers to C Farmer 25 May 1907
120-121 F H E to Rainforth Armitage Walker 4 July 1919, London
122 John Lane to John Henry Gray 23 April 1920, London
123-124 John Lane to John Henry Gray 3 January 1921, London
125 John Lane to John Henry Gray 8 January 1921, London
126 John Lane to John Henry Gray 14 January 1921, London
127 John Lane to John Henry Gray 18 January 1921, London
128 John Lane to John Henry Gray 4 March 1921, London
129 Print Collector’s Quarterly to Rainforth Armitage Walker 29 August 1921, London
130-131 Albert Eugene Gallatin to Rainforth Armitage Walker 19 December 1921, New York
132-133 Harold Stanley Ede to Rainforth Armitage Walker 23 October 1923, London
134 Charles Aitken to Rainforth Armitage Walker October 1923, London
135 Charles Aitken to Rainforth Armitage Walker 21 October 1923, London
136 Charles Aitken to Rainforth Armitage Walker 24 October 1923, London
137 The Editor, *John O’London’s weekly* to Rainforth Armitage Walker 23 October 1924, London
138 An official receipt from the copyright Receipt Office, British Museum to R.A. Walker of 16, The Avenue, Bedford Park, London 5 November 1924 for King, A. W. *An Aubrey Beardsley lecture 1924*
134-141 George to Rainforth Armitage Walker 5 December 1924, Dorking
142 Rainforth Armitage Walker to Franklin Julius Meine 19 January 1933, London
143 Rainforth Armitage Walker to Franklin Julius Meine 20 January 1933, London
144 Rainforth Armitage Walker to Franklin Julius Meine 23 January 1933, London
145 Rainforth Armitage Walker to Franklin Julius Meine 24 January 1933, London
146 Rainforth Armitage Walker to Franklin Julius Meine 24 January 1937, London
147 Chicago Book & Art Auctions, Inc. to Rainforth Armitage Walker 13 April 1933, Chicago
148 Franklin Julius Meine to Rainforth Armitage Walker 3 May 1933, Chicago
149 Franklin Julius Meine to Rainforth Armitage Walker 16 June 1933, Chicago
150 List of 29 ‘letters by Aubrey Beardsley sent to Bertram Rota for sale. With price list’ 9 October 1933
151-152  John Phillip Collins to Rainforth Armitage Walker January 1934


155  Rainforth Armitage Walker to Holbrook Jackson 3 April 1964, Bedford

156  Albert Eugene Gallatin to Holbrook Jackson 10 April 1947, New York

2  Drawings

1  Fake pen drawing in black and white, showing three figures in evening dress, alleged to be by Aubrey Beardsley c.1900
   Signed ‘A B’

2  Fake pen drawing in black and white, with a brown colour-wash background, showing a woman in a floral dress and large feathered hat, alleged to be by Aubrey Beardsley c.1900
   Signed ‘A B’

3  Wills

1  Last will and testament of Aubrey Vincent Beardsley, residing at the Spread Eagle Hotel, Epsom, co. Surrey 17 July 1896

2  Summary of the last will and testament of Ellen Agnus Beardsley, the mother of Aubrey Beardsley 16 August 1923

4  Sundry Papers

1  ‘The ivory piece’: a poem [n.d.]
   3 TS copies, authorship unknown


3  List of contents of issues of The Savoy from no. 1, January 1896 to no.8 December 1896
   TS carbon copy

5  Announcements

1  Programme of the Avenue Theatre, Northumberland Avenue, Charing Cross 21 April 1894
   Designed by Aubrey Beardsley; the programme includes Arms and the man by George Bernard Shaw
2 Prospectus of *The Savoy: an illustrated quarterly*, published by Leonard Smithers November 1895
Cover-design by Aubrey Beardsley; includes a list of contents of the first issue

3 Prospectus of Pope, Alexander. *The rape of the lock*; illustrated by Aubrey Beardsley January 1896

4 Cover of *The Savoy: an illustrated quarterly, no. 3 July 1896* 
Cover design by Aubrey Beardsley

5 Prospectus of Jonson, Benjamin. *Volpone*; illustrated by Aubrey Beardsley January 1898
TS copy of draft?


7 Prospectus of King, A.W. *An Aubrey Beardsley lecture*; with an introduction and notes by R.A. Walker and some unpublished letters and drawings. London R.A. Walker, 1924

8 Announcement of the publication of King, A.W. *An Aubrey Beardsley lecture*…
London R.A. Walker, 1924

6 Catalogues

Includes *Bon mots*; collected and edited by Walter Jerrold, with portraits and grotesque designs and ornamental title page by Aubrey Beardsley

2 Catalogue of a loan exhibition of drawings by Aubrey Beardsley, together with some portraits of the artist held at the National Gallery, Millbank (Tate Gallery) 1 November 1923- 1 March 1924

7 Cuttings and Excerpts

1 Obituary tributes to Aubrey Beardsley from the *Daily Chronicle*, *The Daily Mail* and the *Outlook* 1898
TS copies

2 Five cuttings relating to King, A. W. *An Aubrey Beardsley lecture*. London R.A. Walker 1924

3 Cutting of a letter from Rainforth Armitage Walker to the *Times Literary Supplement*, 4 June 1931, asking for copies of letters written by Aubrey Beardsley to Leonard Smithers for publication
Cutting of proof of a letter from Rainforth Armitage Walker to the *Times Literary Supplement*, with comments on reprints of the *Yellow Book* [n.d.]

### Photographs

1. Reduced photograph of a portrait of Aubrey Vincent Beardsley by Jacques Blanche now in the National Portrait Gallery
2. Reduced photograph of a portrait of Aubrey Beardsley
   - 2 copies
3. Photograph of a pencil drawing of Aubrey Vincent Beardsley by D.S. MacColl 1893
   - 2 copies; Inscribed ‘DSM to R. A. Walker’
4. Photograph of Aubrey Vincent Beardsley as a child, sitting on the lap of a nursemaid
5. Photograph of Aubrey Vincent Beardsley as a boy
6. Photograph of Aubrey Vincent Beardsley at the age of about twelve
7. Photograph of Aubrey Vincent Beardsley by Frederick H. Evans c.1891
   - Inscribed ‘To John Gray from Aubrey Beardsley’ in Beardsley’s handwriting
9. Photograph of the grave of Aubrey Vincent Beardsley at Menton
   - 2 copies
10. Photograph of the grave of Aubrey Vincent Beardsley at Menton
11. Photograph of Aubrey and Mabel Beardsley as young children
12. Portrait photograph of Ellen Agnus Beardsley, mother of Aubrey Beardsley
13. Photograph of Ellen Agnus Beardsley, mother of Aubrey Beardsley, in middle age
14. Photograph of Ellen Agnus Beardsley, mother of Aubrey Beardsley
15. Photograph of Mabel Beardsley, sister of Aubrey Beardsley
16. Portrait photograph of Vincent Paul Beardsley, father of Aubrey Vincent Beardsley
17. Photograph of Vincent Paul Beardsley and Ellen Agnus Beardsley, parents of Aubrey Vincent Beardsley
18 Portrait photograph of Mrs A. M. Lambe, great grandmother of Aubrey Vincent Beardsley
19 Reduced photograph of Miss Sarah Pitt, great-aunt of Aubrey Beardsley
20 Photograph of Surgeon-Major William Pitt, maternal grandfather of Aubrey Beardsley
21 Portrait photograph of Susan Pitt, maternal grandmother of Aubrey Beardsley
22 Portrait photograph of William Pitt, grandfather of Aubrey Vincent Beardsley
23 Reduced photographs of three caricatures of drawings by Aubrey Vincent Beardsley from *Punch*
24 Photograph of a print of a caricature of Rex Whistler by Aubrey Vincent Beardsley
25 Reduced photograph of a drawing by Aubrey Beardsley
26 Reduced photographs of nine drawings by Aubrey Vincent Beardsley for *Le Morte Darthur*. London J.M. Dent, 1893-1894
27 Reduced photograph of ‘The Peacock Skirt’ (1893) by Aubrey Beardsley (from Wilde, O. *Salome*. London: John Lane, 1894)
28 Photograph of a print of ‘Apollo pursuing Daphne’ by Aubrey Beardsley 1896
Note in ink on reverse: ‘As legal personal representative of the late Mr Aubrey Beardsley I do claim the copyright in the drawing of which this is a copy’
31 Reduced photograph of ‘The toilet of Helen’ (1895) by Aubrey Beardsley (from *The Savoy*, no.1, January 1896)
32 Reduced photograph of ‘The Ascension of St. Rose of Lima’ (1896) by Aubrey Beardsley (from *The Savoy*, no.2, April 1896)
33 Reduced photograph of ‘The Fourth Tableau of Das Rheingold’ (1896) by Aubrey Beardsley (from *The Savoy*, no.2, April 1896)
34 Full size photograph and negative of ‘The third Tableau of Das Rheingold’ (1896) by Aubrey Beardsley (from *The Savoy*, no.2, April 1896)
35 Full-size photograph of ‘Flosshilde’ (1896) by Aubrey Beardsley (from *The Savoy* no.8, December 1896)
Reduced photograph of ‘Ali Baba in the wood’ by Aubrey Beardsley (for a proposed edition of *The forty thieves*) 1897

Photograph of four people admiring an oil painting of a masked woman with a white mouse and (not visible) an oil painting of ‘A Caprice’ by Aubrey Vincent Beardsley c.1894

Photo taken at the Winter Exhibition, Grafton Galleries, January 1920

9 Prints

1 Print of ‘Pope weighs heavily on the Church’, an early sketch by Aubrey Beardsley

2 Print of a drawing by Aubrey Beardsley for *Le Morte Darthur* c.1893

3 Prints of ‘How four queens found Lancelot sleeping’ and ‘Arthur and the strange mantle’ by Aubrey Beardsley, intended to illustrate *Le Morte Darthur* c.1893

4 Print of a border-design for *Le Morte Darthur* by Aubrey Beardsley c.1893

5 Print of ‘Venus between terminal gods’, intended as a frontispiece for *Venus and Tannhauser* by Aubrey Vincent Beardsley 1895

6 Print of a caricature of Oscar Wilde and ‘Apollo pursuing Daphne’ both by Aubrey Vincent Beardsley 1896

7 Seven designs by Aubrey Vincent Beardsley for key monograms for the Keynote series of novels and short stories 1896

8 Eight designs by Aubrey Vincent Beardsley for key monograms for the Keynote series of novels and short stories 1896

9 Design by Aubrey Vincent Beardsley for a key monogram of the letter ‘H’ for the Keynote series of novels and short stories 1896

10 Print of a design by Aubrey Vincent Beardsley for the cover of the circular advertising the Keynote series of novels and short stories 1896

11 Print of the front cover of a catalogue of rare books offered for sale by Leonard Smithers, with a design by Aubrey Vincent Beardsley 1896

12 Print of design by Aubrey Vincent Beardsley intended for ‘Lucian’s true history’ 1896

13 Print of design by Aubrey Vincent Beardsley intended for ‘Lucian’s true history’ 1896

14 Print of ‘Bathyllus in the Swan Dance’ an illustration to the *Sixth satire* of Juvenal, by Aubrey Beardsley 1896
15 Print of ‘Juvenal scourging woman’, an illustration to the *Sixth satire* of Juvenal, by Aubrey Beardsley 1896

16 Print of ‘Bathyllus posturing’, an illustration to the *Sixth satire* of Juvenal, by Aubrey Beardsley 1896

17 Prints of three drawings by Aubrey Beardsley overprinted with the label ‘Ex Libris’ and apparently intended for use as a book-plate by Rainforth Armitage Walker c.1920

10 Publications

Inscribed ‘200 copies only for sale This is no. 1 Georges Derry; includes (loos) two proofs of the illustration