| 1/1 | 7 May 1935. Samuel Looker of Constable & Company. |
| 1/3 | 9 September 1935. O. Kyllmann of Constable & Company. |
| 1/6 | 29 June 1936. O. Kyllmann of Constable & Company. |
| 1/7 | 21 April 1937. *The Manchester Guardian*. |
| 1/10 | 3 June 1950. The Fortune Press. |
| 1/11 | 2 December 1950. The Fortune Press. |
| 1/12 | 27 January 1951. The Fortune Press. |
| 1/13 | 1 November 1952. The Fortune Press. |
| 1/14 | 12 September 1953. The Fortune Press. |
| 1/15 | Undated. Handwritten in pencil from Gladys Easdale to O. Kyllmann. |
| 1/16 | Undated. Handwritten in pencil from Gladys Easdale to Mrs Woolf. |
| 1/17 | Undated. Typed part of letter by unknown author commenting on MS by Gladys Easdale. |
2 Personal correspondence

2/1 23 December 1872. From Edward George to ‘Dear Ellie’.
2/2 1 October 1935. From Harold.
2/3 9 October 1935. From W.N.M Geary.
2/4 13 October 1935. From Nancy Bicknell.
2/5 15 October 1935. From Agnes Rushy[?] with reply from Gladys Easdale.
2/6 21 November 1935. From Wendy.
2/7 30 December 1935. From Ethelwyn.
2/8 23 March 1936. Signature illegible, from ‘Quarry Orchard’, Reigate.
2/9 7 June 1936. From Ida M. Cowley.
2/10 9 June 1936. From A.M. Nettleton.
2/11 21 June 1936. From Rolanda Hirst.
2/12 12 August 1941. C.C. Martin, Administrator of the Dartington Hall Trust.
2/13 23 December 1944. Air mail letter from her son, Brian Easdale, to Gladys Easdale.
2/14 1 May 1946. Air mail letter from Helen in Colombo.
2/15 29 September 1946. Postcard from F.
2/16 Easter 1953. From Abbess Elizabeth of the Franciscan Convent, Woodchester.
2/18 12 October 1956. From Dr. Heyworth of the Holloway Sanatorium.
2/19 16 October 1956. Postcard from A. Leonard Poole, Holloway Sanatorium.
2/20 21 January 1957. From Joan Mackworter.
2/22 3 June 1962. From Ian F. Rose.
2/26 9 May, undated. From E.I. Rendel.

2/27 4 November, undated. From Julia M. Rendel.

2/28 Undated. From husband Ernest Easdale.

2/29 Undated. From husband Ernest Easdale.

2/30 Undated. From husband Ernest Easdale.

3 Personal correspondence from Joan Easdale and her children

3/1 Undated. Joan to Gladys Easdale.

3/2 Undated. Joan to Gladys Easdale.

3/3 Undated. Jane (daughter of Joan) to GE.

3/4 Undated. Polly (daughter of Joan) to GE.

3/5 Undated. Jane to GE.

3/6 Undated. Polly to GE.


3/8 7 December, undated. Joan to GE.

3/9 16 January 1951. Joan to GE.

3/10 26 February, undated. Joan to GE.

3/11 25 January, undated. Joan to GE.

3/12 8 March, undated. Joan to GE.

3/13 5 April, undated. Joan to GE.

3/14 19 April, undated. Joan to GE.

3/15 1 May, undated. Joan to GE.

3/16 Undated. Joan to GE.

3/17 2 June. Joan to GE.

3/18 Undated. Polly to GE.
3/19 Undated newspaper cutting ‘Artist says: State aid is “debasing”’.

3/20 Undated child’s drawing with writing ‘To “dear Granny” from Alexander’.

3/21 18 January, undated. Joan to GE.

3/22 30 May 1952. Joan to GE.

3/23 9 May 1954. Joan to GE.

3/24 10 July 1954. Joan to GE.

3/25 29 September 1955. Joan to GE.

3/26 21 October 1955. Joan to GE.

3/27 26 June 1957. Joan to GE.

3/28 Undated. Three pages of incomplete letter from Joan to GE.

3/29 1 July 1964. Joan to GE.

3/30 15 October 1964. Joan to GE.

4 Book of typed letters written from W. Hale White to GE between 24 March 1906 and 11 December 1909.

5 Miscellaneous correspondence

5/1 9 July 1931. Frieda Nicklaus to Brian Easdale.

5/2 Undated. Brian Easdale to Frieda Nicklaus.

5/3 Undated. Brian Easdale to Frieda Nicklaus.


5/5 Undated. Brian Easdale to Frieda Nicklaus.

5/6 29 July 1944. Eric (?) of 4 Sherlock Mews, Baker St. to Garth [Adeney].

5/7 Undated. D (?) to E (?), annotated in pencil ‘Denton Welch?’

5/8 Four undated fragments of letters.

5/9 Undated. Postcard from Lilian (?) to Mrs F. Hampton.

5/10 War time ration coupons.
5/11 Hotel card.

6  **Short stories by G.E. Easdale**

6/1 TS of *The lamp in the shrubbery.*
6/2 TS of *Ladies bower.*
6/3 TS of *The Day.*
6/4 Handwritten copy of *Trespassing.*
6/5 Notebook containing *The Terrace.*

7  **Articles**

7/1 TS of *The art of letter writing.*
7/2 TS of *Memories of The Old Court House.*
7/3 TS of article about natives.

8  **Middle Age**

8/1 Notebook containing handwritten notes on *Middle Age* a novel written by Gladys Easdale and published in 1935.
8/2 Typed notes on *Middle Age.*

9  **Miscellaneous writing**

9/1 Handwritten sheets entitled *The seasons.* Mixture of prose and poetry.
9/2 TS of poem *Westgate 1961.*
9/3 Three unidentifiable fragments of writing.
9/4 Small painted sketch.

10  **Work by Brian Easdale**

10/1 TS of *The evolution of the cadenza.*
10/2 TS of *The soft wild fire.*
11  Works by other authors

11/1  Eyes, article by R. Baxter.

11/2  TS of *The Wordsworths* by Joyce Cockcroft, 1951.

12 - 28 Diaries

12  Initialled W.P.H., 1893. [Walter?]

13  1899, unsigned but by author of no. 15, Mrs. Adeney.

14  ‘First visit to America and Canada July 1905’, unsigned but by author of no. 15, Mrs. Adeney.

15  Signed ‘Mrs Adeney’. 1917.

16  Signed ‘Mrs Adeney’. 1918.

17  Signed ‘Mrs Adeney’. 1921.

18  Unsigned but by Mrs Adeney, 1922.

19  Signed ‘Mrs Adeney’. 1923.

20  Signed ‘Mrs Adeney’. 1924.

21  Signed ‘Mrs Adeney’. 1925.

22  Signed ‘Mrs Adeney’. 1926.


24  Signed ‘Mrs Adeney’. 1929.

25  Signed ‘Mrs Adeney’. 1932.

26  Unsigned, 1902. Includes photograph of unidentified seated lady.

27  Nellie Adeney, 1870-1883.

28  Garden Diary for Crouch Farm House 1927-1930.

29  Account written by Gladys Easdale ‘My life, written at the request of Mark Rutherford about 1904’.

31 Autobiographical writing by Gladys Easdale, c1930, in notebook.
32 Notebook of religious writing by Gladys Easdale, undated, includes loose notes and a letter dated 27 October 1958.
33 Notebook containing further religious writing, undated.
35 Diary written in unknown hand, undated.
38 Sketchbook of Joan Easdale, 1929.
41 *William Hale White (Mark Rutherford); A critical study* by Irvin Stock, George Allen and Unwin Ltd, 1956. Includes an article in *The Times* 22 January 1959, by Oliver Edwards on Mark Rutherford’s father William White MP; five letters from Irwin Stock to Gladys Easdale 2 July 1950, 3 August 1950, 7 August 1950, 2 January 1951. Handwritten note, unsigned, 4 June 1907, probably from William Hale White to Gladys Easdale.
42 *Letters to Three Friends* by William Hale White (Mark Rutherford), Oxford University Press 1924, inscribed G Easdale.
43 Programme for ‘Il est permis de se pencher au-dehors!’ concert of poetry reading with some music composed by Brian Easdale, undated.
44 Number of unidentified photographs of rural scenes c.late nineteenth century, in envelope marked Countisbury.
45 Number of unidentified photographs, largely of people, c.early twentieth century.
46 Number of small contact prints, unidentified but probably Gladys, Joan and Ernest Easdale, c1945.
47 Four packets of photographic negatives, one includes five photographs of European views.

48 Three boxes of glass negatives.