Diana Pullein-Thompson
RUL MS 5095

Handlist


4  *Black Beauty’s clan*, Black Princess.

5  *Black Beauty’s clan*, miscellaneous pages.

6  *Black Beauty’s clan*, Black Romany, 1, TS with corrections.

7  *Black Beauty’s clan*, Black Romany, 2, incomplete TS.

8  *Black Beauty’s clan*, Black Romany, 3, parts of chapters.

9  *Black Beauty’s clan*, Black Romany, 4, parts of chapters and loose notes.

10  *Ponies in the valley*, 1, Severn House 1976. TS with corrections.

11  *Ponies in the valley*, 2, carbon of TS.

12  *Ponies in the valley*, 3, chapters 1-5, TS with corrections.

13  *Ponies in the valley*, 4, chapters 6-11, TS with corrections.

14  *Cassidy in danger*, 1, Dent, 1979, TS with corrections.

15  *Cassidy in danger*, 2, TS with corrections.

16  *Ponies in peril*, 1, Armada, 1979, first rough draft.

17  *Ponies in peril*, 2, TS with corrections.

18  *Ponies in peril*, 3, TS with corrections.

20  *A foal for Candy*, 1, Sparrow, 1981, TS with corrections.

21  *A foal for Candy*, proofs with author’s corrections.

22  *A foal for Candy*, proofs with corrections passed for press.


26  *Choosing*, 1, Bodley Head, 1988, under name of Diana Farr, TS with corrections, pages 1-102.

27  *Choosing*, 2, pages 103-206.

28  *Choosing*, 3, incomplete TS, pages 20-151.

29  *Choosing*, 4, pages 152-280.

30  *Dear Pup*, 1, Barrie & Jenkins, 1988, TS with corrections.

31  *Dear Pup*, 2, TS.

32  *The long ride home*, 1, Cavalier, 1996, TS with corrections.

33  *The long ride home*, 2, TS with corrections, incomplete, with letter from literary agent and book cover.

34  *Fair girls and grey horses*, 1, Josephine, Diana and Christine Pullein-Thompson, Allison & Busby, 1996. TS of first thoughts.

35  *Fair girls and grey horses*, 2, TS of some of Diana’s chapters.

36  *Fair girls and grey horses*, 3, TS of some of Diana’s chapters.

37  *Fair girls and grey horses*, 4, paginated TS.

38  *Fair girls and grey horses*, 5, TS of some of Diana’s chapters.

39  *Fair girls and grey horses*, 6, TS of some of Diana’s chapters.

40  *Fair girls and grey horses*, 7, miscellaneous pages of Diana’s chapters.

41  *Fair girls and grey horses*, 8, TS of chapters 1 and 2 with corrections.

42  *Fair girls and grey horses*, 9, TS of chapters 3 and 4 with corrections.

43  *Fair girls and grey horses*, 10, TS of chapters 5 and 6 with corrections.
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<td><em>Fair girls and grey horses</em>, 11, TS of chapters 7 and the epilogue with corrections.</td>
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<td><em>Fair girls and grey horses</em>, 12, TS of Diana’s contribution.</td>
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<td><em>Fair girls and grey horses</em>, 14, some alternative essays.</td>
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<td>48</td>
<td><em>Fair girls and grey horses</em>, 15, some alternative essays.</td>
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<td>49</td>
<td>Short pieces for adults, 1; <em>The man on the bridge, The empty victory, Househunting in Washington, Driving in Washington.</em></td>
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<td>50</td>
<td>Short pieces for adults, 2; <em>Grandad said, Back to bantams, Do we underestimate canine sensibility?, Why are we so shocked? It has never been easy in the health service ..., Travellers’ tales Shimla</em>, all unpublished.</td>
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<td>51</td>
<td>Short stories for children and adults, a few published; <em>Time to adjust, A real mother, It’s been a long time, Out to kill, The gentle giants, Please take him, A sensible compromise, The ponies must go, Runaway bantams in the snow.</em></td>
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<td>53</td>
<td><em>Cassidy in Cumbria</em>, 1, unpublished. Draft sequel to <em>Cassidy in danger.</em></td>
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<td>54</td>
<td><em>Cassidy in Cumbria</em>, 2, TS.</td>
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<td>55</td>
<td><em>The dog’s domain</em>, unpublished. TS.</td>
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<td>56</td>
<td><em>The incredible Igor</em>, 1, final draft, unpublished.</td>
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<td>57</td>
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<td>58</td>
<td><em>The artful goddess</em>, 1, first draft, unpublished, pages 1-174.</td>
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<td>59</td>
<td><em>The artful goddess</em>, 2, pages 175-262.</td>
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<td>60</td>
<td><em>Directors don’t cry or Silenced by death</em>, 1, unpublished, TS. Pages 1-139.</td>
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<td>61</td>
<td><em>Directors don’t cry or Silenced by death</em>, 2, pages 140-287.</td>
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<td>62</td>
<td><em>Directors don’t cry</em>, 3, script for episodes one and two of television series, never commissioned.</td>
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<td>63</td>
<td><em>Directors don’t cry</em>, 4, script for episode three, character details of cast, rejection letter from Cecily Ware, literary agents.</td>
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<td>64</td>
<td><em>Murder at the gallery</em>, TS, unpublished.</td>
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<td>65</td>
<td><em>The colour of defeat or Love and prejudice</em>, TS with corrections, unpublished.</td>
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<td>66</td>
<td><em>We can’t sell Milo</em>, 1, TS, unpublished.</td>
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67  *We can’t sell Milo*, 2, extra pages of TS.
68  *We can’t sell Milo*, 3, TS with corrections.
69  *Saving Josh*, draft of short story.
70  *The new guy*, TS of play, unpublished.
71  *Conflicts*, synopsis and script of a play, never published.
72  A serial, TS, unpublished.
73  *Black Beauty’s clan*, miscellaneous pages of TS.
74  Sheets of unidentified TS, pages of more than one book.
75  Exercise books, one dated 1938-40, one dated 1963 and the other four undated, containing poetry and stories.
76  Early writings, mostly letters from Diana to her mother.
77  *The Grove Magazine*, title page of number 1, Christmas 1933, miscellaneous typed pages of numbers 1 and 2.
78  *The Grove Magazine*, typed copy of number 2, January 1935.
79  *The Grove Magazine*, photocopies and one sepia photograph and one negative.
80  Additional writings 1932-1939.

81-110  Diaries

81  1957
82  1958
83  1959
84  1960
85  1961
86  1963
87  1964
88  1966
89  1967
90  1968
91  1969
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100 1986
101 1987
102 1988
103 1988
104 1989
105 1990
106 1991
107 1992
108 1993
109 1994
110  Perpetual, undated.
111  Driving licence, exp. 1976.
112  Telephone & address books x 3.
114  Five at 10: prime ministers’ consorts since 1957. Correspondence.
115  Five at 10: prime ministers’ consorts since 1957. Press cuttings.
116  Dear Pup, Barrie & Jenkins, 1988, cuttings and replies to launch party invitations.
Dear Pup, letters from fans.


Collins correspondence 1958-82.

Armada correspondence 1970-79.

Publishers correspondence A-E.

Publishers correspondence F-Z.

Letters from members of the family.

Letters from unidentified friends.

Letters from Christine Pullein-Thompson and Julian Popescu (dated).

Letters from Christine Pullein-Thompson and Julian Popescu (undated).

Letters from Josephine Pullein-Thompson.

Letters from Joanna Cannan.

Letters from Denis Cannan (originally Denis Pullein-Thompson).

Letters of condolence on the death of Joanna Cannan, also her will.

Letters from friends A-F.

Letters from friends G-O.

Letters from friends P-Z.

Letters from fans.


Reviews and articles – general.
139  *Fair girls and grey horses*, reviews and articles.

140  *Gilbert Cannan*, reviews.

141  Obituary of Captain Harold J. Pullein-Thompson, August 16, 1957
Article ‘What the soldier used to wear’ written by H.J.Pullein-Thompson.


143  New DNB entries for Gilbert Cannan and Joanna Cannan, TS.

144  Visit to Moscow 1977, 1, correspondence.

145  Visit to Moscow 1977, 2, notes for speeches.

146  Visit to Moscow 1977, 3, miscellaneous.

147  Visit to Moscow 1977, 4, 6 children’s illustrated books, 2 in Russian, 1 Russian catalogue.


150  Public Lending Rights pamphlets.

151  Public Lending Rights news cuttings.

152  Public Lending Rights- TSs of articles, 1.

153  Public Lending Rights- TSs of articles, 2.

154  Public Lending Rights- TSs of articles, 3.

155  Public Lending Rights, miscellaneous pieces of TS.

156  Public Lending Rights, correspondence.

157  Public Lending Rights, miscellaneous.

158  Royalty statements, general, Dennis Farr.

Royalty statements, Hodder & Stoughton 1976-82.
Royalty statements, Hutchinson 1980-81, A D Peters 1975-79.
Royalty statements, Random Century 1990-93.

Publications including articles on Diana Pullein-Thompson

The Bookseller, November 19, 1977.
The Pen, Autumn 1985. Also includes article by Josephine Pullein-Thompson.
The Tablet, March 26 1988.
Westside, March 1989.
The Lady, December 3-9 1996.
The Tablet, February 8 1997.
The Sunday Times, April 6 1997.
Country Living, August 1997.

Publications including articles by Diana Pullein-Thompson

Pony, May 1951.
Young Elizabethan, October 1956.
Elizabethan, February 1959.
Elizabethan, May 1959.
Riding, August 1950.
Elizabethan, September 1960.

183  *The Bookseller*, June 24 1978. (x2).


186  *Riding*, October 1996.

187-198  **Publishers’ catalogues**


190  The Bodley Head January to July 1988.

191  Chatto & Windus Autumn 1977.

192  Fontana May 1977.


197  Puffin Post Vol.9 no.4, 1975 (x2).

198  Puffin Post Vol.11 no.1, 1977 (x2).

199  Photographs, black and white photographs of family members.

199a  Miscellaneous items.

199b  Poster advertising the publication of *Fair girls and grey horses*.

200-246  **Copies of children’s books by Diana Pullein-Thompson Transferred to the library April 2017**


228 Ponies in the valley, Armada, 1976.
231 A pony for sale, Armada, 1974.
233 A pony found, Severn House, 1983.
234 A pony found, Sparrow Books, 1983.
236 A pony to school, Armada, 1963.
238 A pony to school, Armada, 1983.
239 Riding with the Lyntons, Armada, 1982, x2.
240 The Secret Dog, Armada, 1972, x2.
241 This pony is dangerous, J.A. Allen, 1990.
244 Three ponies and Shannon, Armada, 1981.
245 True horse and pony stories, Armada, 1976.
246 True horse and pony stories, Severn House, 1984.

247-251 Copies of books for adults by Diana Pullein-Thompson
Transferred to Special Collections Library April 2017

249 Five at 10: Prime Ministers’ Consorts since 1957, Andre Deutsch, 1985.