

BC MS 5517 Complete draft manuscript of Samuel Beckett's novel *Murphy*. Six autograph notebooks with handwritten alterations by the author. Text written predominantly on right-hand pages with corrections and additions on left-hand pages. The first notebook is inscribed "Sasha Murphy" on the front cover, whereas the remaining six notebooks are inscribed "Murphy II/III/IV/V/VI" on their respective front covers. Dated extensively throughout from "20.8.35" (Notebook 1, p.1) to "9/6" (Notebook 6, p.163). *Murphy* published London: George Routledge & Sons, 1938.

Please note this is not available until October 2014. Photocopies of the notebooks will normally be made available (from October 2014 onwards). Please contact the University Archivist for more information.

BC MS 5517/1 Notebook I entitled "Sasha Murphy". Autograph with handwritten alterations by the author. Blue notebook with soft covers, containing 144 leaves. Text written predominantly on right-hand pages with corrections and additions on left-hand pages. Inscribed "Sasha Murphy" on front cover. Dated extensively throughout from "20.8.35" (p.1) to "23/9" (p.139). Contains material relating to Chapter 1 (pp.1-59), Chapter 2 (pp.61-111), and part of Chapter 3 (pp.112-144) of the published text. Includes doodles of Charlie Chaplin and James Joyce. Contains references to Descartes, Geulincx, Leibniz, Picasso, Rabelais, Spinoza, Swift and Villon, amongst others. *Murphy* published London: George Routledge & Sons, 1938.

Please note this is not available until October 2014. Photocopies of the notebooks will normally be made available (from October 2014 onwards). Please contact the University Archivist for more information.

BC MS 5517/2 Notebook II entitled "Murphy II". Autograph with handwritten alterations by the author. Burgundy notebook with soft covers, containing 144 leaves. Text written predominantly on right-hand pages with corrections and additions on left-hand pages. Inscribed "Murphy II" on front cover. Dated extensively throughout from "24/9" (p.7) to "8/10" (p.141). Contains material relating to part of Chapter 3 (pp.1-23), Chapter 4 (pp.25-99), and part of Chapter 5 (pp.101-143) of the published text. Contains references to Aristotle, Corneille, Goethe, Shakespeare, St Augustine and the Bible, amongst others. *Murphy* published

London: George Routledge & Sons, 1938.

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BC MS 5517/3

Notebook III entitled "Murphy III"  
Autograph with handwritten alterations by the author.  
Burgundy notebook with soft covers, containing 224 leaves.  
Text written predominantly on right-hand pages with  
corrections and additions on left-hand pages. Inscribed  
"Murphy III" on front cover. Dated extensively throughout  
from "9/10" (p.15) to "1/11" (p.219). Contains material  
relating to part of Chapter 5 (pp.1-124), Chapter 6  
(incorrectly numbered "VII"; pp.124-151), and part of Chapter  
7 (incorrectly numbered "VIII"; pp.152-223) of the published  
text. Also series of notes relating to Chapter 6 (p.224 and  
inside back cover). Contains references to Dante, Geulincx,  
Leibniz, Paracelsus, Rabelais, Spinoza and the Bible, amongst  
others. Murphy published London: George Routledge & Sons,  
1938.

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(from October 2014 onwards). Please contact the University  
Archivist for more information.

BC MS 5517/4

Notebook IV entitled "Murphy IV"  
Autograph with handwritten alterations by the author. Red  
notebook with soft covers, containing 160 leaves. Text written  
predominantly on right-hand pages with corrections and  
additions on left-hand pages. Inscribed "Murphy IV" on front  
cover. Dated extensively throughout from "3/11" (p.1) to  
"24/10" [for "24/11"] (p.157). Contains material relating to  
part of Chapter 7 (pp.1-5), Chapter 8 (incorrectly numbered  
"Nine"; pp.6-79), and part of Chapter 9 (incorrectly numbered  
"Ten"; pp.81-160, inside back cover) of the published text.  
Contains references to Hans Christian Anderson, Leibniz,  
Proust and the Bible, amongst others. Murphy published  
London: George Routledge & Sons, 1938.

Please note this is not available until October 2014.  
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(from October 2014 onwards). Please contact the University  
Archivist for more information.

BC MS 5517/5 Notebook V entitled "Murphy V"  
Autograph with handwritten alterations by the author. Red notebook with soft covers, containing 184 leaves. Text written predominantly on right-hand pages with corrections and additions on left-hand pages. Inscribed "Murphy V" on front cover. Dated extensively throughout from "25/10" [for "24/11"] (p.1) to "28/4" (p.175). Contains material relating to part of Chapter 9 (pp.1-45) and part of Chapter 10 (incorrectly numbered "Eleven"; pp.45-183) of the published text. Also table of notes relating to Geulincx's *Ethica* (p.184). Contains references to Dante, Lamartine, Ovid, Renard, Shakespeare, Sidney and the Bible, amongst others. Murphy published London: George Routledge & Sons, 1938.

Please note this is not available until October 2014. Photocopies of the notebooks will normally be made available (from October 2014 onwards). Please contact the University Archivist for more information.

BC MS 5517/6 Notebook VI entitled "Murphy VI"  
Autograph with handwritten alterations by the author. Burgundy notebook with soft covers, containing 180 leaves. Text written predominantly on right-hand pages with corrections and additions on left-hand pages. Inscribed "Murphy VI" on front cover. Dated extensively throughout from "30/4/36" (p.1) to "9/6" (p.163). Contains material relating to part of Chapter 10 (pp.1-5), Chapter 11 (incorrectly numbered "14"; pp.6-69), Chapter 12 (incorrectly numbered "15"; pp.70-141), and Chapter 13 (incorrectly numbered "16"; pp.143-161) of the published text. Also revised material for insertion into Chapter 1 at the end (pp.163-173). Seven blank pages at the end (pp.174-180). Contains references to Keats, Renard, Shakespeare and the Bible, amongst others. Murphy published London: George Routledge & Sons, 1938.

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BC MS 5517/7 Case made for holding the Murphy notebooks  
  
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