STUDENT LED ARCHITECTURE LECTURE SERIES 2021:
THE FUTURE IS NOW

Tuesdays 17:30–18:30 Online
13 April – Sharil Kadir
20 April – Dr Joan Clos
4 May – Kelly Alvarez Doran
25 May – Hannah Corlett and Carl Turner

Admission free. Booking essential.
To book your place visit: eventbrite.co.uk

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For more information, contact architecture@reading.ac.uk

2020 bought us everything from a global pandemic, extreme polarisation, a new digital reality, academic reform, mass unemployment, financial crisis and the conclusion to agreements on Brexit; to events such as the BLM movement, the commercialisation of space and the development of vaccines to fight a novel coronavirus.

In this lecture series, we question what comes next? How can architecture make the future a better and brighter place?

We pose these questions to our speakers, each who have achieved incredible feats in their personal and professional lives, in the hope that their insight will help to inspire the future generation of architects.
What is it like to be a climate scientist in Antarctica? Join polar scientist Dr Ella Gilbert in our Online Children’s Spring Lecture as she talks about her personal experiences of working in the coldest, driest, remotest continent on our planet. How do you set out to better understand climate change in one of the wildest and most unexplored places on Earth? Expect to hear the answer as Ella reveals the science of the sky using aeroplanes, weather balloons, clouds and much more!

Ella Gilbert is an atmospheric physicist and climate modeller, currently working as a Postdoctoral Research Assistant in the Department of Meteorology at the University of Reading. Ella has researched Antarctic climate change for several years, including 7 weeks spent in Antarctica working for the British Antarctic Survey whilst completing her PhD. She is a passionate science communicator about Antarctic climate change who has worked with schools and museums, including featuring in the Natural History Museum’s ‘Nature Live’ series of talks. Ella has also made appearances at festivals, on radio and television and at high-profile events like the launch of the RRS Sir David Attenborough.

Tuesday 27 April
16:30–17:15

Suitable for children 7–12 years old. To book your place, please visit www.reading.ac.uk/events.

For more information, contact events@reading.ac.uk.
The aim of this seminar series is to explore cutting-edge approaches to reasoning and rationality in psychology and philosophy. The series will take the form of virtual meetings, held on MS Teams, with a combination of talks from internal staff and visiting experts, including Kristin Andrews (York University, Canada), Fiery Cushman (Harvard), Joe Dewhurst (Munich Center for Mathematical Philosophy), and Hugo Mercier (CNRS).

Admission free. No booking required.

For more information contact eg.n.borg@reading.ac.uk or visit research.reading.ac.uk/cognition-research/category/events
Supporting the vulnerable: COVID’s social impact
Thursday 22 April 2021
18:30–19:30 Online Event

Alumni from the charity sector will discuss the impact of the global pandemic on supporting the vulnerable, including how they have tackled the crisis to remain operational in the short-term and what they consider the road to recovery might look like to enable this support to continue in the long-term.

Featuring:
- **Alison Peyton** (BSc Psychology, 1989), Food Bank Manager, ReadiFood
- **Kirsti Wilson** (BA English, 1994), Head of Marketing and Fundraising, Launchpad
- **Peter Norman** (BSc Psychology, 1967), Volunteer, Cruse Bereavement Care

Admission free. Booking essential. To book your place, please visit [reading.ac.uk/events](http://reading.ac.uk/events)

For more information, contact alumni@reading.ac.uk
We invite you to play along with us at our online ‘Fledglings at Home’ sessions, designed for children aged 2 to 5 and their grown-ups. The sessions focus on exploration of the natural environment and the changing seasons and involve story-telling, craft activities and singing with connections to The Museum of English Rural Life and its topics and collections. Whether you are a previous Friday Fledglings regular or have never visited the museum before, let us welcome you to our community virtually.

Thank you to Arts Council England and the Government’s Culture Recovery Fund for making this possible.

Admission free. Book in advance: visit merl.reading.ac.uk/whats-on
WORKSHOP IN HONOUR OF BRAD HOOKER

Saturday 24 April  All day  Online

A one-day workshop focusing on and celebrating the work of Reading’s Professor Brad Hooker, with speakers from philosophy departments around the world.

Admission free. Registration requested but not required.
More information at: philevents.org/event/show/86210
RUBENS TO SICKERT: THE STUDY OF DRAWING

Online from 24 April 2021

Visit readingmuseum.org.uk/whats-on for details of onsite opening

Explore how we learn to draw and the lessons that drawing teaches. Alongside key loans and works from Reading Museum, this exhibition highlights master drawings held in the University of Reading Art Collection and explores the rich, wider history of drawing in modern British art schools.

A programme of online and in person events and activities, including with Artist in Residence, Saranjit Birdi responding to the exhibition in various ways in the Sir John Madejski gallery and around Reading Museum.
EVENTS & WORKSHOPS

CURATOR’S VIRTUAL LUNCHTIME TOUR

Friday 21 May, 1pm

Join Dr Naomi Lebens, Curator of Rubens to Sickert: The Study of Drawing, for a virtual highlights tour of the exhibition.

Free, Booking required

DRAWING DIVERSITY

Join Artist in Residence Saranjit Birdi responding to the exhibition in various ways in the Sir John Madejski gallery and around Reading Museum.

Friday 25 June & 9 July
‘Street Life’ Urban Sketching Workshop. 11.30am–1pm.

Free, Booking required

Saturday 26 June, 11am–1pm
Saturday 10 July, 10am–12pm
‘Shoe-B-Do’ outdoor foot drawing performance.

Free, Drop in

JEROME INCE-MITCHELL AND SAE YEOUN HWANG: ARTISTS IN RESIDENCE

Saturday 3 & 17 July

Join emerging artists duo Jerome Ince-Mitchell and Sae Yeoun Hwang in the gallery where they will be setting up in our built-in studio to start conversations through drawing. All Ages, 10am–4pm.

Free, Drop in

TRADITIONAL LIFE DRAWING WORKSHOPS WITH JENNY HALSTEAD

Two separate opportunities to work with a life model in the Madejski Gallery exploring form and structure and the relationship between figure and space.

Booking required

For more information and bookings, visit readingmuseum.org.uk/whats-on
FAIRBROTHER LECTURE 2021

LIVING WITH MORE THAN ONE LANGUAGE – THE EFFECTS OF BILINGUALISM ON MIND AND BRAIN

Tuesday 11 May | Dr Toms Voits UiT The Arctic University of Norway

Language is frequently in the headlines, from worries about people speaking too many languages or too few, to questions of whether bilingualism protects against cognitive decline in later life. Bilingualism has featured prominently in language debates, with stories often over-simplifying a more complex picture.

Join former Reading doctoral researcher Toms Voits on a journey through the uniqueness and complexity of the human brain’s capacity for language. Learn more about the ways in which two or more languages co-habit within a single mind, how processing allows languages to compete and co-operate, and the much-debated effects of bilingualism on mind and brain. With a focus on research on bilingualism in older adults, this film will examine some of the complexities that need to be unpicked in order to understand relationships between ageing, cognitive health and language.

The Fairbrother Lecture is an annual Graduate School event at which a Reading doctoral researcher presents their research to a wider audience.

Due to current restrictions, this year’s Fairbrother Lecture will be delivered as a pre-recorded film that can be viewed online at any time after its release on Tuesday 11 May. To sign up to receive the link to view the lecture recording, please visit:
reading.ac.uk/events

For further information please visit:
reading.ac.uk/fairbrother-lecture
ALUMNI LECTURE SERIES
COVID – STORIES FROM THE FRONTLINE

Culture Shock: How COVID has changed the Arts
Thursday 13 May 2021 18:30–19:30 Online Event

Successful music agent and executive, Reading graduate Emma Banks (BSc Food Science, 1989), will share her experiences of how COVID-19 has impacted the music industry, providing an insight into the short and long-term consequences and what lessons she’s learnt from the pandemic. Emma works for CAA – a leading entertainment and sports agency – where she represents many of the world’s leading musicians, including Katy Perry, Muse, Arcade Fire, Red Hot Chili Peppers, Florence + The Machine, and Kylie Minogue.

Admission free. Booking essential. To book your place, please visit reading.ac.uk/events

For more information, contact alumni@reading.ac.uk
CAFÉ THÉOLOGIQUE

INTERVIEW WITH EMERITUS PROF JOHN BARTON: A HISTORY OF THE BIBLE

Monday 17 May 19:30–21:00
On Zoom. Shortcut: http://u.nu/cafetheo

Prof Barton is the Oriel & Laing Emeritus Professor of the Interpretation of Holy Scripture at the University of Oxford. A History of the Bible was featured on Radio 4’s Book of the Week read by Hugh Bonneville.

“Scholarship and cerebral entertainment of the highest class” (Dominic Sandbrook, Sunday Times, Books of the Year)

Café Théologique hosts termly talks exploring theological topics. Check the website for confirmation and other Summer events or email chaplaincy@reading.ac.uk

reading.ac.uk/chaplaincy/cafetheologique.aspx
JUNE
ALUMNI LECTURE SERIES
COVID – STORIES FROM THE FRONTLINE

Working on the frontline: treating COVID
Thursday 10 June 2021  18:30–19:30  Online Event

Colleagues and alumni who have been working on the frontline during the pandemic will share the challenges faced, sacrifices made and impact the pandemic has had both on the healthcare sector and on their lives, as well as the huge, positive advances made. Featuring:

Gurinder Singh (MPharm Pharmacy, 2012), Lecturer in Pharmacy Practise, UoR

Dr James Cutlan (BA Economics, 2014), Medical Doctor, Royal Glamorgan Hospital

Sadek Alam (Physician Associate programme, 2018), Physician Associate in Surgical Liaison, Royal Berkshire Hospital

Admission free. Booking essential. To book your place, please visit reading.ac.uk/events
For more information, contact alumni@reading.ac.uk
CAFE THEOLOGIQUE

INTERVIEW WITH
THE REVD DR ANDREW DAVISON
MARS, THEOLOGY & ASTROBIOLOGY

Monday 14 June 19:30–21:00
On Zoom. Shortcut: http://u.nu/cafetheo

Dr Davison is the Starbridge Senior Lecturer in Theology and Natural Sciences at the University of Cambridge, and Canon Philosopher of St Albans Cathedral. He has doctorates in both Natural Science and Theology. His forthcoming monograph will explore the significance of exobiology on Christian faith.

Café Théologique hosts termly talks exploring theological topics. Check the website for confirmation and other Summer events or email chaplaincy@reading.ac.uk
ONLINE EXHIBITION
FEAR BEYOND WORDS
18 June 2021  14:00–15:30

Online on MS Teams
(joining link to be sent to those registered)
Admission free.
Booking essential.

How did the ancient Greeks, Romans and Egyptians depict fear? This student-curated online exhibition highlighting items from the Ure Museum explores how ancient material evidence attests fear as a driving force in life. It is inspired by the theme of AMPAL 2021 and provides an archaeological perspective on the conference’s literary approaches to the theme. You can visit the exhibition virtually here, and you are also warmly invited to its online presentation by the students.

To book your place, visit Annual Meeting of Postgraduates in Ancient Literature (AMPAL) 2020-2021.

For more information, contact readingampal2020@reading.ac.uk
Reading’s Department of Classics invite you to Fear of Revenge in Euripidean Tragedy – delivered by Professor Fiona McHardy, Head of Classics at the University of Roehampton – the keynote lecture of the Annual Meeting of Postgraduates in Ancient Literature (AMPAL) 2021. Through exploration of contemporary ideas about young children and babies as avengers, underpinned by comparative anthropology and psychology, this lecture unravels the dynamics of fear associated with children within the plays of Euripides, set within their literary and social context.

For more information, contact readingampal2020@reading.ac.uk
WHITEKNIGHTS
STUDIO TRAIL
Saturday 26 and Sunday 27 June
11:00–18:00
Artist’s studios and homes in and around the Whiteknights area of Reading

The Whiteknights Studio Trail (WST) is when visitors enjoy dropping in on local artists in their studios and galleries to see exhibits of hand-made furniture, jewellery, photography, ceramics, printing, painting and drawing and more, all within walking distance of each other around the Whiteknights area of Reading. Discover a creative world on your doorstep.

Admission free. No booking required.
For more information, visit www.studiotrail.co.uk
THE STARS ARE BRIGHTER HERE: 
QUEER RURAL CONNECTIONS (PLAY & FILM) 
WRITTEN BY TIMOTHY ALLSOP

7–14 July 2021  At The Museum of English Rural Life

The Stars Are Brighter Here is a play written from oral testimonies and historical research, exploring the lives of rural LGBTQIA+ people from different parts of the UK. Audiences will follow a promenade story and meet nineteenth century archaeologists, gay farmers, and a host of queer characters, hearing about their lives and work. The play, written and directed by Timothy Allsop, is part of the Queer Rural Connections project (co-led by Timothy Allsop and Kira Allmann) which is recording queer rural experiences and producing a documentary film and sound archive alongside academic work. The film will be screened following the live performance. The show will tour to the Museum of East Anglian Life in Suffolk and to Oxford in July.

For details and to book your place visit merl.reading.ac.uk/whats-on
WHAT HAPPENS WHEN THERE’S TOO MUCH WATER?

9–11 July  Online

The University’s Professor Hannah Cloke answers this question, and others, as she guides us through how the weather is forecast, how floods happen and the effect climate change is having on all of us. Science and art will blend together in a watery way as Dan Simpson helps you to create your very own climate poem. And we’ll look up to the sky to see if we know our cumulus from our stratus (don’t worry if you don’t as our experts are on hand to help you!)

For further information please visit: floodsahead.org
AIMA 2021
19th Congress of the International Association of Agricultural Museums

22–25 July 2021  Online  At The Museum of English Rural Life
Participants will also be welcome at Commons – A MERL Late on Friday 30 July

For details and to book your place visit merl.reading.ac.uk/whats-on
FESTIVAL OF ARCHAEOLOGY:
SILCHESTER IN A BOX

Thursday 29 July
10:30–12:30 and 13:30–15:30

Ure Museum of Greek Archaeology
(Edith Morley building) Whiteknights campus

Welcome to this year’s celebration of the Festival of Archaeology at the Ure Museum! This year’s theme is “exploring local places” and we will be launching our most recent project: Silchester in a box. Come to the Ure museum to learn about the ancient Roman town near Reading and travel in time to meet the people who used to live there!
AUGUST
TOUR THE UNIVERSITY’S
METEOROLOGICAL OBSERVATORY

Wednesday 11 August or Friday 20 August 2021 | 15:00, duration 45–50 minutes

The Atmospheric Observatory (located between the Science and Technology Centre and Bridges Hall), Earley Gate, Whiteknights campus

We’ve been making weather observations at Reading since 1901. Today we have more than 110 years of unbroken daily records, including temperature and rainfall. Most of our instruments are fully automatic, and information is logged by computer every second of every day. The wide range of observatory instruments and their records provide a valuable teaching resource to the department as well as continuing our long climate record. Open to all, but booking is essential as places are limited.

Admission free. Booking essential. To book your place visit research.reading.ac.uk/meteorology/observatory-tours
A year-long collaborative project celebrating The MERL’s 70th Anniversary

A range of writers, artists and communities are giving contemporary voice to fifty-one objects and archives in The MERL collection connected in myriad ways to 1951.

Visit the online exhibition to discover new Objects and Voices as they are revealed...

merl.reading.ac.uk/51-voices
THE MERL FOR FAMILIES

For details of online and onsite activities for families this summer, visit

merl.reading.ac.uk/families
SUMMER 2020
EVENTS DIARY

For more information, please contact:
Events Office
events@reading.ac.uk
Tel (0118) 378 6718
reading.ac.uk/events