

## Geoffrey Jellicoe collection

**AR JEL**  
**1960s-1990s**  
**349 items**

Jellicoe, Sir Geoffrey

Geoffrey Jellicoe was a founder member of the Institute of Landscape Architects, an architect, town planner, landscape architect and writer. He played a pivotal role shaping the Institute into an identifiable and viable organisation. He was visionary and determined in his approach, a man of phenomenal energy, broad interest and charisma, evident in his involvement both with the institute and in his own practice.

He was elected president of the ILA in 1939 soon after the outbreak of WW2, but in his case, the usual two year office lasted for 10 years. During this time the Institute operated from his office and shared his secretary. So between Jellicoe, Ellen Heckford and especially Mrs Douglas [Gwen] Browne, communication lines were kept open with members: he produced occasional war time editions of the journal following the collapse of Landscape and Garden, and continued to run Council and committees. In addition to all this he subsidised the running of the Institute both during his term as president and for several decades after, and he diverted fees from one of his jobs to help establish the landscape course at Newcastle. In 1948 he became founding president of the International Federation of Landscape Architects.

Although his training was in architecture, from the beginning of his time in practice in the 1920s, his work included garden and landscape design as well as architecture and town planning. He was to become one of the most celebrated landscape architects during his lifetime. In his favour was long life, hard work, and good opportunities in terms of visionary clients, good commissions and budgets; he was also an extremely effective communicator through his writing, speaking and teaching. But he clearly delighted in his work and in very few of his designs does he adopt an obvious or easy option. There are common hallmarks throughout including structured geometry, vistas, water, and designing to a human scale, but each of his designs is an inventive response to the site and the brief; he was invariably moving the game on, evolving from English traditional to modernist to allegorical and unclassifiable, and always at the forefront.

All his books focus on aspects of landscape and gardens. By the early 1970s when Jellicoe was in his early 70s and had earned himself an international reputation in landscape architecture, he launched into his most productive and creative period of work.

**Practice:**

1925 Joins Tubbs, Son and Duncan,

1925-31 Shepherd and Jellicoe [Jock Shepherd architect, illustrator];

1931-38 Jellicoe, Page and Wilson

1939 G A Jellicoe

c1955 GA Jellicoe and Partners [Allan Ballantyne, FS Coleridge, James Dartford]

1957 GA Jellicoe and Partners [Allan Ballantyne and FS Coleridge]

c1959 Jellicoe, Ballantyne & Coleridge

1964-1973 Jellicoe & Coleridge

1973 - Jellicoe Coleridge and Wynn [Jellicoe as consultant]

1970s-1995 GA Jellicoe

The collection largely contains drawings from the 1960s to 1990s, and includes drawings by other landscape architects, architects, and Ordnance Survey plans.

Objects, such as Jellicoe's drawing equipment, form a part of the collection and will be catalogued as objects in the MERL object database.

Photographs of some of Geoffrey Jellicoe's projects (many of which are not represented in the drawing collection held here at MERL), including some architectural projects, can be seen in the Susan Jellicoe photograph collection, P JEL.

AR JEL DO1

Drawings  
1960s-1990s  
series

Original, dyeline, printed and photocopies of drawings.  
Some files also contain photographic prints.

The collection of drawings he donated to the Landscape Institute is mostly from the period 1970-1995, and it includes some of his most important projects.

No longer part of a practice where others translated his ideas onto tracing, we see for the first time his own drawing style and its rapid development, from fairly ordinary keyed plans in thin wobbly lines to intricate and exquisite drawings often covered with handwritten notes to convey the design intentions: viewpoints, references to historical associations or allusions to mythological concepts. With some commissions he was invited back over a period of years and the sequence of drawings reveal the progress; with other commissions where the client disagreed with the first proposal [as with Moody Gardens], Jellicoe designed an alternative. The collection includes most of his output. Interestingly there are no working drawings, the closest is a series of more detailed sketches and plans for the water gardens at Shute House. There are two sketchbooks, but no job files or correspondence. The rest of the story about projects has to be extracted from articles and books he and others have written.

- AR JEL DO1 A1                      Aberford Court, Leeds  
1978  
file  
2 items
- AR JEL DO1 A1/1                    Drawing of a garden design for Aberford Court, Leeds  
26 May 1978  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan, elevation section and text  
Drawing scale: 1:250  
1135x760mm. Ink and coloured pencil; tracing; top corners  
and bottom left hand side corner torn, old sellotape on  
back.
- AR JEL DO1 A2                      Upper Addison Gardens, London W14  
c.1965; 1985  
file  
7 items
- AR JEL DO1 A2/1                    Preliminary sketch of garden at 35 Upper Addison Gardens,  
London W14  
undated [c.1965]  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: J[une]S H[arrison]  
Drawing type: plan  
Drawing scale: drawn scale
- Note on drawing: 'for details of arbour and arch see design  
MIII' refers to GJ plan of 16.10.85'.  
Note: discrepancy between house numbers 35 and 36. June  
Harrison worked with Jellicoe, and has extensive collection  
of his original drawings.  
730x730mm. Dyeline print with coloured pencil; previously  
folded.
- AR JEL DO1 A2/2                    Sketch for garden at 35 Upper Addison Gardens, London  
W14, design M III  
16 Oct 1985  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan, elevation, sections and plans of arbours,

with notes  
Drawing scale: drawn scale

Refer to June Harrison's drawing.  
GJ's catalogue notes for this drawing: 'executed'.  
700x485mm. Ink on tracing with coloured pencil.

AR JEL DO1 A2/3

Sketch for garden at 36 Upper Addison Gardens, London  
W14  
19 Mar 1985  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Client: Lady Rupert Nevill  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with annotations  
Drawing scale: drawn scale

'not accepted' on GJ's catalogue of drawings  
280x470mm. Ink on tracing, with coloured pencil.

AR JEL DO1 A2/4

Sketch for garden 'A' at 36 Upper Addison Gardens, London  
W14  
9 Apr 1985  
item  
2 drawings  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Client: Lady Rupert Nevill  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan, section, brief annotated notes  
Drawing scale: drawn scale  
260x450mm. Pencil and ink on tracing, with coloured  
pencil; creased, slightly torn along folds.

AR JEL DO1 A2/5

Sketch for garden 'B' at 36 Upper Addison Gardens, London  
W14  
9 Apr 1985  
item  
2 drawings  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan and section with annotated notes  
Drawing scale: drawn scale

Hand drawn copy made of this drawing in ink on tracing,  
and coloured pencil, with different drawing detail.  
260x460mm. Ink on tracing with coloured pencil; folded.

AR JEL DO1 A3

Asolo, Italy  
Apr-May 1986  
file

10 drawings; 46 prints

- AR JEL DO1 A3/1      Untitled drawing [villa, Asolo, Italy]  
Apr-May 1986  
item  
7 drawings  
Practice: Studio Bonfanti - Bassano  
Drawn by: Studio Bonfanti - Bassano  
Drawing type: sections and elevations of villa  
Drawing scale: 1:50  
Architects' drawings, folded dyeline prints, of villa.
- AR JEL DO1 A3/2      Photographs mounted on paper sheet showing site prior to  
building development, Asolo, Italy  
c. 1986-1988  
item  
46 mounted prints  
46 colour photographs of site before development  
including views of Jellicoe. Some photographs have been  
cut.  
Mounted on paper 2000x560mm, folded in three.
- AR JEL DO1 A3/3      Drawing of a twentieth century garden for a quattrocento  
villa, Asolo, Italy  
7 Nov 1988  
item  
3 [2 paper copies]  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: Plan of garden, plan, section and elevation of  
lower terrace, section through arbour. Schedule and note.  
Drawing scale: 1:50, drawn scale  
Slightly complicated plan with lower terrace drawn over  
outline of house. Irregularly shaped tight site. Formal  
arrangement of flower and herb garden on one side of villa,  
[with ground here at lower level]; on other side of end of  
terrace, [at higher level], informal garden dominated by  
interplay between path and rill running between arbours  
and fountains. Extensive use of cypress trees. 'Schedule: A  
the tank fountain, centre of the composition', [a circular  
globe like fountain is framed by two sides of the villa]; B  
Herb/flower garden with trellis and fountains falling into  
acoustic pots,' [formal arrangement of beds on the south  
side of the villa; 5 wall fountains and paths aligned with  
viewpoints [windows/doors] from house; the beds are  
amusingly filled with rows A's B's S's Z's etc], [tiny elevation  
sketch by margin of plan showing wall fountain C Pergola  
with Pluto's arcade under']. Pergola with climbers is on the  
first floor, spiral staircase access to 'lower terrace' with

'marble floor' and 'moss walls', view of three large 'water vases as at Cipriani'. 'Pluto's cavern' with pool built into rising ground. Two 'arbours [with seating] and glass fountains', at apex and along boundary of site, linked to each other and tank fountain with 'E mown grass path', and 'F rill with tilling pans [?] x to cause water to rush over pebble floor (1/10 fall); G clipped yew hedge with seat [looking over lower terrace?]; H Pebbles [adjacent to villa and around half of tank fountain.]  
1000x570mm. Ink over pencil on tracing; pin holes.

AR JEL DO1 A4

Atlanta, USA  
1925; 1992; undated  
file  
18 items

AR JEL DO1 A4/1

Drawing of Atlanta Historical Society outline schemes, Atlanta, USA  
Apr 1992  
item  
2 drawings  
Practice: Jamie Garnock  
Drawn by: Jamie Garnock  
Drawing type: plan with annotations  
Drawing status: sketch proposal  
Plan of trellised pergolas to early mid and late victorian gardens.  
295x415mm. Paper photocopy, one with colour wash.

AR JEL DO1 A4/2

Plan showing garden layout for Mr E H Inmans residence, Atlanta Gardens, Atlanta, USA  
23 Dec 1925  
item  
1 drawing  
Practice: Hentz, Adler & Shutze architects  
Drawn by: AEC  
Drawing type: plan with elevation and sections, dimensioned  
Drawing scale: 1/8inch = 1ft  
Identified as Swan House on Jellicoe's plans.  
700x380mm. Blueprint; previously folded.

AR JEL DO1 A4/3

Drawing showing the grounds of the Atlanta Historical Society, Atlanta, USA  
Undated [c.1992]  
item  
2 drawings  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: [not GA]

- Drawing type: plan  
Drawing scale: drawn scale  
A4 photographcopy reduction of same plan, poor copy, pin holes  
1020x778. Copy negative on film; drawing pin holes.
- AR JEL DO1 A4/4      Drawing showing grounds of Atlanta Historical Society, Atlanta, USA  
Undated [c.1992]  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawing type: dyeline print, enlarged, with pencil sketching on top [prob by GAJ]  
Copy negative of dyeline held in collection  
1030x980mm. Pencil on dyeline; drawing pin holes.
- AR JEL DO1 A4/5      Survey drawings of Atlanta site, Atlanta, USA  
Undated [c.1992]  
item  
4 drawings  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawing type: survey  
Dyelines, various sizes, folded.
- AR JEL DO1 A4/6      Sketch for an academis walk through Atlanta garden history, Atlanta, USA  
24 Mar 1992  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with notes  
Notes: 'sketches made of an idea before visiting site'.  
670x750mm. Ink on tracing; colour pencil in areas; previously folded.
- AR JEL DO1 A4/7      Drawing of a continuous landscape for the historic centre, West Paces Ferry Road, Atlanta, USA  
19 Apr 1992  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan, notes  
Drawing scale: measured scale  
960x840mm. Dyeline print; coloured pencil on trail.
- AR JEL DO1 A4/8      Drawing of an appendix to a continuous landscape for the historic centre of Atlanta, Atlanta, USA  
22 Apr 1992



- item  
3 drawings  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with notes  
Drawing scale: no scale  
950x800mm. Ink on tracing. 2 dyeline prints of same drawing, one plain with tears, pin holes and been wet, other clean copy (yellowing) with some colour pencil.
- AR JEL DO1 A4/9      Untitled thumbnail sketches for the historic centre of Atlanta, Atlanta, USA  
22 Apr 1992  
item  
3 drawings  
Practice: Geoffrey Jellicoe  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: thumbnail sketch plans  
Pencil and ink on tracing.
- AR JEL DO1 B1      Barnwell Manor, Northamptonshire  
1981  
file  
2 items
- AR JEL DO1 B1/1      Drawing of Barnwell Manor, Northamptonshire  
3 Jun 1981  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Client: HRH Duke of Gloucester  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan [showing principle views looking from house] annotated  
Drawing status: presentation [note on drawing added later by GJ 'original sketch sent to HRH']  
Note: 'partially executed' in GAJ catalogue of drawings.  
440x420mm. Ink on tracing with coloured pencil; folded with some tears along fold.
- AR JEL DO1 B1/2      A landscape plan for Barnwell Manor, Northamptonshire  
5 Aug 1981  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Client: HRH Duke of Gloucester  
Drawn by: Geoffrey Jellicoe  
Drawing type: two plans: as existing and as proposed, plus detail of 'landscape link'; with annotated notes.

Drawing scale: 1:2500 and 1:500  
Drawing status: presentation  
GAJ has written: 'these drawings are intended to convey a principle of design and cannot be taken as necessarily accurate'.  
'Partly executed' in GAJ Catalogue of Drawings'.  
910x510mm. Ink on tracing with coloured pencil.

AR JEL DO1 B2

Berkeley campus, University of California, USA  
May 1980  
file  
1 item

AR JEL DO1 B2/1

Drawing of an idea for a classical centre to the Berkeley Campus, University of California, USA  
1 May 1980  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with annotations  
Drawing status: sketch proposal  
Note on drawing: 'this sketch design came from a study of "Redefining the Beaux Arts Campus" by Meredith Clauser and Jack Sidener, 1978. While I think the basic idea is brilliant, I cannot agree that a return to the Beaux-Arts as an aesthetic solution is desirable. The clash between classical and modern is in my opinion too strong to be resolved by such a past age. Why not look to the present and future? The present tentative sketch was begun at Berkeley during my visit 12-26 april 1980. This [ ]? form (the concealed square) did not emerge until I had returned home.  
Note: 'not accepted' GAJ catalogue of drawings.  
495x370mm. Ink on tracing; coloured pencil.

AR JEL DO1 B3

Brescia, Italy  
1980s  
file  
6 items

AR JEL DO1 B3/1

Drawing of an idea for an estate park, Geoffrey Jellicoe subtitled: 'The landscape of the five fishes', Brescia, Italy  
12 Apr 1983  
file  
2 drawings  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe

- Drawing type: plan with annotations  
Drawing scale: 1:5000  
Drawing status: presentation  
Note on drawing: 'estate planned by Leonardo Benevolo' [G] had some of his books in his library, and presumably knew LB] 'mountains=water=life=mathematics' in GAJ catalogue of drawings: 'public park; client: commune; not accepted'. 840x490mm. Ink on tracing with colour pencil; slightly torn edges and some minor repairs pin holes.
- AR JEL DO1 B3/2      Black and white aerial photograph of Brescia and surrounding landscape, Italy  
Undated [1980s]  
file  
1 photograph  
Practice: Geoffrey Jellicoe
- AR JEL DO1 B3/3      Drawing showing layout of part of existing and proposed estate, Brescia, Italy  
Undated [1980s]  
file  
2 drawings  
Practice: Geoffrey Jellicoe  
Drawing type: plan, with key  
Copy of plan [without key and coloured pen additions] reduced to A4 with 'scale 1:10 000'.  
780x590mm. Dyeline with coloured felt pen, key added later with magic tape.
- AR JEL DO1 B3/4      Part of Italian ordnance survey of Brescia and surrounding area, no scale, Brescia, Italy  
Undated [1980s]  
file  
1 drawing  
Practice: Geoffrey Jellicoe  
445x445mm. Area of development coloured green and blue; previously folded, drawing pin holes.
- AR JEL DO1 B4      Buckenham Broad House, Norfolk  
Undated [c.1977-1978]  
file  
5 items
- AR JEL DO1 B4/1      Drawing showing part of land survey, Buckenham Broad, Norfolk  
Undated [c.1977-1978]  
file  
1 drawing

Practice: Geoffrey Jellicoe, 17 Queen Anne's Gate, London  
SW1

- AR JEL DO1 B4/2      Drawing showing a landscape plan for Buckenham Broad  
House, Norfolk  
11 Jan 1978  
file  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: Geoffrey Jellicoe  
Drawing type: Plan, with 3 floor plans and two sections of  
house  
Drawing scale: 1:500  
Drawing status: presentation  
[This base plan was recoloured in 26.11.93 for publication in  
'Complete Landscape Designs and Gardens of Geoffrey  
Jellicoe' by Michael Spens; with some additional  
inscriptions].  
850x590mm
- AR JEL DO1 B4/3      Drawing showing a diagram for the lay-out of house,  
Buckenham Broad House, Norfolk  
23 Nov 1977  
file  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan, levels, sketch axonometric, two sections,  
three floor plans of house  
Drawing scale: 1:500  
Drawing status: presentation  
690x520mm. Ink on tracing, and coloured pencil.
- AR JEL DO1 B4/4      Drawing of Buckenham Broad House, Norfolk  
Undated [c.1977-1978]  
file  
1 drawing  
Practice: Geoffrey Jellicoe, 17 Queen Anne's Gate, London  
SW1  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: plan with annotations  
Drawing scale: drawn scale  
Drawing status: presentation  
370x280mm. Ink over pencil on tracing colour pencil.
- AR JEL DO1 B4/5      Drawing entrance gate and Philosopher's seat at Buckenham  
Broad House, Norfolk  
Undated [c.1990s]  
file  
1 drawing

Practice: Geoffrey Jellicoe  
Drawn by: [GAJ]  
Drawing type: sketch plan and section  
Drawing scale: 1/16th and 1/8th  
Drawing status: sketch proposal  
550x300mm. Ink on tracing with coloured pencil.

AR JEL DO1 C1

Cadbury Bros factory, Moreton, Wirral, Cheshire  
Undated [c. 14 Nov 1952]  
file  
3 items

AR JEL DO1 C1/1

Drawing of Messrs Cadbury Bros factory at Moreton:  
landscaping: layout, Wirral, Cheshire  
Undated [c. 14 Nov 1952]  
file  
1 drawing  
Practice: GA Jellicoe, 12 Gower St, London  
Drawing type: Annotated plan  
Drawing scale: 32 feet to 1 inch  
Plan shows front area to main factory building; by Pasture  
Road frontage there is a linear water feature with a series of  
four viewing platforms with public access. This water has a  
jagged edge on the factory side with planting in boxes in the  
corner of each jag, and other planting in grass. Between the  
factory and the water is an area of 'undulating grassland.'  
Flower beds flank the footpath leading to 'office' and  
'workers entrance'; and an arrangement of geometrically  
irregular hedging set in a paved area is outside the 'canteen'  
and 'future sports pavilion.'  
940x780mm. Ink printed onto linen; pencil alterations  
around entrance gate; liberally date stamped '14 Nov 1952'.

AR JEL DO1 C1/2

Drawing of Messrs Cadbury Bros factory at Moreton:  
landscaping: layout: west side of factory, Wirral, Cheshire  
Undated [c. 14 Nov 1952]  
file  
1 drawing  
Practice: GA Jellicoe  
Drawing type: plan  
Drawing scale: 16 feet to 1 inch  
Detail of drainage, contours and water level within each  
weired section (ten in total) of water feature.  
1220x760mm. Ink printed on linen; pencil and ink  
amendments; liberally stamped '14 nov 1952'.

AR JEL DO1 C1/3

Drawing of Messrs Cadbury Bros factory at Moreton:  
landscaping: canal details, Wirral, Cheshire  
Undated [c. 14 Nov 1952]

- file  
1 drawing  
Practice: GA Jellicoe  
Drawing type: plan of typical pool; section through planting box; part elevation of viewing balcony and wall; section through balcony  
Drawing scale: Half inch to one foot  
Canal constructed with 8 inches of mass concrete over 9 inches of puddled clay, laid to fall one inch between each weir. Water falls one inch over each successive concrete weir, maintaining a depth of between 1ft 11 inches and 2ft of water.  
950x780mm. Ink printed on linen; pencil calculations; liberally stamped '14th nov 1952.'
- AR JEL DO1 C2      Cairo/ Giza, Egypt  
Undated [c.1992]  
file  
22 items
- AR JEL DO1 C2/1      Survey drawings and architectural plans and elevations for house and garden at Giza, Egypt  
Undated [c.1992]  
file  
20 drawings  
Drawing type: assorted drawings by architects for house
- AR JEL DO1 C2/2      Drawings showing The pleasaunce, Cairo, Egypt  
7 Mar 1992  
file  
2 drawings  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plans, elevations of house and garden, sections through pergola, great fountain, annotated notes.  
Drawing status: presentation  
Second drawing is dyeline copy (identical).  
1260x580mm. Ink and pencil on tracing, colour pencil; bound edges.
- AR JEL DO1 C3      Cathedral Close, Exeter  
1974  
file  
1 item
- AR JEL DO1 C3/1      Design for the Processional Way for the Cathedral Close,

Exeter  
29 Sep 1974  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace  
Drawn by: Geoffrey Jellicoe  
Drawing type: annotated plan and detail plan and long  
section of steps  
Drawing scale: 1:500 and 8 feet to one inch  
Drawing status: presentation  
'Client: dean and chapter; executed' in GAJ catalogue of  
drawings.  
Reproduced in Spens' Complete landscape designs', p.143.  
940x580mm. Ink over pencil on tracing; colour pencil for  
'platform', 'stairway' and 'forecourt' and trees and grass; pin  
holes, creased bottom left hand corner into drawing.

AR JEL DO1 C4

Cheltenham, Gloucester  
Undated [1960s-1990s]  
file  
1 item

AR JEL DO1 C4/1

Plan of part of Cheltenham, Gloucestershire  
Undated [1960s-1990s]  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with letters [no accompanying notes]  
200x200mm. Ink over pencil on tracing; mounted on board.

AR JEL DO1 C5

Chequers, Buckinghamshire  
31 Jan 1980  
file  
5 items

AR JEL DO1 C5/1

Proposals for reconstruction of Victory Avenue, Chequers,  
Buckinghamshire  
31 Jan 1980 (revised 6 Mar 1980)  
file  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Client: Chequers Trustees  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan: schemes A and B and as existing  
Drawing scale: drawn scale  
Drawing status: presentation

- 'Client: Chequers Trustees, not executed', no. 54 GAJ catalogue of drawings. Reproduced in Spens' 'Complete Landscape Designs', p.138.  
840x510mm. Ink on tracing; top edge torn down and folded, not affecting drawing; pin holes.
- AR JEL DO1 C5/2      Proposals for reconstruction of Victory Avenue, Chequers, Buckinghamshire  
31 Jan 1980; 6 Mar 1980; 23 Sep 1991  
file  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5  
Client: Chequers Trustees  
Drawn by: Geoffrey Jellicoe  
Drawing type: plans as existing, schemes A+B, and detail of B and notes  
Drawing scale: drawn scale  
Drawing status: presentation  
'not executed' no. 25, GAJ catalogue of drawings  
'Corrected' 6 Mar 1980 'vistas coloured' 23 Sep 1991.  
780x465mm. Ink on tracing, coloured pencil; pin holes.
- AR JEL DO1 D1      Danemore Park, Kent  
1980s-1990s  
file  
17 items
- AR JEL DO1 D1/1      Drawing of a terrace garden for June and Julian Harrison at Danemore Park, Kent  
Jul 1986  
item  
3 drawings  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with annotations and note to June Harrison  
Drawing scale: no scale  
Drawing status: sketch proposal  
Note: 'June, I hope you can interpret the drawing. My survey seems to be hopelessly inaccurate, but I think the idea of the design is fascinating and could you busy working it out, for a very long time.'  
485x400mm. 1 dyeline print; 2 photocopies, folded.
- AR JEL DO1 D1/2      Drawing showing plan of terrace and planting areas at Danemore Park, Kent  
Undated [1980s-1990s]  
item  
1 drawing



- Practice: Geoffrey Jellicoe  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: plan [unfinished drawing]  
460x420mm. Ink over pencil on tracing.
- AR JEL DO1 D1/3      Sketch of drawing room terrace with steps and planting,  
Danemore Park, Kent  
Undated [1980s-1990s]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: sketch plan with detail of low wall  
210x295mm. A4 photocopy.
- AR JEL DO1 D1/4      Drawing of stepping stone path across drive, Danemore  
Park, Kent  
Undated [1980s-1990s]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: sketch plan with notes  
Note on drawing: 'small tree strawberry? magnolia?'.  
230x150mm. Ink over pencil on tracing; coloured pencil.
- AR JEL DO1 D1/5      Plan of Danemore Park Estate for Hubert Pitman Esq,  
Danemore Park  
Undated [1980s-1990s]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawing type: Ordnance Survey plan  
Drawing scale: 1:2500  
590x890mm.
- AR JEL DO1 D1/6      Drawing of Spring Garden, Danemore Park, Kent  
Jun 1991  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: [Valerie Winter]  
Drawing type: planting plan 'rough sketch only'  
210x295mm. A4 photocopy.
- AR JEL DO1 D1/7      Drawing of Gun Room Terrace, Danemore Park, Kent  
Jun 1991  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: V[alerie] W[inter]

- Drawing type: planting plan 'rough sketch only'  
210x295mm. A4 photocopy.
- AR JEL DO1 D1/8 Drawing of raised beds, Danemore Park, Kent  
Jun 1991  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: V[alerie] W[inter]  
Drawing type: planting plan 'rough sketch only'  
295x210mm. A4 photocopy.
- AR JEL DO1 D1/9 Drawing of alternative layout for 'corner garden'  
incorporating chess board with a green enclosure  
circulation under young trees and shrub planted into gravel,  
Danemore Park, Kent  
9 Apr ? [1991]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: [Valerie Winter] sketch plan  
Drawing type: sketch plan  
Drawing scale: 1:50  
Pencil dimensions to drain[?] added.  
595x840mm. Paper copy; folded.
- AR JEL DO1 D1/10 Untitled drawing, Danemore Park, Kent  
Undated [1980s-1990s]  
item  
1 drawings  
Practice: Geoffrey Jellicoe  
Drawn by: [Valerie Winter]  
Drawing type: planting plan  
295x210mm. Photocopies.
- AR JEL DO1 D1/11 Drawing of a linear terrace garden for Danemore Park, Kent  
10 Sep 1991  
item  
1 drawing  
Practice: Geoffrey Jellicoe, Highpoint  
Client: June Harrison  
Drawn by: Geoffrey Jellicoe  
Drawing type: detail plan and site plan  
Drawing scale: drawn scale  
Drawing status: sketch proposal  
'Designed by G Jellicoe 1986, executed and planted by  
Valerie Winter 1991' [no reference in GA] drawing  
catalogue].  
795x510mm. Ink over pencil on tracing; bound edge.
- AR JEL DO1 D1/12 Drawing of a step stone entrance to house, Danemore Park,

- Kent  
10 Dec 1990  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: V[alerie] W[inter]  
Drawing type: detail plan and site plan  
Drawing scale: plan with notes  
450x260mm. Ink over pencil on tracing; folded.
- AR JEL DO1 D1/13      Drawing of paving layout of sets, Danemore Park, Kent  
Undated [1980s-1990s]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawing type: plan with notes and calculations of paving  
areas  
Based on step stone entrance plan by Valerie Winter.  
295x210mm. A4 photocopy.
- AR JEL DO1 D1/14      Drawing of new terrace gardens at Danemore Park near  
Speldhurst, Kent for Mr and Mrs Julian Harrison  
May 1991  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Client: Mr & Mrs Harrison  
Drawn by: [Valerie Winter]  
Drawing type: plan of terraces and two elevations of house,  
annotated  
On title block: 'Landscape Architect Geoffrey Jellicoe;  
implementation V Winter, 81 Swains Lane, London N6'.  
450x310mm. Photocopy; folded.
- AR JEL DO1 D1/15      Drawing showing ground floor plan, Danemore Park, Kent  
Jun? 1991  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Client: Mr & Mrs Harrison  
Drawing type: floor plan of house with dimensions showing  
entrance drive, terrace wall and steps  
Drawing scale: 1:50  
Pencil dimensions to drain[?] added 'Drainage June 1991'.  
595x840mm. Paper copy; folded.
- AR JEL DO1 D2      Delta Works, West Bromich  
18 Apr 1974  
file  
1 drawing

- AR JEL DO1 D2/1      Drawing showing a linear landscape for Delta Metal Works, axonometric from the north, West Bromwich  
18 Apr 1974  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: axonometric of vegetation, plan of buildings and roadway, annotated  
Drawing scale: drawn scale  
'Client: Delta Ltd, executed', noted in GAJ catalogue of drawings.  
Notes: the linear landscape comprises a linear water feature, planting and grass [has design links with Moreton and Hemel, not reproduced in Spens but has sticker '110' on drawing indicating printed somewhere. No knowledge if site survives].  
650x770mm. Ink on tracing with coloured pencil; pin holes, torn edge (not into drawing).
- AR JEL DO1 D3      Denbies estate, Dorking, Surrey  
Undated [c.1992]  
file  
10 items
- AR JEL DO1 D3/1      Ordnance Survey of Denbies, Dorking, Surrey  
Undated [1960s-1990s]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawing scale: 1:25 000 [?]  
Grid superimposed over estate and pencil drawing [by GAJ] on top.  
480x250mm. Photocopy, two sheets taped together; folded, pin holes.
- AR JEL DO1 D3/2      Drawing of the Denbies Estate, Dorking, Surrey  
Undated [1960s-1990s]  
item  
3 drawings  
Practice: Geoffrey Jellicoe  
Drawing type: estate plan based on OS prepared by RH & RW Clutton [?] for Savills  
Drawing scale: 1:5000  
Boundaries marked on plan showing 'Denbies House, park and Woodland' [pink] and 'Bradley Farm' [turquoise].  
295x420mm. Black and white photocopy of plan with

- coloured felt pen showing boundaries; folded, all with old sellotape.
- AR JEL DO1 D3/3 Drawing showing part of landscape plan for Denbies estate, Dorking, Surrey  
Undated [1960s-1990s]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawing type: plan with annotated notes and legend  
Anonymous, landscape management plan, based on design of Geoffrey Jellicoe's 'landscape plan for Denbies'.  
820x350mm. Paper copy; pin holes.
- AR JEL DO1 D3/4 Sketch of lake, braided water, viewpoints of church etc at Denbies, Dorking, Surrey  
Undated [1960s-1990s]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: 'Landscape plan' and 'garden plan' both annotated with extensive notes.  
500x290mm. Pencil on tracing, with coloured pencil; pin holes.
- AR JEL DO1 D3/5 A landscape plan for Denbies, Dorking, Surrey  
Undated [c.1992]  
item  
4 drawings  
Practice: Geoffrey Jellicoe  
Drawn by: [Geoffrey Jellicoe]  
Drawing scale: drawn scale  
Reproduced in Spens' 'Complete landscape designs of Geoffrey Jellicoe', p.205 [Spens dates the drawing as 1992].  
800x610mm. Ink over pencil on tracing bound edges.
- AR JEL DO1 D4 Dewlish House, Dorset  
1976-1977  
file  
2 items
- AR JEL DO1 D4/1 Drawing showing detailed sketch for gardens at Dewlish House, Dorset  
27 Apr 1976  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe

Drawing type: plan, and detailed plan and elevation plus annotations of 'the view balcony and arbour'  
Drawing scale: drawn scale  
Drawing status: presentation  
Client '?Boyden Esq. Executed', noted in GAJ catalogue of drawings.  
760x480mm. Ink on tracing, with coloured pencil for grass and pool; pin holes.

AR JEL DO1 D4/2

Drawing showing an impression of the garden at Dewlish House as planned and executed summer 1977, Dorset  
1 Aug 1977  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with some annotations  
Drawing scale: drawn scale  
Drawing status: presentation  
Layout of house, entrance drive, pool and fountain, ha-ha, swimming pool wild and rock gardens, lake with islands, river feeding lake and weirs, parkland beyond. Site for temple, views, and reference to 'roman villa excavations.'  
Note: 'executed' in GAJ catalogue of drawings.  
620x460mm. Ink over pencil on tracing paper; colour pencil.

AR JEL DO1 D5

Digbeth Street, Walsall  
1995  
file  
2 items

AR JEL DO1 D5/1

Sketch for Digbeth Street Market, Walsall  
9 Mar 1995  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan of fountains and long canal extending in tapered planted wedge; with notes  
Drawing scale: 'scale not known'  
'First sketch for Walsall Market; Drawing from incomplete information.' Notes: 'A Six fountains about 5 [feet] high to conceal passing traffic; A1 Pavement [adjacent to the row of fountains] to look at display; B 'Chader' (as in Kashmir) to break up water and make it sparkle. [There are four of these Chaders, one after the fountains, the others equidistant along the length of the canal, and each place is a crossing point over the canal with a path]. Path probably too narrow. [A sketch section shows the chadar angled with the sun

behind. The footpath 'widen' at the upper level with 'light metal handrail.' C viewing rail [at the end of the canal]. Beyond the canal through a pergola is a piazza with 'D [circular]Pool; D1 multiple fountain; E paved walk [partway around pool];E [sic] Seats in recesses of clipped hedge about 6 feet high [hedge wraps three quarters way round close to the edge of the pool]; F tubs of flowers / moveable [dotted around area].  
1001x300mm. Ink over pencil on tracing, colour pencil; pin holes.

- AR JEL DO1 D5/2      Drawing showing diagrammatic plan of area around Digbeth Street, Walsall  
Undated [c.1995]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: annotated plan  
Drawing scale: 'scale not known'  
A St Mathew's Church[on axis with market]; B memorial gardens [adjacent to church]; Digbeth Street pedestrian link to High Street, executed by Borough Architect; C Market; D Piazza [as continuation of market]; E restaurant on pillars [building beside piazza]; F High Street [beyond piazza]  
220x240mm. Ink over pencil on tracing; mounted on board.
- AR JEL DO1 E1      Everton Park, Sandy, Bedfordshire  
4 Jun 1975  
file  
1 item
- AR JEL DO1 E1/1      Panorama of the Long Walk, Everton Park, Sandy, Bedfordshire  
4 Jun 1975  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: annotated plan  
Drawing scale: drawn scale  
Drawing status: presentation  
Inscribed: 'roses [beds adjacent to house] terrace; lavender [below terrace]; clothes line; apple enclosure detail; loose planting or hedge or fruit trees or especially [enclosing]: kitchen gardens; [long walk lead to:] statue urn, vase or object's d'art seen against the light; [at opposite end of path]: gate; view to infinity; distance between trees and gate is symbolic only [much further in reality]. 'Client, Francis Pym Esq [MP]; executed'.

1200x370mm. Ink over pencil on tracing colour pencil throughout.

AR JEL DO1 F1

Fish Hill, Broadway, Worcestershire  
1971-1974  
file  
3 items

AR JEL DO1 F1/1

Drawing showing Picknic Park for Fish Hill, Broadway, Worcestershire  
6 May 1971  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 17 Queen Anne's Gate, London SW1  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with five sections, annotated including 'target for expenditure'  
Drawing scale: drawn scale  
Drawing status: presentation  
GAJ note on drawing: 'the whole of the planting would be based on natural conditions and except for the beech trees which form the structure of the design, the remainder of the planting is intended only to give nature a start.' GAJ catalogue of drawings: client Worcestershire CC; executed.  
830x610mm. Ink on tracing with coloured pencil; drawing pin holes; folded, torn along fold line, repaired with sellotape.

AR JEL DO1 F1/2

Drawing showing feasibility study for a country park: location map, Fish Hill, Broadway, Worcestershire  
Undated [1974]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with annotations  
Drawing scale: 6 inches to one mile  
Drawing status: presentation  
Sheet 1 'GAJ catalogue of drawings: 'client: worcester CC; not executed.'  
445x400mm; Ink on tracing; slightly creased.

AR JEL DO1 F1/3

Drawing of feasibility study for a country park: the landscape plan, Fish Hill, Broadway, Worcestershire  
Mar 1974  
item  
1 drawing  
Practice: Geoffrey Jellicoe



Drawn by: Geoffrey Jellicoe  
Drawing type: plan with numbered key  
Drawing scale: 1:2500  
Drawing status: presentation  
Sheet 3 'client: Worcs cc; not executed', GAJ catalogue of drawings [sheet 2 missing].  
440x610mm. Ink on tracing; colour pencil.

AR JEL DO1 F2

Framington Hall, Norwich, Norfolk  
4 Jun 1951  
file  
1 item

AR JEL DO1 F2/1

Drawing showing a landscape plan for Framingham Hall, Norwich, Norfolk  
4 Jun 1951  
item  
1 drawing  
Practice: Jellicoe & Coleridge, 17 Queen Anne's Gate SW 1  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan of garden, detail plan of area around house, numbered and notes  
Drawing scale: drawn scale  
Drawing status: presentation  
Inscribed, numbers to main plan: 1 forecourt at existing level; 2 grass, mown; 3 new drive, planned on site; 4 existing lime avenue thinned; 4a statue or feature; 5 existing feature; 6 opened up glade; 7 ornament; 8 tempietto and view point to manor; 9 domestic parkland based on existing trees; 10 remove vertical conifers; 11 new lime: remove dairy; 12 existing oaks; 13 the long walk (grass or gravel) on axis of south wing of stable; 14 brick piers with wrought iron gates; 15 fruit trees as screen in summer; 16 ilex grove in place of existing conifers; 17 chestnut; 17a green arch tunnel directed to spire of St Andrews; 18 existing ilex; 19 remodel ground to open view of dell to approaching cars; 20 gazebo; 21+22 the water gardens (see below); 23 the picnic folly; 24 grass continues to die away behind trees; also leading to water; 25 thicken with common hardwood; 26 new woodlands of common hardwood; 27 the manor park; 28 groups of scotts pine.  
A note on views From the house: WEST to disappear into the dark woods; EAST towards the manor park. From the sycamore circle: EAST towards the lakes and folly; SOUTH to the tempietto or back from the tempietto. From the tempietto: EAST towards the manor. From the gazebo EAST down the water.  
The water gardens 21-22: these could be easily developed with such plants as gunnera mannica (v large), rheum

palmatum, iris pseudocarpus, caltha palustris etc.  
Details of house and precincts: A tennis court; B swimming pool; C land remodelled; D formal hedge (beech or yew); E flower garden; F long walk (gravel/or/grass); G double yew hedge; H domestic garden (enclosed); I new wall and hedge to match J existing wall and port. laurel; K house (slightly smaller than Bixley); L grass/box parterre/or flowers; M existing feature; N service court with new wall; O existing hedge; P garage Court; Q Garage with flat over; R Drive; S forecourt; T existing walls retained; U arch and existing walls.

Notes: The plan of the house is diagrammatic. The infilling of the enclosed gardens can be various, but should be full of interest, including flowers and sculpture. The site should be surveyed before the formal hedges are planted (the tops of which should be horizontal and stepped). West boundary to B&E to be 'loose' as at present.

Note: 'these drawings are based on the Ordnance Survey and from site notes and must not be taken as necessarily accurate.'

830x760mm. Ink over pencil on tracing, colour pencil all over, pin holes. Section missing bottom left, partly into drawing.

AR JEL DO1 G1

Grove Terrace, London  
Undated [c.1936-1976]  
file  
2 items

AR JEL DO1 G1/1

Drawing of 19 Grove Terrace, London  
4 Jun 1951  
item  
1 drawing  
Practice: GA Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with notes  
Six sequential drawings showing development of Jellicoes' garden from 1936 [before and after alterations], 1946, 1956, 1966 and 1976.  
300x210mm. Photocopy with some text missing.

AR JEL DO1 G1/2

Drawings [Grove Terrace 1936-1976], 19 Grove Terrace, London  
Undated [c.1976]  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace  
Client: Susan and Geoffrey Jellicoe (garden)  
Drawn by: Geoffrey Jellicoe

Drawing type: six plans of garden, labelled trees

This drawing has yet to be located and identified.  
280x200mm. Ink on tracing over pencil, coloured pencil;  
torn edge, 100mm tear from top edge taped repair.

AR JEL DO1 G2

Roof garden, Guildford  
Undated [1960s-1990s]  
file  
1 item

AR JEL DO1 G2/1

Lower plan roof garden, Guildford  
Undated [1960s-1990s]  
item  
1 drawing  
Practice: GA Jellicoe and Partners, 12 Gower Street  
Client: Messrs William Harvey Ltd  
Drawing type: plan showing part floor plan of building (lifts,  
tank room etc) and layout of roof garden with annotations  
Drawing scale: 1/4 inch to one foot  
The roof garden plan shows amoebic shaped 'planting' areas  
some with 'containers', some with 'dry planting areas' and  
'rocks'; edged in 'precast standard quadrant curbs' and  
surrounded by the 'water lily pool' approximately '6 inches'  
deep, and several 'fountains' A curvy linear hedge[?] is  
shown weaving through the planting beds, and stepping  
stones allow access around the roof garden and to circular  
viewing platforms. Around the sides of the building are  
'projecting boxes for falling plants'.  
460x340mm. Photographic reduction; folded; pin holes.

AR JEL DO1 H1

Hartwell House, Buckinghamshire  
1979  
file  
3 items

AR JEL DO1 H1/1

Drawing showing a landscape design for Hartwell House  
near Aylesbury, Buckinghamshire  
27 Aug 1979; 5 Apr 1980  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace  
Drawn by: Geoffrey Jellicoe  
Drawing type: annotated plan  
Drawing scale: drawn scale  
Drawing status: presentation  
Inscribed: A1-mansion (c.1600); A2 - mansion (Keene)

c1760) B1-Gibbs pavilion (James Gibbs c.1738); B2 - proposed clipped hedges,...[?] and ha-ha as interpretation of Nebot (c.1738); B3, 4, 5 - proposed path, planting, sculpture and fence; B6 - proposed arbour towards Aylesbury Church. C1-Church (Keene 1753 gothic revival); C2-proposed ha-ha; C3-castellated tower (18th cent gothic); D1 - Bridge - Keene and Wyatt 1760-80 classical); D2 - proposed clearance for visibility; E - stables (18th cent); F-equestrian statue of Prince Frederick (1757); G - the Bourbon crown yews (c.1810; H1/5 - proposed forecourt, drive diversions, parking bay (8) [this item deleted] pavings, etc; I -existing ha-ha; ii-proposed ha-ha/electric fence; J-existing clipped yews and miscellaneous; K1 - perambulatory path (c.19-20th cent); K2-path realigned; L-proposed terrace; M - proposed replanting of avenue; N-proposed garden and forest tree; O - car park (24) and one spare to give way to trees. NOTE the above dates are partly conjectural. The drawings are made from the Ordnance Survey and from notes taken on the site 8.5.79/ 13.7.79/ 20.8.79 and must not be taken as precisely accurate.' similar version - with car park H5 - reproduced in Spens' 'Complete landscape designs and gardens of Geoffrey Jellicoe', p.128 left-hand side.

Car park revised 5 Apr 1980.

530x720mm. Ink over pencil on tracing, green colour pencil for grass areas; pin holes; 70mm tear right hand side top, creased across middle of plan near lower edge.

AR JEL DO1 H1/2

A landscape design 1989, Hartwell House, near Aylesbury, Buckinghamshire

11 Dec 1979

item

1 drawing

Practice: Geoffrey Jellicoe, 19 Grove Terrace

Drawn by: Geoffrey Jellicoe

Drawing type: annotated plan

Drawing scale: drawn scale

Drawing status: presentation

Inscribed: 'A DESIGN for a CASCADE and FLOWER GARDEN following my visit on 10th november 1989 and as a twentieth century fantasy in reply to those of Balthasar Nebot in the eighteenth century. This drawing superseded that dated 27.8.79 when Hartwell was an international girls college. The changes in design when it became a hotel includes that of the forecourt appropriate for its new purpose, and equally a manifestation of some period in its complex landscape history. The present FANTASY reads as follows: A - cascades and fountain; B-Terrace of Lemon trees; C-Enclosed flower and water garden; C1 - the eye of the fish; C2 the folly fish-tail bridge looking towards Aylesbury Church .' Reproduced in Spens' 'Complete landscape', p.129.

- 530x750mm. Ink over pencil on tracing pin holes, slightly creased.
- AR JEL DO1 H1/3      Axonometric sketch of landscape surrounding Hartwell House, near Aylesbury, Buckinghamshire  
Undated [c.1979]  
item  
1 drawing  
Practice: Geoffrey Jellicoe, 19 Grove Terrace  
Drawn by: Geoffrey Jellicoe  
Drawing type: annotated sketch  
Drawing scale: drawn scale  
Drawing status: presentation  
Inscribed: 'A The Hart Well; B village; C battlemented Tower - Folly; D parish church gothic revival; E Classical stable; F Tudor mansion; G Classical mansion; H Bridge; I Column of George II; J Gibbs pavilion; K Gibbs statue; L Equestrian statue Frederick [Prince of Wales]'.  
Reproduced in Spens' 'Complete Landscape...', p.127.  
500x300mm. Ink on tracing; pin holes, 2 vertical creases and 50mm bifurcated tear from middle bottom edge.
- AR JEL DO1 H2      Hemel Hempstead, Hertfordshire  
Undated  
file  
4 items
- AR JEL DO1 H2/1      Drawing of Water gardens, Hemel Hempstead, Hertfordshire  
Undated [1960s-1990s]  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan  
Plan showing water gardens with planting and gardens on one side, and four pedestrian bridges [but curiously no road crossing]. Drawing probably produced for publication.  
390x200mm. Ink over pencil on tracing, coloured; pin holes.
- AR JEL DO1 H2/2      Drawing showing sketch proposals for Hemel Hempstead New Town Centre, Stage 1  
Undated [1959-1960s]  
item  
1 drawing  
Practice: G A Jellicoe & Partners  
Drawing scale: 1:1250  
A2 photocopy.
- AR JEL DO1 H2/3      Drawing of water gardens: Hemel Hempstead

- Undated [1960]; original drawing dated 8 Apr 1960  
item  
1 drawing  
Practice: G A Jellicoe & Partners  
Revised plan for northern half of design.  
A2 photocopy.
- AR JEL DO1 H2/4      Drawing of water gardens: Hemel Hempstead New Town  
centre  
Undated; original drawing dated 12 Nov 1959  
item  
1 drawing  
Practice: G A Jellicoe & Partners  
Drawing type: working drawings  
Revised plan for southern half of design.  
A2 photocopy.
- AR JEL DO1 H3      Hilton Hotel, Stratford-upon-Avon  
2 Nov 1970  
file  
1 item
- AR JEL DO1 H3/1      Sketch for Hilton Hotel landscape, Stratford-upon-Avon  
2 Nov 1970  
item  
1 drawing  
Practice: Jellicoe & Coleridge Landscape Architects  
Drawn by: Geoffrey Jellicoe  
Drawing type: annotated plan  
Drawing scale: 1:500  
Drawing shows course of River Avon redirected, widened  
and forming island[s] on either side of Clopton bridge. GAJ's  
landscape proposals wilder style gardens with 'water loving  
trees and shrubs' and 'sculpture' on island with sinuous path,  
'seats' and 'secret fence'. Scots pine on a mount, formal  
geometric 'flower gardens' around hotel, car parking and  
associated planting, swimming pool indicated, coach and  
bus station, pub, Bridge Foot Gardens with pleached lime  
alleys and avenue on either side of small tributary. Noted as  
'mainly executed' GAJ catalogue of drawings.  
1230x740mm. Ink over pencil on tracing colour pencil to  
river, planting and outline of building pin holes, torn with  
pieces missing along all sides; water damage and staining  
along top edge.
- AR JEL DO1 H4      Hope Cement Works, Castleton, Peak District National Park,  
Derbyshire  
Apr 1994  
file

1 item

- AR JEL DO1 H4/1 Drawing of proposed reclamation plan, Hope Cement Works, Castleton, Peak District National Park, Derbyshire  
Apr 1994  
item  
1 drawing  
Practice: David Jarvis Associates, Landscape Architects and Landscape Planners, 1 Tennyson St, Swindon SN1 5DT  
Client: Blue Circle Industries  
Drawing type: plan  
Drawing scale: 1:5000  
Coloured drawings showing progression of site: 1943 drawing, 1979 sketch and drawing, 1993 drawing.  
900x600mm. Paper copy folded.
- AR JEL DO1 H5 Horstead Place, Uckfield, Sussex  
Undated [c. 1982]  
file  
2 items
- AR JEL DO1 H5/1 Drawing of conjectural reconstruction of the gardens as existing 1965 at Horsted Place, Uckfield, Sussex  
11 Jun 1982  
item  
1 drawing; 1 mounted print of drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Client: Lord and Lady Rupert Neville  
Drawing type: plan  
Drawing scale: drawn scale  
'Client: Lord and Lady Rupert Neville, gardens as existing 1965.' Reproduced in Spens' Complete landscapes... as inset, p.98.  
600x750mm. Ink over pencil on tracing; pin holes; copyprint mounted on board.
- AR JEL DO1 K1 Kishorn, Scotland  
11 Mar 1975  
file  
1 item
- AR JEL DO1 K1/1 Diagram showing landscape intentions, Kishorn, Scotland  
11 Mar 1975  
item

- 1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: annotated plan with four sections and notes  
Drawing scale: 1:1000  
Drawing status: presentation of proposals  
Inscribed: 'description of areas: A - new s-w boundary remodelled from surplus soil. Quantity at present unknown. Shapes to appear natural and formed to conceal adjoining roads. Probably planted. Peat area to be specially treated. B area of great landscape sensitivity. At present undetermined. C Fringe landscape. D domestic landscape. E Enclosed landscape. F undetermined but probably interplanted. 970x670mm. Ink over pencil on tracing; pin holes.
- AR JEL DO1 L1                      Luntley Court, Herefordshire  
Undated [1960s-1990s]  
file  
1 item
- AR JEL DO1 L1/1                      Drawing showing cross section looking east at Luntley  
Court, Herefordshire  
Undated [1960s-1990s]  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: cross section  
Section through 'stream, line of drive,' buildings and trees,  
and 'public road.'  
300x100mm. Ink over pencil on tracing; pin holes.
- AR JEL DO1 M1                      Modena, Italy  
Undated [c.1980s-1990s]  
file  
9 items
- AR JEL DO1 M1/1                      Drawing of Modena, Italy  
Undated [1980s]  
item  
1 drawing; 2 prints  
Drawn by: GA [?]  
Drawing type: plan  
Drawing scale: 1:5000  
An interim design produced by others worked on by Jellicoe.  
710x450mm. Dylite print, coloured; folded; many pin holes  
especially on central left-hand side; 2 colour prints of  
original drawing.



AR JEL DO1 M1/2

Drawing showing civic landscape design for Modena, Italy  
27 Jul 1984  
item  
1 drawing  
Practice: Geoffrey Jellicoe 'with Harriet Phillips'  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan and elevation of botanical bridge, and  
long 'Section along botanical bridge Pluto's grotto axis'.  
Annotations.  
Drawing scale: 1:2000 for main plan; 1:500 for Botanical  
Bridge  
Inscribed underneath title at lower edge 'The civic buildings  
are based on the drawings of Gregotti Assocs., Architects;  
Leonardo Benevolo Town Planning Consultant. Schedule of  
New Proposals: A Botanical Bridge; B Pluto's Grotto; C  
Childrens' own pool; D Sports grounds etc; E Grand Avenue;  
F Pinetum; G Botanical Garden; H Aerial Avenue to  
Apennines.' at right-hand edge of drawing along H-H 'view  
from the centre of the canal to the Apennines.' Client:  
Commune; under consideration (1987).'  
1100x600mm. Dyeline print; wine gum blob [?] stain on  
right-hand side.

AR JEL DO1 M1/3

Drawing of Il Disegno del Parco Modena, L'angolo nord-est,  
Modena, Italy  
12 Jul 1982  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan and two sections with annotations  
Drawing scale: 1:500  
Plan showing layout of 'park' bounded by car parking and  
roads, and dissected with canals and a rill. In water areas are  
shown sculptures, viewing platforms, weirs and fountains;  
formal arrangement of main piazza and planting, edged with  
informal tree planting and meandering paths. Annotated  
key: A La Tenda; B Lo Specchio di acqua; C Cascata dei  
Zampilli di acqua; D Terrazzo di acqua; E Passaggio del sotto  
mondo; F Passaggiata dei tigli; G Fontana musicale; H Muro  
di basso rilievo; I Piazza ombreggiata di mattone; J Caduta di  
acqua a gradini; K Palcoscenico d'estate; L Giardini di fiori; M  
Teatro; N la galleria; O Sculture; P Sculture di ferrari; Q  
Pavimeto con i giunti d'erba. Questo disegno e stato fatto  
sulla base sviluppato dal Communi e Harriet Phillips, a non  
debba essere fresco, come una proposta necessariamente  
finale. [copy spelling may not be accurate] Note: I tentatively  
suggest that the park be called PARCO BOMISSIMA. 'Client:  
Commune, awaiting execution (1987)', noted in GAJ  
catalogue of drawings.

800x600mm. Ink over pencil on tracing paper, blue colour applied to water areas; taped edges, pin holes in corners.

AR JEL DO1 M1/4

Sketch for the buildings in the Civic Park Modena - based on diagram prepared by the Commune, Modena, Italy  
Undated [1980s]

item

1 drawing

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plan and section of gallery building and surrounding landscape and first floor plan with annotations

Drawing scale: 1:500 for section, 1:2000 for building

Notes on drawing: A Gallery (should have at least two more cafes; B Theatre: approximately 500; garden: C Service court; D Miscellaneous (offices, lavatories, stores, workshops, theatre annexe etc); E self-service Restaurant (view of garden from Gallery); F1 Museum; F2 Open air museum (windowed wall to grass sculpture gallery or bowling green); G Swimming Pool; H Greenhouse - Conservatory; J Flower Garden; K pedestrian access walk; L Upper part of Theatre; M miscellaneous (managerial offices, custodians flat etc); N1 Restaurant; N2 Kitchen; O Upper Gallery to Museum; P upper part of Swimming Pool (open roof. All notes translated in Italian, by another hand [Harriet Phillips?].

'Client: Commune; awaiting execution (1987)', GA]

Catalogue of drawings.

430x360mm. Ink over pencil on tracing; taped edges.

AR JEL DO1 M1/5

Drawing showing a civic landscape composition for Modena, Italy, 1983

Undated [March 1984?]

item

2 drawings

Practice: Geoffrey Jellicoe, 19 Grove Terrace

Drawn by: Geoffrey Jellicoe

Drawing type: plan, with inset concept plan and detail plan of a bridge, with notes

Drawing scale: 1:5000

City plan with two main axes of interest on Jellicoe's plan, one following river, other following principal thoroughfare.

Includes site of Parc d'Angolo nord-est [see GA] drawings: Il disegno del parco Modena Parc d'Angolo nord-est. NB designs for this area altered from previous proposals].

Notes: 'The civic buildings are based on the drawings of Gregotti Associates, dated 5.7.83, architects. Leonardo Benevolo, Town Planning Consultant.' Inset concept plan shows landscape proposals along river divided three areas.

'Three landscapes of the mind united by the river. The practical, the mystical the poetical'. Inset: 'Detail of the glass bridge with serpent's head and cascade below. [Note: a god

serpent, son of Apollo, came to Italy to give health to all.  
Ovid, Metamorphosis, Book XV'.  
Date probably written afterwards by GAJ.  
750x550mm. Ink over pencil on tracing; some pin holes.  
Second copy: dyeline, two areas coloured in red pencil -  
galleria, and central square [church?] in old town; pin holes.

AR JEL DO1 M1/6

Drawing showing Studi of Modena, Italy, 1983  
Undated [c. Mar 1984]  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan  
Drawing scale: 1:5000  
450x630mm. Dyeline? print, coloured pencil; folded; pin  
holes; slight damage by tape.

AR JEL DO1 M1/7

Drawing showing a ? landscape composition for Modena  
1983, Modena, Italy  
Apr 1994  
item  
1 drawing; 1 dyeline or print  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan  
Drawing scale: 1:5000  
Drawing status: presentation  
130x180. Ink on tracing.

AR JEL DO1 M2

Moody Gardens, Galveston, Texas, USA  
Undated [c.1980s]  
file  
47 items

AR JEL DO1 M2/1

Drawing showing concept for the Moody Botanical gardens  
for the Moody Foundation, Galveston, Texas, USA  
26 Apr 1984  
item  
2 drawings  
Practice: Geoffrey Jellicoe  
Client: Moody Foundation  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan of site with two sections and plan and  
elevation, annotated with 'notes and observations'  
Drawing scale: 1 inch to 100 feet, and drawn scale  
Drawing status: presentation drawing  
'Notes and observations: General: the site is totally enclosed  
by 12 dyke with tripple row of trees and 12ft wall. If feasible  
the material for the dyke could be excavated from sea under  
R. The canal, shown 10 ft wide is approx 1 3/4 miles. The

botanical squares are 1/4 - 1/3 acres. The East Garden: A entrance; B water gardens and various pleasures; Bi wooded hill; C the great pool with central organ fountain and revolving floating vegetable islands (see Prescott's 'Conquest of Mexico'); D existing equestrian establishment; E sun-bathing beach; F cafe/restaurant; G commercial garden shops; H boat bus station; (note B can be described as 'the wilderness') The Centre: J education, displays etc Canals pass through under dark caverns; Ji the tower of the oceans; the sea seen sectionally from bed to surface. Roof view gardens and restaurant. The West Gardens: K the long covered walk, canal and gargyle fountains; L1 desert glass house; L2 temperate glass house; L3 mediterranean; L4 Tropical; M the Neptune cascade and cafe/restaurant; N botanical pool; O bust of Lucretius, author of the 'Rerum Natura' to whom this design is dedicated; P Persephone fountain; Pi Pluto's Grotto or cavern with numerous little fountains; Q Espalier viewing tower The Seascape: R reclaimed from the sea; Ri sea water botany; R2 port of embarkation for sea restaurant; S with flood gates The Nursery: this lies east of the west gardens, protected by its own dyke. services would be along the runway with access gates and temporary level crossings of the canal. Fountains at play - a symbol common to all parts.' On main plan 'helicopter flight path' indicated as wedge' 'section x-x to a scale of 50 ft to one inch.' Showing 'the sea restaurant, knoll with fountains at play; dyke and Pluto's hill; distant tower 30 ft, central tower 12ft only; glass house.' 'Composite diagram showing plan and elevation of a section of the long wall and walk, to a scale of 25ft to one inch' section through Pluto's cavern, the fountains and the Persephone fountain. Noted as 'first design not accepted', GAJ catalogue of drawings. 1200x750mm. Ink over pencil on tracing; taped edges.

AR JEL DO1 M2/2

Drawing showing a variation to the design dated 26 April 1984 being the story of the place of horticulture in the history of gardens for the Moody Gardens, Galveston, Texas, USA

21 Feb 1985

item

1 drawing

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plan and diagrammatic plan with notes

Drawing scale: drawn scale

'The design is a world history of gardens. The Circle

[underlined] contains the natural gardens of Eden, and the

Square [underlined] the formal Paradise Garden of man;

between them these two contrasting ideas are the roots of

all garden design. A canal separates the gardens of the

Middle and Far East from those of the west - the religious from the materialistic. Some notes on the gardens. Divisions between squares are pergolas or green tunnels. Rome: 1 Pliny description; 2 Horace description; 3 Pompeii. Spain: Islam in Europe; Moorish water gardens; Middle Ages: herb and flower gardens, maze, mount, arbours etc. Italian Renaissance: 1 early; 2 high; 3 baroque France: 1 the Loire valley; 2 Le Notre England: 1 18th century romantic park; 2 flower gardens (Jekyll) The Americas: 1 Williamsburg; 2 and 3 undetermined. Down the centre of the canal is a water curtain of fountains. At either end a mythological giant spouting water abundantly. The Garden of Eden is inaccessible, rocky and natural, with apple trees, wild animals and heroic sculpture of Adam and Eve. Persia: 1 is pre-Islam; 2 is post-Islam. The Persian Paradise garden as a symbol of heaven brought to earth is universal. Islam includes the fantastic gardens of Baghdad; Islam India those of the Mughals; and Islam Spain the Alhambra at Grenada. China 1 and 2 record the unmarkable continuity of the mystical. Japan evolves the plantless Zen Garden of Contemplation as well as the garden that looks 'inwards'. 720x540mm. Ink over pencil on tracing; pin holes.

AR JEL DO1 M2/3

Diagram accompanying the plan dated 8 Jun 1985 showing the route of the voyage of the water bus for the Moody Gardens, Galveston, Texas, USA

8 Jun 1985

item

1 drawing

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: annotated plan

Plan showing different historic zones.

Inscribed: 'Notes, the second experience of the English Landscape School, the 'Picturesque' and in opposition to Capability Brown, came at the end of the 18th century. It was in fact a return to nature and is thus associated with the primaeval forest which adjoins.

Canal, major fountains and cascades are sea water.

Local fountains etc are re-circulated fresh water.

The giant moss apple proposed for the Garden of Eden is by the sculptor Angela Connor.

The Chinese landscape is in the form of a scroll.

[On the diagram is written]: Eden; [series of formal gardens]:

BC, Paradise garden; 1st cent, Rome; 14th cent, Muslim;

15th cent, Mediaeval; 16th cent, Italy; 17th cent, France;

19th cent, England; [water route cuts through]: 18th cent

England; 18th cent France; 18th cent Russia; 18th cent

English Picturesque; Primaeval forest; Mountain divide

between east and west; Japan; China.'

- 'Diagram of proposal' GAJ catalogue of drawings  
290x350mm; Ink over pencil on tracing; pin holes.
- AR JEL DO1 M2/4      Diagram of site survey for the Moody Gardens, Galveston,  
Texas, USA  
10 Jun 1985  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: annotated plan  
Drawing scale: drawn scale  
Plan showing different historic zones.  
Inscribed on drawing: 'Public entrance; site for  
administration; partially restricted flight path; drylands;  
building line; disused runway; drylands; site for nursery;  
wetlands; sea; heavily restricted flight path'. In pencil, in  
another hand: 'NB make it clear that wetlands statutorily  
preserved from building'.  
800x470mm. Ink over pencil on tracing, colour pencil  
marking a boundary line; pin holes; irregular piece of tracing  
paper.
- AR JEL DO1 M2/5      Drawing showing a landscape study in botanical history: a  
project for the Moody Gardens, Galveston, Texas, USA  
30 Jun 1985  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: annotated plan and four sections  
Drawing scale: drawn scale  
Drawing status: presentation  
Plan showing different historic zones.  
Plan inscribed: 'The Outer Landscape - A natural 'wetlands'; B  
cultivated wetlands with walkways; C Dyke protected  
nursery with glasshouses and wind-hedges. The Inner  
Landscape - "The History of Gardens and Landscape;" the  
primaeval forest; D garden of Eden; E Classical gardens with  
fountains; F Romantic gardens; F1 England with temple  
(Capability Brown); F2 France (Petit Trianon, the Hamlet); F3  
Russia (Chinese folly at Pushkin); F4 English Picturesque; G  
Divisive mountain with tunnel; H China with grotto of  
Buddha and pagoda above; I Japan. Route of waterbus  
[symbol on plan] landing of waterbus [symbol] [formal  
gardens]: Eden, symbolised by giant moss apple; BC Persian,  
the paradise garden; 1st Century: Rome, green geometry  
with figures; 14th Century: Islam, arcades, ablution,  
fountains and rills, trees; 15th Century: Mediaeval, herb or  
knott, trellis and arbours, maze and mount; 16th Century:  
Italy, grotto, parterre, fountains, coryatid[?]; 17th Century:

France, pleached limes, sculpture, parterre de broderie; 19th Century: England, rock garden, herbaceous, bedding out (floral clock). [at canal end]: Monster fountain head of the sea god Poseidon (Neptune) and his uneasy consort Earth goddess Demeter (Ceres). The Campus: J Tropical Biome greenhouse; K restaurant; L desert/alpine greenhouses; M theatre with a roof garden; N court of fountains with escalator from entrance to J; O floral hall with green tunnels for shade and wind breaks; P science centre; Q agricultural pavilion; R visitor service; S entrance and S1 exit; T car park (and under campus). The Campus adapted from a design by BIOS seattle, Washington. Sections through pagoda and grotto and across Chinese valley; sections through mediaeval garden and English romantic landscape; sections through fountains court and floral mall; diagrammatic section across site to show relative levels and 12ft height of dyke.' The original coloured version of this drawing is reproduced in Spens' 'Complete landscape designs..', p.184-5, acknowledged by kind permission of Sir Geoffrey Jellicoe and the Moody Foundation.  
1045x600mm. Copy negative on film.

AR JEL DO1 M2/6

Diagram for design drawings to a scale of 8 foot to one inch for the Moody Gardens, Galveston, Texas, USA  
4 May 1986  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with section [and list of queries]  
numbers and annotations  
Drawing scale: drawn scale  
'Copy' written on plan.  
355x490mm. Ink over pencil on tracing, coloured 3 squares, and section.

AR JEL DO1 M2/7

Drawings of a plan to illustrate the history of gardens from the beginning to the nineteenth century, presented in fourteen sheets as a unified concept of time and space for the Moody Gardens project, Galveston, Texas, USA  
8 Dec 1986  
item  
2 drawings  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan of scheme [overlain with grid] schematic plan with numbered grids and schedule, and notes  
Drawing scale: drawn scale  
Inscribed: schedule: the numbers follow the route of the water-bus; 1 the approach; primaeval forest; Eden; Egypt. 2 Classical Rome; Islam; Mughal India; Mediaeval Europe. 3

Italy, sixteenth century; France seventeenth century. 4 England nineteenth century; the mythological gods. 5 England eighteenth century (Capability Brown). 6 England eighteenth century (Capability Brown). 7 European eighteenth century; part of China. 8 European eighteenth century. 9 Russian Chinoiserie; the east-west divide; part of Japan. 10 the approach to China. 11 China; the gardens and landscape of Buddha. 12 China; the gardens of the Dragon Temple. 13 China; the landscape of Buddha. 14 Japan; primaevial forest. natural habitats are on Sheets 1, 9, 14. NOTE: this project is intended to give the visitor a deep and lasting experience of the ethos of history. The several designs are based on 'essences' or abstractions, welded into a whole. The vast community of plants as indicated now have to be transplanted - botanically - historically - aesthetically - into reality. Although planned in detail to accommodate a great number of visitors, there are many practical matters still to be discreetly absorbed: seats, refreshment kiosks, shelters, lavatories, access for works etc. This interpretation of history is personal to the designer, joint author of the Landscape of man, upon which the material was based. The water route is approx 1450 yds; paths approx 2 miles. 975x740mm. Dyeline print; pin holes.

AR JEL DO1 M2/8

Drawing of the Italian Renaissance garden for the Moody Gardens project, Galveston, Texas, USA  
25 Jan 1988  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: [part of] plan of garden, sections of viewing terraces, niche and monster, long and cross elevations; with notes  
Drawing scale: drawn scale  
Drawing status: presentation  
Inscribed: 'The complex is formed of an imaginary garden of the mid-sixteenth century, a period known as the High Renaissance and the climax of pure classical design before its collapse under sociological and metaphysical pressures. The form derives from the Villa Piccolomini at Frascati (circa 1560), with four cheerful observers of life - from the Casino Farnese at Caprarola (circa 1587) and a terrifying symbol of the hidden forces of evil from near-by Bomarzo (circa 1570).  
Schedule: A the great pool with water god and attendant nymphs with water horns of plenty; B the hidden monster; C utilities with secret entrance; D gravel; E parterre with clipped evergreens, formal ground cover and bronze fountains; F open colonade with standard rough stone



walling; G viewing terrace with caryatid and stone seats; H dividing wall in exposed standard brick.

Biography:

Shepherd and Jellicoe, 'Italian gardens of the Renaissance'

Geoffrey and Susan Jellicoe, 'The landscape of man'

Georgina Masson, 'Italian gardens'

M J Darnall, 'The Oxford companion to gardens'

Gotheim, 'A history of gardens'

Heydenreich and Lotz, 'Architecture in Italy'

Newton, 'Design on the land'

Bannister Fletcher, 'A history of architecture.'

Section through viewing terrace: 'The four Caryatids are based on those of the Canino[?] Caprarola. They must be as individuals in playful conversation. Section to show the monster in its wild setting. The catastrophic park of the Villa Orsini, Bomarzo, lies in the district of Vignola's beautiful Villa lante and sumptuous Palazzo Farnese, Caprarola, and supplements the expression of the dignity and grandeur of man with the evil that lies beneath the surface of civilisation.'

Elevation: 'the whole of the structure could be in materials that simulate real stone. Possibly the sculptures should be made in Italy with this drawing as a guide.'

940x740mm. Copy negative on film.

AR JEL DO1 M2/9

Drawing of the French seventeenth century garden for the Moody Gardens project, Galveston, Texas, USA

17 Feb 1988

item

1 drawing

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plans, elevations and sections, annotated

Drawing scale: various

Drawing status: presentation

These drawings were based on a grid layout of the site and each plan often includes a juxtaposition of elements - eg coastline and 17th century france] Elevation of the Long walk; [Plan with annotations]: A: bronze fountains with female figure; B Child sculpture in marble; C gravel path; D Parterre with clipped box, white marble, brick chippings to match dividing walls; E pleached limes; F trellised wall; G trellised arch with false perspective on rear walls; H pink or white paving, clipped hedges with windows, pink and white paving it reflecting mirror. Plan, section, elevation of the trellis archway. This wall painting is based on that by J B Martin as shown in fig 321 of The Landscape of Man. The Timber construction shown is conjectural. No cross bracing must be visible from the outside. Planting Schedule [for

'continuation of coastline'] forest hardwoods smaller trees shrubby etc. rough grass contours at one foot, water surface zero. Bibliography: J S Berrall, 'The garden', p.184; H M Pox, 'Andre le Notre', p.43-45; J & S Oldham, 'Gardens in time', p.188; J & S Jellicoe, 'The Landscape of Man'; M L Gothein, 'A history of garden art'; W N Adams, 'The French Garden 1500-1800'; R Wright, 'The story of gardening'; K Woodbridge, 'The Oxford companion to gardening'. 940x740mm. Copy negative on film.

AR JEL DO1 M2/10

Drawings of Moody Gardens, Galveston, Texas, USA  
1986-1987; undated  
item  
3 prints; 19 drawings  
Practice: Geoffrey Jellicoe  
Client: The Moody Foundation  
Drawn by: Geoffrey Jellicoe  
Drawing type: plans and elevations  
Drawing scale: various  
Photographic reductions: Illustrative master plan; Phase 2 improvements - illustrative plan; Animal contact facility - illustrative site plan; all dated Oct 1986; Smith Locke Asakura Inc, landscape architects, planners; Bios - facilities programmers; Morris architecture, architects; Sir Geoffrey Jellicoe, garden concept. Moody Gardens and wetlands interpretive centre [slightly different layout] dated feb 1987; [same attribution as photographs] remainder of drawings: plans, at varying scales; elevations of biome and general view of landscape; all these drawings are undated and unattributed.  
3 photographic reproductions in colour; 19 paper copies.

AR JEL DO1 M2/11

The first sketch, Moody Gardens project, Galveston, Texas, USA  
Undated [c. May 1985]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Client: Moody Foundation  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: plan  
[client]: 'Moody Foundation; early sketch'  
350x400mm. Ink over pencil on tracing, colour pencil on water and building; pin holes.

AR JEL DO1 M2/12

Drawing showing survey and topographical plans for the Moody Gardens project, Galveston, Texas, USA  
Undated [1980s]  
item  
4 drawings  
Practice: J English and Associates

- AR JEL DO1 M2/13      Assorted sketch drawings of sculptures demeter, poseidon, buddha [2 duplicates] for Moody project, Galveston, USA  
Undated [1980s]  
item  
6 drawings  
Practice: McCarter
- AR JEL DO1 M2/14      Diagram of Moody garden divided into drawing sheets for  
Moody garden project, Galveston, Texas  
Undated [1980s]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: plan, numbered  
Amended numbering.  
250mmx330mm. Ink over pencil on tracing, coloured in  
three areas.
- AR JEL DO1 M2/15      Plan of Moody gardens divided into sheet sizes, for Moody  
garden project, Galveston, Texas  
Undated [1980s]  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: plan with numbers  
1010x670mm. Pencil and ink on tracing, pin holes.
- AR JEL DO1 M3          Miscellaneous drawings: unidentified house  
Undated [1960s-1990s]  
file  
2 items
- AR JEL DO1 M3/1        Untitled plan of house  
Undated [1960s-1990s]  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan of house and angled entrance drive  
Drawing scale: drawn scale  
Incomplete and unidentifiable.  
1010x560mm. Ink over pencil on tracing; pin holes.
- AR JEL DO1 M3/2        Untitled plan  
Undated [1960s-1990s]  
item

- 1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan  
530x300mm
- AR JEL DO1 M4      Miscellaneous drawings: unidentified drawings for of a museum of landscape and architecture  
Undated [1960s-1990s]  
file  
2 items
- AR JEL DO1 M4/1      Unidentified layout plan for a museum of landscape and architecture  
Undated [1960s-1990s]  
file  
1 drawing  
Plan shows 'Garden & landscape 'Exhibition layout''. Sections of the gallery include 'Around the house' 'In the town' 'On the housing estate' 'Week ender' 'For the country dweller' and 'The materials of landscape'.
- AR JEL DO1 M4/2      Unidentified drawing of a Henry Moore sculpture at a museum of landscape and architecture  
Undated [1960s-1990s]  
file  
1 drawing
- AR JEL DO1 N1      The Grange, Northington, Hampshire  
1975  
file  
2 items
- AR JEL DO1 N1/1      A landscape drawing for the conversion of the Kitchen Garden at the Grange, Northington, Hampshire  
23 Jul 1975  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan showing house, kitchen garden, part of lake and associated landscape and key views, with key  
Drawing scale: 1:400 and drawn scale  
A the mount; B the cascade; C the seat; D undetermined; E low box hedge; F fish pool; G flowers, H herbaceous, I sealed

entrance; J harbour; K changing room with windows; L swimming pool; M yew hedge; N grass with flowering shrubs; O hedge; P apple tree; P1 existing apple tree; Q cut flowers and vegetables with green tunnels; R allotments S tennis; T cedar of Lebanon; U acacia; W chinoiserie hedge; X grove of water-loving trees; Y rustling tree (aspen?); Z windows; Z1 object?

Notes: 'client John Baring Esq, mainly executed', GAJ catalogue of drawings.

740x530mm. Ink over pencil on tracing, coloured pencil; pin holes; creased bottom left hand edge.

AR JEL DO1 N1/2

Sketch for the cascade and search for a flint aesthetic at the Grange, Northington, Hampshire

16 Nov 1975

item

1 drawing

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plan and elevation of cascade, with annotations

Drawing scale: 1/2 inch to one foot

On plan: 'seat; floor of levelled flints; path; turbulent pool; turbulent water [top pool]; reflective pool [second two pools]; flints laid on clay to prevent water loss at edges; reflective pool (with broken surface) [lowest pool]. On section: 'water sight lines [lines from seat down to each pool]; odd ferns etc; water level here as flush as possible with adjoining level [by turbulent pool].'

770x460mm. Ink over pencil on tracing, colour pencil applied to water; pin holes.

AR JEL DO1 N2

Norwich Castle Green

file

1 item

AR JEL DO1 N2/1

Drawing showing an idea for a Castle Green for Norwich: flat as a billiard table

Undated [1960s-1990s]

item

1 drawing

Practice: GA Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plan, and diagrammatic plan with annotations

Drawing scale: drawn scale

360x200mm. Ink over pencil on tracing.

AR JEL DO1 S1

Scotney Castle, Kent

- 1970  
file  
2 items
- AR JEL DO1 S1/1      Sketch for the Hussey stone, Scotney Castle, Kent  
6 Jul 1970  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawing type: perspective sketch  
'Christopher Hussey [Country Life] memorial, not accepted',  
GAJ catalogue of drawings  
750x550mm. Ink over pencil on tracing; water damage and  
staining on top edge.
- AR JEL DO1 S1/2      Drawing showing suggestion for the Hussey Saga, Scotney  
Castle, Kent  
17 Dec 1970  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan and section with anotation  
Drawing scale: drawn scale  
Inscribed: 'seats, three descriptions; upper sight line onto  
floor; [?]path  
'Christopher Hussey memorial, not accepted' GAJ catalogue  
of drawing  
705x600mm. Ink over pencil on tracing, colour pencil to  
seats and paving, and planting; water damage with spread of  
pale brown ink colour affecting top of drawing at section AA.
- AR JEL DO1 S2      Shute House, Wiltshire  
1969-1994  
file  
58 items
- AR JEL DO1 S2/1      Drawing showing half full size of chutes 2, 3, and 4, of Shute  
House, Donhead St Mary, Dorset  
31 Jul 1979  
item  
1 drawing  
Practice: Jellicoe and Coleridge  
Drawn by: [Jellicoe]  
Drawing type: elevation and section with annotations  
Arrangement of 13 copper 'v' shaped spouts set in 5 rows in  
sloping concrete in the upper section of the Rill Garden.

- 870x600mm. Ink over pencil on tracing, blue colour pencil for water, yellow to show chutes; paper mounts on corners; pin holes.
- AR JEL DO1 S2/2      Drawing showing half full size of Chute 1 (trebles) at Shute House, Donhead St Mary, Dorset  
31 Jul 1979  
item  
1 drawing  
Practice: Jellicoe and Coleridge  
Drawn by: Geoffrey Jellicoe  
Drawing type: elevation and section with notes  
Arrangement of 3 rows of copper 'ripple' chutes, set in sloping concrete, for waterfall in upper section of Rill garden.  
880x590mm. Ink over pencil on tracing, blue pencil for water, yellow for chutes; paper mounts on corners; pin holes.
- AR JEL DO1 S2/3      Sketch for Greenhouse at Shute House, Donhead St Mary, Dorset  
Oct 1969  
item  
1 drawing  
Practice: Jellicoe and Coleridge  
Drawn by: D C S  
Drawing type: plan with notes  
Drawing scale: 1/2 inch to one foot  
Hardwood timber greenhouse with stores, at top of water garden, with integral dipping well and bubble fountain, paving, head of rill and flower beds to the front.  
890x630mm. Ink over pencil on tracing; paper mounts on corners and top and bottom edges; minor tears.
- AR JEL DO1 S2/4      Drawing showing timbering to canal and ground modelling at east extremity at Shute House, Donhead St Mary, Dorset  
20 May 1970  
item  
1 drawing  
Practice: Jellicoe and Coleridge  
Drawn by: [Jellicoe]  
Drawing type: plan and section with dimensions and notes  
Drawing scale: drawn scale  
Plan shows reduced length of canal at east end; routes of pipe lines north and south from canal; setting out for viewing balconies in alignment with centre line of paths in formal garden; section shows existing and proposed levels at filled in section of canal.  
450x330mm. Ink over pencil on tracing; paper mounts on corners.

- AR JEL DO1 S2/5      Drawing showing forecourt and Water Garden details at Shute House, Donhead St Mary, Dorset  
Aug 1969  
item  
1 drawing  
Practice: Jellicoe and Coleridge  
Drawing type: plan, section and elevations of copper nozzle for tenor fountain and base [bass?] shute; notes and dimensions. Four construction detail drawings of two different water features, fountain and shute [implied that fountain was intended in forecourt].  
330x630mm. Ink with pencil on tracing; previously mounted on board, paper still attached to top corners.
- AR JEL DO1 S2/6      Drawing showing details of sculpture bases at Shute House, Donhead St Mary, Dorset  
Sep 1969  
item  
1 drawing  
Practice: Jellicoe and Coleridge  
Drawing type: plans and elevations for reconstructing two stone plinths to existing statue bases  
Drawing scale: 1 inch to 1 foot  
630x460mm. Pencil and ink on tracing; taped corners, paper still attached.
- AR JEL DO1 S2/7      Drawing showing the water garden at Shute House, Donhead St Mary, Dorset  
Jun 1969  
item  
1 drawing  
Practice: Jellicoe and Coleridge  
Drawn by: D C S  
Drawing type: annotated plan and long section of rill  
Drawing scale: one eighth inch to one foot  
The upper section of water garden shows the rill designed with 'weirs' and stepping stone path across 'placid water'; enclosed with a replanted beech hedge, and other planting on ground that slopes to the waters edge, this part is criss-crossed by a grid of paths, paved with reused stone from the lime walk. Paths flanking the rill pass under 'green arches'. At the top of this site is indicated 'site for conservatory.' The lower part of the rill passes in a narrow roughened channel lined with timber. Creating a 'turbulent' effect, the water passes over weirs into square, hexagonal and octagonal consecutive basins with bubble fountains and joins the Shute flowing at right angles to it. The focal point at the lower end of the rill is a statue 'seen in silhouette', and located 3ft 6 inches from an ash tree. A small sketch details this. The rill passes through rough grass with 'spring flowers' planted in drifts under the trees in this lower section. any paths here



are mown grass. The long section shows a fall from the top of the rill and the existing water level at 22.50 to 12.50 [m?].

890x640mm. Ink and pencil on tracing; mounting strips on top edge.

AR JEL DO1 S2/8

Sketch for greenhouse at Shute House, Donhead St Mary, Dorset

May 1969

item

1 drawing

Practice: [Jellicoe and Coleridge?]

Drawn by: GAJ [initialled]

Drawing type: elevation and section with annotations

Drawing scale: drawn scale

Outline drawing for greenhouse with water on both sides and piped under the building. Bubble fountain created by piping water from 'canal' with '12 inch pressure'; and it emerging from indicative animal head under front entrance to glasshouse.

720x650mm. Ink over pencil with colour pencil applied to structure of greenhouse building, water and vegetation; paper still attached to corners where mounted; two small holes on top [not in drawing].

AR JEL DO1 S2/9

Drawing showing sketch lay-out proposals for Shute house, Donhead St Mary, Dorset

20 Jan 1969

item

1 drawing

Practice: Jellicoe and Coleridge

Drawn by: GAJ [initialled]

Drawing type: plan with a few annotations

Drawing scale: 16 feet to one inch

Most likely a sketch to be worked up as a presentation drawing by another in the office. This plan shows the lime avenue removed but replaced with a 'flower garden' filling the space between the service yard wall and an extension of the terrace path; this path continues straight through the rill and enclosed gardens. The layout of the rill garden with its green arches is mostly unchanged in later versions, except at the top of the rill garden is the glasshouse. Adjacent to the rill garden are 6 squares of 'undetermined, any form of enclosed gardens'. Existing planting flanks one side of the canal, on the other pecked in outline is 'future tennis court', this oversails the canal and so was presumably to show the client it was not a feasible option. 'Possible site for cottage' indicated further along the road boundary towards the end of the canal; 'spring' labelled by small pond, and woodland beyond marked 'leave undetermined'. At the head of the second smaller pond and at the far corner of the enclosed

gardens is a small building connected with a system of paths; 'future bathing area' is indicated on the water. A formal hedge sections off the woodland edge where it meets the main lawn (south west of the house), and a circular seat is shown here under the existing big beech tree. A note at the bottom of the sheet says the plan is based on the OS and from notes taken on site. 'It must therefore not be taken as accurate in detail.'

1100x750mm. Ink over pencil on tracing; central fold; water damaged top right corner [not affecting drawing]; mounting strips along top and bottom edges.

AR JEL DO1 S2/10

Drawing showing general garden layout at Shute House,  
Shaftesbury, Donhead St Mary, Dorset  
Undated [c.1969]

item

1 drawing

Practice: [Jellicoe and Coleridge?]

Drawn by: [Jellicoe]

Drawing type: annotated plan of part of garden with detail  
of formal garden squares

Sketch drawing with explanatory notes and subsequent  
ammendments, to be worked up in office. Layout similar to  
layout proposal drawing dated 20 January 1969, details here  
concerning removal and reuse of stone paving, beech  
hedging; removing paths, limes and beds; setting out centre  
line of path and angle of formal gardens 'parallel to house'.  
Later note, outlined in red, pointing to path outside house:  
'This should dimension 5'6 and is the key on which the  
centre line of the garden is based, ie [as drawn] they are 2ft  
too far north'. Low box hedge 'about 1200 plants are  
required' to accommodate change in level around edge of  
25 feet square formal garden beds, so that main areas can be  
level. Location of 'future garden house' at head of smaller  
pond. Note to seal and divert water from NE end of canal,  
leading as water channel through exisiting hedge under  
future green house and through rill garden indicated on  
plan with 'adjustable centre line'. Other areas 'detail as  
designed', and woodland 'clearance determined on site.'  
940x670mm. Ink over pencil on tracing, colour pencil to  
show water and some grass areas; paper mounts on side  
edges and corners; creased right hand side; pin holes.

AR JEL DO1 S2/11

Sketch working drawing for serpentine lake at Shute House,  
Donhead St Mary, Dorset

5 Jul 1979

item

2 dyeline copies

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: Plan with section and cross section

Drawing scale: drawn scale

The extension to the water garden in a corner of the adjacent field butting up to public footpath. Fence is replaced with a ha-ha 'remove soil to make ha-ha wall not less than 1.25m at any point.' Existing ponds are extended and merged, approx 1.1m deep, and water held by a dam [approx 1.4m above level of existing water]. Grassland area remodelled 'to give it an approximate even fall with a slight concave curve'. 'Ode to Charles Bridgeman Your Serpentine is Grand and Fine / Forgive me when I claim that mine, / Made at Shute in seventy-nine / Is much more Elegant than thine.'

700x470mm. Dyeline; coloured pencil yellow for 'filled dry areas' and green for 'area of disturbed grass' blue for 'excavated water area'. Second copy shows stream where enters lake and new part of lake itself as being 'area of puddle clay.'

AR JEL DO1 S2/12

1978 drawing of Shute House, Donhead St Mary, Dorset  
15 Mar 1978

item

4 drawings

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plan with notes

Drawing scale: drawn scale

Layout of extended house and garden, with extensive water gardens and vegetable and flower gardens to west side of house. Notes: 'A Forecourt [to front/side of house open to road]; B Courtyard [also opening onto the road]; C Service Court; D Four statues are spaced among woodlands [one in lawns to SE of house; one at focal point to rill; one at head of pond; one at head of smaller pond]; E Ha-ha overlooking distant view of church [containing three sides of the lawn to the southern most extension of the house]; F Green bedroom [a small square enclosed garden regularising the building plan]; G Green Porch entrance to rill garden [access from lawn; a further six green arches in rill garden]; H entrance to perimeter path [from lawn south of house leading into woodland]; I Water garden with three stones [stepping stone access from path to hammerhead pond, the end of the water course before it leaves the garden; 3 stones located on each side of pond and at neck of pond by path]; J the Rill garden: the top four waterfalls are designed to create a harmonic chord of sound, in sequence: treble, alto, tenor, base. The three lower pools are disturbed with gravity fed bubble fountains [the waterfalls are set in amongst plants and the lower pools first square, second two hexagonal, are in open grass]; K Stepping stones across water [the perimeter path crosses the rill and the water as it leads from

the lake]; L Hexagonal Temple to view (a) cascade, (b) the stream to the south, and (c) the outer landscape; M Green Tunnel sited on cascade [overflow from dam end of pond?]; N Beech tree [one of four significant specimen trees shown on the plan]; O sequence of five Cascades [at junctions of streams flowing into or out of bigger water bodies]; P Tree House [between path and pond edge]; Q viewpoint to (a) house and (b) temple [open glades in woodland adjacent to ponds, grass bank adjacent to canal and boundary wall by temple]; R the source of the Shute Spring that rises at the highest point in the garden [on the edge of the woodland beyond the main canal]; S The Kitchen Garden [NW of house, located along wedge shaped strip between road and canal, screened by hedge from canal and wall from road]; T Twin Grottos [at eastern end of canal]; U Water Balcony [two north facing viewing platforms projecting over canal]; V Green Slope [at the back of the twin grottos, contained on two sides by hedge one forms backdrop to start of rill garden]; W Flower Gardens [formal arrangement of 6 squared and hedged plots; surrounded by water and water gardens]; X Camellias [on w boundary in woodland]. Is this plan numbered back to front? Is this the way Jellicoe thought people would approach the garden?  
650x970mm. Dyeline. One reduced dyeline 430x520mm previously mounted, bottom left hand corner torn but not into drawing.

AR JEL DO1 S2/13

1968 drawing of Shute House, Donhead St Mary, Dorset  
22 Mar 1978

item

4 drawings

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: Plan with notes

Drawing scale: drawn scale

Using the same base plan as for Shute House Donhead S Mary 1978, (15 March 1970), this shows the site as Jellicoe first knew it in 1970. There is more formal planting on the lawn around the house, the production gardens are getting swallowed by encroaching woodland, as are the two main water areas. ' Notes: A Entrance drive [a semi circular arrangement with plants]; B Service Court; C yard etc [without new building and beds]; D Lime Walk [leads from terrace at rear of house to kitchen garden]; E Ha-ha overlooking view of distant meadows and downlands and church tower; F evergreen wall [edge of woodland west of ha-ha]; G Brick wall [enclosing kitchen garden and water gardens. This wall remained]; H Kitchen Garden [large square plot laid out parallel with wall]; I Beech tree; J Bamboo wall [beyond stream at bottom of garden]; K

Dumping ground [location for temple]; L Dam [later location for 'stepping stones across waterfall'; also at end of stream by south boundary]; M piped water [from smaller pond to stream]; N island [in smaller pond]; O Source of the Shute Spring that rises in the highest point of the gardens; P remains of Orchard [proposed as kitchen garden]; Q Rhododendron wall [?]. The east part of the house is medieval [furthest away from garden]; the west is eighteenth century. The grass terrace and the ha-ha are eighteenth century. The angled brick wall and the landscape beyond is nineteenth century. The angle was determined by the canal, conditioned by the terrain. The spring pool is about two feet above the canal, which is about four feet above the lower pool, which is about six feet above the lower stream. The site in general slopes from north to south and seems crossed with springs and undersurface streams. The woods later suffered from elm disease and have been reconstructed.  
690x1000mm. Dyeline.

AR JEL DO1 S2/14

Drawings showing evolution of the waterscape at Shute House, Donhead St Mary, Dorset  
8 Aug 1988  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: Plan with notes  
Drawing scale: drawn scale in feet  
Covering a larger area than earlier plans and showing four new water bodies. Also showing slightly revised layout within main garden and water garden area. Two main viewpoints indicated from south side of medieval part of house encompassing ponds E, F, G and H. Second viewpoint from the lawn south of the house looking SE, taking in much of ponds E, F, G and H. Notes: 'A Primaeval, perpetual spring at highest point [same location as source of spring]; B 19th century: pool cum canal whose waters divide; east to twin grottos north and south; west to C [lower canal] - 19th century with cascades (rustic) before and after; D - 1971: rill with cascades and bubble fountains; E: [hammerhead pool] origin unknown, water garden 1971; F - 1986, connecting pool [first of 3 pools outside original garden boundary]; [connecting with] G medieval, probably fishponds/reservoirs, linked by ancient public right of way; H [on far side of right of way] - pool to complete water frame of view across valley to distant Ridgeway.  
650x470mm. Copy negative on film; pin holes.

AR JEL DO1 S2/15

Drawings of Shute House, Donhead St Mary, Dorset as existing in 1970

22 Aug 1988

item

3 drawings

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plan

Drawing scale: drawn scale

Plan showing arrangement of house and garden as Jellicoe found them in 1970. There are two drawings with this same title but this (later) plan shows a wider area including the course of the stream away from the garden. This drawing also shows contours 'Approximate contours at one foot falling from north to south.' In comparison with a number of his drawings from this period this has been executed with great speed.

630x450mm. Dyeline print.

AR JEL DO1 S2/16

Detailed drawings of flooring of elm circle, and temple water crossing at Shute House, Donhead St Mary, Dorset

30 Mar 1977

item

2 drawings [2nd copy dyeline]

Practice: Geoffrey Jellicoe

Drawn by: GAJ [initialled]

Drawing type: annotated plans and elevations

Drawing scale: 1/2 inch to 1 foot

Two separate design details: circular logs set in concrete base used to create steps, provide seats and floor circular temple area; [using elm from felled trees?]. Drawing to be read in association with temple design (24 February 1977). Second design shows stepping stone crossing by Temple using existing brick wall, building another behind and fixing stones across the top with water passing in between. Diagrammatic and indicative.

650x400mm. Ink over pencil on tracing; paper still fixed to corners where mounted; pin holes.

AR JEL DO1 S2/17

Design for a silent bell at Shute House, Donhead St Mary, Dorset

14 Nov 1990

item

2 drawings

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plan and sections with annotations; second copy with additional notes

Drawing scale: drawn scale

Section along laurel hedge in front of which are three planted structures spaced not quite in a row. Cylinder with pom-pom top, a spire and a bell with a crystalline rock mounted on top (just above head height). These are all

shown on level ground, but the section through the bell shows an embankment down towards the spire [coinciding with the grass area?]. The bell has 'light ivy' growing at the top, 'dark ivy' at its base, and is set on part of a grass circle. 'This drawing was made from rough notes made on the site and must not be taken as strictly accurate.' The second plan has the note 'cut back laurel hedge' at the edge of the grass circle; the bell is 'approximately 15'6" 'distance from the spire; there is 4' between the spire and where the grass starts around the bell. 'The bottom of the ivy hill bites into laurel hedge'. 'If the centre of the bell is incorrect as shown, it can have a tolerance of at least 24 inches. If more is required I must come belting down.' On the section through the bell, there is an additional pin and plate for 'probable fixing of rock,' and bracing of frame also for 'probable fixing of rock.' A final note : 'The actual centre of the rock may have to be adjusted on the site. The outer circle must impinge [?] about 6 inches under the hedge.

420x350mm. Dyeline copies; second plan with pin holes, fold lines.

AR JEL DO1 S2/18

Preliminary sketch for 'Design for a grass equilateral triangle and rock' at Shute House, Donhead St Mary, Dorset  
Undated [1960s-1990s]

item

1 drawing

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: Plan and elevation

Earth sculpted into truncated triangle (at 60 degree slope) with crystal set in top, just above head height. A seat faces the triangle. Cylinder with pom-pom top and spire as in 'Design for silent bell'. This design was not implemented. [see Spens 'Jellicoe at Shute', p.45 for completed version of this plan].

480x420mm. Ink over pencil on tracing, green, grey and blue coloured pencil applied; pin holes.

AR JEL DO1 S2/19

Final sketch drawings for Greenhouse at Shute House,  
Donhead St Mary, Dorset

10 Jan 1974

item

1 drawing

Practice: Geoffrey Jellicoe, consultant to Jellicoe, Coleridge and Wynn

Drawn by: [Jellicoe]

Drawing type: plan with notes

Drawing scale: 1/2 inch to one foot

Redrawn copy of October 1969 drawing 'sketch for greenhouse'; 'new feed from canal grotto' for dipping well, through greenhouse to 'existing cascade'. Sliding doors

shown, paving extended at head of cascade.  
760x620mm. Ink over pencil on tracing; paper mounting  
fixed to corners and top edge; pin holes.

- AR JEL DO1 S2/20 Drawing showing design for 1993 at Shute House, Donhead  
St Mary, Wiltshire  
23 Sep 1993  
item  
2 (one dyeline)  
Practice: Geoffrey Jellicoe, Highpoint  
Drawn by: Geoffrey Jellicoe  
Drawing type: Plan with detail plan, section and elevation of  
swimming pool  
Plan of garden showing removal of formal box edged plots  
replaced with swimming pool and pergola shelter; this  
shown backed by tall hedge to maintain good view from  
adjacent rill garden; wedge of existing hedge on north side,  
open on south and west sides. Beyond hammerhead pool at  
end of main garden, two ponds shown before footpath and  
another on far side; much larger pond fitting in between  
edge of ha-ha and footpath fills eastern edge, with island,  
boat house and backed on the east with planting.  
620x440mm. Ink over pencil on tracing; taped edges.
- AR JEL DO1 S2/21 Draft drawing of contours for Shute House, Donhead St  
Mary, Dorset  
6 Sep 1988  
item  
1 drawing  
Practice: Geoffrey Jellicoe, Highpoint  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan  
Plan with contour lines of house across ha-ha to fish ponds,  
[relates to drawing 'As existing 1970' 22 August 1988].  
690x400mm. Ink over pencil on tracing, red pencil to show  
part of house; many pin holes.
- AR JEL DO1 S2/22 Drawing showing location plan [as existing] of Shute House,  
Donhead St Mary, Dorset  
5 Jul 1994  
item  
1 drawing  
Practice: Peter Swann and Associates  
Drawing type: plan, with ownership boundary [blue pen],  
application area [red pen] and conservation area [green  
pen]  
Drawing scale: 1:2500 scale  
420x300mm. Photocopy of Ordnance Survey base plan;  
folded.
- AR JEL DO1 S2/23 Drawing showing proposals plan of pond area at Shute



House, Donhead St Mary, Dorset  
5 Jul 1994  
item  
1 drawing  
Practice: Peter Swann and Associates  
Drawing type: Plan with section of dam  
Drawing scale: 1:200 and detail at 1:100  
Drawing as previous plan [May 1994] with addition of detail to dam - green sandstone slab set at reclining angle on pad of concrete footing and haunching with clay backfill. Water level of middle pond almost brimful to top of stone, grass slope falls away steeply beyond to lower pool. Proposed cascade [between two ponds] to match that between ponds upper and middle ponds.  
760x670mm. Dyeline, blue coloured pencil for lower pond, green for grass, red outline to show application area; folded.

AR JEL DO1 S2/24

Drawing showing Cross section through ponds B & C [middle and lower ponds] at Shute House, Donhead St Mary, Dorset  
5 Jul 1994  
item  
1 drawing  
Practice: Peter Swann and Associates  
Drawing type: section  
Drawing scale: 1:200  
Same as May 1994 plan, but with additional background planting shown.  
840x300mm. Dyeline, blue coloured pencil for water, green for grass; brown for fill.

AR JEL DO1 S2/25

Drawing showing proposals plan pond area at Shute House, Donhead St Mary, Dorset  
May 1994  
item  
1 drawing  
Practice: Peter Swann and Associates  
Drawing type: Plan, with areas of fill, contours and spot heights  
Drawing scale: 1:200  
Plan to show extension of lower pond [far side of footpath] with area of cut and fill; and 'proposed cascade' by entrance to pond.  
760x670mm. Dyeline, coloured pencil blue for water, green for grass; folded.

AR JEL DO1 S2/26

Drawing showing cross section through pond area at Shute House, Donhead St Mary, Wiltshire  
May 1994  
item  
1 drawing

Practice: Peter Swann and Associates  
Drawing type: section  
Drawing scale: 1:200  
Shows eye level sightlines from terrace, across new ha-ha with earth fill extending land from original ha-ha; middle pond and area of visible water; existing and proposed extended lower pond and existing and proposed visible water; and earth fill beyond.  
860x260mm. Dyeline, coloured pencil blue for water, brown for fill.

AR JEL DO1 S2/27

Drawing of proposals plan at Shute House, Donhead St Mary, Wiltshire  
Nov 1993  
item  
2 [one dyeline coloured]  
Practice: Peter Swann and Associates, Landscape Architects, 9 Market Place, Warminster, Wiltshire  
Drawing type: Plan of lake - extended existing fishpond and surrounding landscape  
Drawing scale: 1:200  
Relocating ha-ha further away from house, using cut and fill, and creating sightlines to 'upper pond.' 'Proposed wildfowl reservoir' lake with island and 'boat and fowl house' by extending existing fishpond. Regrading of land by existing roadside boundary wall and increasing height by 1.5m. New field gate entrance to gardens off road.  
840x590mm. Dyeline, one copy coloured pencil blue for lake, green vegetation and grass, orange boat and fowl house and jetty, and dwarf stone wall; both copies folded.

AR JEL DO1 S2/28

Drawing of pattern for the balcony supports repeated four times only, on the outer at Shute House, Donhead St Mary, Wiltshire  
1 Mar 1978  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: elevation and sketch  
Detail of crenallated decoration on side elevation of base of balconies. Note on drawing: 'Sent to Michael Tree 2.2.78'.  
470x250mm. Ink over pencil on tracing, yellow pencil to indicate wood, blue for water; paper mounts in corners; pin holes.

AR JEL DO1 S2/29

Sketch of end of canal at Shute House, Donhead St Mary, Wiltshire  
17 May 1970  
item  
1 drawing  
Drawn by: GAJ

Drawing type: plan of canal and surrounding area and elevation of grottos  
Drawing scale: one sixteenth inch to one foot  
Canal flanked by double hedge with path to north and single hedge to south enclosing working area to production garden; five viewing balconies look onto canal. Two grottos at top end of canal, [flooded classical arched entrances] 'grotto: water to north; Grotto: water to south' [to dipping pool and rill in water garden].  
770x470mm. Dyeline copy; paper mounts on corners.

AR JEL DO1 S2/30

Design for south-east landscape (the 'Two Pianos' design),  
Shute House, Donhead St Mary, Wiltshire  
9 Jan 1980  
item

1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan of water areas outside main garden, annotated, and diagrammatic sketch to show 'water pattern'  
Drawing scale: drawn scale; 1:100 [sic]: 1:200  
Plan shows the creation of a new pond after the hammerhead pool at the end of the main garden, enclosed on the western edge with a 'pleached lime walk' leading to existing fish pond via a cascade. Difference in water levels of 1.8m. Some of eastern edge of existing fish pond filled in, extending steeply sloping bank. 'I suggest thick ilex grove possibly on raised land' in corner between proposed and existing pool. South-western edge of proposed pool butts against public footpath with a sluice leading into the existing stream and a 'psuedo bridge' replacing the concrete bridge as shown on Savills survey, carrying the footpath over the stream. A culvert feeding from second [existing] fish pond connects with 'pipe extension' from proposed pool. The view from main sitting room will include much of these three pools and the pseudo bridge. A 'Dog fence' is shown beyond ha-ha, and the grass slope leading down to the three pools is 'eased as necessary'.  
840x600mm. Ink over pencil on tracing, blue pencil to show water; pin holes.

AR JEL DO1 S2/31

Drawings showing things to be done as at 26th March 1977  
at Shute House, Donhead St Mary, Wiltshire  
29 Mar 1977

item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: Plan with annotations  
Drawing scale: 16ft to one inch  
Outline plan of part of site showing water courses and associated features with detailed notes and small sketches of changes. Detail A, where stream exits garden at a

hammerhead pool 'I feel rather unhappy about this end. Can we alter the boundary to make it [the water] more shapely. Rather an anti-climax at the moment.' Where the stream exits the hammerhead pond 'brick up present opening which will allow about 2" for overflow, and raise the water level 4 1/2" behind. The cascade craftsman to plan surrounding stone so that no red brick is visible.' Where the path crosses the stream 'better paving (also extending full width of bridge.' Where stream leaves hammerhead: 'heavy planting such as holly.' In the upper part of the Rill garden: 'Consideration whether all arches can be bent into a three or from centred arch.' A sketch and plan of the arches is included. Midway down the rill garden - adjacent to the end of the wall 'shrub planting to close this gap'. At the lower end of the rill there is a sketch to 'sheer off the end of the trough.' 'I think it would be nice to have a stepping stone on which to stand and pause to enjoy the cascade.' The ground at the end of the smaller pool is 'remodelled to allow view of cascade from temple balcony. Also to allow gentle sweep up to temple'. The path at the end of the canal is gently realigned: 'ease existing angles to make continuous curves (not straight lines).' The path is indicated as 'passing behind sculpture' in the view from the house; there is an 's' shaped 'slatted seat with windproof back' one way looking onto canal, other way onto water source. 'Water feature required' at far end of source. Path leads across into a tunnel 'as set out on site. View from south must not reveal the shed' [shed part of production garden]. 'Nothing to be done here [stream leading from main to smaller pool] '(ie it is the framed view from the temple tunnel).' Along the canal stretch, two viewing balconies are to have 'fret patten to balcony supports.' Wisteria is shown on the end of the canal with 'perspective?' arrowed to subsequent grottos. On the road boundary, a 'vase' is aligned with the centre of the path, and the rill.

680x540mm. Dyeline; paper mounts on corners and top edge.

AR JEL DO1 S2/32

Diagram showing proposal to bye pass the 'Dog-leg' water by 4' pipes at Shute House, Donhead St Mary, Dorset  
23 Jan 1978

item

1 drawing

Drawn by: Geoffrey Jellicoe

Drawing type: plan with notes

Drawing scale: drawn scale

Water is shown piped from the upper [source] pool, collected at the bottom of a cascade at the bend of the canal pool, leading to a valve which diverts water piped firstly along the 'dogleg' pool to a second valve at the far

corner where water is redirected into the rill garden; and secondly piped within the pool to emerge 'secretly into cascade and lower pool.' 254 feet of pipes is required for this 'subject to exact measurement.'

480x320mm. Ink over pencil on tracing, red pencil to show course of piped water; mounting tape on corners.

AR JEL DO1 S2/33

Countour plan at Shute House, Donhead St Mary, Dorset  
5 Jun 1979

item

1 drawing

Drawn by: Geoffrey Jellicoe

Client: Michael Tree

Drawing type: plan

Drawing scale: 1:200

Contour plan with additional spot levels of stream and fishponds area outside main garden.

950x590mm. Dyeline; folded.

AR JEL DO1 S2/34

Sketch for balconies overlooking canal at Shute House,  
Donhead St Mary, Wiltshire

21 May 1975

item

1 drawing

Drawn by: Geoffrey Jellicoe

Drawing type: plan, and elevations of front and side of balconies, and location on canal with notes and dimensions  
Drawing scale: half inch to one foot

Balconies (6'6" wide x 6'6" deep with 3'4" height open trellis sides) cantilevered 2ft 3" over water, supported on

concealed RSJ's sitting on concrete haunch. 'Note This construction is very tentative.' Subsequent ammendments to dimensions and details made in ink including note: 'Office copy of two drawings sent to William 2.7.75'.

560x390mm. Dyeline print; paper mounts on corners, lower left hand corner torn (not into drawing); yellowed and fading.

AR JEL DO1 S2/35

Drawing of temporary trellis at top of water garden, Shute  
House, Donhead St Mary, Wiltshire

25 Nov 1971

item

1 drawing

Drawn by: Geoffrey Jellicoe

Drawing type: plan and elevation of framed trellis with notes  
Located between a pair of existing square tubs: 3x1 inch horizontally rectangular softwood trellis painted white attached to unequally spaced 3x3 inch black painted supports. Plus a note and sketch in lower righthand corner to Parsons regarding caps to garden wall piers.

510x380mm. Ink over pencil on tracing; paper mounting on

corners.

AR JEL DO1 S2/36

Drawing showing design for middle cascade at Shute House, Donhead St Mary, Wiltshire  
10 Dec 1973  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan, section elevation and sketch of stepped stone cascade  
Drawing scale: one inch to one foot  
'Method of procedure' detailed in a note; drawings show horizontal tiers of rough and uneven stones with alternate layers projecting over similar stone to create deep overhang. 'The essential quality is the deep shadows. The water (if it oblige) should split up and descend at will.' 'Time: 2 men approx 2 days'.  
620x440mm. Ink over pencil on tracing, blue coloured pencil to indicate rocks, red pencil to show 'existing [stone] face'; creased lower edge, pin holes.

AR JEL DO1 S2/37

Drawing showing arrangement of paving and planting at head of rill in Water Garden, 'superseded' top right corner, Shute House, Donhead St Mary, Wiltshire  
1 Feb 1975  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan and section with notes  
Drawing scale: one inch to one foot  
Platform at head of rill [at one stage with proposed greenhouse] shown paved in slate, framed with yew hedges (and beech hedge further behind up slope), and curtain of yew hedge to focus view onto rill. Note on drawing: 'This is a copy of essential detail of drawing 1.2.75 (including sketch perspective) and 2.2.75 (showing setting out of paving, and left at Shute 3.2.75. Also a sketch dated 31.1.75 of a series of balconies A to D. No copy kept.' Lower righthand corner: 'Also handed in at Shute, Caulking Cotton' Rubber seal (clean); I suggest sufficient for 100 feet; Jacksons and Baker (ask for Mr Baker); 78/2822; Spur E Barwell Trading Estate, Leatherhead, Cheddington, Surrey.'  
370x250mm. Ink over pencil on tracing, red pencil on existing garden wall; paper mounting on corners; central crease; rough torn right hand edge; pin holes.

AR JEL DO1 S2/38

Drawing of spring at Shute House, Donhead St Mary, Wiltshire  
Undated [1960s-1990s]  
item  
1 drawing

Drawn by: Lucy Whitaker  
Drawing scale: 1:100

This drawing has yet to be located and identified.  
420x300mm. Photocopy.

- AR JEL DO1 S2/39 Drawing of bog garden Shute House, Donhead St Mary, Dorset  
Undated [1960s-1990s]  
item  
1 drawing  
Practice: Peter Swann and Associates, Landscape Architects, 9 Market Place, Warminster, Wilts  
Drawn by: Lucy Whitaker  
Drawing type: Planting plan with list  
Drawing scale: 1:100  
Planting around hammeherhead pool  
410x300mm. A3 photocopy.
- AR JEL DO1 S2/40 Shute House: a garden allegory, Donhead St Mary, Wiltshire  
Undated [1960s-1990s]  
item  
1 drawing  
Drawn by: Lucy Whitaker  
Drawing type: planting plan  
Drawing scale: 1:100  
Planting for 'temple', 'giants', steeple', 'tunnel' and 'chest.'  
420x300mm. Photocopy.
- AR JEL DO1 S2/41 Drawing of rill at Shute House, Donhead St Mary, Wiltshire  
Undated [1960s-1990s]  
item  
1 drawing  
Drawn by: Lucy Whitaker  
Drawing type: planting plan  
Drawing scale: 1:100  
420x300mm. Photocopy.
- AR JEL DO1 S2/42 Drawing of canal at Shute House, Donhead St Mary, Wiltshire  
Undated [1960s-1990s]  
item  
1 drawing  
Drawn by: Lucy Whitaker  
Drawing type: Planting plan  
Drawing scale: 1:100  
420x300mm. Photocopy.
- AR JEL DO1 S2/43 Drawing of box garden at Shute House, Donhead St Mary, Wiltshire  
Undated [1960s-1990s]

- item  
1 drawing  
Drawn by: Lucy Whitaker  
Drawing type: planting plan  
Drawing scale: 1:100  
420x300mm. Photocopy.
- AR JEL DO1 S2/44      Drawing of water as existing, Shute House, Donhead St Mary, Wiltshire  
Undated [1960s-1990s]  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
Drawing type: annotated plan  
Shows series of water bodies and stream in main garden and beyond; there are three sketches in this series, one included in Design for S-E Landscape (the two piano design). This plan shows 'Primeval Spring' [the source of the stream]; 'Medieval' [the second larger fishpond by the public footpath]; '19th century' [the ponds in the main garden].  
190x250mm. Ink over pencil on tracing, blue pencil for water, red for house; pin holes.
- AR JEL DO1 S2/45      Drawing of water 1988, Shute House, Donhead St Mary, Wiltshire  
Undated [c.1988]  
item  
1 drawing  
Drawn by: [Geoffrey Jellicoe]  
Drawings type: plan  
Drawing scale: drawn scale  
190x250mm. Ink over pencil on tracing, blue colour pencil for water, red for house; pin holes.
- AR JEL DO1 S3      St Pauls' Walden, Hertfordshire  
1990  
file  
4 items
- AR JEL DO1 S3/1      Drawing showing a window garden and annex for St Pauls' Walden, Hertfordshire  
29 Aug 1990  
item  
1 drawing  
Practice: Geoffrey Jellice  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan, block plan with 'outline specification' and four sections  
Drawing scale: drawn scale



Design for enclosed formal garden leading off from drawing room, with informal swirly garden through yew/beechn arches and enclosed by planted trellis panels. 'Outline Specification: A Clipped yew or beech, planted double and staggered [enclosing framework to garden]; B Rectilinear paving, laid dry on sand with tubs [immediately adjacent to drawing room]; C gravelled (or alternative) path [around edge of planting]; D brick paths and free planting, with 6 inch raised timber edges [main planting area to formal part]; E Existing object re-sited [on main axis from drawing room, bird bath?]; F garden seat with brick paths [leading off from bird bath]; G Crazy paving [in informal area]; H Fountain and basin, with concealed pump chamber [in informal area on axis with central brick path through formal garden]; I Trellis with flowers and foliage of all kinds [enclosing informal garden linking house with another building] ] Three disciplined carpet beds [reminiscent of fishes]. 890x630mm. Tracing, ink over pencil; bound edges; pin holes.

AR JEL DO1 S3/2

Drawing showing a study for a romantic-classical enclosed garden at St Pauls Walden, Hertfordshire  
26 Nov 1990

item

3 drawings

Practice: Geoffrey Jellicoe

Client: Simon Bowes-Lyon

Drawn by: Geoffrey Jellicoe

Drawing type: plan with annotations

Drawing scale: drawn scale

Revised and simplified design for 'window garden' plan of 29.8.90, the informal garden closed off with hedge and gate through to area with table and chairs, now marked on plan as 'the secret garden (Giardino Segreto)'. Formal garden on gravel, wider paths, brick paths between beds. Annotations: A Dense undergrowth [to enclose curved west end of garden rather than using hedge] B Well head and pool [now fills curved west end of garden on axis with drawing room, pool surrounded by brick path]; C Green arch [frames view of pool, shown in section]; D moveable tubs [on paving along with seats adjacent to drawing room]. Jellicoe worked on St Pauls' between 1936-1992 [Spens]. 355x500mm. Tracing, ink over pencil; bound edges; pin holes.

AR JEL DO1 S4

Stratfield Saye, Berkshire

Feb 1973

file

2 items

- AR JEL DO1 S4/1      Sketch for Terrace at Stratfield Saye House, Stratfield Saye, Berkshire  
Feb 1973  
item  
2 drawings  
Practice: Jellicoe and Coleridge, 17 Queen Anne's Gate, SW1  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan with notes  
Drawing scale: drawn scale, 16 inches to one foot  
'Existing terrace' [full length] with steps leading out from house; formal arrangement of ten 'tubs'; proposed central flight of 6 'grass steps vertical risers in precast concrete 4.5'; at each end of the terrace two matching [but not identical] break fronted 'enclosed flower garden' one 'summer flowering' the other 'winter flowering.' enclosed with '6'6" yew hedge'. Steps and path lead through 'raised flower bed' to small terrace, with seats, and balcony and handrail, with 3'2" high 'retaining wall' [no access to rest of garden]. Winter flower garden arranged similarly with slightly larger paved terrace, and balcony and handrail at edge. Beyond terrace is 'plain grass falling to lake.'  
760x490mm. Ink over pencil on tracing, coloured pencil applied, red for house green for grass, green blue for trees; pin holes. Second copy photocopy reduction, mounted on board.
- AR JEL DO1 T1      Tidcombe Manor, Wiltshire  
1969; 1990-1992  
file  
13 items
- AR JEL DO1 T1/1      Sketch for terrace etc at Tidcombe Manor, Wiltshire  
28 Apr 1969  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: sketch plan, annotations and dimensions  
Drawing scale: 16ft to 1 inch, drawn scale  
Proposal showing arrangement of drive and planting around main entrance area to house. Immediately adjacent to the house and spanning beyond the entrance is a 13ft width of '15 inch slate bands laid on concrete' contained by a 'low box hedge' leaving a further 10ft of driveway for access to a 'gravel levelled' area [for parking ?] defined against the grass with a 'clipped yew hedge 4'6"'. Flanking entrance is 'kitchen herb garden' and 'enclosed flower garden' the latter enclosed from road with a '7ft yew hedge' with 'casual car park' space

on far side of hedge. Client Earl Jellicoe, 'in abeyance', GAJ notes in catalogue of drawings.  
750x460mm. Pen over pencil on tracing, red pencil line for house; pin holes.

AR JEL DO1 T1/2

Drawing showing a new form for the gardens at Tidcombe Manor, Wiltshire  
24 May 1990  
item  
3 drawings  
Practice: Geoffrey Jellicoe, Highpoint  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan and sections, plus diagrammatic plan and section; annotations  
Drawing scale: drawn scale  
Plan of garden showing re-alignment of entrance drive, redesign of 20th century formal gardens, and reinterpretation of historic landscape following destruction of avenue by wind. 'Annotation: A realignment of drive and new terrace [different from 1969 version]; A1 mown grass [on either side of drive and as paths leading to formal garden and through former avenue; A2 Rough grass [in front of house in 'historic landscape']; [area immediately outside entrance scratched out and redrawn with paving? and path running parallel with house linking up to formal gardens]; B car park [adjacent to house, enclosed by hedging; C green tunnel and stepped path [leading to formal garden, tunnel over steps to path and longer section beyond]; D Rotating kitchen garden within orchard [and another green tunnel leading to swimming pool]; E viewing balcony [at end of long walk, overlooking kitchen garden] F Long Walk of green arches [leading up edge of formal gardens, section of arches drawn on plan]; G the arbour [shown in section] directed towards house [at end of long walk]; H Spring flowers garden enclosed in formal hedges; I Summer flowers garden enclosed in formal hedges; J Autumn flowers garden enclosed in formal hedges; K Tree stems, remnants of the avenue; L Contemplation green square with added cypresses [enclosed with hedges, with mausoleum type summer house ? in top corner; M Double stairway uniting classical to romantic [at end of formal, undesignated, space leading to tennis court and general woodland on boundary. Section through XX looking west through trees and over gardens towards Tidcombe Down escarpment. Diagrammatic plan and section showing the avenue before destruction in the 1989 gale, and how the sight lines have opened up to help create a unified design. The gale was the Capability Brown of the 20th century. [The plan identifies the historic landscape and the early 20th century gardens divided by the avenue]. These drawings are based on the Ordnance Survey

and on notes taken on the site 28/29 april 90, and must not be assumed to be accurate'.  
860x660mm. Ink over pencil on tracing, taped edges.

AR JEL DO1 T1/3

Drawing showing before the storm 1989 at Tidcombe Manor, Wiltshire  
17 Jul 1990  
item  
3 drawings  
Practice: Geoffrey Jellicoe, Highpoint  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan  
Drawing scale: drawn scale  
Showing avenue, more simplified version of formal gardens, big sweep of drive wrapping round house. Two notes 'The trees in this plan are sometimes conjectured' and alongside his initials and date 'approximate only'.  
650x510mm. Tracing; ink over pencil; pin holes; 2 paper copies.

AR JEL DO1 T1/4

Drawing showing before the storm 1989 at Tidcombe Manor, Wiltshire  
17 Jul 1990  
item  
2 drawings  
Practice: Geoffrey Jellicoe, Highpoint  
Drawn by: Geoffrey Jellicoe  
Drawing type: coloured plans  
Drawing scale: drawn scale  
Same as other plan of same title and date, but redrawn in simplified style, less hatching, shading, no dots etc. Each coloured slightly differently, one reproduced in Spens' 'The complete landscape'.  
See AR JEL DO1 T1/3  
650x510mm. Tracing, ink over pencil; pin holes.

AR JEL DO1 T1/5

Drawing showing a herb garden for Tidcombe Manor, Wiltshire  
30 Jul 1992  
item  
2 drawings  
Practice: Geoffrey Jellicoe, Highpoint  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan of herb garden, location plan in relation to adjacent areas of garden, detail plan and section of steps and viewing balcony  
Drawing scale: drawn scales for plans and detail  
Jellicoe's 1990 proposal shows this as the 'rotating kitchen garden'; this herb garden centres on the long walk with the viewing balcony at the top of the steps with 'green arches seen in the distance.'

- 750x380. Tracing, ink over pencil; paper copy.
- AR JEL DO1 T1/6      Drawing showing enlargement of drive and entrance area of Geoffrey Jellicoe's 1990 plan at Tidcombe Manor, Wiltshire  
Undated [1990s]  
item  
1 drawing  
Drawn by: Geoffrey Jellicoe  
A3 photocopy enlargement [folded] of part of plan with  
'...dens Tidcombe manor, Wilts, scale 1:200' added in  
another hand.
- AR JEL DO1 T1/7      Drawing showing Ordnance Survey plan of the Tidcombe  
estate, Wiltshire  
Undated [1980s-1990s]  
item  
1 drawing  
Drawing type: plan of Devizes Co Cont and Tidcombe and  
Fosbury C P.  
Drawing scale: 1 foot = 0.3048 metres
- AR JEL DO1 T2      Villa Corner, Treviso, Italy  
Nov 1969  
file  
1 item
- AR JEL DO1 T2/1      Design for the Gardens at Villa Corner Treviso, Italy  
Nov 1969  
item  
1 drawing  
Practice: Jellicoe & Coleridge, Chartered Architects, 17  
Queen Annes Gate, London SW1  
Drawn by: [Geoffrey Jellicoe]  
Drawing type: plan with letters [but no accompanying  
notes]  
Drawing status: sketch proposal  
'11.11.69 [client]: unremembered (d.1970 - Donald Insall  
Partners might know); not executed' from GAJ catalogue of  
drawings. Reproduced in Spens' 'Complete landscape  
designs..', p.137.  
760x1045mm. Ink over pencil on tracing, coloured pencil to  
buildings and water pin holes; water damage and stain to  
middle left hand edge and top right hand side middle top  
edge; 30mm tear.
- AR JEL DO1 T3      Sports park, Turin, Italy  
1988-1990

file  
18 items

AR JEL DO1 T3/1

Drawing of a civic sports park, Turin, Italy  
12 Mar 1989  
item  
3 drawings  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan [of park] annotated; diagram of complete park [including stadium], annotated; two sections through ha-ha, and yew hedge and ilex bosco  
Drawing scale: drawn scale  
Park layout is similar arrangement to earlier plan 15.12.88. 'Palace of sport' changes shape and name. Sub title 'Planned for the city of Turin, Italy and influenced by the art of Piet Mondrian, the design comprises a 'magic square' for the individual as counterpoint to the landscape of the collective (some 100,000 persons in all). "Is it not possible to transfer and revive some of the vanishing qualities of our historic city centres into the great modern parks now being made on the perimeter?" (Question asked at the conference of the International federation of landscape Architects, Boston, USA. 16th July 1988).' Accompanying block diagram are notes: 'ALREADY DETERMINED A Great Stadium (80,000) B Car Park; C Tram Terminus, D Minor Stadium; COMMUNAL/ SPECTATOR CENTRE E Palace of Sport; F Major Fairground; Fi Minor Fairground; G Tennis Stadium; H Swimming Pool with artificial waves; INDIVIDUAL RECREATION I Swimmers Park: an extension of the covered pool; Island restaurant; East and West sunbathing slopes; Sculpture Landscape; Open to fee paying spectator; J Cycle Track: one kilometre over hills and through stone- pines; Club House or Kiosk; K Existing Allotments; L Children's Play: Paddle Pool; Sand Pit; Climbing features and sculpture; M Children's Ball-Play; N Pedestrian Entrance with Kiosk and adjoining lavatories; O Flower Graden; P Ilex Picnic Bosco, with rill and fountains; Q Cultural Centre; Courtyard Garden; orchard; Existing woodlands; R Jogger's Way: one and a half kilometres round the perimeter; Bridges over the entrances to car Park Bi.'  
940x660mm. Copy negative. Paper copy dyeline. Paper copy cut in half [of stadium and notes] with pin holes.

AR JEL DO1 T3/2

Rough sketch for sketch plan for sports park, Turin, Italy  
28 Feb 1990  
item  
3 drawings  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe

Drawing type: plan with annotations  
'Petro Derossi Architect/Planner; Geoffrey Jellicoe Landscape Consultant.' This drawing upside down to previous plans; layout simplified, some of water gardens in front of cultural centre removed, larger amphitheatre area. Inscribed: 'Bosco' adjacent to cultural centre, 'grass lawn' and 'flower garden' in building courtyard; two 'car park' adjacent. By bathing lake, cultural centre screened with 'high clipped hedge' and 'sculpture displays'. Adjacent to crossing point on bather's lake is 'children's play' with 'cycle store, kiosk, and toilets'; appearance of high level crossing over lake linking to cultural centre; cycle paths hairpin steeply to amphitheatre and system of paths, 'path and contours to be re-studied'; one path leads to 'The Great Water Giant' and 'five fountains'. 'Hotel Garden undetermined', outside grid, but inside grid, in tree planted area with 'rough gardens' along edges, are open glades with 'woodland garden' 'water garden' and 'toddlers playground'. A sports facility with steeply contoured sides squashes into amphitheatre area, with its 'viewing seats' 'public' and 'reserved' car parking' and 'fountain display' at entrance on the corner.  
530x650mm. Ink over pencil on tracing, colour pencil applied - red to buildings, blue to water; rubbing out of pencil and scratching out of ink evident. Two dyeline copies.

AR JEL DO1 T3/3

Drawing of a sports park, Turin, Italy  
Apr 1990  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: GJ [initialled]  
Drawing type: part of plan  
Sketch outline of part of plan; redesign of area along boundary of grid from plan of 28 feb 1990: water and woodland gardens and toddlers playground in woodland replaced with 'formal garden' [no design indicated] and 'wild and mountain garden; adjacent to cultural centre 'rock garden', 'rock arches', 'Water Giant' and 'ha-ha'. 'Children's play on beach' at end of bather's lake.  
570x720mm. Ink over pencil on tracing, colour applied, red to building, blue to water, green to planting, and yellow.

AR JEL DO1 T3/4

Drawing of a sports park for Turin, Italy  
6 Dec 1988  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: plan  
Drawing scale: 1:1000  
Drawing status: sketch plan, much rubbed and scratched

out

Subtitled 'Crystal Palace of Sport' and 'A suggestion for a magic square based on the philosophy and art of Pietro Mondrian.' Plan shows sports arena in outline with access roads, car parks other sports activities marked out, and site for 'two fairgrounds; formal gridded layout area with 'Social Centre', bounded on three sides by 'Double row of Lombardy Poplars' for 'Joggers' and enclosing 'Flower gardens, Gardens of Pleasure; Allotments; Hills and cycle track; Bathers lake' butting the 'swimming pool'; 'forecourt and car park' and an oval 'Tennis' area.

980x670mm. Ink over pencil on tracing, annotated; small area of colour applied over swimming pool and tree planting around grid; pin holes.

AR JEL DO1 T3/5

Drawing of a sports park, Turin, Italy

15 Dec 1988

item

1 drawing

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: Plan [sketch layout plan with notes]

Drawing scale: 1:5000

Plan of site divided into two areas: Stadium showing entire building and associated roads and parking; and Sports Park - integrated sports pitches and facilities with gardens, allotments etc. 'Possible caption or description: The stadium is under construction. The problem has been to unite the many requirements of the sportspark to make the whole project homogenous. Influenced by Mondrian, I have created a MAGIC SQUARE, within which are contained the human requirements of association with nature. Outside the square all is noise and bustle and collective activity. The square is enclosed by a double row of lombardy poplars, within which is the joggers path. The DIVISIONS of the square are clipped hedges of yew or of beeches, 4 metres high. NOTE the square counterpoints ['balances' crossed out] the great oval. Annotated 'Schedule' : 'STADIUM: A Sunk Stadium for 80 000; B green embankment; C car park; D Tram terminus. PARK: E Palace of sport; F minor stadium; G existing forum, social centre; H swimming pool; Hi lake connected to pool; Hii Cycle track among hills; I Tennis stadium with two courts; J football pitches; K Gallery of Fountains; L Gardens; M Allotments; N pedestrian crossing; Oi Large fairground; Oii Small fairground; P Joggers way.'. 490x360mm. Ink over pencil on tracing pin holes.

AR JEL DO1 T3/6

Drawing of a sports park, Turin, Italy

Feb 1990

item

9 drawings



Practice: anon  
Drawing type: 4 site plans, 5 coloured sections  
Base plan used by Jellicoe. One plan has key translated into English: 'FARM 1 Cascina Continassa [cultural centre on GA] Plans] Restoration: destination football association, offices, shops, bar, small restaurant, sports library, sports cinema; 2 Commercial centre: an expansion of the cultural activities of the farm; 3 Swimming Stadium: pool of olympic dimensions, smaller pool, volley pool, diving pool, pool for warming up, gymnasiums, fitness centre; seating for 1000 spectators; specialised shops, exhibition hall, bar; 4 Artificial beach and swimmers' park; pool with artificial waves, machinery for water skiing, slides, children's pool, sauna; 5 Restaurant - self service; 6 Lake and sculpture garden, artificial lake (ice skating in winter), bridge; 7 Sports Palace, internal gymnasium, shops and bar, exhibition space, garage for personnel; 8 Public Sports Fields with possible removable covering; FUN PARK 9 fair ground; 10 parking area for fairground; 11 Areas for fairs, carnivals, etc of temporary character: carnivals, fairs, political and religious fairs etc; 12 residence - hotel for sports enthusiasts with swimming pool, tennis courts etc; 13 Orchard; 14 Flower Garden; 15 Water games and fountain; 16 Public gardens with Childrens play; 17 car parks; 18 Bowling; 19 Ring for Roller skating and hockey; 20 heliport (helicopter pad); 21 BMX Track'.  
4 plans, dyeline prints, pencil additions; pin holes.

AR JEL DO1 W1

Wexham Springs, Buckinghamshire  
Undated [1960s-1990s]  
file  
1 item

AR JEL DO1 W1/1

Drawing of Wexham Springs and Fulmer Grange,  
Buckinghamshire  
Undated [1960s-1990s]  
item  
1 drawing  
Practice: GA Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: reduced plan  
Reduced plan of part of garden at Wexham Springs, showing arrangement of paving, planting and grass and path with green arches.  
190x90mm. Photocopy; mounted on board.

AR JEL DO1 W2

Wilverley, Hampshire  
6 Nov 1982  
file  
1 drawing

Practice: GA Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: reduced plan  
reduced plan of part of garden at Wexham Springs, showing  
arrangement of paving, planting and grass and path with  
green arches.

AR JEL DO1 W2/1

Drawing as existing 1982 and as proposed, Wilverley,  
Hampshire  
6 Nov 1982  
item  
1 drawing  
Practice: Geoffrey Jellicoe  
Drawn by: Geoffrey Jellicoe  
Drawing type: two annotated plans with some additional  
notes  
Drawing scale: 1:500 and drawn scale  
Long drive leading to house with elongated lawn behind and  
eccentrically located walled or formal garden beyond with  
swimming pool, all enclosed by woodland. No rear terrace  
to house, just one on south side. As existing plan is keyed to  
annotations so the proposals are easier to grasp. 'Schedule  
of proposals: A Grass-axis through kitchen and dining-room.  
Terminated on west [facing front of house, set in trees] by  
glade leading to classical feature: statue, urn or vase etc  
(could be still further from the house). [Axis runs through  
centre of walled/formal garden ? through a green tunnel. B  
Flowered parterre [semi circular area formed by drive at  
entrance to house]. C Grass view terrace, framed between  
7ft clipped hedges - flower tubs - ha-ha [extending levelled  
terrace further out, just as grass, on south side of house.]  
Note here on as proposed plan reads 'This view should  
contain the lake and the park with perhaps an addition of  
one or more pictorially placed group of trees.' D Trellis  
breakfast room [centre rear of house, east facing, square  
shaped area]; E Modern sculpture [towards end of lawn]; F  
fruit tree bosquet [replacing existing orchard with  
additional trees]; G Giardino segreto [within formal garden  
with swimming pool] pillar roses on sun-bathing grass -  
framed with flowering hedge - informally placed flower pots  
- opens to steps leading down to the valley of the cascades  
[in woods, connected to the long walk]; H The long walk  
[new circular path meandering through new and existing  
woodland linking up new and existing features]; H1 Oak  
viewing path to seat of contemplation [meandering around  
trees on south side of formal lawn facing new sculpture]; J  
Quincunx of oak [SE from house on axis with sculpture and  
seat; H2 The Grotto, [NW from house] from which the  
stream of cascades interweave among the trees to

terminate on - H3 The mythological pool and water god.  
[Note on as existing plan reads 'The course and nature of the stream of cascades can only be determined after a detailed survey of the oak valley'.] K1 Oakwoods; K2 new afforestation partially to close view (ie through stems) matching the existing woodlands about the drive. Note: The survey was based upon an early Ordnance Survey, and from notes taken on the site by pacing in wellingtons. It cannot therefore necessarily be accepted as accurate.' 'Client GL Masters Esq, passed on to ASL Lisney, Dorchester', GAJ catalogue of drawings.  
820x430mm. Ink over pencil on tracing, yellow pencil on paths and blue water on proposed plan; pin holes.

AR JEL DO1 W3

Royal Lodge, Windsor  
1934; undated  
file  
4 items

AR JEL DO1 W3/1

Approximate plan of Royal Lodge from 1824 to 1830 in relation to the position of the Royal Lodge at the present time, Windsor  
17 Mar 1934  
item  
1 drawing; 1 envelope  
Drawn by: HRH Duke of York [later George VI]; initialled 'A'  
Drawing type: plan, annotated  
Drawing scale: 1/10th inch to one foot; drawn scale  
Ground floor plan of Windsor Lodge, showing by colour and key, 'House at time of George IV's death (1830) [outlined in red]; present extent of house in 1934 [in blue]; buildings removed when alterations were made in 1925; conservatory 120 foot long: 66 foot removed in 1925, 54 foot removed in 1932' [in green]. Line on plan indicates 'Building West of this line shows Extent of House prior to Alterations in 1814'. The pre 1830 house includes entrance hall, His Majesty's Staircase, Gothic passage, old and new libraries, great dining room, breakfast room and drawing rooms, staircase to bedrooms and bedrooms and dressing rooms [on ground floor]; equerry's room, housekeepers rooms, various servant's rooms and 'space taken up by servants quarters but arrangement of rooms not known' and conservatory. By 1934 new building to the west of the house had included new bedrooms, a 'tent room now octagon room', 'old dining room now landscape room; banquet room now dining room, kitchen, scullery, servery, pantry, butlers and man's rooms, and dining room; Garage, and Men's recreation hut' [the last two away from the house]. 'Old Crimean Hut removed in 1925, and other buildings removed 1925-26.' A

very small part of curved entrance drive with representation of shrub planting indicated on either side of entrance porch, taking up the curve of the drive. Envelope accompanying drawing has annotation 'Fair Copy of Plan, Scale 1/10 of an Inch; from HRH The Duke of York to be returned to him.' In Jellicoe's hand top left hand corner 'contains original survey by HRH.' Plan authenticated as by HRH by Lady Roberts [Curator of the Print Room, Royal Library, Windsor]. 1020x760mm. Pencil, colour pencil showing different ages, red and blank ink labelling, tracing; folded, slightly torn edges, pin holes; brown envelope containing drawing.

AR JEL DO1 W3/2

Drawing of the Royal Lodge, Windsor Great Park, Berkshire  
17 Mar 1934

item

2 drawings

Practice: Geoffrey Jellicoe [Russell Page?]

Drawn by: [Jellicoe]

Drawing type: plan and axonometric

Drawing scale: plan drawn scale

Original project dated in Spens' as 1936-39. It is probable these two illustrations were drawn subsequently for publication.

200x170mm; 180x200mm. Ink over pencil on tracing, feint blue pencil to water; both mounted on boards, fixed with masking tape.

AR JEL PH2

Photographs

series