Brenda Colvin Collection

Ref: AR COL

Includes personal papers, project files, correspondence, photographic images, drawings.

Brenda Colvin (1897–1981) was landscape architect, born in Simla in India, where her father, Sir Elliot Graham Colvin (1861–1940), became resident in Kashmir (1902) and later agent to the governor-general in Rajputana (1905–17). Her mother, Ethel Bayley, was the elder daughter of Sir Stewart Colvin Bayley, who also served with distinction in India, as had previous generations of the Colvin family.

In 1919 Colvin attended Swanley Horticultural College to study gardening and market work, during the first year she became interested in the design course under Madeline Agar, a landscape architect trained in the United States then working on the rejuvenation of Wimbledon Common; she worked for two years as a pupil and foreman in Miss Agar’s office. Then about 1922 Colvin founded her own practice. By 1939 she had advised on about 300 gardens. Her largest work before that date was an extensive addition to the garden at Zywiec in Poland for Archduke Charles Albert Habsburg.

Until about 1965 she practised from an office in Gloucester Place, London, which she shared with Sylvia Crowe (though they never worked as partners). After reaching the age of fifty she designed at least another 300 landscapes, most of which were carried out.

Colvin was early to design one of the new generation of reservoirs, at Trimpley in Worcestershire (from 1962). She designed the landscape for the new University of East Anglia, but fell out with the architect, Sir Denys Lasdun, because she insisted upon providing paths for students to walk across grassland and remodelling the landform alongside the buildings to look undisturbed. She designed industrial landscapes around several of the new generation of power stations, including Stourport (from 1952), Drakelow (from 1963), Rugeley (from 1963), and Eggborough (from 1961).

In 1962 Colvin was appointed landscape consultant for the rebuilding of Aldershot military town, a project on which she worked for over fifteen years. A particularly long-term project was Gale Common in Yorkshire (begun in 1962).

In 1951 she was elected president of the Institute of Landscape Architects, and was the first woman to be president of any of the environmental or engineering professions; she had been a founder member of the institute in 1929, and from that date she was re-elected for forty-seven years without a break as a member of council of the institute, a mark of her standing among her peers. In 1948 she was a British representative at the foundation of the International Federation of Landscape Architects.
In 1969, at the age of seventy-one, with several long-term commissions in hand, Colvin converted her practice into the partnership of Colvin and Moggridge. She was appointed CBE in 1973.

Brenda Colvin died on 27 January 1981.


Taken from:

Contents

AR COL A Project files
AR COL B Personal and business papers
AR COL PH Photographic records
AR COL DO Drawings

AR COL A Project files

1920s-1970s

AR COL A/1 Aldershot Military Town [Job 477 and other numbers]

1960s-1980s

AR COL A/1/1 Folders of memoranda written by Brenda Colvin relating to Aldershot Military Town, no. 1-81

5 folders
1963-1967
AR COL A/1/2  Folders entitled Aldershot Military Town, no. A-8  
Consists of correspondence, and some memoranda  
2 folders  
5 Nov 1962 - 11 Dec 1963

AR COL A/1/3  Folders entitled Aldershot Military Town, no. A-8  
Consists of correspondence, and some memoranda  
2 folders  
1964-1977

AR COL A/1/4  Folder entitled Aldershot Military Town 1. Time line and selected correspondence  
1 folder  
1962-1975

AR COL A/1/5  Folder entitled Aldershot Military Town 2. Design Policy Reports  
1 folder  
c.1963-1974

Includes some photographs, slides and plans  
5 folders  
1963-1987

AR COL A/1/7  Folder entitled Army Catering Corps Barracks Aldershot Military Town  
Includes some photographs and plans  
3 folders  
c.1960s-1970s

AR COL A/1/8  Folder entitled Development Areas Aldershot Military Town  
Consists of plans  
1 folder  
c.1960s-1970s
AR COL A/1/9  Folder entitled Aldershot Hill and Lake
Includes photographs, slides and plans
1 folder
c.1960s-1970s

AR COL A/1/10  Folder entitled Aldershot New Military Town Hill and Lake
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AR COL A/1/11  Folder entitled Aldershot New Military Town Housing, Willems Park, Ramillies Park
1 folder
1964-1969

AR COL A/1/12  Booklet entitled Aldershot Military Town Master Plan First Review
1 doc
May 1967

AR COL A/1/13  Booklet entitled Aldershot Military Town: Random papers (after Brenda Colvin's work)
1 folder
1977-1984

AR COL A/1/14  Booklet entitled Aldershot Military Town Landscape report of May 1964 and back up papers
1 folder
May 1964

AR COL A/2  Central Electricity Board

1960s-1980s
AR COL A/2/1 Central Electricity Board - Drakelow Power Station [Job 432]
Includes original reports, photographs and slides
3 folders
1955-1970

AR COL A/2/2 Central Electricity Board - Eggborough Power Station [Job 454]
Includes photographs and slides
3 folders
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AR COL A/2/3 Central Electricity Board - Gale Common Ash Disposal Hill [Job 465]
Includes photographs and plans
5 folders
1962-1971

AR COL A/2/4 Central Electricity Board - Rugeley 'B' Power Station [Job 490]
Includes photographs
3 folders
1963-1975

AR COL A/3 Trimpley Reservoir [Job 478, 464]
Includes slides and photographs
4 folders
1962-1973

AR COL A/4 University of East Anglia [Job 511, 514]
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1966-1973

AR COL A/5 Small jobs

AR COL A/5/1 Folder relating to two small areas in 2 Oxford Colleges: Trinity College [Job 438] and Lady Margaret Hall [Job 569]
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1960s-1970
AR COL A/5/2 Folder relating to Queen Elizabeth Gardens, Salisbury [Job 434]

1 folder
c. 1960

AR COL A/5/3 Folder relating to Shotton Car Park [Job 570]
Consists of slides and a photograph

1 folder
c. 1975

AR COL A/5/4 Folder relating to W.H. Smith & Son Ltd, Swindon [Job 501]
Consists of slides, photographs and plans

1 folder
1966-1969

AR COL A/5/5 Folder relating to CEGB Southern Project Group Offices, Squires Lane, Finchley [Job 461]
Consists of slides and photographs

1 folder
c. 1960s

AR COL A/5/6 Folder relating to Okeover Hall, Derbyshire [Job 401], Idbury House, Glos [Job 440], Shadloes House, Bucks [Job 444] and Queen's University, Belfast [Job 457]

1 folder
1956-1963

AR COL A/5/7 Folder relating to Stanshawe's Park, Yate, Glos, landscape report and proposed layout

1 folder
Jun 1966
AR COL A/6 Gardens

AR COL A/6/1 Folder relating to Compton Beauchamp Gardens and Woodlands [Job 358 and 527] and 12/14 Elm Tree Road [Job 355] both for the Hon. David Astor
Includes slides and photographs
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1958-1974

AR COL A/6/2 Folder relating to Sutton Courtenay Manor, Oxfordshire [Job 318] for the Hon. David Astor
Includes slides and photographs
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1950s-2003

AR COL A/6/3 Folder relating to Cubberley, Ross-on-Wye, for the Lord Greville [Job 518]
2 folders
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AR COL A/6/4 Folder relating to Langford House, Little Farringdon, Oxfordshire
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1966

AR COL A/6/5 Folder relating to Little Peacocks Garden, Filkins [Brenda Colvin's home from 1960s]
Includes photographs and slides
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1960s-2007

AR COL A/6/6 Folder relating to Church Lane, Thatcham, Dr Walker [Job 414]
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1959-1961
AR COL A/6/7  Folder relating to The Old Parsonage, Buscot, Oxfordshire [Job 433] for Peter Stucley

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1959-1962

AR COL A/6/8  Folder relating to Gardens before 1940
Includes Catchbells, Stanway, Essex [Job 15], Steeple Manor, Dorset [Job 50], Chateau Zywiezc, Poland [Job 249] and miscellaneous London jobs

4 folders
1930s-1940

AR COL A/6/9  Folder relating to Gardens 1945-1960
Includes Hampstead [Job 310], Pembroke Gardens [Job 341], Okeover [Job 401], Woodhall [Job 406], Woldingham, Gloucester Place [Job 182]

6 folders
1945-1960

AR COL B  Personal and business papers

1920s-1970s

AR COL B/1  Personal papers

1920s-1970s

AR COL B/1/1  Passports for Brenda Colvin

6 docs
1918-1968

AR COL B/1/2  Letterbook with copies of some personal letters written by Brenda Colvin

1 vol
1962-1973
AR COL B/1/3  County of London driving licence and International Driving Permits for Brenda Colvin

3 docs
1924, 1961, 1964

AR COL B/1/4  Certificate for Brenda Colvin elected as a fellow of the Institute of Landscape Architects

1 doc
25 Mar 1930

AR COL B/1/5  Occupational forces travel permit for Brenda Colvin authorising travel from London to Vienna and copy of a foreign route in Belgium, Germany and Poland issued to Miss Colvin by The Automobile Association

2 docs
1954, 1950s

AR COL B/1/6  Folder entitled Congratulatory messages and replies, Commander of the British Empire, Miss Brenda Colvin C.B.E., PPILA

1 folder
1973

AR COL B/1/7  Folder entitled letters received in 1977 about Brenda Colvin's book Wonder in the World

1 folder
1977

AR COL B/1/8  Pamphlet for a memorial and thanksgiving service for Rolf Gardiner and pamphlet for Clough Williams-Ellis eightieth birthday dinner

2 docs
1963, 1972
AR COL B/1/9 Headed notepaper for The Spinney

1 doc
Undated

AR COL B/2 Brenda Colvin's writings

1920s-1970s

AR COL B/2/1 Volume of Brenda Colvin's Swanley lecture notes on Garden appreciation

1940

AR COL B/2/2 Volume of Brenda Colvin's lecture notes on Advanced Town Planning course, Landscape Design

1945

AR COL B/2/3 Book entitled Land and Landscape by Brenda Colvin, first edition, annotated by Brenda Colvin, for enlarged 1970 edition

1 vol
1948

AR COL B/2/4 Folder entitled book reviews by Brenda Colvin

1 folder
1936-1939

AR COL B/2/5 Folder entitled Schedule of Brenda Colvin's articles in Landscape and Garden Journal and Journal of the Landscape Institute with some articles and index

1 folder
1930s-1950s
<table>
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<tr>
<th>Code</th>
<th>Description</th>
<th>Volume/Details</th>
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<tr>
<td>AR COL B/2/6</td>
<td>Folder entitled Miscellaneous Institute papers of Brenda Colvin's with some articles and index</td>
<td>1 folder 1930s-1979</td>
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<td>AR COL B/2/7</td>
<td>Folder entitled Texts for an unpublished book proposal by Brenda Colvin, The Garden for 4 Seasons or The Constant Garden v. the Instant Garden</td>
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<tr>
<td>AR COL B/2/8</td>
<td>Notebook, written by Brenda Colvin, and transcription of the first section</td>
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<tr>
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<td>Volume of reviews of Brenda Colvin's books: Land and Landscape and Trees for Town and Country</td>
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<td>AR COL B/3/1</td>
<td>Visitors book for Brenda Colvin Includes date, name, address and some comments</td>
<td>1 vol 1955-1978</td>
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</table>
AR COL B/3/2  Copy of a deed of partnership between Brenda Colvin and Harry Treherne Moggridge

1 doc
1 Apr 1969

AR COL B/3/3  Copy of an office memo of current jobs

1 doc
29 May 1969

AR COL B/3/4  Cash analysis book for Brenda Colvin

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1965-1970

AR COL B/3/5  Cash analysis book for Colvin & Moggridge

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1970-1973

AR COL B/3/6  Volume of trade addresses

1 vol
C. pre 1940

AR COL B/3/7  Volume of list of names for the Chelsea show cards

1 vol
C. pre 1940

AR COL B/3/8  Folder entitled Policy letters vol I

1 folder
1966-1978
AR COL B/3/9  Copy of a letter to Mr White about the future of the practice

1 doc
24 Jun 1968

AR COL B/3/10  Business card or advertisement for Brenda Colvin

1 doc
c. 1920s

AR COL B/4  Records about Brenda Colvin

1970s-1981

AR COL B/4/1  Notes of a conversation between Hal Moggridge and Brenda Colvin

1 doc
Apr 1979

AR COL B/4/2  Article on Brenda Colvin

1 doc
Undated [c. 1980]


2 docs
Nov 1981

AR COL B/4/4  Copies of Brenda Colvin's obituary from The Times

2 docs
31 Jan 1981
AR COL B/4/5  Dissertation by Trish Gibson entitled Brenda Colvin Unsung Pioneer of Modern Landscape Design

1 vol
Nov 2002

AR COL B/4/6  Notes relating to a possible Landscape Institute monograph: Synopsis and letters from possible contributors

1 folder
2001

AR COL B/4/7  Article entitled Nineteenth Century Public Parks from 1830 by H.F. Clark

1 doc
c. 1970

AR COL DO  Drawings

1920s-1970s

AR COL DO1/1  Folder of a selection of reduced prints of original drawings, with indices with extract from Trish Gibson's book Brenda Colvin: A Career in Landscape - list of Brenda Colvin's projects

Cylinder number and page number in folder page 1  387 - Salisbury Crematorium; 434 – Queen Elizabeth Gardens, Salisbury
Cylinder number and page number in folder page 2  Scarlet Spring; 308 – Port of London Authority; 341 – 9 Pembroke Gardens; 29 Montpelier Palace; 377 – Bowater Paper Corporation; Okeover Hall; Old Sleningfor Hall; The Glebe House, Sacombe; Rockley Copse
Cylinder number and page number in folder page 3  Donhead Hall; Crofthead Quarry; St. Kentigern’s Roman Catholic Cemetary; Moorhouse Sand Pits; 30 Hyde Park Gates; Le Court, Liss; Sandye Place S.M. School; Derhams House, Minchinhampton; Yorkshire (W.R.) Institute of Agriculture, Askham Bryan
Hertfordshire County Council, Junior mixed and infant school, Hatfield and Infants School, Hitchin; The Old House, Guilsborough; Redheath House, Croxley Green; Aston Tirrold Manor; Saxons, Gerrard’s Cross; Garden at Thatcham; 2 Westbourne Park Road; Hursley House, Winchester; Ferriby Hill, Yorkshire; U.C.W. Aberystwyth; Gurston Manor, Broadchalke; Puddle End Farm; Tanglely House

Aldershot Military Town, Willems Park married soldiers quarters; seat designs

Hordington Manor, Tewkesbury; Old Warren Farm, Wimbledon; Langham House, Rode; Border for Mrs Pilkington; The Old Rectory, Rendlesham; Hill House, Mulberry Green, Harlow; Testcombe; Stockbridge; Roedean School, Brighton

The Old Churchyard, Haverhill; Stanstead Abbots Churchyard; Eldon Hill Quarry; Nunton House, Salisbury; Woodhall Estate, Hertfordshire; Delamere House, Wyllye; The Manor House, Guiting Power

Longfield, Bayley’s Hill; The Manor of Groves; Monkwood, Great Hallingbury; Old House, Hayward’s Heath; Pucks croft, Sussex; Orwell Park House, Ipswich; Home Farm, Sherston; Burford House, Tenbury Wells; High House, Curdridge

Eggborough Power Station

Trinity College, Oxford; New College, Oxford; Queens University, Belfast

W.H. Smith and Son Ltd, Swindon; Bedwell Heath

Rugeley power station

Trimpley Reservoir

12-14 Elm Tree Road; The Manor House, Sutton Courtenay

Sodbury RDC, lake; The Old Parsonage, Buscot; Axel Cottage, Rudgwick; Shotton Steel Works

Aston Magna; Torrance Square; Home Farm, Shoreham

Compton

University of East Anglia
Cylinder number and page number in folder page 27  Queens University, Belfast
Cylinder number and page number in folder page 30-31 Drakelow
Cylinder number and page number in folder page 57 and 32 Cubberley, Ross-on-Wye
Cylinder number and page number in folder page 34  Gale Common
Cylinder number and page number in folder page 38  C.E.G.B.; New See House, Cuddesdon; West Kington
Cylinder number and page number in folder page 56  New House at Combe; Sherbourne House, Lechlade; Stratton Place

AR COL DO1/2  Cylinders of drawings

Note: Currently being catalogued

1920s-1970s

AR COL DO1/3  Other drawings

Note: Currently being catalogued

1920s-1970s

AR COL PH  Photographs

1920s-1970s

AR COL PH1  Negatives

1920s-1970s

AR COL PH1/1  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Roll 1, Year taken 1934; Project or subject -1 Essex Villas, W.8, job number 184, date of commission 1932-1933; 25 Cheyne Row, Office garden; Gangbridge, job number 182, date of commission 1931-1932; 5 Stanford Road, W.8, job number 188, date of commission 1931-1932; Grey thistle 1934
AR COL PH1/2  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Roll number 2; Year taken 1934; Project or subject - Woolly Grange, Bradford on Avon, job number 211, date of commission 1934; Llantoni Abbey; Isle of Wight, Julian and Carola; Salisbury Cathedral, cloister with cedars; Pembroke camping 1934

AR COL PH1/3  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Roll number 3; Year taken 1935; Project or subject – Gangbridge, job number 182; St. Felix School Chapel (before) job number 209, date of commission 1934; Conigre House, Bradford on Avon (before), job number 223, date of commission 1935; Oakley Hall, Ugley, Essex (before), job number 227, date of commission 1935; Mount Hall, nr. Colchester (before) (Watson), job number 214, date of commission 1935; Alveston House, Stratford on Avon; Hidcote in Major Johnston’s time 1935

AR COL PH1/4  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 4; Year taken 1935-1936; Project or subject - Gangbridge in winter, job number 182, date of commission 1931-1932; Clovelly, Merrow, Guildford (before), job number 239, date of commission 1936 1935-1936

AR COL PH1/5  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 5; Year taken 1936; Project or subject - Rother Cliff, Point Hill, Rye; Gangbridge, job number 182, date of commission 1931-1932; Upper House, Gt. Bowden, Market Harborough, job number 157, date of commission 1930-1931; Beaulieu Abbey and House; Bulls in Hyde Park and others 1936
AR COL PH1/6  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 6; Year taken 1936; Project or subject - Gangbridge in Spring, job number 182, date of commission 1931-1932; Project or subject - Mount Hall, Great Horksley, date of commission 1935; Kent orchards; Swanley Horticultural College; Chantemarle, Dorset, E.C. Moll & Gelert; Minterne, Dorset; Cuckoo Hill, Mount Hall 1936

AR COL PH1/7  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 7; Year taken 1936; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; Roehampton Club; Chelsea Flower Show; Hampton Court; Woodland planting – site unknown 1936

AR COL PH1/8  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 8; Year taken 1936; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; West Stowell House, Pewsey, job number 148, date of commission 1929; Oakley Hall, Essex, job number 227, date of commission 1935; St. Felix School Chapel, Southwold, job number 209, date of commission 1934; Theobald’s Cottage; Wycombe Abbey School, job number 173, date of commission 1930-1931; Naunton Hall, Suffolk, job number 170, date of commission 1930-1931; Cheyne Row 1936

AR COL PH1/9  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 9; Year taken 1936; Project or subject - Conderton Manor, job number 199, date of commission 1932-1933; Tyrolean Holiday, flowers and mountains 1936
AR COL PH1/10  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 10; Year taken 1936; Project or subject - 25 Cheyne Row, office garden; Tyrolean Holiday, alpine flowers 1936

AR COL PH1/11  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 11; Year taken 1936; Project or subject - 25 Cheyne Row, office garden; Woolley Grange, Bradford on Avon, job number 211, date of commission 1934; West Stowell House, Pewsey, job number 148, date of commission 1929; Mount Hall, Great Horkesley (Watson), job number 214, date of commission 1935; Flower arrangements, Gangbridge; Sky scapes; Old Colwall (Rayner Woods) 1936

AR COL PH1/12  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 12; Year taken 1936; Project or subject - Chateau Zywice, Poland (Halsburg, job number 249, date of commission 1936; West Stowell House, job number 148, date of commission 1929; Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Old House, Haywards Heath (Miss Burgoyne), job number 222, date of commission 1936; Sarn Hill Grange, Tewkesbury (Kennedy), job number 177, date of commission 1931-1932 1936

AR COL PH1/13  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 13; Year taken 1936; Project or subject - Bramble Rough, Hartfield, Sussex, job number 127, date of commission 1928; Gangbridge, job number 182, date of commission 1931-1932; Village topiary 1936
AR COL PH1/14  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives

Page and negative roll number 14; Year taken 1936-1937; Project or
subject - Village topiary; Dan and Gelert Ledger and Adrienne; River, Trees
1936-1937

AR COL PH1/15  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives

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Felix School, job number 209, date of commission 1934
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AR COL PH1/16  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
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AR COL PH1/17  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives

Page and negative roll number 17; Year taken 1937; Project or subject –
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Trees; I.F.L.A. Conference Paris; Chateau de Champs cemetery
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AR COL PH1/18  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
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Page and negative roll number 18; Year taken 1937; Project or subject -
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AR COL PH1/19  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives

Page and negative roll number 19; Year taken 1937; Project or subject -
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AR COL PH1/20  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives

Page and negative roll number 20; Year taken 1937; Project or subject -
25 Cheyne Row, office garden; West Stowell House (Phipps) maze, job
number 148, date of commission 1929; Aston Somerville, Broadway, job
number 247, date of commission 1936; Camping holiday, Dale,
Pembrokeshire; Broadway topiary; Dan, Gelert, Hilda, Adrienne at Dale
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AR COL PH1/21  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives

Page and negative roll number 21; Year taken 1938; Project or subject -
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1930-1931; Gangbridge, job number 182, date of commission 1931-
1932; Camping holiday, Dale, Pembrokeshire
1938

AR COL PH1/22  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
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Page and negative roll number 22; Year taken 1938; Project or subject –
Gangbridge, job number 182, date of commission 1931-1932; Silwoods;
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AR COL PH1/23  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 23; Year taken 1938; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936; Motoring to Poland in snow m.p.t.; Cracow – Polish costume; Princess George of Greece 1938

AR COL PH1/24  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 24; Year taken 1938; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936; Gangbridge, E.G.C. EC., Joyce, Hilary, Julia, Dan, job number 182, date of commission 1931-1932; Oakley Hall, Essex, job number 227, date of commission 1935; Nazi incident on frontier; Frankfurt, Rotemburg, Wartemburg, Ghent; Belgian Chateau 1938

AR COL PH1/25  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 25; Year taken 1938; Project or subject - Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Gangbridge – children; Florence, Alassio, Boboli, Carara 1938

AR COL PH1/26  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 26; Year taken 1938; Project or subject – Florence; Boboli garden; Ponte vecchia 1938
AR COL PH1/27  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
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Page and negative roll number 27; Year taken 1938; Project or subject –
Gangbridge, job number 182, date of commission 1931-1932; Florence, Villa Medici, Alassio; Italian woodland and agriculture; Dale camping;
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AR COL PH1/28  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives

Page and negative roll number 28; Year taken 1939; Project or subject -
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1939

AR COL PH1/29  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives

Page and negative roll number 29; Year taken 1939; Project or subject –
Gangbridge, job number 182, date of commission 1931-1932; Wis
hord; Netherhampton; Aston Somerville; Sizincote; Abbotswood; I.L.A.
Broadway Conference
1939

AR COL PH1/30  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives

Page and negative roll number 30; Year taken 1939; Project or subject -
West Stowell House, job number 148, date of commission 1929; Burford
House, Tenbury, job number 286, date of commission 1938; Upper
House, Market Harborough, job number 157, date of commission 1930-1931; Netherhampton; Kennet & Avon canal; Avebury; Libocedrus
decurrens
1939
AR COL PH1/31  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 31; Year taken 1939; Project or subject - Upper House, Market Harborough, job number 157, date of commission 1930-1931; Drybrook Lodge, Cholderton, Wiltshire, job number 230, date of commission 1935; Roadside trees, winter and summer; Call to A.R.P. Services, London; Fire Services exercises 1939

AR COL PH1/32  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 32; Year taken 1940; Project or subject - Winter leave; Guide dogs – J. Chant and Regents Park in spring 1940

AR COL PH1/33  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 33; Year taken 1940; Project or subject - Oakley Hall, Ugley, Suffolk; job number 227, date of commission 1935; London Squares (Manchester Square); Harvest and Salvage Collection, Joyce C. 1940

AR COL PH1/34  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 34; Year taken 1939; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936 (Should be with frontier incident on roll 24? Other films confiscated by Nazi’s Leica camera lost with ledger in Italy) 1939
AR COL PH1/35  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

Album page 35A, roll 35: Whittenham Clumps, near and far; roadside
trees; hedgerow elms; other tree groups; reflections in lake; Overton,
Hampshire; Staines 1946
Album page 35z, roll 35: Blakeney
1946

AR COL PH1/36  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

Roll 36 A, page 36A: Village school; roadside planting; trees on a hill;
Caravan tour in Norfolk
1946

AR COL PH1/37  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

37A: Roadside trees; sand dunes; boat beach; Day in the Fin [Finland]
country
1946

AR COL PH1/38  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

38A: Trees in village; other tree groups; roadside; Thetford Forest
1946

AR COL PH1/39  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

39A: Semi-detached houses on skyline; lane in valley; trees; Blakeney
1946
AR COL PH1/40  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

40A: Tree groups; reflections; Amsterdam?, Thetford
1946

AR COL PH1/41  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

41A: River, lake with swans in woodland glade; Wicken Fen; Thetford
1946

AR COL PH1/42  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

42A: Reflections – farm or mill; elm group with Dutch barns; caravan in
field; Finchingfield; Wicken Fen
1946

AR COL PH1/43  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

43A: Park scenes; people in park; waterside seats; ducks and waterfowl;
London Parks
1946

AR COL PH1/44  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

44A: Trees and farm buildings; Dutch barns; Bishop’s Stortford-Saffron
Walden area
1946

AR COL PH1/45  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

45A: People in parks, waterside scenes; Regents Park
1946
AR COL PH1/46  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

46A: Road without trees and many eyesore; railway; trees in town;
Roehampton
1946

AR COL PH1/47  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

47A: Caravan trip; Berkshire Downs; Julia on pony
1946

AR COL PH1/48  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

48A: Village street; trees in town; Finchingfield; Charmouth
1946

AR COL PH1/49  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

49A: School buildings and playing fields; open air class under trees;
Impington Country College
1946

AR COL PH1/50  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

50A: Near Watford; Wimpey?
1946

AR COL PH1/51  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

51A: Bishopstone Lynchets; Field striped after harvest; hay stack and elm
group; Gangbridge
1946
AR COL PH1/52  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives

52A: Lynchets; Bishopstone; East Isley; Ladle Hill
1946

AR COL PH1/53  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives

53A: Subcommittee on appearance of Local Authority housing; Lewis; Hammersmith; Roehampton
1946-1947

AR COL PH1/54  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives

54A: Beheaded trees in dreadful street; ugly housing, back gardens etc., taken for Ministry of Housing booklet Our Gardens; Western Avenue, near Park Royal; Bournville, Northwood; Hammersmith
1947

AR COL PH1/55  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives

55A: ugly housing, back gardens etc., taken for Ministry of Housing booklet Our Gardens; Northwood; Ruislip
1947

AR COL PH1/56  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives

56A: Good woodland scene; Amersham
1947
AR COL PH1/57  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

57A: ugly housing, back gardens etc., taken for Ministry of Housing
booklet Our Gardens; 1 good oak tree, woodland footpath; Frogmore,
Kent; Eltham; Sutton-at-Hone
1947

AR COL PH1/58  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

58A: 1 good Georgian terrace row with planting; housing good and bad;
Ruislip; Northwood
1947

AR COL PH1/59  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

59A: Topiary; High Wycombe; Amersham
1947

AR COL PH1/60  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

60A: Suburban scenes; Ministry of Housing; keen gardener with neat
formal garden; High Wycombe; Oxford
1947

AR COL PH1/61  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

61: Suburban scenes; Ministry of Housing
1947

AR COL PH1/62  Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

62?: Woodland; housing; Agnes and Sul?
1947
AR COL PH1/63-64  Black and white negatives taken by Brenda Colvin

There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives

63: Woodland; housing
64: Hampstead garden suburb

AR COL PH1/65-66  Black and white negatives taken by Brenda Colvin

There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives

65A - Aynhoe apricots on cottage walls; Eltham; Westminster window boxes
66A - Purley; Westbury Farm

AR COL PH1/67-68  Black and white negatives taken by Brenda Colvin

There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives

68A - Topiary cottage garden; good avenue; Neolithic fort
69: Port of London Authority

AR COL PH1/69  Album of black and white negatives taken by Brenda Colvin

With partial index, some negatives are missing

1 album
1948-1952

AR COL PH1/69/1  Black and white negative taken by Brenda Colvin, possibly of Wisley group

Former reference number: 2

2 negatives
C.1940s-1950s

AR COL PH1/69/2  Black and white negative taken by Brenda Colvin, possibly of Beceonia

Former reference number: 4

1 negative
C.1940s-1950s
Black and white negative taken by Brenda Colvin, possibly of Beceonia
Former reference number: 5
1 negative
c.1940s-1950s

Black and white negative taken by Brenda Colvin, possibly of Washington Columnus ? plant
Former reference number: 20
1 negative
c.1940s-1950s

Black and white negative taken by Brenda Colvin, possibly of a Swedish cemetery
Former reference number: 22
1 negative
c.1940s-1950s

Black and white negative taken by Brenda Colvin, possibly of Osmunda and Gunnira
Former reference number: 23
1 negative
c.1940s-1950s

Black and white negatives taken by Brenda Colvin, possibly of Washington low shrub plants
Former reference number: 24
5 negatives
c.1940s-1950s

Black and white negatives taken by Brenda Colvin, possibly of Wisley water garden
Former reference number: 27
2 negatives
c.1940s-1950s
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<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Former Reference Number</th>
<th>Date</th>
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<tr>
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<td>Valley and Holly, Wisley</td>
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<td>30</td>
<td>c.1940s-1950s</td>
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<td>PH1/69/10</td>
<td>hedge, Hidcote</td>
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<td>c.1940s-1950s</td>
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<td>PH1/69/11</td>
<td>London and Filkins</td>
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<td>AR COL</td>
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<td>at Wisley</td>
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<td>Black and white negative taken by Brenda Colvin, possibly of Lady Roberts house, South African</td>
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<td>Black and white negative taken by Brenda Colvin, possibly of winter heliotrope</td>
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AR COL  PH1/69/21  Black and white negative taken by Brenda Colvin, possibly of vine in Chelsea
Former reference number: 46

1 negative
C.1940s-1950s

AR COL  PH1/69/22  Black and white negative taken by Brenda Colvin, possibly of ivy on a house
Former reference number: 47

1 negative
C.1940s-1950s

AR COL  PH1/69/23  Black and white negatives taken by Brenda Colvin, possibly of walled garden, Filkins
Former reference number: 48

2 negatives
C.1940s-1950s

AR COL  PH1/69/24  Black and white negative taken by Brenda Colvin, possibly of woodland carpet, Wisley
Former reference number: 48

1 negative
C.1940s-1950s

AR COL  PH1/69/25  Black and white negative taken by Brenda Colvin, possibly of New Zealand flax, ? and large leaves, Wisley
Former reference number: 51

1 negative
C.1940s-1950s

AR COL  PH1/69/26  Black and white negative taken by Brenda Colvin, possibly of London plane trees, Battersea Power Station
Former reference number: 52

1 negative
C.1940s-1950s
AR COL PH1/69/27  Black and white negative taken by Brenda Colvin, possibly of Artutus hybrida, Kew
Former reference number: 53

1 negative
c.1940s-1950s

AR COL PH1/69/28  Black and white negative taken by Brenda Colvin, possibly of American Elms
Former reference number: 54

1 negative

AR COL PH1/69/29  Black and white negative taken by Brenda Colvin, of trees
Former reference number: 55

1 negative

AR COL PH1/69/30  Black and white negative taken by Brenda Colvin, possibly of a garden
Former reference number: 56

1 negative

AR COL PH1/69/31  Black and white negative taken by Brenda Colvin, possibly of a garden
Former reference number: 57

1 negative

AR COL PH1/69/32  Black and white negatives taken by Brenda Colvin, of landscapes
Former reference number: 59

3 negatives

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<th>Reference</th>
<th>Description</th>
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<tr>
<td>AR COL PH1/69/33</td>
<td>Black and white negative taken by Brenda Colvin, of sheep on Downs, Marlborough. Former reference number: 60. 1 negative. c.1940s-1950s.</td>
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<td>Black and white negatives taken by Brenda Colvin, of parks and streets, possible overseas. Former reference number: 61. 24 negatives. c.1940s-1950s.</td>
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<td>Black and white negatives taken by Brenda Colvin, of Bowood House, Calne. Former reference number: 62. 2 negatives. c.1940s-1950s.</td>
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<td>Black and white negatives taken by Brenda Colvin, of Sweden, housing and flats. Former reference number: 70. 12 negatives. 1952.</td>
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<td>AR COL PH1/69/37</td>
<td>Black and white negatives taken by Brenda Colvin, of Sweden, play areas. Former reference number: 71. 14 negatives. 1952.</td>
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<td>AR COL PH1/69/38</td>
<td>Black and white negatives taken by Brenda Colvin, of Sweden, manor houses and other areas. Former reference number: 72. 6 negatives. 1952.</td>
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AR COL PH1/69/45  Black and white negatives taken by Brenda Colvin, of Brantone?
Former reference number: 79
17 negatives
1952

AR COL PH1/69/46  Black and white negatives taken by Brenda Colvin, of Villandry
Former reference number: 80
6 negatives
c.1952

AR COL PH1/69/47  Black and white negatives taken by Brenda Colvin, of Cahon and other
Dordogne places
Former reference number: 81
12 negatives
c.1952

AR COL PH1/69/48  Black and white negative taken by Brenda Colvin, of wind sculpture,
Gatehouse of Fleet
Former reference number: 83
1 negative
c.1952

AR COL PH1/70  Album of black and white negatives taken by Brenda Colvin
With partial index, some negatives are missing
1 album
c.1948-1952

AR COL PH1/70/1  Black and white negative taken by Brenda Colvin, of Holmberg
Former reference number: 2
1 negative
c.1948-1952
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<td>c.1948-1952</td>
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<td>Black and white negatives taken by Brenda Colvin, of Farquharson</td>
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<td>Black and white negatives taken by Brenda Colvin, of Olivers near Frome</td>
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AR COL PH1/70/8
Black and white negatives taken by Brenda Colvin, of Olivers near Frome
Former reference: 12
10 negatives
c.1948-1952

AR COL PH1/70/9
Black and white negative taken by Brenda Colvin, of Poplars at Brampton
Former reference: 15
1 negative
c.1948-1952

AR COL PH1/70/10
Black and white negative taken by Brenda Colvin, of a screen of trees
Former reference: 21
1 negative
c.1948-1952

AR COL PH1/70/11
Black and white negative taken by Brenda Colvin, of London plane trees
Former reference: 29
1 negative
c.1948-1952

AR COL PH1/70/12
Black and white negative taken by Brenda Colvin, of Beech tree near road
Former reference: 30
1 negative
c.1948-1952

AR COL PH1/70/13
Black and white negative taken by Brenda Colvin, of a tree, Holmburg
Former reference: 31
1 negative
c.1948-1952
AR COL PH1/70/14  Black and white negative taken by Brenda Colvin, of white willow in Hereford
Former reference: 33

1 negative
c.1948-1952

AR COL PH1/70/15  Black and white negative taken by Brenda Colvin, of white beam and yew
Former reference: 34

1 negative
c.1948-1952

AR COL PH1/70/16  Black and white negatives taken by Brenda Colvin, of woods
Former reference: 35

3 negatives
c.1948-1952

AR COL PH1/70/17  Black and white negative taken by Brenda Colvin, of Chestnut at Gangbridge
Former reference: 36

1 negative
c.1948-1952

AR COL PH1/70/18  Black and white negatives taken by Brenda Colvin, of Chestnuts, 2 kinds
Former reference: 37

3 negatives
c.1948-1952

AR COL PH1/70/19  Black and white negative taken by Brenda Colvin, of oak tree
Former reference: 39

1 negative
c.1948-1952
<table>
<thead>
<tr>
<th>AR COL PH1/70/20</th>
<th>Black and white negatives taken by Brenda Colvin, of trees</th>
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<tbody>
<tr>
<td></td>
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<tr>
<td></td>
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<td>c.1948-1952</td>
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<td>AR COL PH1/70/21</td>
<td>Black and white negatives taken by Brenda Colvin, of magnolia at Kew</td>
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<td>c.1948-1952</td>
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<td>AR COL PH1/70/22</td>
<td>Black and white negatives taken by Brenda Colvin, of flowers</td>
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<td>Former reference: 43</td>
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<td>c.1948-1952</td>
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<td>AR COL PH1/70/23</td>
<td>Black and white negative taken by Brenda Colvin, of Prince Arthur Road, Herd</td>
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<td>c.1948-1952</td>
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<td>AR COL PH1/70/24</td>
<td>Black and white negatives taken by Brenda Colvin, of Sutton Courtney, Astor</td>
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<td>c.1948-1952</td>
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<td>AR COL PH1/70/25</td>
<td>Black and white negatives taken by Brenda Colvin, of Sutton Courtney, Astor</td>
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<td>5 negatives</td>
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<td>c.1948-1952</td>
</tr>
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| AR COL PH1/70/26 | Black and white negatives taken by Brenda Colvin, of Sutton Courtney, Astor
Former reference: 47 |
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<td>15 negatives</td>
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<td>c.1948-1952</td>
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<td>AR COL PH1/70/27</td>
<td>Black and white negatives taken by Brenda Colvin</td>
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<tr>
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<td>Former reference: 48</td>
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<td></td>
<td>10 negatives</td>
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<td></td>
<td>c.1948-1952</td>
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<tr>
<td>AR COL PH1/70/28</td>
<td>Black and white negatives taken by Brenda Colvin, of spinney</td>
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<td>Former reference: 49</td>
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<td>19 negatives</td>
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<td>c.1948-1952</td>
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<td>AR COL PH1/70/29</td>
<td>Black and white negatives taken by Brenda Colvin, of Brampham Park</td>
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<td>Former reference: 50</td>
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<td>c.1948-1952</td>
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<td>AR COL PH1/70/30</td>
<td>Black and white negatives taken by Brenda Colvin, of Ugley Hall</td>
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<td></td>
<td>Former reference: 51</td>
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<td>2 negatives</td>
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<td></td>
<td>c.1948-1952</td>
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<tr>
<td>AR COL PH1/70/31</td>
<td>Black and white negatives taken by Brenda Colvin, of Mereworth Castle</td>
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<td>Former reference: 52</td>
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<td>c.1948-1952</td>
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<td>AR COL</td>
<td>Description</td>
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<td>--------------------</td>
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<tr>
<td>PH1/70/32</td>
<td>Black and white negatives taken by Brenda Colvin, of PLA</td>
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<td>PH1/70/33</td>
<td>Black and white negative taken by Brenda Colvin, of Farquharsen?</td>
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<td>Former reference: 54</td>
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<td>1 negative</td>
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<tr>
<td></td>
<td>c.1948-1952</td>
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<tr>
<td>PH1/70/34</td>
<td>Black and white negatives taken by Brenda Colvin</td>
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<tr>
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<td>Former reference: 56</td>
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<td></td>
<td>11 negatives</td>
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<tr>
<td></td>
<td>c.1948-1952</td>
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<tr>
<td>PH1/70/35</td>
<td>Black and white negatives taken by Brenda Colvin, of parks and playgrounds</td>
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<td></td>
<td>Former reference: 57</td>
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<td>9 negatives</td>
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<tr>
<td></td>
<td>c.1948-1952</td>
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<tr>
<td>PH1/70/36</td>
<td>Black and white negatives taken by Brenda Colvin, of Abel Smith, Datchworth</td>
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<td></td>
<td>Former reference: 61</td>
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<td>11 negatives</td>
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<td></td>
<td>c.1948-1952</td>
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<tr>
<td>PH1/70/37</td>
<td>Black and white negatives taken by Brenda Colvin, of Elm Tree Road</td>
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<td>Former reference: 63</td>
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<td></td>
<td>14 negatives</td>
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<td>c.1948-1952</td>
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| AR COL PH1/70/38 | Black and white negatives taken by Brenda Colvin  
Former reference: 64  
11 negatives  
c.1948-1952 |
|-----------------|--------------------------------------------------|
| AR COL PH1/70/39 | Black and white negatives taken by Brenda Colvin, of Evershed, Setch?  
Former reference: 70  
9 negatives  
c.1948-1952 |
| AR COL PH1/70/40 | Black and white negatives taken by Brenda Colvin, of coach house, Hyde Park gardens  
Former reference: 71  
4 negatives  
c.1948-1952 |
| AR COL PH1/70/41 | Black and white negatives taken by Brenda Colvin, of Bowater, Northfleet  
Former reference: 72  
4 negatives  
c.1948-1952 |
| AR COL PH1/70/42 | Black and white negatives taken by Brenda Colvin, Bowater, Northfleet  
Former reference: 73  
7 negatives  
c.1948-1952 |
| AR COL PH1/70/43 | Black and white negatives taken by Brenda Colvin  
Former reference: 75  
2 negatives  
c.1959 |
AR COL PH1/70/44  Black and white negative taken by Brenda Colvin, West Wycombe, National Trust
Former reference: 76

1 negative
c.1959

AR COL PH1/70/45  Black and white negatives taken by Brenda Colvin
Former reference: 77

2 negatives
c.1959

AR COL PH1/70/46  Black and white negatives taken by Brenda Colvin
Former reference: 78

7 negatives
c.1959

AR COL PH1/70/47  Black and white negative taken by Brenda Colvin, of farm building
Former reference: 79

1 negative
c.1959

AR COL PH1/70/48  Black and white negative taken by Brenda Colvin, of village church on a hill
Former reference: 81

1 negative
c.1959

AR COL PH1/70/49  Black and white negative taken by Brenda Colvin, of box willow, U.S.A.
Former reference: 82

1 negative
c.1959
AR COL PH1/70/50
Black and white negative taken by Brenda Colvin, of Glencoe, Ireland
Former reference: 83
1 negative
c.1959

AR COL PH1/70/51
Black and white negatives taken by Brenda Colvin
Former reference: 84
6 negatives
c.1959

AR COL PH1/70/52
Black and white negatives taken by Brenda Colvin
Former reference: 99
2 negatives
c.1959

AR COL PH1/71
Album of black and white negatives taken by Brenda Colvin
1 album
c.1940s-1950s

AR COL PH1/71/1
Black and white negatives taken by Brenda Colvin, of trees and woodland
Former reference: 1
5 negatives
c.1940s-1950s

AR COL PH1/71/2
Black and white negatives taken by Brenda Colvin, of Blakeney sand dunes
Former reference: 3
5 negatives
c.1940s-1950s
Black and white negatives taken by Brenda Colvin, of fen and woodland, Norfolk
Former reference: 4
2 negatives
c.1940s-1950s

Black and white negatives taken by Brenda Colvin, of Virginia Water
Former reference: 5
4 negatives
c.1940s-1950s

Black and white negatives taken by Brenda Colvin, of station, garages and school
Former reference: 6
2 negatives
c.1940s-1950s

Black and white negatives taken by Brenda Colvin, of London, Kew etc.
Former reference: 7
4 negatives
c.1940s-1950s

Black and white negatives taken by Brenda Colvin
Former reference: 9
6 negatives
c.1940s-1950s

Black and white negatives taken by Brenda Colvin, of High Wycombe, Oxford
Former reference: 10
4 negatives
c.1940s-1950s
AR COL PH1/71/9  Black and white negatives taken by Brenda Colvin
Former reference: 14
6 negatives
   c.1940s-1950s

AR COL PH1/71/10 Black and white negatives taken by Brenda Colvin
Former reference: 15
7 negatives
   c.1940s-1950s

AR COL PH1/71/11 Black and white negatives taken by Brenda Colvin, Provence
Former reference: 17
7 negatives
   1948

AR COL PH1/71/12 Black and white negative taken by Brenda Colvin, Vaux le Vicomte
Former reference: 18
1 negative
   c.1940s-1950s

AR COL PH1/71/13 Black and white negative taken by Brenda Colvin, Blickling
Former reference: 20
1 negative
   c.1940s-1950s

AR COL PH1/71/14 Black and white negatives taken by Brenda Colvin, Bowater
Former reference: 23
5 negatives
   c.1940s-1950s
<table>
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<tr>
<th>Item Code</th>
<th>Description</th>
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| AR COL PH1/71/15 | Black and white negatives taken by Brenda Colvin, Peacocks, Filkins  
Former reference: 24  
3 negatives  
c.1940s-1950s |
| AR COL PH1/71/16 | Black and white negative taken by Brenda Colvin  
Former reference: 25  
1 negative  
c.1940s-1950s |
| AR COL PH1/71/17 | Black and white negative taken by Brenda Colvin  
Former reference: 26  
1 negative  
c.1940s-1950s |
| AR COL PH1/71/18 | Black and white negative taken by Brenda Colvin  
Former reference: 28  
1 negative  
c.1940s-1950s |
| AR COL PH1/71/19 | Black and white negatives taken by Brenda Colvin  
Former reference: 35  
27 negatives  
c.1940s-1950s |
| AR COL PH1/71/20 | Black and white negatives taken by Brenda Colvin  
Former reference: 36  
5 negatives  
c.1940s-1950s |
AR COL PH1/72  Album of black and white negatives taken by Brenda Colvin
With index

1 album
1961-1965

AR COL PH1/72/1  Black and white negatives taken by Brenda Colvin, of Nunton; Filkins foliage plants
Former reference: Book A, 1

11 negatives
May 1961

AR COL PH1/72/2  Black and white negatives taken by Brenda Colvin, of Compton Beauchamp, trees and topiary, foliage contrasts
Former reference: Book A, 2

4 negatives
Jun- Jul 1961

AR COL PH1/72/3  Black and white negatives taken by Brenda Colvin, of Filkins garden, Solomons Seal, foliage; Compton Beauchamp
Former reference: Book A, 3

12 negatives
Jun- Jul 1961

AR COL PH1/72/4  Black and white negatives taken by Brenda Colvin, of Filkins garden; Compton Beauchamp; Priory Beech Hill
Former reference: Book A, 4

36 negatives
1961

AR COL PH1/72/5  Black and white negatives taken by Brenda Colvin, of London office
Former reference: Book A, 5

12 negatives
1961
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<th>Description</th>
<th>Former Reference</th>
<th>Date</th>
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<td>PH1/72/6</td>
<td>Black and white negatives taken by Brenda Colvin, of Filkins Acanthus; Lilium regale - house arrangement; Hursley House, Winchester</td>
<td>Book A, 6</td>
<td>1961</td>
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<td>PH1/72/7</td>
<td>Black and white negatives taken by Brenda Colvin, of Acanthus; Fennel; Crombe</td>
<td>Book A, 7</td>
<td>Jul 1961</td>
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<tr>
<td>PH1/72/8</td>
<td>Black and white negatives taken by Brenda Colvin, of Filkins</td>
<td>Book A, 8</td>
<td>1961</td>
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<tr>
<td>PH1/72/9</td>
<td>Black and white negatives taken by Brenda Colvin, of Bowater, North Fleet</td>
<td>Book A, 9</td>
<td>1961</td>
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<tr>
<td>PH1/72/10</td>
<td>Black and white negatives taken by Brenda Colvin, of Filkins; Graline, Mull</td>
<td>Book A, 10</td>
<td>Aug 1961</td>
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<td>PH1/72/11</td>
<td>Black and white negatives taken by Brenda Colvin, of Filkins; Colchicum close up; Setch, Norfolk</td>
<td>Book A, 11</td>
<td>1961</td>
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AR COL
PH1/72/12
Black and white negatives taken by Brenda Colvin, of Spain
Former reference: Book A, 12-21
60 negatives
1961

AR COL
PH1/72/13
Black and white negatives taken by Brenda Colvin, of gate at Buscot Old Vicarage
Former reference: Book A, 22
7 negatives
1961

AR COL
PH1/72/14
Black and white negatives taken by Brenda Colvin, of Bath, Prior Park, St. Catherines Court, Lacock
Former reference: Book A, 23
12 negatives
1961

AR COL
PH1/72/15
Black and white negatives taken by Brenda Colvin, of Filkins; Obelisk memorial to dead horse
Former reference: Book A, 24
12 negatives
1961

AR COL
PH1/72/16
Black and white negatives taken by Brenda Colvin, of Wales; Bodnant; Clough Williams-Ellis garden; National Trust
Former reference: Book A, 25
12 negatives
1961

AR COL
PH1/72/17
Black and white negatives taken by Brenda Colvin, of Elan valley, reservoir, I.L.A. conference; National Trust; Port Meiron
Former reference: Book A, 26
12 negatives
1961
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
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AR COL PH1/72/24 Black and white negatives taken by Brenda Colvin, of Yew Avenue, Brown Candover, Office Yard, Gloucester Place, London, Foliage and flower arrangements, dwarf Japanese trees, Chelsea
Former reference: Book A, 42

30 negatives
c.1962-1963

AR COL PH1/72/25 Black and white negatives taken by Brenda Colvin, of Buscot Old Parsonage, gate, roadside trees, Roses Kifts gate and Albertine, Filkins
Former reference: Book A, 43

12 negatives
1964

AR COL PH1/72/26 Black and white negatives taken by Brenda Colvin

2 negatives
c.1964

AR COL PH1/72/27 Black and white negatives taken by Brenda Colvin, of Buscot Old Parsonage, gate, roadside trees, Roses Kifts gate and Albertine, Filkins
Former reference: Book A, 43A

10 negatives
1964

AR COL PH1/72/28 Black and white negatives taken by Brenda Colvin, of Nunton, Queen Elizabeth Gardens, Salisbury
Former reference: Book A, 44

11 negatives
1965

AR COL PH1/72/29 Black and white negatives taken by Brenda Colvin, of trees
Former reference: Book A, 45

18 negatives
1965
AR COL PH1/72/30  Black and white negatives taken by Brenda Colvin, of trees
Former reference: Book A, 46
35 negatives
1965

AR COL PH1/72/31  Black and white negatives taken by Brenda Colvin, of trees
Former reference: Book A, 46 (part 2)
10 negatives
1965

AR COL PH1/72/32  Black and white negatives taken by Brenda Colvin, of Bowater North Fleet offices, cars parked near Queen Hotel, Aldershot, Filkins garden, Power station, Rugeley, flower arrangements
Former reference: Book A, 47
36 negatives
1965

AR COL PH1/72/33  Black and white negatives taken by Brenda Colvin, of Saltzburg, Austria
Former reference: Book A, 48-49
31 negatives
1965

AR COL PH1/72/34  Black and white negatives taken by Brenda Colvin, of Filkins
Former reference: Book A, 52
2 negatives
1970

AR COL PH1/72/35  Black and white negatives taken by Brenda Colvin, of Trimpley
Former reference: Book A, 53
9 negatives
1970?
AR COL PH1/72/36  Black and white negatives taken by Brenda Colvin, of Queen Elizabeth Gardens, Salisbury
Former reference: Book A, 54

10 negatives
1970?

AR COL PH1/72/37  Black and white negatives taken by Brenda Colvin, of Shephouse Wood, Fox wine factory, Drakelow, Crombe?, hedgerow, trees
Former reference: Book A, 55

11 negatives
1970?

AR COL PH1/73  Album of black and white negatives taken by Brenda Colvin
With partial index

1 album
c. 1962

AR COL PH1/73/1  Black and white negatives taken by Brenda Colvin, of I.F.L.A. conference, Israel
Former reference: Book B, 1-6

72 negatives
1962

AR COL PH1/73/2  Black and white negatives taken by Brenda Colvin, of Greece
Former reference: Book B, 7

12 negatives
1962

AR COL PH1/73/3  Black and white negatives taken by Brenda Colvin, of Greece and Israel
Former reference: Book B, 8

12 negatives
1962
<table>
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<tr>
<th>Reference</th>
<th>Description</th>
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| AR COL PH1/73/4 | Black and white negatives taken by Brenda Colvin, of Greece  
Former reference: Book B, 9  
12 negatives  
1962 |
| AR COL PH1/73/5 | Black and white negatives taken by Brenda Colvin, of Poland  
Former reference: Book B, 10-11  
57 negatives  
1963 |
| AR COL PH1/73/6 | Black and white negatives taken by Brenda Colvin, of Sicily  
Former reference: Book B, 12-13, with contact sheet  
22 negatives, 1 contact sheet  
1964 |
| AR COL PH1/73/7 | Black and white negatives taken by Brenda Colvin, of Hungary and Czechoslovakia  
Former reference: Book B, 14  
10 negatives  
1965 |
| AR COL PH1/73/8 | Black and white negatives taken by Brenda Colvin, of Vienna, Austria  
Former reference: Book B, 15  
9 negatives  
1965 |
| AR COL PH1/73/9 | Black and white negatives taken by Brenda Colvin, of Hungary  
Former reference: Book B, 16  
10 negatives  
1965 |
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<tr>
<th>Reference</th>
<th>Description</th>
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| AR COL PH1/73/10 | Black and white negatives taken by Brenda Colvin, of Vienna, Austria  
Former reference: Book B, 17  
11 negatives  
1965 |
| AR COL PH1/73/11 | Black and white negatives taken by Brenda Colvin, of Portugal  
Former reference: Book B, 18-22  
60 negatives  
1965 |
| AR COL PH1/74 | Album of black and white negatives taken by Brenda Colvin  
Partial index available  
1 album  
1966 |
| AR COL PH1/74/1 | Black and white negatives taken by Brenda Colvin of Sutton Courtney  
Former reference: Book C, 65/1  
10 negatives  
1966 |
| AR COL PH1/74/2 | Black and white negatives taken by Brenda Colvin of Busto House and Portugal  
Former reference: Book C, 65/2  
12 negatives  
1965 |
| AR COL PH1/74/3 | Black and white negatives taken by Brenda Colvin of Wilhelmshohc, Germany  
Former reference: Book C, 66/1  
12 negatives  
1966 |
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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| AR COL PH1/74/4 | Black and white negatives taken by Brenda Colvin of Nunton, Salisbury and Stuttgart, Germany  
 Former reference: Book C, 66/2 |
|              | 12 negatives  
 1966                                                    |
| AR COL PH1/74/5 | Black and white negatives taken by Brenda Colvin of Stuttgart, Germany  
 Former reference: Book C, 66/3 |
|              | 12 negatives  
 1966                                                    |
| AR COL PH1/74/6 | Black and white negatives taken by Brenda Colvin of Stuttgart, Germany, parks and roads  
 Former reference: Book C, 66/4 |
|              | 12 negatives  
 1966                                                    |
| AR COL PH1/74/7 | Black and white negatives taken by Brenda Colvin  
 Former reference: Book C, 66/5 |
|              | 12 negatives  
 1966                                                    |
| AR COL PH1/75  | Album of black and white negatives taken by Brenda Colvin  
 1 album  
 1967-1969                                                   |
| AR COL PH1/75/1 | Black and white negatives taken by Brenda Colvin, of landscape, Chobury, Uffington White horse, trees, fields, fences, ground form  
 Former reference: 67.1 |
|              | 12 negatives  
 1967                                                    |
| AR COL PH1/75/2 | Black and white negatives taken by Brenda Colvin, of landscape, trees, fields  
Former reference: 67.2 |
| AR COL PH1/75/3 | Black and white negatives taken by Brenda Colvin, of Springhead, Fontmel Magna  
Former reference: 67.3 |
| AR COL PH1/75/4 | Black and white negatives taken by Brenda Colvin, of Ridgeway  
Former reference: 67.4 |
| AR COL PH1/75/5 | Black and white negatives taken by Brenda Colvin, of farm buildings, Amersham, Upton-on-Severn, trees and fields  
Former reference: 67.5 |
| AR COL PH1/75/6 | Black and white negatives taken by Brenda Colvin, of Broadwell disused airfield runway removal restoration to agriculture  
Former reference: 67.6 |
| AR COL PH1/75/7 | Black and white negatives taken by Brenda Colvin, of Styal?, Upton-on-Severn, Filkins bypass, excavation work  
Former reference: 67.7 |

12 negatives  
1967
Black and white negatives taken by Brenda Colvin, of Cornwall and Dorset, China clay
Former reference: 67.8
12 negatives
1967

Black and white negatives taken by Brenda Colvin, of Down House, Red Marley
Former reference: 67.9
12 negatives
Mar 1967

Black and white negatives taken by Brenda Colvin, of W.H. Smith, Swindon warehouse, tree moving, Dorset
Former reference: 68.1
12 negatives
Oct 1967

Black and white negatives taken by Brenda Colvin, of Aston Magna
Former reference: 68.2-3
24 negatives
1968

Black and white negatives taken by Brenda Colvin, of Queen Elizabeth Gardens, Salisbury
Former reference: 68.4
12 negatives
1968

Black and white negatives taken by Brenda Colvin, of Holkham, pine on dunes
Former reference: 68.5
12 negatives
1968
AR COL PH1/75/14  Black and white negatives taken by Brenda Colvin, of W.H. Smith, Swindon warehouse and offices
Former reference: 68.6
12 negatives
Oct 1968

AR COL PH1/75/15  Black and white negatives taken by Brenda Colvin, of W.H. Smith, Swindon factory and warehouse and pigeons
Former reference: 69.1
12 negatives
1969

AR COL PH1/76  Black and white negatives
Consists of portrait of Brenda Colvin; Trinity Square, Seething Lane, Port of London Authority (308); Woodland gardens, Melville, Woldingham (187); IFLA members in Sweden (probably 1952); 75 Avenue Road, Hampstead, NW (310)
15 negatives
c. 1940s-1950s

AR COL PH3  Prints
1920s-1970s

AR COL PH3/1  Albums of contact prints
The album is a mixture of landscape jobs and personal photographs, with list by Brenda Colvin, negatives are available, please see AR COL PH1
Page and negative roll number 1; Year taken 1934; Project or subject - 1 Essex Villas, W.8, job number 184, date of commission 1932-1933; 25 Cheyne Row, Office garden; Gangbridge, job number 182, date of commission 1931-1932; 5 Stanford Road, W.8, job number 188, date of commission 1931-1932; Grey thistle
Page and negative roll number 2; Year taken 1934; Project or subject - Woolly Grange, Bradford on Avon, job number 211, date of commission 1934; Llantoni Abbey; Isle of Wight, Julian and Carola; Salisbury Cathedral, cloister with cedars; Pembroke camping
Page and negative roll number 3; Year taken 1935; Project or subject – Gangbridge, job number 182; St. Felix School Chapel (before) job number 209, date of commission 1934; Conigre House, Bradford on Avon (before), job number 223, date of commission 1935; Oakley Hall, Ugley, Essex (before), job number 227, date of commission 1935; Mount Hall, nr. Colchester (before) (Watson), job number 214, date of commission 1935; Alveston House, Stratford on Avon; Hidcote in Major Johnston’s time

Page and negative roll number 4; Year taken 1935-1936; Project or subject -Gangbridge in winter, job number 182, date of commission 1931-1932; Clovelly, Merrow, Guildford (before), job number 239, date of commission 1936

Page and negative roll number 5; Year taken 1936; Project or subject -Rother Cliff, Point Hill, Rye; Gangbridge, job number 182, date of commission 1931-1932; Upper House, Gt. Bowden, Market Harborough, job number 157, date of commission 1930-1931; Beaulieu Abbey and House; Bulls in Hyde Park and others

Page and negative roll number 6; Year taken 1936; Project or subject -Gangbridge in Spring, job number 182, date of commission 1931-1932; Project or subject -Mount Hall, Great Horksley, date of commission 1935; Kent orchards; Swanley Horticultural College; Chantemarle, Dorset, E.C. Moll & Gelert; Minterne, Dorset; Cuckoo Hill, Mount Hall

Page and negative roll number 7; Year taken 1936; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; Roehampton Club; Chelsea Flower Show; Hampton Court; Woodland planting – site unknown

Page and negative roll number 8; Year taken 1936; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; West Stowell House, Pewsey, job number 148, date of commission 1929; Oakley Hall, Essex, job number 227, date of commission 1935; St. Felix School Chapel, Southwold, job number 209, date of commission 1934; Theobald’s Cottage; Wycombe Abbey School, job number 173, date of commission 1930-1931; Naunton Hall, Suffolk, job number 170, date of commission 1930-1931; Cheyne Row

Page and negative roll number 9; Year taken 1936; Project or subject -Conderton Manor, job number 199, date of commission 1932-1933; Tyrolean Holiday, flowers and mountains

Page and negative roll number 10; Year taken 1936; Project or subject -25 Cheyne Row, office garden; Tyrolean Holiday, alpine flowers

Page and negative roll number 11; Year taken 1936; Project or subject -25 Cheyne Row, office garden; Woolley Grange, Bradford on Avon, job number 211, date of commission 1934; West Stowell House, Pewsey, job number 148, date of commission 1929; Mount Hall, Great Horkesley (Watson), job number 214, date of commission 1935; Flower arrangements, Gangbridge; Sky scapes; Old Colwall (Rayner Woods)
Page and negative roll number 12; Year taken 1936; Project or subject - Chateau Zywice, Poland (Halsburg, job number 249, date of commission 1936; West Stowell House, job number 148, date of commission 1929; Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Old House, Haywards Heath (Miss Burgoyne), job number 222, date of commission 1936; Sarn Hill Grange, Tewkesbury (Kennedy), job number 177, date of commission 1931-1932

Page and negative roll number 13; Year taken 1936; Project or subject - Bramble Rough, Hartfield, Sussex, job number 127, date of commission 1928; Gangbridge, job number 182, date of commission 1931-1932; Village topiary

Page and negative roll number 14; Year taken 1936-1937; Project or subject - Village topiary; Dan and Gelert Ledger and Adrienne; River, Trees

Page and negative roll number 15; Year taken 1937; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936; St. Felix School, job number 209, date of commission 1934

Page and negative roll number 16; Year taken 1937; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936; Cracow; Trees, mistletoe; Bourne Valley, Hampshire

Page and negative roll number 17; Year taken 1937; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; Salisbury; Trees; I.F.L.A. Conference Paris; Chateau de Champs cemetery

Page and negative roll number 18; Year taken 1937; Project or subject - I.F.L.A. Conference Paris; Vaux le Vicompte

Page and negative roll number 19; Year taken 1937; Project or subject - Garden in Paris designed by André Vera; 25 Cheyne Row, office garden; I.F.L.A. Conference Paris; Terrasee by Le Notre at St. Germain

Page and negative roll number 20; Year taken 1937; Project or subject - 25 Cheyne Row, office garden; West Stowell House (Phipps) maze, job number 148, date of commission 1929; Aston Somerville, Broadway, job number 247, date of commission 1936; Camping holiday, Dale, Pembrokeshire; Broadway topiary; Dan, Gelert, Hilda, Adrienne at Dale

Page and negative roll number 21; Year taken 1938; Project or subject - Naunton Hall, Suffolk (Bunbury), job number 170, date of commission 1930-1931; Gangbridge, job number 182, date of commission 1931-1932; Camping holiday, Dale, Pembrokeshire

Page and negative roll number 22; Year taken 1938; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; Silwoods; Rye – Bayleys; Village topiary; Oakley Church; Reichsautobahn, Germany; Koln?

Page and negative roll number 23; Year taken 1938; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936; Motoring to Poland in snow m.p.t.; Cracow – Polish costume; Princess George of Greece
Page and negative roll number 24; Year taken 1938; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936; Gangbridge, E.G.C. EC., Joyce, Hilary, Julia, Dan, job number 182, date of commission 1931-1932; Oakley Hall, Essex, job number 227, date of commission 1935; Nazi incident on frontier; Frankfurt, Rotemburg, Wartemburg, Ghent; Belgian Chateau

Page and negative roll number 25; Year taken 1938; Project or subject - Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Gangbridge – children; Florence, Alassio, Boboli, Carara
Page and negative roll number 26; Year taken 1938; Project or subject – Florence; Boboli garden; Ponte vecchia

Page and negative roll number 27; Year taken 1938; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; Florence, Villa Medici, Alassio; Italian woodland and agriculture; Dale camping; Sheep dog trials

Page and negative roll number 28; Year taken 1939; Project or subject - Gangbridge – garden maturing with family, job number 182, date of commission 1931-1932

Page and negative roll number 29; Year taken 1939; Project or subject - Gangbridge, job number 182, date of commission 1931-1932; Wishford; Netherhampton; Aston Somerville; Sizincote; Abbotswood; I.L.A. Broadway Conference

Page and negative roll number 30; Year taken 1939; Project or subject - West Stowell House, job number 148, date of commission 1929; Burford House, Tenbury, job number 286, date of commission 1938; Upper House, Market Harborough, job number 157, date of commission 1930-1931; Netherhampton; Kennet & Avon canal; Avebury; Libocedrus decurrens

Page and negative roll number 31; Year taken 1939; Project or subject - Upper House, Market Harborough, job number 157, date of commission 1930-1931; Drybrook Lodge, Cholderton, Wiltshire, job number 230, date of commission 1935; Roadside trees, winter and summer; Call to A.R.P. Services, London; Fire Services exercises

Page and negative roll number 32; Year taken 1940; Project or subject - Winter leave; Guide dogs – J. Chant and Regents Park in spring

Page and negative roll number 33; Year taken 1940; Project or subject - Oakley Hall, Ugley, Suffolk ; job number 227, date of commission 1935; London Squares (Manchester Square); Harvest and Salvage Collection, Joyce C.

Page and negative roll number 34; Year taken 1939; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936 (Should be with frontier incident on roll 24? Other films confiscated by Nazi’s Leica camera lost with ledger in Italy)
AR COL PH3/2  Photographs of a selection of Brenda Colvin's projects
Includes Gangbridge, job number 182; 1 Essex Villas, W.8, job number
184; 5 Stanford Road, W.8 and other unidentified jobs

1 folder
1931-1933

AR COL PH3/3  Photograph and negative of a garden in Paris by André Vera,
photographed in Jun 1937 by Brenda Colvin

2 docs
1937

AR COL PH3/4  Albums of contact prints and prints
The album is a mixture of landscape jobs and personal photographs, with
list by Brenda Colvin, negatives are available, please see AR COL PH1

Page 35A,  Whittenham Clumps, near and far; roadside trees;
hedgerow elms; other tree groups; reflections in lake; Overton,
Hampshire; Staines, 1946
Page 35z, Blakeney
Page 36A,  Village school; roadside planting; trees on a hill; Caravan
tour in Norfolk, 1946
Page 37A,  Roadside trees; sand dunes; boat beach; Day in the Fin
[Finland] country, 1946
Page 37Z, Finland, 1946
Page 38A, Trees in village; other tree groups; roadside; Thetford Forest
Page 38Z, Virginia Water
Page 39A, Semi-detached houses on skyline; lane in valley; trees;
Blakeney
Page 40A, Tree groups; reflections; Amsterdam?; Thetford
Page 41A,  River, lake with swans in woodland glade; Wicken Fen;
Thetford
Page 42A,  Reflections – farm or mill; elm group with Dutch barns;
caravan in field; Finchingfield; Wicken Fen
Page 43A,  Park scenes; people in park; waterside seats; ducks and
waterfowl; London Parks
Page 44A,  Trees and farm buildings; Dutch barns; Bishop's Stortford-
Saffron Walden area
Page 45A,  People in parks, waterside scenes; Regents Park
Page 44Z,  Bishop's Stortford
Page 46A,  Road without trees and many eyesore; railway; trees in
town; Roehampton
Page 47A,  Farm group in Suffolk; Whittenham clumps; Thetford; Kew
Page 47A,  Caravan trip; Berkshire Downs; Julia on pony
Page 48A,  Village street; trees in town; Finchingfield; Charmouth
Page 49A,  School buildings and playing fields; open air class under trees; Impington Country College
Page 50A,  Near Watford; Wimpey?
Page 51A,  Bishopstone Lynchets; Field striped after harvest; hay stack and elm group; Gangbridge, 1946
Page 52A,  Lynchets; Bishopstone; East Isley; Ladle Hill
Page 53A,  Sub committee on appearance of Local Authority housing; Lewis; Hammersmith; Roehampton 1946-1947
Page 54A,  Beheaded trees in dreadful street; ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Western Avenue, near Park Royal; Bournville, Northwood; Hammersmith, 1947
Page 55A,  Ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Northwood; Ruislip, 1947
Page 55Z,  Northwood; Ruislip; Hampstead
Page 56A,  Good woodland scene; Amersham
Page 57A,  ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens;1 good oak tree, woodland footpath; Frodmore, Kent; Eltham; Sutton-at-Hone 1947
Page 58A, 1 good Georgian terrace row with planting; housing good and bad; Ruislip; Northwood
Page 59A,  Topiary; High Wycombe; Amersham, 1947
Page 57Z,  Ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Eltham; Sutton-at-Hone; Northolt, 1947
Page 58Z,  Housing good and bad; Amersham; Farnham
Page 59Z,  Valley of the Ches; Rickmansworth; High Wycombe, 1947
Page 60A,  Suburban scenes; Ministry of Housing; keen gardener with neat formal garden; High Wycombe; Oxford
Page 61, Suburban scenes; Ministry of Housing
Page 62?, Woodland; housing; Agnes and Sul?, 1947
Page 63, Woodland; housing, 1947
Page 64, Hampstead garden suburb
Page 65A,  Aynhoe apricots on cottage walls; Eltham; Westminster window boxes
Page 66A,  Purley; Westbury Farm
Page 67, Bulford, 1947
Page 68A,  Topiary cottage garden; good avenue; Neolithic fort
Page 69, Port of London Authority
Page 70A, Provence, 1948
Page 69A?, Hope; House of Ross
C. page 71-74, Sutton Courtney Manor, 1950
C. page 75, Mereworth Castle
C. page 76-end, Variety of subjects including houses, gardens, people, some overseas, Dordogne; Vienna, c.1950-1954
AR COL PH3/5
CD of images of Brenda Colvin's work collected for Trish Gibson's book Brenda Colvin: a career in landscape
Book available in the library: Brenda Colvin: a career in landscape by Trish Gibson, MERL LIBRARY OVERSIZE--2860-COL/GIB
1 CD, 68 images
c. 2008

AR COL PH3/6
Black and white contact prints entitled Moscow Warsaw
1 doc
1963

AR COL PH3/7
Black and white photographs of various Brenda Colvin gardens
1924-1958

AR COL PH3/7/1
Black and white photographs of Steeple Manor, Dorset, designed for Mrs Swan
Job number 50
3 photographs
1924

AR COL PH3/7/2
Black and white photographs of Boldre Hill, Lymington, Hampshire, designed for Mrs Napier
Job number 138
3 photographs
1928

AR COL PH3/7/3
Black and white photographs of West Stowell House, Marlborough, Wiltshire for Sir Eric Phipps
Job number 148
11 photographs
1929
<table>
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<th>Reference</th>
<th>Description</th>
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| AR COL PH3/7/4 | Black and white photographs of Naunton Hall, Suffolk, for Sir Charles Bunbury  
Job number 170  
4 photographs  
1930 |
| AR COL PH3/7/5 | Black and white photograph of Wycombe Abbey School  
Job number 173  
1 photograph  
1930 |
| AR COL PH3/7/6 | Black and white photographs of Mevilee, Woldingham, Surrey for Lady Margaret Shaw  
Job number 187  
3 photographs  
1932 |
| AR COL PH3/7/7 | Black and white photograph of Conderton Manor, near Tewkesbury  
Job number 199  
1 photograph  
1932 |
| AR COL PH3/7/8 | Black and white photographs of Old House, Haywards Heath  
Job number 222  
2 photographs  
1935 |
| AR COL PH3/7/9 | Black and white photograph of Oakley Hall  
Job number 227  
1 photograph  
1935 |
| AR COL PH3/7/10 | Black and white photographs of Aston Somerville, Worcestershire, for Mrs Wilson  
Job number 247  
2 photographs  
1936 |
AR COL  PH3/7/11  Black and white photograph of Chateau Zywiec, Poland
          Job number 249
          1 photograph
          1936

AR COL  PH3/7/12  Black and white photographs of Seething Lane, Trinity Square for Port of
          London Authority
          Job number 308
          6 photographs
          1947

AR COL  PH3/7/13  Black and white photographs of Sutton Courtney Manor,
          Oxfordshire, for David Astor
          Job number 318
          8 photographs
          1948

AR COL  PH3/7/14  Black and white photograph of 12/14 Elm Road, NW8, for
          David Astor
          Job number 355
          1 photograph
          1953

AR COL  PH3/7/15  Black and white photograph of Shotton Steelworks car park,
          near Chester
          Job number 420
          1 photograph
          1958

AR COL  PH3/7/16  Black and white photograph of Holmbury House, Holmbury
          St. Mary, near Dorking
          1 photograph
          Undated [1930s-1950s]
<table>
<thead>
<tr>
<th>AR COL PH3/7/17</th>
<th>Black and white photograph of Brenda Colvin's own garden 25 Cheyne Row</th>
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<tbody>
<tr>
<td></td>
<td>1 photograph</td>
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<tr>
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<td>1936</td>
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<tr>
<td>AR COL PH3/7/18</td>
<td>Black and white photograph of a woodland garden</td>
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<td>1 photograph</td>
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<td>11 Jan 1938</td>
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<td>AR COL PH3/7/19</td>
<td>Black and white photographs of unidentified garden</td>
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<td>4 photographs</td>
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<td>Undated [1930s-1950s]</td>
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<td>AR COL PH3/8</td>
<td>Photographs of Brenda Colvin</td>
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<td>1960s-1970s</td>
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