Here by the Sea and Sand: A Symposium on *Quadrophenia*
sponsored by the Centre for Modernist Studies, the Centre for
Research into Childhood and Youth, University of Sussex, and the Interdisciplinary Network for
the study of Subcultures, Popular Music and Social Change

Thursday 10 July

6-8 Showing of *Quadrophenia* at Duke of York’s Cinema, Brighton
Franc Roddam (director of *Quadrophenia*) and Alan Fletcher (story consultant on the film) will lead a Q and A session after the showing.

Friday 11 July

9:00-9:45 Registration: Fulton Building, University of Sussex (All talks in Fulton A)

9:45-10:30 Conference welcome by Pam Thurschwell followed by Paolo Hewitt reading from *The Sharper Word: A Mod Anthology*

10:30-11:45 Mods and *Quads*: International perspectives
Christine Feldman-Barrett (Griffith University, Australia): Beyond Brighton, Beyond Britain: *Quadrophenia* and the Post-1960s Mod Diaspora
Suzanne Coker: Quad to Run: on *Quadrophenia* and *Born to Run*
Simon Wells:

11:45-12:15 Coffee/Tea break

12:15-1:30 “You’re watching movies trying to find the feelers”: *Quadrophenia* as Cult Film
Dolores Tierney (University of Sussex): *Quadrophenia* as a ‘new’ cult musical
Stephen Glynn (De Montfort University): “Dressed Up Better Than Anyone”: *Quadrophenia* and the Cult Film Experience
Andy Medhurst (University of Sussex): From Soho down to Brighton: Capital, Coast and *Quadrophenia*

1:30-2:15 Lunch

2:15-3:30 The Who in History
Keith Gildart (University of Wolverhampton): Class, Youth and Dirty Jobs: Exploring continuity and change in post-war England through Pete Townshend’s *Quadrophenia*
Sam Cooper (University of Sussex): Heat Wave: The Who, the Mods and the Cultural Turn
Ben Winsworth (University of Orleans): “Who (the Fuck) are You?”: Out with the In Crowd in *Quadrophenia* (1973)

3:30-4:00 Coffee/Tea break

4:00-5:15 Reading *Quadrophenia*
Tom Wright (University of Sussex): 5:15: Mods, Mobility and the Brighton Train
Pam Thurschwell (University of Sussex)“You were under the impression that when you were walking forward, you’d end up further onward, but things ain’t quite that simple”: *Quadrophenia’s* segues and historical impasse
Brian Baker (Lancaster University): The Drowning Machine: the sea and the scooter in *Quadrophenia*

5:30-6:30 Keynote: James Wood (Harvard University)

Friday evening: visit to pub, rumble on beach, other post-conference activities tba