The AHRC Interdisciplinary Network for the Study of Subcultures, Popular Music and Social Change, Symposium 3

IN/BETWEEN SPACES

FRIDAY 5 SEPTEMBER 2014
Liverpool John Moores University

This symposium will explore the role of ‘space’ in youth cultures, both urban and domestic, with a particular focus on under-examined private and semi-private spaces such as bedrooms, virtual chat rooms and social network sites and young people’s participation in them. The symposium will examine the ways in which private and semi-private spaces interconnect with one another and different public space and will trace trajectories through – and between – the multiple spaces that forge cultural, social and political identities.

For more information and updates please check out: http://www.reading.ac.uk/history/research/Subcultures/subcultures.aspx

This is a free event but you must register to attend. Please email Sian Lincoln (s.lincoln@ljmu.ac.uk) by June 30th 2014

CONFIRMED SPEAKERS

Michael Bull, University of Sussex
Between the ears, between city spaces?

Robert MacDonald (Teesside University) and Tracy Shildrick (Leeds University)
Leisure careers & biographies of exclusion: how space, place and history matter

Robert Hollands (University of Newcastle)
Young Adults, Urban Cultural Coalitions, and the Struggle for Alternative Creative Spaces

Brady Robards (University of Tasmania)
Vernacular subculture and multiplicity in everyday experiences of belonging

Iain Aitch
What remains: Youth culture in space, a very local study

Rupa Huq (Kingston University)
Young people on the edge: a world of Post-Subcultures and Post-suburbs?

Joanne Neary (University of Glasgow)
A space of my ain: young people’s experience of shared spaces in high-rise flats in Glasgow

Sian Lincoln (Liverpool John Moores University) and Brady Robards, (University of Tasmania)
Digital traces, Youth Spaces: Growing up on Facebook