

'Spaces of Television', University of Reading 18-20 September 2013

Day 1: Wednesday 18 September, Minghella Building			
9.00 – 9.45	Registration Tea and Coffee Minghella Foyer		
9.45-10.15	Introduction Jonathan Bignell Minghella Cinema		
10.15-11.30	Keynote Presentation John Wyver (Westminster/ Illuminations) 'To get to the heart of it: spaces and strategies for television adaptations of staged Shakespeare' <i>Chair: Jonathan Bignell</i> Minghella Cinema		
11.30-12.00	Tea and Coffee Minghella Foyer		
12.00-1.30	Panel 1		
	Panel 1A Close-Readings <i>Chair: Douglas Pye</i> Bulmershe Theatre	Panel 1B London <i>Chair: Lez Cooke</i> Bob Kayley Theatre	Panel 1C Conceptual Spaces of Television <i>Chair: Lucia Nagib</i> Studio Space
	Billy Smart (Reading) 'Within These Walls: The particular strengths and qualities of studio drama'	Max Sexton (Birkbeck) 'Urban Imaginaries and Euston Films'	Jan Teurlings (Amsterdam) 'The television studio as a peculiar panopticon: Reflections on studio space and its non-human actants'
	Leah Panos (Reading) Studio Style, Space & Anarchic Revelry: 'The Folk Singer' (Armchair Theatre, 1972)	Faye Woods (Reading) 'Uncanny Thamesmead: The telefantasy social realist spaces of <i>Misfits</i> '	Valerie Hazette (Stirling) 'From TV5 to TV5 Monde: A Travel in Space and History'
	Stephen Lacey (Glamorgan) 'Studios and stages: actors, acting and the use of space in the BBC's <i>Performance series</i> '	Simone Knox (Reading) 'Site and Style in Contemporary British Drama: London's Chinatown in <i>Sherlock</i> '	
1.30-2.30	Lunch Palmer Building 1.02		

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2.30-4.00	Panel 2		
	Panel 2A Directors Chair: Douglas McNaughton Bulmershe Theatre	Panel 2B Heritage Chair: Faye Woods Bob Kayley Theatre	Panel 2C Spaces of Cult Television Chair: Matt Crowder Studio Space
	Nick Hall (Royal Holloway) ‘“The big city where the livin' ain't easy”: The urban 'outside' in Robert Altman's <i>Bus Stop</i> episodes’	Kevin McMahon (Southern California Institute of Architecture) ‘Rooms against chronicles - The house in Edwardian TV’	Victoria Byard (Leicester) ‘I can only describe it by the forces it generates, not the shape’: fantastic spaces in <i>Sky</i> (HTV, 1975)
	Amanda Wrigley (Westminster) ‘Space and Place in Joan Kemp-Welch’s Television Productions of Theatre Plays’	Daniel Ashton (Bath Spa) “I’d advise anyone contemplating this to find a separate wing to live in”: <i>Pride & Prejudice</i> and Spaces of Cultural Heritage’	Felix Kirschbacher (Mannheim) ‘The Significance of Lumber. Interiors and Exteriors of Evil in <i>Twin Peaks</i> ’
	David Rolinson (Stirling) ‘What Was Ahead: studio as gateway in <i>Doctor Who</i> – ‘Warriors’ Gate’ (1981)’	James Chapman (Leicester) ‘ <i>Downton Abbey</i> and contemporary British TV costume drama’	Gamze Toylan (Westminster) ‘ <i>The League of Gentlemen</i> : ‘90s TV Production: Filming a BBC in-house production in Yorkshire Television Studios’
4.00-5.00	Afternoon Tea, Coffee & Cake Minghella Foyer		
5.00-6.30	Panel Discussion Designers and Directors: Brian Farnham (<i>Rock Follies, The Borgias</i>), Piers Haggard (<i>Pennies From Heaven, Quatermass</i>), Peter Le Page (<i>Callan,</i> <i>Armchair Theatre</i>) & Stuart Walker (<i>An Englishman Abroad, Road</i>) <i>Chair: Leah Panos</i> Minghella Cinema		
6.30-7.30	Pimms Reception Minghella Foyer		
8.00	Dinner (for delegates in accommodation) Eat and Drink at Park House		

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Day 2: Thursday 19 September, Minghella Building			
8.45 – 9.15	<p>Registration Tea and Coffee Minghella Foyer</p>		
9.15-10.30	<p>Keynote Presentation Julia Hallam (Liverpool) 'Liverpool in television drama: exploring spatial praxis' <i>Chair: Stephen Lacey</i> Minghella Cinema</p>		
10.30-11.00	<p>Tea and Coffee Minghella Foyer</p>		
11.00-12.30	Panel 3		
	<p>Panel 3A The 1950s & 1960s <i>Chair: Jonathan Bignell</i> Bulmershe Theatre</p>	<p>Panel 3B Real Events & Documentary Style <i>Chair: Derek Paget</i> Bob Kayley Theatre</p>	<p>Panel 3C Revivals, Remakes & Relocations <i>Chair: Richard Hewett</i> Studio Space</p>
	<p>Jason Jacobs (Queensland) 'The co-production of space and character in <i>The Third Man</i>'</p>	<p>Ollie Douglas (Museum of English Rural Life, Reading) 'Live reenactments of rural history on BBC Television in the 1950s'</p>	<p>Sarah Cardwell (Kent) 'Frames and aspects: three adaptations of <i>Persuasion</i>'</p>
	<p>Ben Lamb (Glamorgan) 'Spaces of performance: <i>Armchair Theatre</i> and the role of the set designer'</p>	<p>Darrell Newton (Salisbury) 'Subjectivity and the Spatial: The Usages of Media in <i>Man from the Sun</i> (BBC, 1958)'</p>	<p>Frances Pheasant-Kelly (Wolverhampton) '<i>Bouquet of Barbed Wire</i> Then and Now: Space, Aesthetics and Production'</p>
	<p>James Zborowski (Hull) 'Representing the everyday in <i>Coronation Street</i> (1960 and 2013)'</p>	<p>Sally Shaw (Portsmouth) "'I actually shot it on location at the Knightsbridge Spaghetti House" – depicting black politicised spaces in <i>A Hole in Babylon</i>'</p>	<p>Richard Kilborn (Stirling) Lothar Mikos (Potsdam) 'Crossing Borders: New television homes for British TV sitcoms'</p>
12.30-1.30	<p>Lunch Palmer Building 1.02</p>		
1.30-2.45	<p>Screening: Andrew Ireland (Bournemouth) 'Studio-bound – What does this mean in practice? A Re-enactment Experiment with the British TV Series <i>Doctor Who</i>' <i>Chair: James Chapman</i> Minghella Cinema</p>		

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2.45-3.15	Tea and Coffee Minghella Foyer		
3.15-4.45	Panel 4		
	Panel 4A Film & Studio <i>Chair: Sally Shaw</i> Bulmershe Theatre	Panel 4B ITC <i>Chair: James Chapman</i> Bob Kayley Theatre	Panel 4C 1980s & 1990s: Changing Forms of Drama <i>Chair: Ben Lamb</i> Studio Space
	Mark Aldridge (Southampton Solent) 'Studio Action: <i>Adam Adamant Lives!</i> '	Howard Berry (Hertfordshire) 'Filmed Across the World, Made at Elstree': How television made at Elstree in the 1960s and 70s brought a global experience to the small screen'	Laura Mayne (Portsmouth) 'Televisual film, cinematic drama: space, technology and aesthetics in early <i>Films on Four</i> '
	Laura Earley (Glasgow Caledonian/ Gloucestershire) 'Championing the Studio: The Relationship Between Space and Style in Dennis Potter's Non- naturalistic Television Drama'	Carolyn Ellam (UEA) 'Critical Interpretations and Applied Cultural Meanings of Fantasy Spaces in <i>The Prisoner</i> (1967-68)'	Helen Piper (Bristol) 'Bolt holes and lock- ups: Anxious spaces and everyday places in early 1990s detective dramas'
	Joseph Oldham (Warwick) 'Spaces of 'Realist' Spy Dramas on British Television, 1978-82'	Jonathan Bignell (Reading) Taking Puppets Seriously: Gerry Anderson's 1960s Children's TV Series	David Dunn 'From Outer Space to the Outer Hebrides: Soap Opera Productions on the Cusp'
4.45-6.00	In Conversation: Darrol Blake - designing and directing from the '50s to the 2000s <i>Chair: Billy Smart</i> Minghella Cinema		
7.00	Conference Dinner Blandfords Restaurant Park House		

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Day 3: Friday 20 September, Minghella Building			
9.15 – 9.45	Registration Tea and Coffee Minghella Foyer		
9.45-11.00	Keynote Presentation John Ellis (Royal Holloway) 'Everyday Spaces of Television Production' <i>Chair: James Chapman</i> Minghella Cinema		
11.00-11.30	Tea and Coffee Minghella Foyer		
11.30-1.00	Panel 5		
	Panel 5A The Unknown Spaces of Television Archives <i>Chair: Victoria Byard</i> Bulmershe Theatre	Panel 5B Rural Spaces <i>Chair: Leah Panos</i> Bob Kayley Theatre	Panel 5C The Politics of Television Space <i>Chair: Simone Knox</i> Studio Space
	Lez Cooke (Royal Holloway) 'The Unknown Spaces of Television Archives: Researching the History of Forgotten Television Drama in the UK'	Douglas McNaughton (Queen Margaret) 'Consuming Places: Hardy's Wessex, the BBC, and OB video'	Matt Crowder (Royal Holloway) 'That Was The Week That Was and the space of entertainment'
	Elinor Groom (Nottingham) 'Adventures on a Boat: Southerner and Southern Television's <i>Freewheelers</i> '	Joanne Garde-Hansen (Warwick) 'Dennis Potter's Extras: Below the Line Production Memories in the Forest of Dean'	Georges Fournier (Jean Moulin) 'Space in the fictions on Margaret Thatcher'
	Richard Hewett (Royal Holloway) 'Spaces of Preparation: The Acton 'Hilton' and Changing Patterns of Television Drama Rehearsal'	Martin Phillips (Leicester) 'Productions of rurality in the early 1990s: the roles of rural and national spaces in the production of rural television dramas'	Steve Blandford (Glamorgan) Jimmy McGovern's negotiation of television spaces and the Hillsborough Stadium tragedy'
1.00-2.00	Lunch Palmer Building 1.02		
2.00-3.30	Panel Discussion Archives & Access Tony Ageh (Head of Archive Development, BBC), Tim Beddows (Network Distributing), John Ellis (British Universities Film & Video Council), Dick Fiddy (BFI), Andy O'Dwyer (BBC Research & Development) & Marcus Prince (BFI) <i>Chair: Billy Smart</i> Minghella Cinema		

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3.30-4.00	Tea and Coffee Minghella Foyer
4.00-5.15	Keynote Presentation Michele Hilmes (Wisconsin-Madison) 'Co-Production and Transnational Heritage: The Imagined Space of <i>Masterpiece Theatre</i> ' <i>Chair: Jonathan Bignell</i> Minghella Cinema
5.15-5.45	Conclusion <i>Chair: Jonathan Bignell</i> Minghella Cinema