THEATRE ARTS, EDUCATION AND DEAF STUDIES
TEACHING AND LEARNING

TAEDS provides a valuable springboard into the formal education sector while enabling those with a passion for theatre and performance to deepen their knowledge and understanding. The programme demands academic rigour as well as offering wide vocational opportunities. Students develop their skills and understanding in theatre-making, with emphasis on the physical and visual aspects of performance, particularly focusing on the needs of deaf people. There are no formal examinations on the course.

PLACEMENT OPPORTUNITIES

The course incorporates a compulsory work placement module which takes place over several weeks between the second and final years. TAEDS has links with professional theatre companies and practitioners such as Graeae Theatre, Fingersmiths and Deafinitely Theatre, currently the only professional deaf theatre company in the UK, as well as with Decibels, Audiology at the Royal Berkshire Hospital and Mary Hare and Hamilton Lodge Deaf Schools.

CAREER PROSPECTS

Because of the added value of the TAEDS experience and the wide range of transferable communication skills, this programme has excellent career prospects. 95% of our graduates are in work or higher level study six months after graduating, according to the latest figures (DLHE, 2013). 100% of students gain employment related to one of the three strands of the course (NSS 2014).

Graduates develop careers in education, professional theatre, communication and medical fields. Many follow PGCE or School Direct courses in primary or secondary education. Others enter professional theatre as actors, directors and technicians or indeed have established their own theatre companies: the thriving accessible Handprint Theatre, was founded by alumni. Some graduates become Communication Support Workers and ultimately fully qualified British Sign Language interpreters. Others pursue postgraduate study in fields such as Applied Theatre, Speech Therapy, Social Work or Audiology.

WHAT WILL YOU STUDY?

Year 1 (Certificate)

Study Skills (TAEDS)
Performance Analysis
Drama in Primary Education
Theatre Contexts: Histories

Year 2 (Diploma)

Deaf Studies 2 (incorporating British Sign Language)
Student Enterprise & Careers Management Skills

Entry requirements

160-300 UCAS points (applicants with a range of academic profiles and backgrounds are considered on individual merit).
We interview and provide practical workshops for all applicants, to determine their experience and potential in Drama, Theatre and teaching or working with deaf or hearing young people.

Year 3 (BA)

The Working Place – individual student work placement
Final Practical Project or Dissertation (10,000 words)

Further modules

Drama & Theatre and Special Educational Needs
Sign Theatre Monologues
Theatre Practitioners
Or two of these and one 20 credit module in another course.

FEES

Home/EU £9,000
International £17,350
‘TAEDS is a unique mix of being a small community, yet one that spreads its students through many different veins of life. Some become interpreters, teachers, therapists, theatre practitioners; but all are passionate about belonging to TAEDS and have a desire to include integration in all aspects of their work. You can do a degree at any university in the country, but only Reading has TAEDS and TAEDS does Reading proud.’

Ana,
Producer, Reading Repertory Theatre, TAEDS graduate

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For more information, please contact:

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