



## MASTER'S COURSES

### MA Fine Art

#### MA Creative Enterprise: Art Pathway

Art is an active Department with events, performances, screenings and shared discussion across disciplines. We pride ourselves on the quality and vibrancy of our 24-hour studio community.

As a student on one of our master's programmes you will find yourself part of this stimulating postgraduate community and intellectual environment. You will work alongside our staff and PhD students, who pursue a wide range of research topics and practices. You will benefit from working closely with our PhD researchers through engagement with symposia and reading groups.

Our postgraduate environment extends out from the University through our external exhibitions and symposia and our partnership with the Tate through Tate Exchange, London. You can also participate in our Asia network with opportunities to exhibit in Japan, China and South Korea.

### MA Fine Art

Reading was the first School of Art in the UK to offer a master's degree in Fine Arts, first established in 1968. Our MA Fine Art programme, delivered by dynamic, high-profile international artists and an additional guest artist, focuses on exhibitions and professional practice.

A select group of artists are admitted to produce work with support from our renowned staff. All of our permanent staff are artists, curators and writers. Our research-led teaching offers opportunities for you to engage with exhibition and curatorial initiatives, theoretical texts and publication projects.

The programme provides time, space and support to develop individual work in our generous 24 hour access studio spaces. The programme includes both supervision of studio practice as well as theoretical input that focuses on the various aspects of artistic research. A key feature of the programme is leadership from a guest artist, invited each year to work closely with the cohort in the spring and summer terms, to enhance specialist knowledge and develop professional skills. The programme culminates in a collectively staged exhibition developed differently each year through the leadership and focus of the guest artist or curator.

**This programme comprises modules\* that allow you to develop your technical and critical skills with practice-based work, including:**

Studio practice

Art, power, politics

Mapping the art world

Dissertation

MA Fine Art graduates are equipped to establish themselves as contemporary artists in the international field. This degree also provides you with the time and expertise necessary to pursue a career as a writer, curator, or to work within the cultural industries, as well as further research at doctoral level.

Our postgraduate teaching assistant scheme provides teaching experience and mentoring for master's students interested in teaching, or museum and gallery education.

***"For me, the most important part of this course is its international scope. We have had a whole range of opportunities to go abroad and learn from other people. My course has allowed me to collaborate with lecturers and other students, as well as go on study abroad exchanges and develop a whole host of new skills."***

Adam Stead

Fine Art graduate

### MA Creative Enterprise: Art Pathway

In the fast-evolving creative industries, commercial and business skills are becoming increasingly valuable to ensure success. The MA Creative Enterprise is designed to further develop both your creative skills and business acumen to maximise your employability.

This interdisciplinary programme combines the strengths of three world renowned schools at the University of Reading: Arts and Communication Design, Henley Business School, and the School of Law. The programme offers four specialist pathways: Art, Communication Design, Film, and Theatre.

### MA Creative Enterprise modules\*

**The following modules are compulsory across all pathways:**

Management in creative and cultural organisations

Entrepreneurial management for creative artists

**Two modules to be chosen from the following options:**

Financing for entrepreneurship

Intellectual property law: copyright and designs

Intellectual property law: patents and trademarks

Internet law

International and comparative intellectual property law

**Art Pathway sample modules\*:**

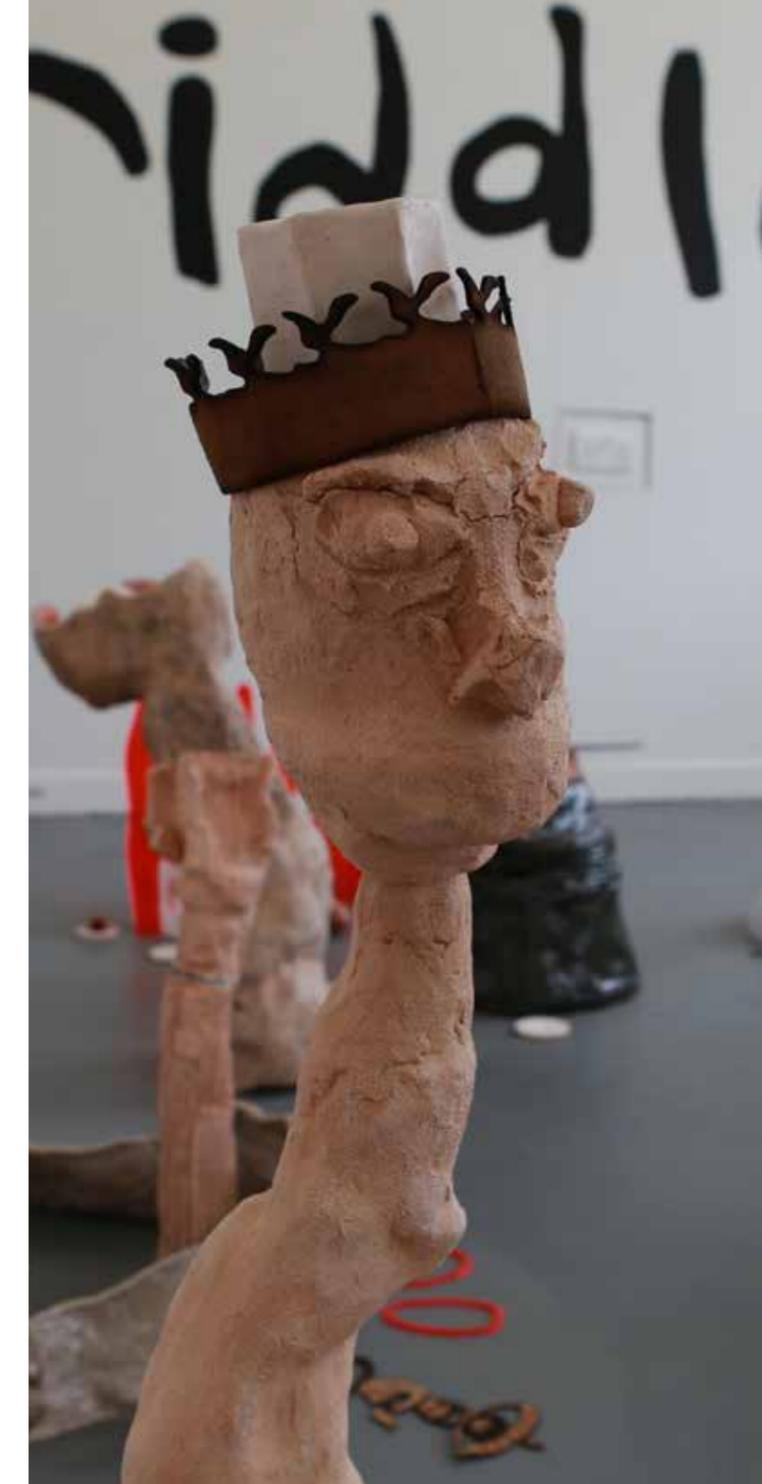
Critical practice or dissertation

International study visit

Mapping the art world

Find out more about the Art Pathway at [reading.ac.uk/mace-art](http://reading.ac.uk/mace-art)

\*Please note that all modules are subject to change.





*"Studying Fine Art at Reading has been an inspiring and challenging journey. I am continually extending my perceptions and understanding of art through the exciting programme of lectures provided by key thinkers, artists and curators both in the Department and visiting from outside. There are opportunities to teach and to participate in symposia within the Department, and I have gained the confidence to project myself and my work."*

Tina Jenkins  
Fine Art graduate and winner of the  
Threadneedle Painting Prize

To find out more about Art master's courses, visit  
[reading.ac.uk/art/masters-courses](http://reading.ac.uk/art/masters-courses)