University of Reading
Early Modern Studies Conference

12-14 July 2012

PROGRAMME

The conference will take place in the Palmer Building,
University of Reading, Whiteknights Campus, RG6 6AA.

We are grateful to the Society for Renaissance Studies for their generosity in
making a substantial donation for postgraduate bursaries at this conference.
We encourage you to join the Society and to support its mission and aims.

http://www.rensoc.org.uk/default.htm
Thursday 12 July

10.30 Registration and coffee (Palmer Foyer/Coffee in Palmer 102)

11.15 Welcome

11.30-1.00 Session 1
1A Palmer 1.03
The Gathered Text: Translation, Print and Manuscript
Chair: tbc
Ariel Hessayon (Goldsmiths, University of London), “The journey of Jacob Boehme’s writings from manuscript into print.”
Leigh Penman (Goldsmiths, University of London) (in absentia), “An unmediated revelation: a Jacob Boehme letter between manuscript and print.”

1B Palmer 1.04
Making Political Publics
Chair: Chloë Houston (University of Reading)
Gaby Mahlberg (University of Northumbria), “English exiles and the republican tradition in Europe post 1660.”
Rosanna Cox (University of Kent), “Perpetual Servants and Drudges’: Milton and Public Service.”

1C Palmer 1.05
Science, Medicine, and Melancholy
Chair: Susan Anderson (Leeds Trinity University College)
Alberto Vanzo (University of Birmingham), “From Empirics to Empiricists.”
Riikka Miettinen (University of Tampere), “Melancholia and suicide in early modern Swedish Empire.”
I-Fan Ho (Aberystwyth, University of Wales), “Between Reason and Humour: A Reconsideration of Shakespeare’s As You Like It.”

1D Palmer 1.06
British Retail and Economics from the Sixteenth to Eighteenth Centuries
Chair: Professor Ceri Sullivan (Bangor University)
Richard Hoyle (University of Reading), “The commercial implications of English Individualism.”

1.00 – 2.00 Lunch (Palmer 1.02)
2.00-3.30 Session 2

2A Palmer 1.03

Confessionalisation and Allegiance in Early Modern England
Chair: tbc
Liesbeth Corens (Jesus College, Cambridge), “The reason I would give for my travel is very true’: expatriate English Catholics negotiating loyalty during the Popish Plot.”

2B Palmer 1.04

Chair: Michelle O’Callaghan (University of Reading)
Emma Smith (Hertford College, Oxford), “Are we being mathematical yet? Numbers and early modern studies.”
Helen Smith (University of York), “What’s the matter with early modern studies? Thinking through things.”
Adam Smyth (Birkbeck, University of London), “The new ‘new boredom’. What next for material texts?”

2C Palmer 1.05

The Renaissance Subject and Representation: Image and Text
Chair: tbc
Vivienne Westbrook (National Taiwan University), “Legal Representation and the Renaissance Subject.”
Rachel J. Stenner (University of Bristol), “Coherent Error and Elizabeth I’s Sexuality in ‘Aprill’.”
Yvonne Noble (Canterbury, Kent), “Back to Images of Women, This Time BY Women: The Countess of Winchilsea’s Epilogue for Anne Oldfield.”

2D Palmer 1.06

Negotiating Women’s Writing: The Other Voice in Early Modern Europe: New Directions
Chair: Gillian Wright (University of Birmingham)
Alice Eardley (University of Reading), “Particles of Devotion: Hester Pulter’s Religious Lyrics.”
Elizabeth Heale (University of Reading), “Lady Margaret Douglas’s Life Work.”
Patricia Phillippy (Kingston University), “Chaste Painting: Elizabeth Russell’s Theatres of Memory.”

3.30-4.00 Tea (Palmer 1.02)

4.00-5.30 Session 3
3A Palmer 1.03
**Negotiating Women’s Writing: Approaches to Editing Early Modern Women**
Chair: Alice Eardley (University of Reading)
David Norbrook (University of Oxford), “Editing Lucy Hutchinson.”
Elizabeth Scott-Baumann (Leicester University), “Women Poets of the English Civil War and the Search for the ‘Ideal’ Text.”
Alison Wiggins (University of Glasgow), “Editing Bess of Hardwick’s Letters Online.”

3B Palmer 1.04
**Politics and Biblical Interpretation: Scotland and England**
Chair: Esther Mijers (University of Reading)
Cynthia Fry (University of St Andrews), “The perfect candidate: James VI’s campaign for foreign support in the question of the English succession, 1584 – 1603.”
Victoria Smith (University of Oxford), “Nicholas Throckmorton, Anglo-Scottish Relations and the Politics of Counsel (1559-61).”

3C Palmer 1.05
**Drama: Perjury and Inventories**
Chair: tbc
Judith Hudson (Birkbeck, University of London), “Perjured Bodies in Cymbeline and Love’s Labour’s Lost.”
Eleanor Decamp (University of Oxford), "Can't touch this": Inventories in Early Modern Drama.

3D Palmer 1.06
**Negotiating Women’s Writing: Genre, Rhetoric and Authority in Early Modern Women’s Writing**
Chair: Caitlin Holmes (Clemson University)
Caitlin Holmes (Clemson University), “A New Song to be Sung’: Lady Eleanor Davies and Protestant Poetics.”
Katey Roden (University of Massachusetts Amherst), “Paratextual Self-Fashioning: Re-writing Religious Polemic in Antoinette Bourignon’s *A Warning Against the Quakers* (1668).”
Jonathan Williams (University of Maryland), “Loose Writing: Cavendish’s *Orations* and the Subversion of Genre.”

5.45-7.00
**Plenary lecture** (Palmer 1.09 Lecture Theatre)
Professor Paul Yachnin (McGill University), “A Midsummer’s Dream of the Public Sphere.”
Chair: Professor Michelle O’Callaghan (University of Reading)

7.00 Drinks reception

8.00 Buffet dinner (Park Eat)
(Senior Common Room bar open to midnight.)

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**Friday 13 July**

9.30-11.00 Session 4
4A Palmer 1.03
**Making Presbyterian Publics in Seventeenth-Century Scotland**
Chair: Esther Mijers (University of Reading)
Laura A. M. Stewart (Birkbeck, University of London), “Resistance to Charles I and the formation of a Covenanted public in Scotland.”
Alasdair Raffe (University of Northumbria), “Unmaking the presbyterian public? The restoration of Scottish episcopacy, c. 1660-3.”
Karin Bowie (University of Glasgow), “The ‘inclinations of the people’: the 1689 Claim of Right and public opinion in early modern Scotland.”

4B Palmer 1.04
**Negotiating Women’s Writing: Male and Female Transgression: Work, Poetry, and Topography**
Chair: Michelle O’Callaghan (University of Reading)
Linda Grant (Birkbeck, University of London), “Petrarchan Contestations and the Female Voice in Mary Sidney’s *Antonie* and *Triumph of Death.*”
Vassiliki Markidou (University of Athens), “Gender and Urban Topographies in Isabella Whitney’s ‘Wyll and Testament’.”

4C Palmer 1.05
**Politics and Biblical Interpretation: Re-forming Communities**
Chair: Mary Morrissey (University of Reading)
Cerianne Law (University of Cambridge), “The campaign to re-Catholicise: the University of Cambridge, 1553-5.”
Susan Royal (Durham University), “Molehills out of Mountains: Re-forming the Radical Lollards in the Early English Reformation.”

4D Palmer 1.06
**Negotiating Women’s Writing: Seventeenth-Century Women Writers and Political Thought – Then and Now**
Chair: Susan Wiseman (Birkbeck, University of London)
Katharine Gillespie (University of Miami), “Woman in the Wilderness: Early Instantiations of Lockean Liberty in the Prophecies of Eleanor Davies.”

11.00-11.30 Coffee (Palmer 1.02)

11.30-1.00 Session 5
5A Palmer 1.03
**Negotiating Women’s Writing: Women’s Writing in Public and Private Spaces**
Chair: Gaby Mahlberg (Northumbria University)
Ashleigh Blackwood (Northumbria University), “Storytelling: The Narratology of Women’s Medical Writing.”
Maria Cannon (Northumbria University), “Families in Crisis: Parenting and Marriage in Women’s Letters, c. 1450-1600.”

5B Palmer 1.04
**Political and Constitutional Structures in the Tudor Territories: Nobility, Locality and State**
Chair: Ralph Houlbrooke
Gerald Power (Metropolitan University Prague), “The barons of Slane and the character of the Tudor nobility, 1492-1577.”
Christopher Maginn (Fordham University), “One state or two? England and Ireland under the Tudors.”
5C Palmer 1.05

The Gathered Text: Satire and Instruction in Text and Image
Chair: Michelle O’Callaghan (University of Reading)
Emma Koch (University of Melbourne), “Reconsidering the Colloquia et dictionariolum: An Argument for Proto-Phrasebooks.”
Katherine Acheson (University of Waterloo), “Objected to the eye’: Seventeenth-Century Drawing Instruction in Text and Image.”
Cian O’Mahony (University College Cork, Ireland), “‘But some there be that are so pure and sage, / That they doe utterly abhorre a stage’: cause and effect in the publishing of Ralph Knevet’s Rhodon and Iris (1631).”

5D Palmer 1.06

Politics and Biblical Interpretation: Biblical Scholarship
Chair: Dr Mary Morrissey (University of Reading)
Catie Gill (Loughborough University), “‘No Writing can Conserve it selfe’: Biblical Scholarship in the 1630s.”
Louise Tree (Anglia Ruskin University), “‘How shall this man save us?’: 1 Samuel & Patriarchal Dilemmas.”

1.00-2.00 Lunch (Palmer 1.02)

2.00-3.30 Session 6

6A Palmer 1.03

Nashe’s Public Travels: Past, Present and Future
Chair: Michelle O’Callaghan (University of Reading)
Tamsin Badcoe (University of East Anglia), “‘No anchor-hold left to cleave unto’: The regional travails of Thomas Nashe.”
Lena Liapi (University of York), “‘When prints are set on work, with Greens & Nashes’: Nashe’s ‘popularity’ revisited.”
Rachel Willie (Bangor University), “Eschewing publics: Thomas Nashe beyond the grave.”

6B Palmer 1.04

Paradise Lost: Reading and Genre
Chair: Dr Rosanna Cox (University of Kent)
Colin Lahive (University College Cork, Ireland), “‘Things unattempted yet in prose or rhyme’: Romance in Paradise Lost.”
Islam Issa (University of Birmingham), “John Milton in Arabic: Paradise Lost in the Arab-Islamic World.”
6C Palmer 1.05
**Negotiating Women’s Writing: Katherine Philips and Her Cultural Worlds**
Chair: Elizabeth Scott-Baumann (Leicester University)
Marie-Louise Coolahan (National University of Ireland), “Discourses of Friendship and Katherine Philips: The Conditioning of Female Literary Reception.”
Gillian Wright (University of Birmingham), “Katherine Philips and Poetic Immortality.”

6D Palmer 1.06
**Negotiating Women’s Writing: Female Discourses: Motherhood, Wifehood, and Authority**
Chair: tbc
Nicola Clark (Royal Holloway, University of London), “Violating Status: Reading Marital Breakdown in the Letters of Elizabeth Stafford-Howard, Duchess of Norfolk.”

3.30-4.00 Tea (Palmer 1.02)

4.00-5.30 Session 7
7A Palmer 1.03
**The Gathered Text: Memory and monument: portraits, sermons and iconography**
Chair: tbc
Tom Rooney (Central European University), “Monuments and Portraits: The Iconography of Early Modern Collected Editions.”
Ralph Houlbrooke (University of Reading), “English Preachers gathered in the House of Mourning: *Threnoikos* (1640-1672).”
7B Palmer 1.04

**Making Publics in Restoration England**

Chair: Laura A. M. Stewart (Birkbeck, University of London)


Sam Shammai (QMUL), “1681 – Charles II’s Trying Year: Politics, Law & Public Opinion.”


7C Palmer 1.05

**Travel and Space**

Chair: Chloe Houston (University of Reading)

David McInnis (University of Melbourne), “The Art of Travel: Dekker, Jonson, and the *ars apodemica*.”

Tai-Won Kim (Sogang University, Korea), “En-gendering Early Modern London: Urban Space and Materials in *Epicoene* and *Roaring Girl*.”

Tracey Sowerby (Keble College, Oxford), “Early Modern Diplomacy and the Politics of Space at the Tudor Court.”

7D Palmer 1.06

**Negotiating Women’s Writing: Sociability, Biography and Early Modern Women’s Writing**

Chair: Elizabeth Scott-Baumann (Leicester University)

Cedric Brown (University of Reading), “Dorothy Osborne, Exemplary Friendship, and Social Disorder.”

Helen Graham-Matheson (Queen Mary University of London), "'If I had you here ... I wold never be trowbled': the correspondence of Lady Anne Throckmorton and the challenges of early modern wifehood.'

Susan Purdie, “Women’s Spiritual Autobiography.”

5.45-7.00

**Plenary lecture** (Palmer 1.09 Lecture Theatre)


Chair: Dr Rachel Foxley (University of Reading)

7.15 for 7.30, Conference Dinner (Blandfords Dining Room)

Senior Common room bar open to midnight.
Saturday 14 July

9.30-11.00 Session 8
8A Palmer 1.03

**The Gathered Text: The Digital Miscellanies Index: some early findings and questions**

Chair: Abigail Williams (St Peter’s College, Oxford)
Christopher Salamone (The Queen’s College, Oxford), “Shakespeare and the Digital Miscellanies Index”
John McTague (St Peter’s College, Oxford), “Poems and the Digital Miscellanies Index”
Jennifer Batt (English Faculty, University of Oxford), “Miscellanies and the Digital Miscellanies Index”
Abigail Williams (St Peter’s College, University of Oxford), “Performing the Digital Miscellanies Index”

8B Palmer 1.04

**The Gathered Text: Popular Print and Crime: Witches and Murderers**

Chair: tbc
Charlotte-Rose Millar (University of Melbourne), “Popular Print and Public Perception in Early Modern England: Representing the Witches’ Sabbath.”
Lynsey Blandford (Independent), “The public decide: Margaret Ferne-seede’s guilt.”

8C Palmer 1.05

**Politics and Biblical Interpretation: Ireland**

Chair: Dr Mary Morrissey (University of Reading)
Andrew Robinson (University of Ulster), “A warning for Israel: The Ghost of Sir John Davies and the Destruction of Ireland’s ‘Jerusalem’.”

11.00-11.30 Coffee (Palmer 1.02)
11.30-1.00 Session 9
9A Palmer 1.03
**Notions and Roles of Experience in Natural Philosophy**
Chair: Alberto Vanzo (University of Birmingham)
Stefan Hessbrüggen-Walter (Hagen), “‘Rhubarb Purges Bile’: Fact, Experience, and Science in Italy, 1520-1590.”
Benny Goldberg (Pittsburgh), “*Experientia* in William Harvey’s Natural Philosophy.”
Greg Dawes (Otago), “Galileo and the Experimental-Speculative Distinction.”

9B Palmer 1.04
**Defining Faith and Religious Encounter**
Chair: Chloë Houston (University of Reading)
Allison Tyndall Locke (Stony Brook University), “‘The devil, the world, the Turk’…. And ye pope’: Anti-Papist Language and the Definition of Christendom in a 1566 Church of England Prayer.”
Ipek Uygur (Adnan Menderes University/ Porto University), “What Religion is *Othello*?”

9C Palmer 1.05
**Negotiating Women’s Writing: Women, Rhetoric and Religion**
Chair: Femke Molekamp (Warwick University)
Teresa Feroli (Polytechnic Institute of NYU), “The Satirical Vision of Lady Eleanor Davies.”
June Waudby (University of Hull), “Anne Locke’s *Songe*, ‘the bark, the shell and the hard bone’.”

9D Palmer 1.06
**The Gathered Text: Tudor and Early Stuart Miscellanies**
Chair: Rachel Foxley (University of Reading)
Amanda Holton (University of Southampton), “Resistance to Chaucer in *Tottel’s Miscellany*.”
Michelle O’Callaghan (University of Reading), “‘Hugie Heape[s]’ and ‘Raging Rocks’: Writing Popular Poetry in the Early Printed Verse Miscellanies.”
“Verse Miscellanies Online: Printed Poetry Books, 1557-1621”, in conjunction with UROP, University of Reading.

1.00-2.00 Lunch (Palmer 1.02)
2.00-3.30 Session 10
10A Palmer 1.03

**The Outsider in Early Modern Societies**
Chair: Karin Bowie (University of Glasgow)
Iain G. MacDonald (University of Glasgow), “I would give him a night’s quarters, though he had a man’s head under his arm: Hospitality and the Stranger in the Scottish Highlands.”
Marie-Louise Leonard (University of Glasgow), “The Outsider and the Epidemic in Early Modern Italy.”

10B Palmer 1.04

**Other Communities: Guilds and Bell-Ringers**
Chair: Carolyn D. Williams (University of Reading)
Katherine Hunt (London Consortium/ Birkbeck, University of London), “‘A Recreation used in no other Country of the World’: ringing church bells for fun in seventeenth-century England.”

10C Palmer 1.05

**Politics and Biblical Interpretation: Catholic and Anti-Catholic Communities**
Chair: Dr Mary Morrissey (University of Reading)
Neil Tarrant (Imperial College London), “Francesco Pucci’s *Forma di una republica catholica.*”
Adrian Streete (Queen’s University, Belfast), “‘Mere Idolatry’? Religion and Politics in Middleton’s *The Second Maiden’s Tragedy.*”

3.30-4.00 Tea (Palmer 1.02)

4.00-5.30 Session 11
11A Palmer 1.03

**Judaism: the Lost Tribes of Israel**
Chair: Chloe Houston (University of Reading)
Hsing-hao Chao (National Taichung University of Education), “The Last Piece of the Puzzle of Diaspora: Jewish Immigration and Seventeenth-Century English Millenarianism.”
Andrew Crome (Trinity College Dublin), “A Case of Identity: The search for the lost tribes of Israel in America and the question of Jewish readmission to England in the 1650s.”

11B Palmer 1.04
Negotiating Women’s Writing: Female Experience, Female Poetics
Chair: Marie-Louise Coolahan (National University of Ireland)
Rachel Adcock (Loughborough University), “Gender and Genre in Baptist Women’s Writings c. 1650-80.”
Elizabeth Clarke (Warwick University), “‘Shakespeare and his Sister’: Early Modern Men’s Writing Alongside Early Modern Women’s.”
Sarah Lewis (King’s College London), “Defining ‘women’s writing’ in Temporal Terms: The Tragedy of Mariam and the Gendering of Time.”

11C Palmer 1.05
Negotiating Women’s Writing: Women in a Man’s World
Chair: tbc
Claire Bowditch (Loughborough University), “‘I make a Challenge to any Person of common Sense and Reason’: Aphra Behn’s Demand for Contextualised Reading.”
Joanne Fowler (Loughborough University), “‘The Danger of Giving Way to Passion’: The Narratological Depiction of Uncontrollable Emotions in Eliza Haywood’s The Injur’d Husband and Lasselia.”
Carolyn D. Williams (University of Reading), “Putting Women in the Picture.”

5.30 Close of conference