

Draft Programme, March 2017

‘Complaints and Grievances, 1500-1750’ Reading Early Modern Studies Conference 10-11 July, 2017

Monday July 10:

9-9.30: Registration, coffee

9.30-11 am: Session 1

Panel 1: Pointing the Finger: Practitioners and Patients

Alanna Skuse (Reading), 'Faking It? The "feigning cripple" in early modern medicine'.

John Cunningham (Queen's University Belfast), 'Complaints, Grievances and Medical Practice in Early Modern Ireland'.

Michelle Webb (Exeter), "'All the Patient's Errors": Medical practitioners, facial disfigurement, and the attribution of blame in early modern England'.

Panel 2: Politics of Complaint in the Sixteenth Century

Jon McGovern (York), 'Rebel Grievances and Anti-Sedition Propaganda in Tudor England'.

David Coast (Bath Spa), "'The common crye of Englishe men": Complaint literature, public opinion and the monarchical republic of Elizabethan England'.

Linda Briggs (St. Andrew's), 'Petitioning Through Ephemeral Architecture: Demands for Justice in Charles IX's Royal Entry into Lyon (1564)'.

11-11.30: Coffee

11.30-1 pm: Session 2:

Panel 3: Beds of Suffering: Sleeplessness and Childbirth

Elizabeth Hunter (Queen Mary, University of London), 'Lettuce, poppy seeds and woman's milk: sleep remedies in seventeenth-century English receipt books'.

Hannah Newton (Reading), "'A Prisoner to My Bed": Being Sick in Bed in Early Modern England'.

Anna Bosanquet, 'Complaints and grievances surrounding childbirth c 1670-1750'.

Panel 4: Complaining Women

Chair: Michelle O'Callaghan

Paul Salzman (La Trobe; Newcastle University, Australia), 'Aphra Behn and Belated Political Complaint'.

Ros Smith (Newcastle University, Australia), "'Woman-like complaints": lost love in Lady Mary Wroth's *Urania* poems'.

Sarah Ross (Victoria University of Wellington), 'Woes amplified? Women and the Civil War poetic dialogue'

1-2 pm: Lunch

2-3.30 pm: Session 3

Panel 5: Grief and Guts: Embodied Emotions

Chair: Chloë Houston (Reading)

Sarah Waters (Oxford Brookes), 'A Right Royal Grief: Exploring the Power of Constance's Mourning in *King John*'.

Eva Holmberg (Helsinki), 'Travelling Grief: Sadness, Sickness and Survival in Fynes Moryson's *Itinerary* (1617)'.

Panel 6: Politics of Complaint, 1650-1720

Kevin Laam (Oakland University), 'Civil Marriage and Cavalier Complaint in Protectoral England'.

Michelle White (University of Tennessee at Chattanooga), 'The Torment of Seeing Herself Neglected': Catherine of Braganza and the Politics of Infertility at the Restoration Court.

Maureen Harris (Leicester), '"Weapons of the Strong": reinforcing complaints against the clergy in post-Restoration Warwickshire, 1660-1720'.

Panel 7: Voicing Complaint

Danielle Clarke (University College, Dublin), 'Adam's Complaint'.

Ceri Sullivan (Cardiff), 'Prayer as Complaint in Shakespeare's *Henry VIII*'.

Annie Dickinson (Manchester), '"You are still abusing women!": The Gendering of the Malcontent'.

3.30-4 pm: Coffee

4-5.30 pm: Session 4

Panel 8: Violent Pain and Death

Geraud de Lavedan (Archives municipales de Toulouse), 'Complaints, Exaggeration and Inventions: The Written Accounts of Violence in the Archives of a Local French Justice-Toulouse, 1670-1750'.

Jennifer Evans (Hertfordshire), '"I am still very crazy, my pains not suffering me to stir abroad": male patients' experiences of pain in early modern England'.

Craig Spence (Bishop Grosseteste University), 'Experiencing the injured casualty in early modern London'.

Panel 9: Petitions and Grievances

Yannick Deschamps (Paris), 'Complaints and Grievances against the Anglo-Scottish Union (1707): The Anti-Unionist Petition Movement Viewed by its first British Historians'.

Paul Tonks (Yonsei University, Korea), 'Complaining about Colonial Money: William Douglass on American Public Finances and Currency Policies'.

Jezzica Israelsson (Uppsala University), “That Your Grace would help this poor and exhausted taxpayer”: Managing power relations and social hierarchies through the language of poverty in Swedish petitions, 1730-1734.

Panel 10: William Baldwin: Forms of Grievance, Longing, and Complaint

Harriet Archer (University of Colorado Boulder), ‘Grievance, History and Fiction in William Baldwin’s *Funeralls of King Edward the Sixt* (1560)’.

Scott Lucas (The Citadel), ‘Elizabethan Political Complaint and the Mirror for Magistrates Tradition: The Case of Captain Wye’s *Briefe Discourse...Between Baldwin and a Sailor*’.

Jennifer Richards (Newcastle), ‘Listening Readers: *Westerne Wyll*’.

Rachel Stenner (Sheffield), “His fruite is swete unto my throte”: Erotic Longing in the Poetry of William Baldwin’.

6-7.30: Plenary lecture

Jan Frans van Dijkhuizen (Leiden), “Never Better”: Affliction, Consolation and the Culture of Protestantism in Early Modern England’.

8 pm: Dinner

Tuesday July 11:

9.00-10.30 am: Session 5

Panel 11: Gendering Grievance

Hannah Worthen (Leicester), ‘Grief and Grievances: the petitions of Parliamentary war widows in the English Civil Wars’.

Sara-Jayne Ainsworth (Exeter), ‘The humble petition of Arundell Penruddock’.

Sharon Arnoult (Midwestern State University), ‘Prayer, Grievance and Gender’.

Panel 12: Performing Complaint

Emily Soon (King’s College, London) “Is it at me?”: Oriental censure and praise in Middleton’s *The Triumphs of Truth*’.

Angana Moitra (Kent / Freie Universität Berlin), ‘Complaints and their resolution in *A Midsummer Night’s Dream*’.

Marc Hartl (Sydney), ‘The Title Page of Richard Barnfield’s “The Affectionate Shepheard” and the Pleasures of the Early Modern English Complaint’.

10.30-11: Coffee

11-12.30 pm: Session 6:

Panel 13: Grievances, Work and Debt

Charmian Mansell (Exeter/IHR), “Procuring a master”: living outside of the labour laws in early modern England, 1550-1650’.

Robert Stearn (Birkbeck), 'How Anne Halkett articulated grievances through and about her servants'.

Richard Bell (IHR) 'Gaolhouse riots and the origins of the campaign against imprisonment for debt in seventeenth-century London'.

Panel 14: The Passions, Philosophy and Complaint

Harry Cocks (Nottingham), 'The "Psychology" of Lust in Seventeenth-Century England'.

Linda Friday (Reading), 'A Thorn in the Side: The Royal Society and the Institutions'.

Panel 15: Sickness, Spirituality, Consolation

Sophie Mann (Warwick), 'Sick Bodies and Cultural Meanings in Reformation England'.

Peter Mitchell (University of Wales, Trinity Saint David), 'Tribulation and Consolation: The Bodies of Souls in Phineas Fletcher's Religious Anatomies'.

Luke O'Sullivan (Durham), "'Tu és homme de conscience": Voices of Complaint and Consolation in Montaigne's "éloge de la gravelle"'.

12.30-1.30 pm: Lunch

1.30-3 pm: Session 7

Panel 16: Disputing Servitude in Seventeenth-Century London: Apprentices, Servants, Masters, and Magistrates

Chair: Margaret Pelling (Wellcome Unit for the History of Medicine, Oxford)

Jonah Miller (King's College, London), 'Paternalism and the Problem of Dependence in Seventeenth-Century London Apprenticeships'.

Sonia Tycko (Harvard), 'Standards of Consent in London Apprenticeship and Colonial Plantation Servitude'.

Brodie Waddell (Birkbeck), 'Service Unrewarded: The Petitions of Apprentices and Servants to the London Magistrates'.

Panel 17: Shakespeare and late 16th-Century Complaints against Catherine de' Medici

Roundtable discussion led by Elisabetta Tarantino (Oxford), Paul Edmondson (Shakespeare Institute), and Matt Innes (Oxford).

3-3.30 pm: Coffee

3.30-5.00 pm: Session 8

Panel 18: Diabolical Complaint

Emily Glassford (Oxford), 'Butter, Beer, Boasting, and Bawds: Cultural Stereotypes of Strangers and Sin in London and at the English Court, c. 1450-1558'.

Matt Innes (Oxford), 'Pierre de Belloy's Rhetoric of Complaint'.

Katharine Fellows (Oxford), 'The Devil Unmasked': Protesting against the Pope. The assimilation between Pope Alexander VI (1492-1503) and ideas of the Diabolic'.

Panel 19: Illness in All Around: Ailments and Epidemics

Lara Thorpe (Royal Holloway), “Illness or takeing physicke hath beene my affliction”: Health and Sickness in the Letters of John Allin, 1663-1674’.

Mona O’Brien (Glasgow), ‘Private and Public Grievances: Emotional responses to the great pox in the Sixteenth Century’.

Paola Baseotto (Insubria University), ‘Learning to live with epidemics in Elizabethan and Early Stuart England’.