



'Printed Image and Decorative Print, 1500-1750'

Friday 22 March 2013

Early Modern Research Centre, University of Reading,

London Road Campus,
Building LO22, Room 111

10.30-11: Coffee

Session 1:

11-1 pm:

Eric Kindel, 'Recording knowledge: Christiaan Huygens and the invention of stencil Duplicating'

James Mosley, 'A Buried Text and an Unknown Iconography of the Making of Books: the Description des Arts et Métiers of the Académie Royale des Sciences, Paris'

1-2.30: Lunch

Exhibition of early modern printed material from Reading Special Collections and Typography, Small Seminar Room, Special Collections, Museum of English Rural Life.

Session 2:

2.30-4.30:

Clare Backhouse, 'Ballad Pictures in Seventeenth-Century England: Conventions of Representation'

Angela McShane, 'Rethinking the Unstable Image: Kings, Queens and Cobblers on Seventeenth-Century English Ballads'

4.30-4.45: Coffee

4.45-5.30: Roundtable discussion led by Rebecca Bullard.

Registration: £10

To register, please contact: Jan Cox, j.f.cox@reading.ac.uk

For further information, contact: Rebecca Bullard, r.bullard@reading.ac.uk

