Authors, Publishers and Readers: Selling and distributing literary cultures, 1880-1940

With Mary Hammond, Nickianne Moody, and Shafquat Towheed

To mark the AHRC project at Reading, ‘The Impact of Distribution and Reading Patterns on the History of the Novel in Britain, 1880-1940’

Topics that will be covered include:
- commercial circulating libraries and the rise of the public library movement
- bookshops and new retail outlets
- reading, genre and the stratification of the fiction market
- audience and literary censorship
- using publishers’ and book trade archives

For further information and the Call For Papers contact:
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Saturday 24th March, 2012
10am-5pm
Conference Room, Special Collections, Museum of English Rural Life (MERL), Redlands Road