Authors, Publishers and Readers: Selling and Distributing Literary Cultures, 1880-1940

Programme

9.30-10am  Registration and Exhibition viewing
            Staircase hall

10-10.10  Welcome and introduction
            Professor Patrick Parrinder (Reading)
            Conference room

10.10-11.30  Panel 1
            Authors, Publishers and Readers: The Impact of Distribution and Reading Patterns on the History of the Novel in Britain, 1880-1940
            Conference room

            Dr Andrew Nash (Reading), 'Authors, Publishers and the Control of Literary Property after the Foundation of the Society of Authors'

            Dr Nicola Wilson (Reading), 'Publishing working-class writers in the 1930s: Two cases from the archives'

            Chair: Patrick Parrinder

11.30-11.50  Coffee break (main entrance - museum foyer)

11.50-1.10  Panel 2
            Formats and Audiences
            Seminar room

            Marie Leger-St-Jean (Cambridge), 'Stevenson window-shops for romance: Penny dreadful distribution'

            Alan Kirby (Oxford), “No one else takes my things”: Forster and the Independent Review'

            Dr Gail Low (Dundee), 'A Scottish educational empire of print: Thomas Nelson and the West Indian Readers'

            Chair: Richard Espley
Panel 3  
*Genre and Marketing*  
Conference room

Dr Kate Macdonald (Ghent), ‘The construction of the conservative author’

Claire Battershill (Toronto), ‘Genre at the Hogarth Press’

Vincent Trott (Open), ‘“The market is flooded with them”: Richard Aldington’s *Death of a Hero* and the War Books Boom’

Chair: Andrew Nash

1.10-2.10  Lunch (main foyer) and Exhibition viewing (staircase hall)

2.10-3.30  **Panel 4**  
*Contextualising the Popular and Middlebrow*  
Conference room

Dr Simon Frost (Southern Denmark), ‘Selling Hope to a Market of New Hopefuls: Clavering Gunter and the Home Publishing Company – a modern European Colossus’

Dr Sally Dugan (Institute of English Studies, London), ‘The Boots Book-lovers’ Library: Domesticating the Exotic and Enshrining Prejudice’

Dr Mary Grover and Dr Erica Brown (Sheffield Hallam), ‘Reading in Sheffield – The Middlebrow Network’

Chair: Nickianne Moody

Panel 5  
*Publishers, Sexualities and the Market*  
Seminar room

Gail Chester (Independent scholar), ‘Reconciling commerce and conscience: the case of Stanley Unwin and Rose Allatini’

Ery Shin (Oxford), ‘Eluding censorial control: Stylistic obscurity in Lesbian Modernist literature’

Dr Richard Espley (Senate House), ‘Alec Craig: Pioneering opponent and marginalised victim of sexual censorship’

Chair: Claire Batershill

3.30-3.50  Coffee break (main foyer)
3.50-5.10  **Panel 6**
Conference room

Dr Shafquat Towheed (Open)

Dr Mary Hammond (Southampton), 'Pictures worth a thousand words: readers and literary cultures in the age of early film, 1890-1935'

Dr Nickianne Moody (Liverpool John Moores), “‘The Longer the list – the better the service!’ – The Boots Book-lovers’ Library and its Heterogeneous Reading Culture”

Chair: Nicola Wilson

5.10-5.20  Closing discussion

5.20  Close