

## BA Music and German

UCAS code: RW23

Awarding Institution: The University of Reading

Teaching Institution: The University of Reading

QAA subject benchmarking group(s): Music and Modern Languages

Faculty of Arts and Humanities

Programme length: 4 years

For students entering Part 1 in 2002

Date of specification: June 2002

Programme Director: Dr Christopher Wilson

Programme Adviser: Dr John Wieczorek

Board of Studies: Music and German

Accreditation: Not appropriate

### Summary of programme aims

This is a multi-disciplinary programme which seeks to develop students' intellectual potential, enabling them to embark on a wide range of careers or progress to postgraduate study, while also promoting a lifelong interest in learning. It emphasises the integration of the musical sub-disciplines composing, listening and performing, and an appreciation of the wider issues in Western classical, popular, film, and non-Western musics. It also aims to produce graduates who are competent communicators in German, who are well-informed about German culture, history and current affairs, and who have acquired skills that will be of use outside the confines of the two disciplines.

### Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to communication (both written and oral), information handling, problem-solving, team working, information technology (word-processing and use of web-based material), career management. Students on the Music and German programme are also expected to have gained experience and show competence in the following transferable skills in addition to those prescribed by the university: use of library and archive resources, music-related information technology, skills-based presentation, self-reliance and time management, cultural awareness.

### Programme content

Students must take 120 credits in each Part. The profile which follows states which modules must be taken (compulsory modules) and modules from which the student must make a selection (optional modules).

In Part 1 students will take **either** 40 or 60 credits in Music and 60 credits in German **or** 80 credits in Music and 40 credits in German. In Parts 2 and 3 they normally take 60 credits in both the Music and German Departments in each Part. During the year abroad they take **either** 60 credits in both the Music and German Departments **or** 40 credits in each department and 40 credits *Scheine*. In all Parts up to 20 credits can be taken from modules available elsewhere in the University.

### Part 1 (three terms)

*Credits    Level*

#### **Either**

**A (40 or 60 credits in the Music Department and 60 credits in the German Department)**

#### **Music Department**

*40 or 60 credits from the following optional modules:*

MU1MM1 *Performance studies*

20

C

MU1MM2	<i>Contemporary composition</i>	20	C
MU1SS3	<i>Introduction to musicology</i>	20	C
MU1MM3	<i>Practical music</i>	20	C
MU1JP5	<i>Popular music</i>	20	C
MU1MT6	<i>Music technology</i>	20	C

If 40 credits are chosen, 20 credits should be taken from modules available elsewhere in the University.

### **German Department**

*Either (for students entering with A- or AS-level German or equivalent)*

*Compulsory modules*

GM1AGL	<i>Advanced German Language</i>	20	C
GM1AGC	<i>Advanced German History and Culture</i>	20	C

*Optional module*

GM1VAG	<i>The Visual Arts in Germany</i>	20	C
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*Or (for students entering with GCSE German or equivalent)*

*Compulsory modules*

GM1IGL	<i>Intermediate German Language</i>	20	C
GM1IGC	<i>Intermediate German History and Culture</i>	20	C

*Optional module*

GM1VAG	<i>The Visual Arts in Germany</i>	20	C
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*The 20-credit optional module may be replaced with 20 credits from modules available elsewhere in the University.*

**Or**

**B (80 credits in the Music Department and 40 credits in the German Department)**

### **Music Department**

*80 credits from the following optional modules:*

MU1MM1	<i>Performance studies</i>	20	C
MU1MM2	<i>Contemporary composition</i>	20	C
MU1SS3	<i>Introduction to musicology</i>	20	C
MU1MM3	<i>Practical music</i>	20	C
MU1JP5	<i>Popular music</i>	20	C
MU1MT6	<i>Music technology</i>	20	C

### **German Department**

*Either (for students entering with A- or AS-level German or equivalent)*

*Compulsory modules*

GM1AGL	<i>Advanced German Language</i>	20	C
GM1AGC	<i>Advanced German History and Culture</i>	20	C

*Or (for students entering with GCSE German or equivalent)*

*Compulsory modules*

GM1IGL	<i>Intermediate German Language</i>	20	C
GM1IGC	<i>Intermediate German History and Culture</i>	20	C

**Part 2 (three terms)** *Credits Level*

**Music Department**

*60 credits from the following optional modules:*

MU2CP4	<i>Practical Music (including career management skills)</i>	20	I
MU2PR1	<i>Project A</i>	20	I
MU2PR2	<i>Project B</i>	20	I
MU2PR3	<i>Project C</i>	20	I
MU2PR4	<i>Project D</i>	20	I
MU2PR5	<i>Project E</i>	20	I
MU2FS1	<i>Further Studies: Project A (co-requisite MU2PR1)</i>	10	I
MU2FS2	<i>Further Studies: Project B (co-requisite MU2PR2)</i>	10	I
MU2FS3	<i>Further Studies: Project C (co-requisite MU2PR3)</i>	10	I
MU2FS4	<i>Further Studies: Project D (co-requisite MU2PR4)</i>	10	I
MU2FS5	<i>Further Studies: Project E (co-requisite MU2PR5)</i>	10	I
MU2PE4	<i>Practical Music essay (co-requisite MU2CP4)</i>	10	I
MU2PF5	<i>Performance Recital</i>	20	I
MU2AE6	<i>Arts Exchange</i>	10	I

**German Department**

*60 credits from the following options:*

*Compulsory modules*

GM2L2	<i>German Language II</i>	20	I
GM2DU	<i>Divisions and Unities</i>	20	I

*Optional modules*

GM2RRR	<i>Reality, Reason and Revolution</i>	20	I
GM2OP1	<i>German Option Module 1</i>	20	I

(German Option Module 1 will be made up of two short options chosen from a list to be provided)

Of the 120 credits in Part 2, 5 are taken up by Careers Management Skills. If MU2CP4 is *not* one of the chosen modules in Music, students will take their required course in Careers Management in the School of Modern Languages.

**Year Abroad (three terms)** *Credits Level*

*Compulsory modules*

**Music Department**

MU3GMD	<i>Dissertation</i>	40	I
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**German Department**

GM3O40	<i>Oral and Aural German (full year)</i>	40	H
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*Either*

GM2S40	<i>German Scheine (full year)</i>	40	I
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*Or*

GM2ASR	<i>Placement/assistant's report</i>	20	I
MU2GMR	<i>Music experience report</i>	20	I

### Part 3 (three terms)

	<i>Credits</i>	<i>Level</i>
<b>Music Department</b>		
<i>60 credits from the following optional modules:</i>		
MU3CP3	<i>Practical Music</i>	20 H
MU3PR1	<i>Project A</i>	20 H
MU3PR2	<i>Project B</i>	20 H
MU3PR3	<i>Project C</i>	20 H
MU3PR4	<i>Project D</i>	20 H
MU3PR5	<i>Project E</i>	20 H
MU3IP4	<i>Individual Project: Performance</i>	40 H
MU3ID4	<i>Individual Project: Dissertation</i>	40 H
MU3IC4	<i>Individual Project: Composition</i>	40 H
MU3FS1	<i>Further Studies: Project A (co-requisite MU3PR1)</i>	10 H
MU3FS2	<i>Further Studies: Project B (co-requisite MU3PR2)</i>	10 H
MU3FS3	<i>Further Studies: Project A (co-requisite MU3PR3)</i>	10 H
MU3FS4	<i>Further Studies: Project A (co-requisite MU3PR4)</i>	10 H
MU3FS5	<i>Further Studies: Project A (co-requisite MU3PR5)</i>	10 H
MU3PE3	<i>Practical Music essay</i>	10 H

### German Department

*60 credits from the following modules:*

*One of:*

GM3GPT	<i>Translation into German and English</i>	20	H
GM3GSC	<i>German Structure and Composition</i>	20	H

*Two to be chosen from a list of available options, currently including*

GM3GAR	<i>Germany in the Age of Revolution</i>	20	H
GM3V19	<i>Nineteenth-Century Vienna</i>	20	H
GM3WR	<i>Culture and Society of the Weimar Republic</i>	20	H
GM3GDR	<i>The GDR: Politics, Society and Culture</i>	20	H
GM3BU	<i>Beyond Unification: German Novels of the 90s</i>	20	H
GM3PL	<i>German Play</i>	20	I

(All optional modules, including additions to the above list, are offered subject to availability of staff and will require a minimum number of participants)

### Progression requirements

From Part 1 to Part 2 (i) an average of 40% in the Music modules taken and 40% in each compulsory German module; (ii) an overall average of 40%; (iii) no mark less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be considered, provided the candidate has pursued the course for the module with reasonable diligence and has not been absent from the examination without cause. From Part 2 to the Year Abroad: (i) an average of 40% in the Music modules taken and 40% in German Language II; (ii) an overall average of 40%; (iii) no mark less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be considered, provided the candidate has pursued the course for the module with reasonable diligence and has not been absent from the examination without cause.

To proceed from the Year Abroad to Part 3, students must satisfy the examiners that they have completed an approved programme of study or employment in a German-speaking country and handed in the work and assignments required by the programme.

## Summary of teaching and assessment

Teaching is through seminars, lectures, tutorials and individual professional training (such as instrumental/vocal lessons). Language modules are taught in small groups. The year abroad module *Scheine* will be assessed on the basis of certificates gained at the German or Austrian university, and the Oral/Aural module will be examined at the beginning of Part 3.

Over the programme as a whole, assessment will be conducted through a mixture of assessed coursework and formal examination. In Music, modules for Parts 2 and 3 are normally assessed by coursework. Assessment criteria for each of the Parts are given in the appropriate Departmental Handbook.

The conventions for assessment and classification are included in the Programme Handbooks, but it should be noted that Part 2 modules and Year Abroad I-level modules will count for 33% of final assessment, and Year abroad H-level modules and Part 3 modules will count for 67% of final assessment.

## Admissions requirements

Entrants to this programme are normally required to have obtained:

**UCAS Tariff:** Either 260 points from 3 subjects or 280 points from 4 subjects (to include Music A2 at grade B or higher); GCSE German; ABRSM Grade 8 (or equivalent) in main instrument or voice; if the piano is not the main instrument an intermediate level of piano ability is advisable.

**International Baccalaureat:** 30 points (including Music at higher level)

**Irish Leaving Certificate:** BBBBC (B in Music )

GCSE/O English Language preferred: grade C or above.

Equivalent international qualifications that demonstrate competence in Music and Italian will also be considered. Applications from international candidates are particularly welcomed. Advice on the acceptability of your qualifications may be sought, where necessary, from the Admissions Tutors.

*Mature applicants:* Applications from mature candidates are welcomed, and many have done notably well in the past. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A Levels or an Access course (70% or more usually required) but each case is assessed on its merits. Potential applicants should contact the Admissions Tutors well in advance to discuss individual circumstances.

Admissions Tutors: Dr Sophie Fuller and Dr John Wieczorek

## Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is also provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

Within the Music department additional support is provided through individual tutorials and subject-specific training in the Music Library from information specialists. Further details of the programme, as well as general information about the departmental and services provided by the

university, are found in the Departmental Handbook which is issued to all students. The department provides students with access to a wide variety of musical instruments, specialist music software and hardware, and the extensive print, on-line, audio and visual materials in the Music Library.

The Department of German Studies has a programme adviser for each part of the programme, and the departmental Course Handbooks issued to Part 1 and to degree course students provide extensive information on the programme, and on resources and study skills. The German Seminar Library contains a range of reference works which can be used by students and offers a congenial study space. During Part 2 a series of discussions, talks and academic courses is provided to prepare students for the Year Abroad.

### **Career prospects**

A large number of professional career destinations are open to students on the Music programme, including musical paths such as performance, composition, research and management. Specific and transferable skills enable students to enter many fields of work in education, the media, commerce and industry, the arts and other professions such as law, accountancy and information technology.

Students graduating in German work in many different fields. A degree involving a language, like degrees in other arts subjects, can lead to careers in such areas as administration, management or marketing, computing, or be a prelude to study in law or accountancy; and increasing numbers of students find positions in the business world, including the travel industry, where their knowledge of German can be an important asset. Some graduates also use their linguistic skills in teaching, including teaching English as a Foreign Language abroad; others proceed to post-graduate courses in various areas, including translating.

### **Opportunities for study abroad**

Subject to arrangements made in exceptional cases only, all students on this programme spend their third year abroad, as an assistant teacher, or on a work placement, or at a university with which the University of Reading has a Socrates exchange agreement: (in Germany) Augsburg, Düsseldorf, Freiburg, Göttingen, Heidelberg, Regensburg, Potsdam, Trier, Tübingen, and (in Austria) Graz, Linz, Vienna.

### **Educational aims of the programme**

The programme aims to equip students with a sound body of knowledge within the fields of Music and German Studies that is suited to their individual talents and interests, familiarity with the theories and methods of the various disciplines covered and the ability to develop their own expertise and develop and present their arguments in these areas. Students will have achieved a competence which comes as near as possible to that of an educated German person in the reception and production of standard (non-technical) spoken and written German.

## Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

### Knowledge and Understanding

#### A. Knowledge and understanding of:

##### Music

1. a range of approaches in musicological study.
2. topics in Western classical, popular and world musics, including cultural, social and historical issues.
3. how to compose both original and imitative music.
4. how to perform music.
5. techniques of music analysis.

##### German

1. a wide range of German vocabulary and idiom.
2. the fundamental aspects and concepts of German grammar and syntax (and important contrasts with English)
3. core aspects of German history, society, literature and culture post-1900
4. a selection of specialist topics in German history, society, literature and culture
5. methods of analysing social and cultural issues
6. methods of critical textual analysis

#### Teaching/learning methods and strategies

##### Music

Knowledge and understanding are gained through formal teaching (lectures, seminars and individual tutorials and vocal/instrumental tuition), guided independent research and the writing of essays, reports, music, and analytical notation and through public and workshop performance. Part 1 offers a broad introduction to 1-5. In Part 2 and 3 the understanding and skills acquired in Part 1 are developed and Part 3 also introduces more specialised study concentrating on 2, 3, 4 or 5.

##### *Assessment*

In Part 1 knowledge and understanding of 1-5 are tested through a combination of essays, written and verbal reports, written examinations (both unseen and prepared), composition portfolio (including electronic recordings) and musical performance. In Parts 2 and 3 all of the above applies but in addition a choice must be made between writing a dissertation, assembling a composition portfolio or giving a public recital. Throughout the programme students will be given credit for their participation in approved University music making.

##### German

##### *Teaching/learning methods and strategies*

Small-group teaching on language and options (1-2, 4-6)

Formal lectures on core aspects of non-language curriculum (3)

Groupwork in classes, independent work for essays and projects (4-6)

Feedback on language work and essay assignments (1-6)

Study or other residence abroad (1-2; also 3)

##### *Assessment*

Combination of unseen and open-paper examinations and regular assessed work (1-6)

Oral examination (1-2)

Also regular non-assessed work for language classes (1-2)

## *Skills and other attributes*

### **B. Intellectual skills – able to:**

#### Music

1. demonstrate a capacity for independent thought and critical writing.
2. use musical and historical resources as evidence.
3. assimilate and communicate complex structures

#### German

1. read a variety of texts closely and critically
2. identify and analyse problems and issues
3. understand and evaluate different cultural traditions and environments
4. evaluate alternative critical views
5. transfer appropriate knowledge and methods from one discipline within the subject to another
6. analyse linguistic performance and phenomena.

### **C. Practical skills – able to:**

#### Music

1. play music with an appropriate command over accuracy, style and presentation.
2. compose music with an appropriate command of the relevant technical requirements.
3. conduct a critical argument using relevant theoretical approaches.
4. demonstrate information retrieval skills.
5. apply appropriate conventions in the presentation of all assessed work.

#### German

1. communicate in German at high levels of proficiency in speech and writing
2. understand a variety of types of textual material in German
3. present arguments orally and in writing in a coherent and structured way
4. locate, sift and select material from a variety of sources
5. report in writing on the results of an extended piece of independent work
6. organise and negotiate a period of residence abroad

### **Teaching/learning methods and strategies**

#### Music

Intellectual skills are acquired through lectures, independent musical study, seminar preparation and discussion, essay writing, workshop performance, and individual tutorials (1-3).

#### *Assessment*

1-3 are assessed both continually in project assessment and at module exit standard in examinations in Parts 1-3 and the individual projects in Part 3.

#### German

Intellectual skills are acquired and developed through (guided) independent reading (1), lectures and seminars (3-5), essay assignments and feedback (1-5), language classes (6).

#### *Assessment*

Skills 1-4 are assessed in most non-language components of the programme, 5 specifically in certain specialised options and indirectly in most parts of the programme and 6 in language teaching.

### **Teaching/learning methods and strategies**

#### Music

1 and 2 are developed by vocational training, including workshops. 3-5 are developed through lectures, independent musical study, seminar preparation and discussion, essay writing, workshop performance, and individual tutorials. 4 is developed in close liaison with specialist Library personnel.

#### *Assessment*

The practice-based nature of a music programme means that all practical skills are assessed in a broader knowledge-based context as well as exit performance (such as in Part 3 a solo recital, dissertation or composition portfolio).

#### German

Skills 1-2 are taught and encouraged through language classes and the requirement for independent reading; skills 3 and also 4 through regular seminars and essay assignments and feedback; skills 4 and 5 in (the preparation for) the dissertation; skill 6 through the year abroad and the extensive preparation provided in Part 2 of the programme.

#### *Assessment*

1-4 are assessed in examinations and in regular coursework; 4 and 5 are assessed through the dissertation; 6 is a progression requirement, although only the academic components are assessed.



#### **D. Transferable skills – able to:**

##### **Music**

1. use IT (including word-processing, standard notation software and databases).
2. use library and archival resources.
3. write fluently and critically.
4. give effective oral and skills-based presentations.
5. work as part of a team.
6. solve problems effectively.
7. manage time.
8. plan and manage future careers.
9. assimilate cultural issues.

##### **German**

1. formulate and present arguments clearly and coherently
2. give oral presentations
3. use IT (especially word-processing and web-based resources)
4. demonstrate team-working and interpersonal skills
5. manage time and work to deadlines
6. work independently and be self-reliant
7. take account of different linguistic and cultural environments
8. plan and evaluate career possibilities

#### **Teaching/learning methods and strategies**

##### **Music**

Transferable skills are developed through seminars and tutorials (1-9), workshops (4-6), vocational training (4-8), independent learning (1-4, 6-9), examinations (3, 4, 6, 7) and individual projects (1-9).

##### *Assessment*

Due to the project-based nature of the music programme transferable skills are integrally assessed in all modules. Increasing emphasis is placed on 8 and 9 in Parts 2 and 3.

##### **German**

Skills 1-4 are emphasised throughout the programme: oral presentations and teamwork are standard features of language classes and all assessed work must be word-processed. Time-management skills (5) are enhanced through regular submission of language exercises and strict deadlines for assessed work. Independent work and self-reliance (6) are particularly important in the year abroad, including the dissertation, and the year abroad makes a vital contribution to 7. Career management (8) is taught in an element incorporated in the preparation for and supervision of the year abroad.

##### *Assessment*

Skills 1 and 2 are assessed throughout the programme, 6 in the dissertation, and 8 in the careers management module. Skills 3 and 4 are not usually directly assessed (skill 4 in certain modules) but inform a student's work throughout the programme; similarly skill 7 in a student's final year. A student's lack of skill 5 results in missed deadlines and loss of marks.

*Please note:* This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.