

Programme Specification

BA Art and Psychology

For students entering Part 1 in September 2022

UCAS Code: CW81

UFFAXPY

This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.

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| Awarding Institution | University of Reading |
| Teaching Institution | University of Reading |
| Length of Programme | 4 years |
| Accreditation | British Psychological Society Graduate Basis of Registration |

Programme information and content

In Art, the programme aims to provide you with develop individual creative enquiry informed by an understanding of art history, theory and contemporary practice. The programme fosters investigative, critically reflective and independent learning through the study, debate and practice of contemporary art in historical, theoretical, social and cultural contexts. It is structured to enable you to develop critical practice in a supportive environment that enables the intellectual and technical production of art.

Psychology aims to introduce you to the wide range of approaches that constitute modern Psychology, and to concepts and evidence within the domains of the subject required for British Psychological Society accreditation. Students study current research - its methods, applications and unresolved issues - and learn how to evaluate research and carry it out themselves, with staff research expertise providing stimulation, guidance and high-quality laboratory facilities. Throughout the programme students will build their knowledge of current and historical issues and approaches in psychology and develop a critical understanding of ethical issues.

The combined programme prepares you for the workplace in a diversity of modes; our graduates are equipped to sustain practices as artists, curators and writers. In addition recent graduates have found employment in museum and gallery education, teaching, journalism, publishing as well as art therapy and social work. The programme is excellent preparation for further study at postgraduate level. Graduates have found that the specific and transferable skills developed by the programme enable them to enter professions across the cultural field.

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| Part 1: | <p>Art: Introduces you to a range of current art practices and discourses through a series of practice-based projects across a range of approaches, methods and media.</p> <p>Psychology: Introduces you to the British Psychological Society core areas, including Psychological Research Methods, and aims to build students' understanding of the ways in which the various core topics in psychology interrelate.</p> |
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| Part 2: | <p>Art: Provides you with the opportunity to identify and investigate particular concerns through developing independent studio practice informed by relevant historical and contemporary precedents explored in seminars, lectures and study visits.</p> <p>Psychology: provides you with an in-depth level of knowledge and understanding of the BPS core areas, and focused training in developing practical skills including conducting experiments, and collecting and analysing data.</p> |
| Placement/Study abroad year: | <p>Art: Provides you with the opportunity to build on the intellectual and technical skills of Part 2 through increasingly independent studio practice and its relation to art history and theory. Part 2 offers opportunities for study abroad and work-based learning.</p> <p>Psychology: You will take one compulsory module that is required for BPS accreditation as well as two advanced optional modules in psychology.</p> |
| Part 3: | <p>Art: Facilitates sustained and focused studio practice with an emphasis on independent research and practical enquiry culminating in an exhibition.</p> <p>Psychology: You will design and implement your own empirical project as required by the British Psychological Society.</p> |

Module information

Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.

Part 1 Modules:

| Module | Name | Credits | Level |
|--------|--|---------|-------|
| FA1ART | Art Studio | 40 | 4 |
| PY1DMH | DEBATES IN MENTAL HEALTH | 20 | 4 |
| PY1IPR | INTRODUCTION TO PSYCHOLOGICAL RESEARCH | 20 | 4 |
| PY1LAL | LEARNING ABOUT LEARNING | 20 | 4 |
| PY1PAB | THE PERSON AND THE BRAIN | 20 | 4 |

PY1IPR, PY1DMH, PY1PAB & PY1LAL are required for British Psychological Society Graduate Basis for Chartered Membership (BPS GBC).

All modules at Part 1 of the programme are compulsory.

Part 2 Modules:

| Module | Name | Credits | Level |
|--------|--|---------|-------|
| FA2S2 | Part 2 Studio including Career Management Skills | 40 | 5 |
| PY2CBP | COGNITIVE AND BIOLOGICAL PSYCHOLOGY | 20 | 5 |

| | | | |
|--------|--|----|---|
| PY2RMP | RESEARCH METHODS IN PSYCHOLOGY | 20 | 5 |
| PY2SID | SOCIAL PSYCHOLOGY AND INDIVIDUAL DIFFERENCES | 20 | 5 |

PY2RMP, PY2CBP & PY2SID *are required for British Psychological Society Graduate Basis for Chartered Membership (BPS GBC).*

Students must select a further 20 credits in optional modules in Art from the list available from the Department of Art.

Modules during a placement year or study year (if applicable):

| Module | Name | Credits | Level |
|--------|------|---------|-------|
|--------|------|---------|-------|

If you take study abroad, Part 2 OR Part 2i may be subject to variation. Students studying abroad at Part 2 MUST take PY2SID and PY2RMP, PLUS module(s) at their host institution covering cognitive and biological psychology (as agreed with the Study Abroad tutor in Psychology). Students studying abroad at Part 2i MUST take PY2DAL PLUS the 20 credits of further psychology either at UoR or at their host institution (as agreed with the Study Abroad tutor in Psychology).

Part 2 (continued) modules:

| Module | Name | Credits | Level |
|--------|---------------------------------|---------|-------|
| FA2IS2 | Part 2I Studio | 40 | 5 |
| PY2DAL | DEVELOPMENT ACROSS THE LIFESPAN | 20 | 5 |

PY2DAL *is required for British Psychological Society Graduate Basis for Chartered Membership (BPS GBC).*

Students must select 20 credits of optional modules in Psychology.

Students must select 40 credits of optional modules in Art.

Part 3 Modules:

| Module | Name | Credits | Level |
|--------|------------------------|---------|-------|
| FA3HS2 | Studio (joint honours) | 80 | 6 |
| PY3P | Project | 40 | 6 |

PY3P *is required for British Psychological Society Graduate Basis for Chartered Membership (BPS GBC).*

All modules at Part 3 of the programme are compulsory.

Optional modules:

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of optional modules for each part, including any Additional Costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the

optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

Additional costs of the programme

During your programme of study you will incur some additional costs.

For textbooks and similar learning resources we recommend that you budget between £40- to £100 for Art and £100 - £200 per year in Psychology. Many books are available second-hand, which will reduce costs. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library. Printing and photocopying facilities are available on campus at a cost of £0.05 per page.

The Department of Art houses its own Art supplies shop that provides a range of materials at subsidised prices. Equipment and software for video and digital media practices are all available to hire at no cost through our student media resource. Due to the individual nature of studio practice, the cost of materials throughout your programme will vary depending on your choice of media. At Part 1 most materials are provided by the department except where students wish to use specialist or unusual materials of their choice. In subsequent years we would suggest an approximate budget of £200 per year to cover basics. For the final year exhibition you may wish to invest more in materials. This is not a necessary requirement and advice should be sought from the module convenor. However a reasonable budgetary expectation would be an additional £200. In addition, students should budget approximately £60 per year for exhibition and museum trips.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations.

The estimates were calculated in 2021.

Placement opportunities

Placements: You may be provided with the opportunity to undertake a credit-bearing placement as part of your Programme. This will form all or part of an optional module. You will be required to find and secure a placement opportunity, with the support of the University.

Study Abroad: You may be provided with the opportunity to undertake a Study Abroad placement during your Programme. This is subject to you meeting academic conditions detailed in the Programme Handbook, including obtaining the relevant permissions from your School, and the availability of a suitable Study Abroad placement. If you undertake a Study Abroad placement, further arrangements will be discussed and agreed with you.

Teaching and learning delivery:

You will be taught in Art through seminars, lectures, group workshops, technical inductions and one-to-one tutorials. Academic guidance is further given through oral and written feedback. In addition there are directed study visits to museums and galleries.

Teaching in Art is accommodated through our extensive provision of studio space alongside resources for exhibition and presentation. Whilst studying Art you will be inducted and introduced to approaches and methods of independent practice and encouraged to work in a range of studio disciplines, focusing intentions as the programme develops. Through the lectures, seminars and studio teaching you are exposed to the language, vocabulary and debates that have emerged historically and evolved to forge contemporary art. Visiting lectures provide a context within which your knowledge and understanding of professional practice is extended.

The teaching of practical skills is embedded into the structure, content and delivery of the programme and supported by our range of workshop facilities. These include studio workshops for construction, printing and casting; darkrooms for photography and digital workshops including facilities for film and video editing, imaging, sound and web building tools as well as a dedicated Audio Visual Room, a whitespace and sound recording booth. The Art department reading room provides immediate access to key journals and publications in addition to the extensive collection housed within the library.

In Psychology, you will experience a range of approaches to teaching which are tailored to the learning outcomes of the subjects you will study and the overall objective of the programme. In Part 1 and Part 2 modules are taught in a variety of ways, including lectures, seminars, tutorials, workshops and lab classes. There are also a range of resources available online via our virtual learning environment, Blackboard, including online discussion boards. At part 3 there continue to be lectures, but the majority of part 3 options are taught via seminars. Research Methods teaching is supported by interactive workshops and specialist drop-in sessions. Throughout the programme you will complete practical work, either in large groups (Part 1) or in small groups or individually (Part 2 and Part 3 project). Modules are typically assessed by a mixture of coursework and formal examination. Coursework includes essays, project reports, reflective writing, oral and poster presentations, portfolios and weekly continuous assessment questions

An Art and Psychology combined degree will provide you with a range of transferable skills that will serve you in good stead in the marketplace. A number of graduates each year go on to further academic study and research. Further to the careers workshops held in each department, the University's Careers Advisory Service (CAS) will provide you with information about a wide range of placement and career opportunities.

Total study hours for each Part of your programme will be 1200 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is Part 1 - 552 hours, Part 2 - 588 hours, Part 2I - 384, Part 3 - 612 hours. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

Accreditation details

This degree is accredited by the British Psychological Society. Graduates are qualified to enter training as, for example, clinical or educational psychologists.

To qualify for BPS GBC, students must meet the following requirements:

1. Pass PY1IPR + PY1DMH + PY1LAL + PY1PAB with a minimum of 40% (see progression rules for further details).
2. Pass PY2RMP + PY2CBP + PY2SID + PY2DAL with a minimum of 40% (see progression rules for further details); except when they have taken Study Abroad (see Study Abroad section for details)
3. Pass PY3P with a minimum of 40%
4. Gain at least a Lower Second Class Honours degree

Assessment

In Art, you will be assessed through studio presentations, essays and coursework. In studio modules there is formative and self-assessment with written feedback at an interim point in the year. Summative assessment at the end of the Part is through presentation and documentation. In Psychology, modules are typically assessed by a mixture of coursework and formal examination; some modules are assessed 100% by coursework. At Part 3 you will be assessed through exhibition in Art and on your project in Psychology.

Progression

The University-wide rules relating to 'threshold performance' as follows

Part 1

- (i) obtain an overall average of 40% over 120 credits taken in Part 1; and
- (ii) obtain a mark of at least 30% in individual modules amounting to at least 100 credits taken in Part 1.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance; and

- (iii) obtain marks of at least 40% in all compulsory modules in Art at Part 1 (FA1ART, FA1RW); and
- (iv) obtain marks of at least 40% in all modules required for British Psychological Society Graduate Basis for Chartered Membership (PY1IPR, PY1DMH, PY1LAL, PY1PAB).

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

Part 2

To gain a threshold performance at Part 2 and Part 2i, a student shall normally be required to achieve:

- (i) a weighted average of 40% over 120 credits taken at Part 2;
- (ii) marks of at least 40% in individual modules amounting to not less than 80 credits; and
- (iii) marks of at least 30% in individual modules amounting to not less than 120 credits, except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance and:

- (iv) obtain marks of at least 40% in all modules required for British Psychological Society Graduate Basis for Chartered Membership (PY2RMP, PY2CBP, PY2DAL, PY2SID); and
- (v) Psychology: a student shall normally be required to achieve a threshold performance at Part 2i.

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

To be eligible for Honours students must pass the Project module.

Classification

The University's honours classification scheme is based on the following:

| Mark | Interpretation |
|------------|------------------------|
| 70% - 100% | First class |
| 60% - 69% | Upper Second class |
| 50% - 59% | Lower Second class |
| 40% - 49% | Third class |
| 35% - 39% | Below Honours Standard |
| 0% - 34% | Fail |

The weighting of the Parts/Years in the calculation of the degree classification is:

Four year programmes:

Part 2 and Part 2I: one-third

Part 3: two-thirds

For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.

BA Art and Psychology for students entering Part 1 in session 2022/23

25 August 2021

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