

Programme Specification

BA Art and Psychology

For students entering Part 1 in September 2016

UCAS Code: CW81

UFFAXPY

This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	4 years
Accreditation	British Psychological Society Graduate Basis of Registration

Programme information and content

In Art, the programme aims to provide you with develop individual creative enquiry informed by an understanding of art history, theory and contemporary practice. The programme fosters investigative, critically reflective and independent learning through the study, debate and practice of contemporary art in historical, theoretical, social and cultural contexts. It is structured to enable you to develop critical practice in a supportive environment that enables the intellectual and technical production of art.

Psychology aims to introduce you to the wide range of approaches that constitute modern Psychology, and to concepts and evidence within the domains of the subject required for British Psychological Society accreditation. You will have the opportunity to apply your knowledge to chosen areas of interest. You will be made aware of current research - its methods, applications and unresolved issues - and learn how to evaluate research and carry it out yourself.

The combined programme prepares you for the workplace in a diversity of modes; our graduates are equipped to sustain practices as artists, curators and writers. In addition recent graduates have found employment in museum and gallery education, teaching, journalism, publishing as well as art therapy and social work. The programme is excellent preparation for further study at postgraduate level. Graduates have found that the specific and transferable skills developed by the programme enable them to enter professions across the cultural field.

Part 1:	<p>Art introduces you to a range of current art practices and discourses through a series of practice-based projects across a range of approaches, methods and media.</p> <p>Part 1 in Psychology, is principally taught by lectures and provides a foundation in research skills required for subsequent Parts.</p>
Part 2:	<p>Art provides you with the opportunity to identify and investigate particular concerns through developing independent studio practice informed by relevant historical and contemporary precedents explored in seminars, lectures and study visits.</p> <p>At Part 2 in Psychology you will take modules that will qualify you for accreditation with the British Psychological Society (in Research Methods, Neuroscience, Social, Developmental and Cognitive Psychology).</p>

	<p>Part 2I Art provides you with the opportunity to build on the intellectual and technical skills of Part 2 through increasingly independent studio practice and its relation to art history and theory. Part 2I offers opportunities for study abroad and work-based learning.</p> <p>At Part 2I in Psychology you will take advanced optional modules, plus Contemporary and Historical Issues which allows you to apply knowledge of Psychology to a question of current interest (giving opportunity for integration with knowledge of Art).</p>
Part 3:	<p>Part 3 Art facilitates sustained and focused studio practice with an emphasis on independent research and practical enquiry culminating in an exhibition.</p> <p>In Psychology, you will complete a personal empirical project as required by the British Psychological Society.</p>

Module information

Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.

Part 1 Modules:

Module	Name	Credits
FA1ART	Art Studio	40
FA1RW	Reading Objects, Writing Images	20
PY1CG	Cognition and Learning	10
PY1DV	Developmental Psychology	10
PY1IN	Introduction to Neuroscience	10
PY1PC	Perception	10
PY1PR	Psychological Research	20

All modules at Part 1 of the programme are compulsory.

Part 2 Modules:

Module	Name	Credits
FA2S2	Part 2 Studio including Career Management Skills	40
PY2CNS	Cognition and Neuroscience	20
PY2DSP	Developmental and Social Psychology	20
PY2RM	Research Methods and Data Analysis	20

Students must select a further 20 credits in optional modules in Art from the list available from the Department of Art.

British Psychological Society Graduate Basis for Chartered Membership (GBC). Students must gain Lower Second Class Honours or higher to qualify for BPS GBC.

Psychology Part 2 modules PY2RM, PY2DSP and PY2CNS are the minimum required for BPS accreditation. See also Part 3 Project.

Modules during a placement year or study year (if applicable):

Module	Name	Credits
FA2IS2	Part 2I Studio	40
PY3CHI	Contemporary and Historical Issues	20

Students must select 20 credits of optional modules in Psychology.
Students must select 40 credits of optional modules in Art.

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

Part 3 Modules:

Module	Name	Credits
FA3HS2	Studio (joint honours)	80
PY3P	Project	40

All modules at Part 3 of the programme are compulsory.

Additional costs of the programme

During your programme of study you will incur some additional costs.

For textbooks and similar learning resources we recommend that you budget between £40- to £100 for Art and £100 - £200 per year in Psychology. Many books are available second-hand, which will reduce costs. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library. Printing and photocopying facilities are available on campus at a cost of £0.05 per page.

The Department of Art houses its own Art supplies shop that provides a range of materials at subsidised prices. Equipment and software for video and digital media practices are all available to hire at no cost through our student media resource. Due to the individual nature of studio practice, the cost of materials throughout your programme will vary depending on your choice of media. At Part 1 most materials are provided by the department except where students wish to use specialist or unusual materials of their choice. In subsequent years we would suggest an approximate budget of £200 per year to cover basics. For the final year exhibition you may wish to invest more in materials. This is not a necessary requirement and advice should be sought from the module convenor. However a reasonable budgetary expectation would be an additional £200. In addition, students should budget approximately £60 per year for exhibition and museum trips.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations.

The estimates were calculated in 2016.

Optional modules:

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of optional modules for each part, including any Additional Costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the

optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

Placement opportunities

Placements:

You may be provided with the opportunity to undertake a credit-bearing placement as part of your Programme. This will form all or part of an optional module. You will be required to find and secure a placement opportunity, with the support of the University.

Study Abroad:

You may be provided with the opportunity to undertake a Study Abroad placement during your Programme. This is subject to you meeting academic conditions detailed in the Programme Handbook, including obtaining the relevant permissions from your School, and the availability of a suitable Study Abroad placement. If you undertake a Study Abroad placement, further arrangements will be discussed and agreed with you.

Teaching and learning delivery:

You will be taught in Art through seminars, lectures, group workshops, technical inductions and one-to-one tutorials. Academic guidance is further given through oral and written feedback. In addition there are directed study visits to museums and galleries.

Teaching in Art is accommodated through our extensive provision of studio space alongside resources for exhibition and presentation. Whilst studying Art you will be inducted and introduced to approaches and methods of independent practice and encouraged to work in a range of studio disciplines, focusing intentions as the programme develops. Through the lectures, seminars and studio teaching you are exposed to the language, vocabulary and debates that have emerged historically and evolved to forge contemporary art. Visiting lectures provide a context within which your knowledge and understanding of professional practice is extended.

The teaching of practical skills is embedded into the structure, content and delivery of the programme and supported by our range of workshop facilities. These include studio workshops for construction, printing and casting; darkrooms for photography and digital workshops including facilities for film and video editing, imaging, sound and web building tools as well as a dedicated Audio Visual Room, a whitespace and sound recording booth. The Art department reading room provides immediate access to key journals and publications in addition to the extensive collection housed within the library.

In Psychology, Part 1 and Part 2 modules are principally taught by lectures. Part 2 lectures and Part 3 options are supported by seminars. Some modules include practical work, either in large groups or in small groups or individual tutorials. Each Part of the programme has a Year Tutor, whose role is to provide information to students in that year, monitor their progress (liaising with the Course Administrator) and advise those who fall behind in academic work. Staff with relevant expertise, e.g. in dyslexia, support the Department's special needs advisor. Staff specialised laboratories are available for use in student research projects.

An Art and Psychology combined degree will provide you with a range of transferable skills that will serve you in good stead in the marketplace. A number of graduates each year go on to further academic study and research. Further to the careers workshops held in each department, the University's Careers Advisory Service (CAS) will provide you with information about a wide range of placement and career opportunities.

Total study hours for each Part of your programme will be 1200 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is Part 1 - 552 hours, Part 2 - 588 hours, Part 2I - 384, Part 3 - 612 hours. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

Accreditation details

This degree is accredited by the British Psychological Society. Graduates are qualified to enter training as, for example, clinical or educational psychologists. To be awarded British Psychological Society Graduate Basis for Chartered Membership, you must achieve an overall degree classification of 2:2, including a pass in your project.

Assessment

In Art, you will be assessed through studio presentations, essays and coursework. In studio modules there is formative and self-assessment with written feedback at an interim point in the year. Summative assessment at the end of the Part is through presentation and documentation. In Psychology, modules are typically assessed by a mixture of coursework and formal examination; some modules are assessed 100% by coursework. At Part 3 you will be assessed through exhibition in Art and on your project in Psychology.

Progression

The University-wide rules relating to 'threshold performance' as follows

Part 1

- (i) obtain an overall average of 40% over 120 credits taken in Part 1; and
- (ii) obtain a mark of at least 30% in individual modules amounting to at least 100 credits taken in Part 1.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance; and

- (iii) obtain marks of at least 40% in all compulsory modules in Art at Part 1; and
- (iv) obtain marks of at least 40% in all the compulsory modules in Psychology at Part 1

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

To gain a threshold performance at Part 2 and Part 2I, a student shall normally be required to achieve:

- (i) a weighted average of 40% over 120 credits taken at Part 2;
- (ii) marks of at least 40% in individual modules amounting to not less than 80 credits; and
- (iii) marks of at least 30% in individual modules amounting to not less than 120 credits, except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance.

In addition, all modules that are taken from the list shown above under British Psychological Society Graduate Basis for Chartered Membership (GBC) must be passed with at least 40%.

Psychology: a student shall normally be required to achieve a threshold performance at Part 2I.

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

To be eligible for Honours students must pass the Project module.

Classification

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark	Interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

Four year programmes:

Part 2 and Part 2I: one-third

Part 3: two-thirds

For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant

**module descriptions do not form part of your Terms and Conditions with the
University of Reading.**

BA Art and Psychology for students entering Part 1 in session 2016/17

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