

BA European Studies with Year Abroad

UCAS code: R901

Awarding Institution:
Teaching Institution:
Relevant QAA subject benchmarking group(s):

The University of Reading
The University of Reading
Area Studies; Languages and Related
Studies

Faculty of Arts and Humanities
For students entering Part 1 in 2006
Programme Director: Professor Andrew Knapp
Board of Studies: European Studies
Accreditation: Not appropriate

Programme length: 4 years
Date of specification: October 2007

Summary of programme aims

The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a fluent working knowledge of at least one major European language. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques. Students will expand the range, depth and sophistication of their knowledge of European Studies through the structured progression of the programme through Parts 1 and 2, the Year Abroad and through Part 3.

Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

As part of this programme students are expected to have gained experience and show competence in the following transferable skills: IT (word-processing, accessing internet resources), critical-analytical writing, oral presentation, team-working, problem-solving, use of library resources, time-management, career planning and management, and business awareness.

Programme content

Year 1	Year 2	Year 3	Year 4
Part 1 core modules in the Making of Modern Europe (Modern Europe to 1945; Europe since 1945: total 40 credits)	Part 2 core modules: Unity, Nationalism and Regionalism in Europe; Political Integration in Europe (total 40 credits)	Year Abroad	Part 3 core modules in European Case Studies (40 credits)
+	+	<i>either:</i>	+
One 'major' language (from):	One 'major' language (ctd.)	a) at a university (marks count for 40 credits at Reading);	One 'major' language (ctd.)
French	French	<i>or</i>	French
German	German	b) on a vocational placement (report counts for 40 credits at Reading);	German
Italian (40 credits)	Italian (20 credits)	<i>or</i>	Italian (20 credits)
+	+	c) as a school language assistant (report counts for 40 credits at Reading)	+
One subject relating to a specialist pathway:	options/specialisms (as Part 1) (60 credits)	+	options/specialisms (as Part 1) (60 credits)
Politics		dissertation (40 credits)	
History		+	
History of Art		oral (to be examined in year 4: 40 credits)	
Classics		(120 credits)	
A second language (40 credits)			

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the optional modules). The availability of optional modules will vary from year to year according to availability of staff, and the lists of these should therefore not be considered as guaranteeing the availability of any particular module. Students must choose such additional modules primarily according to *one* of the following areas of specialisation:

- (a) European Studies: Politics and Institutions
- (b) European Studies: History and Culture
- (c) European Studies: Languages and Cultures

The additional modules must be chosen in consultation with the Programme Director and will need to contribute to the total of 120 credits in each Part. The number of credits for each module is shown in the right hand column after its title.

Detail of modules**Part 1 (three terms) Certificate (C) Level***Credits Level*1. *Compulsory core modules*

EU1PRE45 Europe to 1945 20 C

EU1POST45 Europe since 1945 20 C

2. *40 credits of one major language:*

FR101 Advanced French Language 20 C

and

FR103 Contemporary France: History, Politics, Literature 20 C

*(an additional FR1 module may become available to complement or replace FR103)***or**

FR102 Intermediate French Language 20 C

and

FR103 Contemporary France: History, Politics, Literature 20 C

*(an additional FR1 module may become available to complement or replace FR103)***or**

GM1AGL Advanced German Language 20 C

and

GM1AGC Advanced German History & Culture 20 C

or

LA1PG4 Intermediate German Language 20 C

and

GM1IGC Intermediate German History & Culture 20 C

or

IT1001 Advanced Italian Language I 20 C

and

IT1002 Twentieth Century Italian Culture 20 C

or

IT1003 Italian Language (Elementary) and Culture 40 C

(continued on next page)

Detail of modules**Part 1 (three terms) Certificate (C) Level (continued)***Credits Level*3. 40 credits of **one** chosen area of specialisation:**Politics and Institutions**

PO1IRS	Politics I, International Relations & Strategic Studies	20	C
PO1 MOP	Politics II, Modern Politics	20	C

History and Culture

HS1APH	Approaches to History	20	C
HS1LMH	Landmarks in History	20	C
CL1CA	The Civilization of Fifth-Century Athens	20	C
CL1CB	Rome in the Augustan Age	20	C
CL1G1	Ancient Greek 1	20	C
CL1GM	Greek Myths	20	C
CL1L1	Latin 1 (C)	20	C
HA1AA	Art's Histories: a survey	20	C
HA1AC	Makers and Making: artists, architects and their practices	20	C

Languages and Cultures

ML101	C20 European Fiction in Translation	20	C
*FR101	Advanced French Language	20	C
*FR102	Intermediate French Language	20	C
*FR103	Contemporary France: History, Politics, Literature	20	C
*GM1AGL	Advanced German Language	20	C
*GM1AGC	Advanced German History & Culture	20	C
*LA1PG4	Intermediate German Language	20	C
*GM1IGC	Intermediate German History & Culture	20	C
GM1VAG	Germany & the Visual Arts. Baroque to Beuys	20	C
*IT1001	Advanced Italian Language I	20	C
*IT1002	Twentieth-Century Italian Culture	20	C
*IT1003	Italian Language (Elementary) & Culture	40	C
IT1004	Italian Medieval & Renaissance Culture	20	C

* These modules are **not** available to students who are taking the same modules under heading (2) of the Part 1 syllabus, on the previous page.

(continued on next page)

Detail of modules**Part 1 (three terms) Certificate (C) Level (continued)***Credits Level*

Any ONE of the following modules offered by the Institution-Wide Language Programme may be taken in the place of one of the *optional* modules in each of the three years' study at Reading, with the approval of the Programme Director. Modules in French, German, and Italian are *not* available to students taking the same language as a major language.

LA1PC1	IWLP Chinese Level 1	20	C
LA1PC2	IWLP Chinese Level 2	20	C
LA1PF1	IWLP French Level 1	20	C
LA1PF2	IWLP French 2	20	C
LA1PF3	IWLP French 3	20	C
LA1PG1	IWLP German Level 1	20	C
LA1PG2	IWLP German 2	20	C
LA1PG3	IWLP German 3	20	C
LA1PG4	IWLP German 4	20	C
LA1PI1	IWLP Italian Level 1	20	C
LA1PI2	IWLP Italian 2	20	C
LA1PJ1	IWLP Japanese Level 1	20	C
LA1PJ2	IWLP Japanese Level 2	20	C
LA1PK1	IWLP Modern Greek Level 1	20	C
LA1PK2	IWLP Modern Greek 2	20	C
LA1PS1	IWLP Spanish Level 1	20	C
LA1PS2	IWLP Spanish 2	20	C
LA1PS3	IWLP Spanish 3	20	C
LA1PS4	IWLP Spanish 4	20	C

Part 2 (three terms) Intermediate (I) Level

Please note: In addition to the 120 credits of Part 2, all students must take 5 credits of Careers Management Skills (level I), which will be delivered in the School of Languages and European Studies.

1. *Compulsory core modules (45 credits)*

EUR2UNR	Unity, Nationalism, Regionalism in Europe	20	I
PO2EPI	European Political Integration	20	I
RD2CMS	Career Management Skills	5	I

2. *20 credits of **one** major language **or** 40 credits of **two** major languages:*

FR201	French Language	20	I
GM2L2	German Language II	20	I
IT201	Advanced Italian Language II	20	I
IT202	Intermediate Italian Language	20	I

3. *60 credits (for students taking **one** major language) **or** 40 credits (for students taking **two** major languages) made up from the list below (pp. 6-8), of which at least 20 credits should normally be taken in one of the language departments**Specialisation: Politics and Institutions*

PO2BGP	British Government and Politics	20	I
PO2COS	Contemporary Strategy	20	I
PO2MIR	Modern International Relations	20	I
PO2PHC	Political Classics	20	I
PO2RGP	Russian Government and Politics	20	I
PO2SNA	Strategy in the Nuclear Age	20	I
PO2THI	Political Thinking	20	I
PO2WAP	War and Peace Since 1800	20	I

Part 2 optional courses: Specialisation: History and Culture

CL2AE1	Ancient Epic 1	20	I
CL2AG	Advanced Ancient Greek II	20	I
CL2AL	Advanced Latin II	20	I
CL2AM	Greek and Roman Medicine	20	I
CL2AP	Greek & Roman Painting	20	I
CL2AS	Greek & Roman Sculpture	20	I
CL2BG	Ancient Greek for Classical Studies and Ancient History	20	I
CL2BL	Latin for Classical Studies and Ancient History	20	I
CL2FG	Further Ancient Greek II	20	I
CL2FL	Further Latin II	20	I
CL2G2	Ancient Greek 2 (I)	20	I
CL2G3	Ancient Greek 3 (I)	20	I
CL2GD	Greek Drama	20	I
CL2GH	Greek History: Archaic Age to Alexander	20	I
CL2GR	Greek Religions	20	I
CL2IU	Credits from Additional Course in Italy	20	I
CL2L2	Latin 2 (I)	20	I
CL2L3	Latin 3 (I)	20	I
CL2LC	Roman Life Cycle	20	I
CL2LP	Roman Love Poetry	20	I
CL2RE	Roman Empire	20	I
CL2RP	Roman Epic	20	I
CL2RR	Roman Republic	20	I
CL2SE	Society and Economy in the Classical Greek World	20	I
CL2UA	Uses and Abuses of Classics	20	I
CL2XA	Greece and Egypt	20	I
HA2AA	Altars, Aristocrats and Guillotines (architecture)	20	I
HA2AP	Art And Power In Fifteenth-Century Italy	20	I
HA2HH	Heroes and Hero Worship	20	I
HS2P05*	Women in the Medieval and Renaissance Worlds	20	I
HS2P07*	Capetian France, 1060-1270	20	I
HS2P09*	Gender and Society in Medieval Europe	20	I
HS2P34*	Change and Stability in Europe of the Old Regime,	20	I
HS2P37*	The politics of religion: Britain c. 1529-1689	20	I
HS2P39*	Shaping the Stuart World, 1603-1714	20	I
HS2P63*	Themes in the Social History of Europe, 1789-1914	20	I
HS2P64*	Development of the British Labour Party, 1880-1945	20	I
HS2P70*	American State and Society and the Wider World, 1890-1990	20	I
HS2P76*	Birth Control from Malthus to Marie Stopes	20	I

* n.b. These modules have co-requisite skills modules and should only be chosen in consultation with the Programme Director.

Part 2 optional courses: Specialisation: Language and Culture: Major Language French

FR202	The Crusades	20	I
FR203	Medieval love literature	20	I
FR204	The poet's art: (France, C16, C19)	20	I
FR209	Five Wars and three republics: France 1870-1962	20	I
FR211	Introduction to the Francophone Literature of the Maghreb	20	I
FR2MAN	French for Managers	20	I
FR2TRA	Translation	20	I

Part 2 optional courses: Specialisation: Language and Culture: Major Language German

GM2GMB	German for Business Purposes	20	I
GM2OP1	German Option Module 1	20	I
GM2OP2	German Option Module 2	20	I

Part 2 optional courses: Specialisation: Language and Culture: Major Language Italian

IT205	Italian Cinema I	20	I
IT207	Italian History and Society since 1945	20	I
IT208	Italian Modernism	20	I
IT209	Italian Narrative and Poetry in the Nineteenth Century	20	I
IT2CON	Contemporary Italian Literature	20	I
IT2WCI	Women in Contemporary Italy (1900-2000)	20	I

Part 2 optional courses: Institution-Wide Language Programme

A single 20-credit module of the range offered by the Institution-Wide Language Programme (see Page 5) may be taken by students on all specialisms. These credits can not be taken in a student's major language.

Year Abroad (three terms)*Compulsory modules for all students:*

EU3DIS4	Dissertation for 4-year European Studies course	40	IH
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Compulsory modules for students taking French:

FR302	French Oral	40	IH
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and*either*

FR231	University Study Abroad	40	IH
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or

FR232	Teaching Assistantship + Report	40	IH
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or

FR233	Work Placement + Report	40	IH
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or

FR231A	University Study Abroad	20	IH
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EU2EU2	European Internship + Report	20	IH
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or

EU2EU1	European Internship + Report	20	IH
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EU2EU2	European Internship + Report	20	IH
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Year Abroad (three terms) - continued*Compulsory modules for students taking German:*

GM3040	Oral and Aural German (full year)	40	IH
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and*either*

GM2S40	German Scheine (full year)	40	IH
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or

GM2ASR	Assistantship and Report	40	IH
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or

GM2WPL	Work Placement and Report	40	IH
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(GM2ASR and GM2WPL include 20 credits for work experience which do not count towards assessment)

or

EU2EU1	European Internship + Report	20	IH
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GM2S20	German Scheine (half year)	20	IH
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or

EU2EU1	European Internship + Report	20	IH
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EU2EU2	European Internship + Report	20	IH
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Compulsory modules for students taking Italian:

IT331	Italian Oral	20	IH
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and

IT332	Italian Written and Oral Presentation	20	IH
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and

IT231	Credits from Italian University Course	20	IH
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with

IT232	Credits from Italian University Course	20	IH
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or

IT235	Work Placement + report	40	IH
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or

EU2EU1	European Internship + Report	20	IH
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IT232	Credits from Italian University Course	20	IH
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or

EU2EU1	European Internship + Report	20	IH
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EU2EU2	European Internship + Report	20	IH
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Year Abroad compulsory modules – continued*Year Abroad compulsory modules for students taking French and German*

FR302A	French Oral (half year)	20	IH
and			
GM3020	German Oral/Aural II	20	IH
and			
FR231A	University Study Abroad (half year)	20	IH
GM2S20	German Scheine (half year)	20	IH
<i>or</i>			
EU2EU1	European Internship + Report	20	IH
EU2EU2	European Internship + Report	20	IH
<i>or</i>			
EU2EU1	European Internship + Report	20	IH
GM2S20	German Scheine (half year)	20	IH
<i>or</i>			
FR231A	University Study Abroad (half year)	20	IH
EU2EU2	European Internship + Report	20	IH

Year Abroad compulsory modules for students taking French and Italian:

FR302A	French Oral (half year)	20	IH
IT331	Italian Oral	20	IH
and			
<i>either</i>			
FR231A	University Study Abroad (half year)	20	IH
IT231	Credits from Italian University Course	20	IH
<i>or</i>			
FR233IT	Work Placement Abroad (France and Italy)	40	IH
<i>or</i>			
EU2EU1	European Internship + Report	20	IH
EU2EU2	European Internship + Report	20	IH
<i>or</i>			
EU2EU1	European Internship + Report	20	IH
IT231	Credits from Italian University Course	20	IH
<i>or</i>			
FR231A	University Study Abroad (half year)	20	IH
EU2EU2	European Internship + Report	20	IH

Year Abroad compulsory modules – continued*Year Abroad compulsory modules for students taking German and Italian:*

IT331	Italian Oral	20	IH
and			
GM3O20	German Oral/Aural II	20	IH
and			
GM2S20	German Scheine (half year)	20	IH
and			
IT231	Credits from Italian University Course	20	IH
<i>or</i>			
EU2EU1	European Internship + Report	20	IH
EU2EU2	European Internship + Report	20	IH
<i>or</i>			
EU2EU1	European Internship + Report	20	IH
IT231	Credits from Italian University Course	20	IH
<i>or</i>			
GM2S20	German Scheine (half year)	20	IH
EU2EU2	European Internship + Report	20	IH

Part 3 (three terms) Honours (H) Level

1. *Compulsory core modules*

EU3CS1	European Case Studies I	20	H
EU3CS2	European Case Studies II	20	H

2. *20 credits of **one** major language or 40 credits of **two** major languages:*

FR303	Advanced French Language Skills	20	H
GM3ALS	Advanced German Language Skills	20	H
IT301	Advanced Italian III	20	H

3. *60 credits (for students taking **one** major language) or 40 credits (for students taking **two** major languages) made up from the list below (pp. 6-8), of which at least 20 credits should normally be taken in one of the language departments*

Part 3 optional courses: Specialisation: Politics and Institutions

PO3BFD	British Foreign and Defence Policy since 1945	20	H
PO3CSS	Introduction to Critical Security Studies	20	H
PO3DIS	Dissertation	20	H
PO3FPA	Foreign Policy Analysis	20	H
PO3FPT	Feminism and Political Theory	20	H
PO3MID	Modern Ideologies	20	H
PO3PIE	Politics of the International Economy	20	H
PO3STH	Strategic Theory	20	H
PO3SWW	Strategy in the Two World Wars	20	H
PO3UKP	United Kingdom Politics since 1960	20	H
PO3WPE	War, Peace and International Ethics	20	H

Part 3 optional courses: Specialisation: History and Culture

CL3AB	Ancient Biography	20	H
CL3AG	Advanced Ancient Greek III	20	H
CL3AL	Advanced Latin III	20	H
CL3AP	Greek & Roman Painting	20	H
CL3BL	Latin for Classical Studies and Ancient History	20	H
CL3CE	Classics and Empire	20	H
CL3DS	Dissertation	20	H
CL3FL	Further Latin III	20	H
CL3G4	Ancient Greek 4 (H)	20	H
CL3GD	Gender in Classical Antiquity	20	H
CL3LA	Later Latin Authors	20	H
CL3MR	Monsters in Ancient Rome	20	H
CL3OA	Oedipus and Antigone in the Twentieth Century	20	H
CL3RL	Roman Religions	20	H

Part 3 optional courses: Specialisation: History and Culture (continued)

HA3AW	Art, War and Gender in the Twentieth Century	20	H
HA3BD	Bodies of Difference: Mapping contemporary art	20	H
HA3BR	Brunelleschi and Renaissance Architecture	20	H
HA3DI	Dissertation	20	H
HA3GO	Goya: Reason and Superstition in the Spanish Enlightenment	20	H
HA3LA	Landscape Art in Britain and France: Place and Meaning	20	H
HA3MU	Museums	20	H
HA3NS	Italian Renaissance Portraiture	20	H
HA3PA	Palladio, architecture and science	20	H
HA3RA	Raphael	20	H
HA3RF	Figuring the Female Body	20	H
HS3S04	The English Peasantry, 1350-1450, A**	20	H
HS3S54	The English Peasantry, 1350-1450, B**	20	H
HS3S05	Ritual, Myth and Magic in Early Modern Europe, A**	20	H
HS3S55	Ritual, Myth and Magic in Early Modern Europe, B**	20	H
HS3S11	Religion & Society in Modern France 1789-1914, A**	20	H
HS3S61	Religion & Society in Modern France, 1789-1914, B**	20	H
HS3S14	Britain at War, 1939-1945, A**	20	H
HS3S64	Britain at War, 1939-1945, B**	20	H
HS3S22	Victorian Lives, A**	20	H
HS3S72	Victorian Lives, B**	20	H
HS3S23	Cults and Miracles; the Powers of Sanctity, 1066-1215, A**	20	H
HS3S73	Cults and Miracles; the Powers of Sanctity, 1066-1215, B**	20	H
HS3S24	De Gaulle's France, 1890-1970, A**	20	H
HS3S74	De Gaulle's France, 1890-1970, B**	20	H
HS3S25	The Nation at War: Italy 1900-25, A**	20	H
HS3S75	The Nation at War: Italy 1900-25, B**	20	H
HS3S26	Church and Outcasts in the Central Middle Ages, A**	20	H
HS3S76	Church and Outcasts in the Central Middle Ages, B**	20	H
HS3S27	The Image of Kingship in Capetian France, A**	20	H
HS3S77	The Image of Kingship in Capetian France, B**	20	H
HS3S28	Britain and the Republic of Letters, 1650-1750, A**	20	H
HS3S78	Britain and the Republic of Letters, 1650-1750, B**	20	H

** n.b. 'A' and 'B' modules for each topic are co-requisites and should only be chosen in consultation with the Programme Director.

Part 3 optional courses: Specialisation: History and Culture (continued)

HS3T06	The Hundred Years War	20	H
HS3T11	Culture and Politics in the Age of Walpole	20	H
HS3T13	The French Revolution	20	H
HS3T16	The English Countryside	20	H
HS3T21	The Nuremberg Trial and the Third Reich	20	H
HS3T23	Popular Protest and Political Change in America, 1930-1980	20	H
HS3T25	Medieval Magic and the Origins of the Witch-Craze	20	H
HS3T30	Ireland and the English in the middle ages	20	H
HS3T32	Sex in Victorian Society	20	H
HS3T36	Lenin, Stalin, and the Bolshevik Revolution	20	H
HS3T39	Witches, Heretics, Social Outcasts: Europe and its Outsiders	20	H
HS3T40	Representing the Holocaust	20	H
HS3T42	Medieval Reading	20	H
HS3T44	Thinking the Second World War after 1945	20	H
HS3T45	Popes and Emperors: Power Contests in the Middle Ages	20	H
HS3T46	Italy since the Risorgimento	20	H
HS3T47	War and Children in the Twentieth Century	20	H
HS3T49	The Three Kingdoms in the Williamite Period	20	H
HS3T50	France: from 1918 to the Present	20	H

Specialisation: Language and Culture: Major Language French

FR303	Advanced French Language Skills	20	H
FR305	The Legend of Tristan and Iseut	20	H
FR308	Seventeenth-century French tragedy	20	H
FR314	The Francophone Algerian Novel	20	H
FR315	French Cinema	20	H
FR319	Political Leaders and Groups in the French Revolution	20	H
FR321	France and Europe since 1945	20	H
FR3EFE	Erasmus/Visiting Students - Translation: French/English	20	H
FR3MAN	French For Managers	20	H
FR3VER	Translation from French	20	H

Specialisation: Language and Culture: Major Language German

GM3CWR	Cinema in the Weimar Republic	20	H
GM3GMB	German for Management and Business	20	H
GM3TGL	Trends in Modern German Language	20	H
GM3UR	Unification and the Integration of the GDR	20	H
GM3V19	Nineteenth-Century Vienna	20	H
GM3WR	Culture and Society of the Weimar Republic	20	H

Specialisation: Language and Culture: Major Language Italian

IT303	Aspects of the Renaissance in France and Italy	20	H
IT305	Dante	20	H
IT309	Italian for Managers	20	H
IT312	Modern Movements in Poetry 1900-1920	20	H
IT315	Umberto Eco: Fiction, Cultural Criticism and Signs	20	H
IT3CC	Court Culture in the Italian Renaissance	20	H
IT3EC1	European Cinema I	20	H
IT3EC2	European Cinema II	20	H
IT3WE	Women's Everyday Life in Italy from the Middle ages	20	H

Part 3 optional courses: Institution-Wide Language Programme

A single 20-credit module of the range offered by the Institution-Wide Language Programme (see Page 5) may be taken by students on all specialisms. These credits can not be taken in a student's major language.

Progression requirements

To proceed from Part 1 to Part 2, students must obtain a mark of at least 40% in each compulsory module in European Studies and 40% in each compulsory modern language module (French, German, Italian), and an overall average of at least 40%.

To proceed from Part 2 to the Year Abroad students must obtain at least 40% in each of the core modules in European Studies and in their major language module, and an overall average of at least 40%.

In each case, students must have no mark less than 30% in any module except that marks of less than 30% in a total of 20 credits may be condoned, provided the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

To proceed from the Year Abroad to Part 3 students must satisfy the examiners that they have completed an approved programme of study or employment in either a French or German or Italian-speaking country.

To be eligible for Honours, students must obtain

- an overall weighted average of at least 40%, **or**
- an overall weighted average of at least 37%, provided that half or more of the weighted credits have a mark of 40 or more, **or**
- an overall weighted average of at least 37%, provided that the average for modules taken in Part 3 is 40 or more.

Summary of teaching and assessment

Language modules are taught in small groups. Other modules typically involve a mixture of lectures and seminars, although many Part 3 modules often involve seminars only. Most modules are assessed by a mixture of coursework and formal examination. The 'credits gained abroad' will either derive from marks obtained in assessment procedures set by the French or German or Italian university or (in the case of a student who works as a teaching assistant or who undertakes a work placement) on the basis of a written report to be submitted at the start of year 4. Students will also undertake an oral examination and will write a dissertation in compliance with arrangements set by the French or German or Italian departments. Full details of the specific teaching and assessment arrangements are given in the module descriptions.

In the Final assessment in European Studies, I Level modules count for 33% of the total credit weighting, while H Level modules count for 67%.

The University's honours classification system is as follows:

<u>Mark</u>	<u>Interpretation</u>
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

Admission requirements

Entrants to this programme are normally required to have obtained:

Grade C or better in English in GCSE; and achieved

UCAS Tariff: Either 300 points (from 3 subjects) or 320 points (from 4 subjects), which must include a minimum of 2 A-levels.

Please note: A minimum of Grade A at GCSE or 50 points at AS level in French is normally required if French is to be studied as the major language.

Irish Leaving Certificate: BBBBC

International Baccalaureat: 30 points

Two AS grades are accepted in place of one A-level

Admissions Tutor: Professor Andrew Knapp

Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Resident Academics in Halls, and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

Within the providing Department additional support is given by means of a workshop on seminar presentation skills and a library induction focused on European Studies material at the very beginning of Year 1. Programme and Year Handbooks exist which give guidance on essay writing and other practical matters. The Programme Director also acts as a Course Advisor to offer advice on the choice of modules within the programme, and there is specialist guidance from the language departments on Year 3 placements abroad.

Career prospects

European Studies graduates are highly regarded by employers because of the combination of transferable language and analytical skills they possess. Students who have studied or worked abroad during their third year will find this especially valued by potential employers. Graduates have gone into the financial sector, export and marketing work, further education, diplomatic services and public administration and journalism.

Opportunities for study abroad

Subject to arrangements made in exceptional cases only, all students on this programme spend their third year abroad, either as a teacher assistant or in a work placement or at a University with which the University of Reading has a Socrates exchange agreement.

Educational aims of the programme

The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a fluent working knowledge of at least one major European language and through its system of pathways and specialisms it gives students the chance to concentrate in greater depth in a specific area of interest. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

<p>A. Knowledge and understanding of:</p> <ol style="list-style-type: none"> 1. the different processes involved in European integration; 2. key ways in which such processes are interconnected; 3. a more specific focus on either the historical, political, social, cultural, dimensions of European development; 4. at least one major European language. 	<p>Teaching/learning methods and strategies The acquisition of 1-4 is through formal lectures, small group classes and tutorials with emphasis on group discussion. In addition, language study incorporates practicals and the year abroad provides complete immersion in the target language and culture. Throughout the programme the student is required to undertake guided independent study, with feedback given in tutorials and formative assessed work. In the later parts of the programme the syllabus is designed to allow a greater a degree of student choice, particularly with student-selected case studies.</p> <p><i>Assessment</i> Most knowledge is tested through a combination of unseen written examinations, assessed coursework, oral presentations and other set assignments such as a dissertation or year abroad report.</p>
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Skills and other attributes

<p>B. Intellectual skills – able to:</p> <ol style="list-style-type: none"> 1. reason critically; 2. assemble data from a variety of sources and discern and establish connections; 3. synthesise and evaluate primary and secondary material; 4. identify, analyse and solve problems; 5. demonstrate and exercise independence of mind and thought; 6. transfer appropriate knowledge and methods from one discipline within the subject to another; 7. plan, conduct and write an extended analysis on an independent project. 	<p>Teaching/learning methods and strategies Intellectual skills are developed through tutorial seminar work, practical project work and coursework assignments. Each module, whatever the format of the teaching and the discipline, involves discussion of key issues, practice in applying concepts both orally and in writing, and an analysis and interpretation of material.</p> <p><i>Assessment</i> 1-6 are assessed throughout the programme, while 7 is assessed by means of the dissertation.</p>
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C. Practical skills – able to:

1. locate, sift and select information from a variety of sources;
2. apply key methods and concepts of historical, political, and cultural-linguistic analysis (according to a student's chosen area of specialism);
3. speak, write and read at least one major European language at high levels of proficiency;
4. plan, undertake and report a bibliographically-based piece of research.

Teaching/learning methods and strategies

Induction and written guidelines are provided at the outset on how to identify, locate and use library material, and on seminar presentation skills and essay writing. Throughout their study students take language classes in their chosen language(s) and the attainment of a high level of proficiency is considerably fostered by the year abroad. The dissertation allows a considerable degree of independence to experiment and test the practical skills acquired at levels 1 and 2 and there is regular tutorial guidance on methodologies and practical work.

Assessment

1 and 2 are tested both formatively in coursework and summatively in examinations. 3 is assessed practically through coursework, oral examinations and formal written examinations (including for the year abroad). 4 is assessed by means of the dissertation.

D. Transferable skills – able to:

1. use IT (word-processing and, wherever appropriate, accessing internet resources);
2. structure and communicate ideas effectively and analytically;
3. give oral presentations;
4. work as part of a team;
5. work independently and be self-reliant;
6. use library resources;
7. manage time and work to deadlines;
8. plan their career.

Teaching/learning methods and strategies

All Part 1 students are inducted in basic IT skills, seminar presentations, group work and the use of library resources. Career planning is structured around a specific module taken by all students at Part 2. All modules require regular written work (essays etc) and constant feedback is given to the student to develop their understanding and their powers of expression. Time management skills are learnt (rather than expressly taught) through meeting the various, and sometimes conflicting, deadlines imposed (notified at the outset of each module). Self-reliance and independent work routines are a feature of the whole programme and are particularly developed during the year abroad, for which students are prepared in advance.

Assessment

Basic IT and career management skills are assessed through specific coursework assignments at Parts 1 and 2 respectively. Other transferable skills are assessed at all levels through A, B and C above.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.