FILM, THEATRE & TELEVISION
BA FILM & THEATRE
BA FILM & TELEVISION
BA THEATRE & PERFORMANCE
BA ART AND FILM & THEATRE
BA ART AND FILM
BA ART AND THEATRE
BA ENGLISH LITERATURE AND FILM & THEATRE
BA ENGLISH LITERATURE AND FILM
BA ENGLISH LITERATURE AND THEATRE
At the University of Reading we transform you into the critically informed film, television and theatre makers of the future. You will develop the critical skills needed to analyse your work and the work of others, and learn what it means to push boundaries. You will gain the technical expertise needed to transform your ideas into practice and the personal ability and ambition to make an impact on the world.

Dr Lisa Purse
Head of Film, Theatre & Television
Encapsulating everything that goes on behind the scenes and screens.
CONTEMPORARY FILM, THEATRE AND TELEVISION STUDIES

Studying at Reading gives you a dynamic mix of theory and practice helping you to develop the critical and technical skills to become film, theatre or television makers of the future.

Explore and analyse the history of these art forms, and immerse yourself in storytelling from around the world. Our flexible courses allow you to focus on developing your knowledge in the areas important to you, and discover new possibilities. Our passionate, creative and expert staff work with you to apply that knowledge in your own practice.

Whether you are certain of your path, or looking to try on different hats, studying at Reading equips you with a range of practical experience in areas such as directing, devising, editing, lighting, design, sound, producing, acting, and writing. Here, you have multiple opportunities to explore your passions and find your place in the creative world.

“I am a theatre maker. I act, I write, I direct, I produce and that came from the course at Reading. The staff are all completely committed and interested in the next people making theatre.”

Graduate Terry O’Donovan
Co-Artistic Director at Dante or Die Theatre
FACILITIES TO EXCEL
Minghella Studios is the purpose-built home of the Department of Film, Theatre & Television at the University of Reading. Our creative spaces are designed to enable collaboration and exploration through practical workshops, and the showcasing of student work. Due to small group sizes in our practice modules, you’ll get lots of hands-on experience of our equipment.

In Minghella Studios we have created an environment where critical thinking and creative development work together. It’s a bright, open and flexible collection of spaces; a study environment to inspire your imagination and provide you with the outlets to express your ideas.

Each subject area has its own specialised production areas but all spaces are multifunctional, embodying the Department’s approach to working across film, theatre and television.

- Three flexible theatre spaces all licensed for public performance; one 200 seat, one 130 seat and one experimental studio for alternative staging
- A digital cinema auditorium with raked seating high definition production and 7.1 surround sound
- Dedicated sound recording studio and mixing suites
- Use of industry software with support from dedicated technician
- Film and television studio with flexible lighting system, multi-camera facilities, a ‘talk-back’ system and green screen
- A suite of editing rooms
- All spaces equipped with multimedia equipment and lighting
- Training in a range of equipment and software, with the support of specialised technicians.
TEACHING INFORMED BY RESEARCH CONNECTED TO THE WORLD

Studying at the University of Reading means working with experts active in cutting-edge academic research and practice. You will gain a rich and critically-informed knowledge of the techniques and ideas which shape film, theatre and television today. Teaching in the Department responds to current technological and artistic developments, including digital cinema, digital television platforms and mixed-media performance.

You will be challenged to think about how the issues you care about are being represented and communicated. During your degree you will learn how to create, engage and influence audiences. You will respond to contemporary concerns such as identity, environmental politics, conflict and migration. Your work here will help shape your identity as an empathic, risk-taking, collaborative practitioner.

You will study with experts across the breadth of film, theatre and television including areas such as:

- digital cinema
- special effects
- ecology and the environment
- feminist media studies
- film style
- Samuel Beckett on stage and screen
- mixed-media performance
- youth representation in film and television
- television industries
- contemporary social and political performance
- video essays
- world cinema
“I have loved learning and understanding the theory side of film and theatre and this has allowed me to critically inform every piece of work I create. We produce so many practical pieces over the three years that there is always an opportunity to develop your skills and create work you can be really proud of.”

Tegan Hopgood  BA Theatre graduate
The Sandman Wakes: Year 2 film (Benedict Jewer & Kjetil Muri Skarstein)

COLLABORA
CREATIVITY
PRACTICAL WORK

Our BA Film & Television, BA Theatre & Performance and BA Film & Theatre programmes give you the opportunity to collaborate on film, performance and television projects across your three years in the Department. This culminates in extended practical projects in your second and third year, such as the Community and Collaborative Practice project in Year Two. Our focus on group work allows you to experience a range of different roles, building your skill set and helping you find your passion. Through our practical teaching you will develop your collaborative devising and production skills, for example in our new optional module, ‘Performance Skills: Acting and Directing’. There are opportunities for work based learning placements and other forms of career learning embedded throughout the programme, such as learning about industry-specific roles. Opportunities to work with practitioners are built into modules and our alumni mentoring programme pairs students with graduates of the Department working in a range of fields.

"The practical experience I gained during my course was really beneficial. It has helped me with how I now organise resource whilst working with clients. It taught me how to work as part of a group, whilst acting as a leader. My degree certainly taught me skills that have made me successful in what I do."

Viki Mokrzycki
BA Film & Theatre graduate,
Strategic Account Manager at Huddle
“I had a fantastic time studying in the Department of Film, Theatre & Television; all the tutors are passionate about their subjects and I had a lot of fun learning from them.”

Rhianna Dhillon
English Literature with Film & Theatre graduate, Freelance film critic and presenter at BAFTA
CAREER DEVELOPMENT

Our lecturers and visiting practitioners bring knowledge of contemporary creative industries. You will be studying with a department highly connected with the creative world beyond university, giving you access to experience, expertise and career opportunities.

Your critical and theoretical studies will run alongside an engagement with industry practices and professionals – you have the option to undertake placement modules in your second and third year to develop your professional skills. You will develop relationships that expand into a wider alumni network, allowing you to build creative partnerships during your degree and beyond, opening doors and opportunities.

We don’t just want you to get into the industry - we set you up to change it.
We support you in developing the skills highly valued in both creative and commercial organisations. You will become an imaginative, articulate, rigorous and communicative graduate with the ability to follow a diverse range of careers.

Our students have gone into a variety of careers and fields in the creative industries, such as:

- theatre directors, actors and playwrights
- producers and directors
- teaching
- special effects
- cinematography
- BBC/ITV/independent sector
- British Film Institute
- post-production
- Arts Council
- drama therapy
- university lecturers
- radio producers
- researchers
- film/theatre/television production
- gaming
- advertising
- journalism
- marketing
Beyond the Silence: Year 2 film (Rhonda Cowell)
Scheme: Year 2 film (Ana-Mariya Sotirova)

Rehearsal image from Red, a Year 3 theatre piece (Tegan Hopgood)
COURS
Our degrees are designed to challenge your thinking and grow your critical and practical expertise. We offer multiple pathways that allows flexibility within your studies, and with our breadth of subjects and activities you can choose if and how to specialise.

Whether your interest lies in theatre, film or television, or a combination, we offer three degree pathways providing you with an exciting and diverse academic experience and the flexibility to tailor your degree to your interests. Our courses are particularly good at integrating critical and theoretical approaches with practice, enabling you to enhance your abilities in each area.

**Theatre and Performance**

Our teaching will give you the opportunity to make your mark through theatre by considering every area of theatre making. Our degrees help you become a multi-skilled and critically informed practitioner. Research and analysis of the social, historical and industrial contexts of the work you study helps develop you as a total theatre-maker. Your collaborative experience offers opportunities to devise, direct, produce, design, act and write.

**Film and Television**

Our teaching explores how film and television have represented and intervened in the world around us. You will develop these ideas in your own work through a collaborative approach that allows you to gain experience in a range of creative skills and tools, including scriptwriting, cinematography, editing, and TV studio production.

**Joint degrees**

We offer a range of joint degrees so you can complement your studies in Art or English Literature with expertise in film, theatre or both.

A three year joint degree with English Literature provides a thorough understanding of literature from medieval times to contemporary popular culture and enables you to take creative modules in English.

A four year combined degree with Art enables you to develop a critical understanding of contemporary art, film and/or modern theatre as cultural forms informed by contextual study and theoretical debates.

You can undertake a bespoke optional practical pathway to develop your film and theatre making skills in the studio and on location, including the option of a Creative Research Project in your final year.

**Study Abroad**

You have the opportunity to expand and diversify your degree experience by spending a term abroad at an international university. Our students have studied at universities in Europe, Australia, Canada, USA and South Korea.

**All our degrees**

- BA Film & Theatre
- BA Theatre & Performance
- BA Film & Television
- BA Art and Film & Theatre
- BA Art and Theatre
- BA Art and Film
- BA English Literature and Film & Theatre
- BA English Literature and Theatre
- BA English Literature and Film
YOUR DEGREE OPTIONS
### BA Film & Theatre

#### Year 1
- **Core modules**
  - Introduction to Filmmaking
  - Devising Performance: Politics and Citizenship
  - Approaches to Film
  - Analysing Theatre and Performance
  - Approaches to Television
- **Optional modules**
  - English for Arts and Communication Design

#### Year 2
- **Core modules**
  - EITHER Screen Production Roles and Creative Screen Practice OR Community and Collaborative Practice
  - EITHER Film Forms and Cultures OR Identity, Performance and Culture
  - Placements and Employment Skills
- **Optional modules**
  - EITHER Film Forms and Cultures OR Identity, Performance and Culture
  - Screen Storytelling and Criticism
  - Performance Skills: Acting and Directing

#### Year 3
- **Core module**
  - Advanced filmmaking project/Ensemble Performance OR Creative Research Project

Choose from a range of optional modules, which vary in response to developments in theatre, film and television research, and student demand. Some include elements of practical work. Recent examples have included:

- Children's Television
- World Cinemas
- Identity, Agency, Advocacy
- Performing Ecology
- Videographic Criticism
- Cinema, Spectacle and Technology
- Representing Conflict on Stage and Screen
- Theatres of Crisis
- Placements and Employment Skills

### BA Film & Television

#### Year 1
- **Core modules**
  - Introduction to Filmmaking
  - TV Studio Production
  - Approaches to Film
  - Approaches to Television
- **Optional modules**
  - Analysing Theatre and Performance
  - English for Arts and Communication Design

#### Year 2
- **Core modules**
  - Screen Production Roles
  - Creative Screen Practice
  - Film Forms and Cultures
  - Placements and Employment Skills
- **Optional modules**
  - Screen Storytelling and Criticism
  - Television and Contemporary Culture
  - Performance Skills: Acting and Directing

### BA Theatre & Performance

#### Year 1
- **Core modules**
  - Staging Texts: Playwriting, Design and Performance
  - Devising Performance: Politics and Citizenship
  - Analysing Theatre and Performance
- **Optional modules**
  - Approaches to Film
  - Approaches to Television
  - English for Arts and Communication Design

#### Year 2
- **Core modules**
  - Community and Collaborative Practice
  - Identity, Performance and Culture
  - Placements and Employment Skills
- **Optional modules**
  - Performance Skills: Acting and Directing
  - Film Forms and Cultures
  - Screen Storytelling and Criticism

#### Year 3
- **Core module**
  - Ensemble Performance OR Creative Research Project

In each year students may have the option to extend their skills with a module outside the Department, including a language module.
JOINT DEGREES
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<th>Year</th>
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