MA CREATIVE WRITING
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Creative writing can simultaneously be a vocation, a career and a transferable skill. Students, alumni, career professionals and mature learners who are looking to enhance their creative writing skills for the next stage in their development, can apply for our exciting postgraduate creative writing programme at Reading.

MA Creative Writing focuses on the multiple roles that writing can play in your life. Whatever career or personal outcome you are seeking, this programme will help you:

- Develop your inspiration, creative writing craft, and self-reflective intelligence
- Advance your writing with a range of research techniques and skills
- Learn from experts, our award-winning poets and prose writers who will mentor you
- Study in a related field as part of the course
- Build your professional network and experience while you study

You can choose from a range of optional modules which provide the opportunity to explore careers involving creative writing, for example, publishing, journalism, and education:

- Publishing and the Business of Books
- Writing for Teachers, Teachers for Writing
- Persuasive Writing

You may also choose modules that help deepen your knowledge of themes and issues for your creative project.

Prepare yourself for a life of writing

Your degree will provide a solid grounding in the practices of writing, revising, and preparing publication-ready typescripts. You will also gain ancillary skills that may enable you to work in one or more of the fields that writers take up to support their vocations – such as journalism, publishing, arts administration, and teaching.

How you’ll study

We are committed to teaching through the workshop model. These small group sessions are the heart of Reading’s writing community: guided by one of our lecturers, you and your fellow students will gain confidence as you share your writing and help each other improve.

Seminars will concentrate on specific, practical issues: character development, dialogue, imagery, form and theme interrelations, or at a more advanced level, how to conceive and revise work in relation to generic constraints and reader expectations.

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