School managed non-credit bearing online course business case proposal

Course title	
Course proposer/Lead educator	
[Name/School/Department/Function/email]	
Educator team	
Who are the internal & external experts who will be contributing to the course content?	
Who will be responsible for managing ongoing course Runs?	
[Name/School/Department/Function/Organisation/email]	
Other stakeholders	
Will any other colleagues or external stakeholders be involved in this project?	
[Name(s), affiliation, and role(s)]	
Collaborative partner	
Is the course a collaborative venture with an external partner?	
[Name of the organisation]	
Are you required to include the partner's branding together with UoR branding (co-branding) on the completed course?	
Funding	

Does the course come with any funding to cover course production costs, UoR staff time etc.?
Is there funding available to market the course?
[Details of the funding]
Are there any conditions/restrictions around the funding? [Branding, copyright, course launch date, etc.]
Target launch date
Duration
[Total hours of learning?]

Course scoping		Please provide answers in brief bullets.	Recommended contacts & useful internal resources
Driver/rationale			
	What is the need, problem, or opportunity?		
	What evidence is there for this need/problem/opportunity?		
	What is the purpose of this course?		
	How will this course support University/Department/ School objectives and/or initiatives?		
Target audience(s)			

	Who is the primary target audience? It may be helpful to think of a representative participant and consider the following details: • Location • Age • Previous Study (level & subject) • Current employment sector • Level of Experience Is there a secondary target	
The market	audience?	
The market		
	What information/evidence do you have about the market for this course?	School Marketing Business Partner & Market Research and Insight Data Officer
	How many enrolments are you aiming for? (e.g. per year, per course)	
Competition		
	Are there any competing online courses? If so, provide a summary of the key differences between your	You may like to look at courses offered on other platforms: • FutureLearn • Coursera

	proposed course and each competitor	EdXAny subject specific LMS.
Language		
	Is there a requirement for the course or part of the course content to be made available in language(s) other than English? If YES, which languages?	
University		
Services/resource		
requirements		
	Will you need to involve other parts of the university to develop/run this course (e.g. services, licences, library resources)? If yes, which ones, and have you spoken to the area concerned?'	
Endorsement &/or		
accreditation	Are you planning to include any third-party endorsements	
	and/or have the course accredited?	

	By which organisation(s)?	
	Will there be a direct cost for this?	
	How will this be funded?	
Course delivery		
	What LMS (Learning	School DTS BRM (Business Relationship
	Management System) are you	Manager) Partner
	planning to use to deliver the	
	course?	OCPM (Online Courses Programme
		Manager) for FutureLearn
	The University approved LMS	
	are:	
	 Blackboard 	
	 Canvas 	
	 FutureLearn (FL) 	
	If not a University approved	Contact your DTS BRM in first instance
	LMS, explain the rationale.	
	[NB: You will need to seek prior	
	approval from the University's	
	TDA (Technical Design Authority)	
	to use an alternative LMS.]	
Course life		

	 How many years do you envisage making this course available? How many re-runs do you envisage managing within this period. 	
Legal requirements		
Rights & copyright	You will need to ensure you have the necessary rights to reproduce all aspects of the course content for the first and subsequent runs/versions/ongoing use. Primarily, this will involve copyright clearance for external source material but also includes permissions in relation to any contributor-owned copyright, moral rights, performers' rights, and personal data rights that may subsist in audiovisual recordings, images or other content created and/or submitted for inclusion in a course.	Copyright & Compliance Officer The University's Code of Practice on Intellectual Property (and Copyright Policy) applies to all information used within the scope of University activity and relates to all material covered by relevant legislation.

	Do you have expertise within	
	your School, or do you need	
	additional support?	
Data protection	Are you planning to include	IMPS (Information Management &
	evaluation surveys in your	Policy Services)
	course?	
	Who will be responsible for	IMPS – Data Protection
	Who will be responsible for managing the collection, secure	
	storage and deletion of	
	participant data? (e.g. course	
	enrolment & survey data.)	
	How will you ensure that	
	participants are made aware	
	regarding how their personal data will be used?	
	data wiii be useu:	
	If your course is for external	
	participants (non UoR students)	
	have you checked to find out	
	what the requirements are for	
	managing their data/data-	
	protection?	
Research Surveys	Are you planning to include a	Research Ethics
nescarcii surveys	research survey in the course?	
	research survey in the course:	School Research Ethics Committee
		Evaluation & Impact

		,
	How will you ensure the survey	
	meets the University's Research	
	ethics requirements?	
Course agreement	If the course is an output from a	Legal Services team
	collaboration with one or more	
	external partners, are you aware	
	this will require the University to	
	set up an appropriate,	
	collaborative course agreement?	
Resource planning	Staff costs	
First & subsequent	How much time do you	
course runs.	estimate will be required	
	to complete and manage	
	the first course run?	
	 How much time do you 	
	estimate will be required	
	to support subsequent	
	runs?	
Resource planning	Non staff costs	
First course Run –	What is the total estimated	Examples of costs are:
production costs	production cost for creating the	 course films
	first course run (including VAT)?	 transcription fees
		 creating/re-drawing diagrams,
		illustrations etc.
		 stock library image fees

		 audio interviews/other digital learning resources software licenses fees (i.e. Adobe suite, editing software, etc) translation costs (if required) accreditation/endorsement fees hiring UGs/PGs to create course content and/or maintain the course hiring OC mentors to support the discussion boards
Subsequent course	What is the total estimated	Examples of costs are:
Runs – production costs	annual production cost	 film/audio updates
COSIS	(including VAT) for creating	 redrawing costs for any new
	subsequent course Runs.	/replacement
	[NB: The annual, ongoing costs	diagrams/illustrations
	for subsequent Runs are likely to	 stock library images
	be significantly less than Run 1]	replacement cost
		 annual software licenses fees
		(i.e. Adobe suite, editing
		software, etc)
		annual
		accreditation/endorsement
		fees, if required

		if required, translation costs for any new/updated content hiring OC mentors to support discussion boards

Approval confirmation

where you can go for further advice/guidance.

School	Signature	Date
	School	School Signature