

Using written proformas, audio recordings and video screen captures to provide feedback to students:

Experiences from my own teaching.

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# This session

- Importance of “designing in” a feedback strategy
- Examples of feedback techniques used in my own teaching on PG Cert/MA in Academic Practice
  - Written formats (forum posts, MS word track changes, proformas)
  - Audio recordings
  - Video recordings
- Evaluation of the “tutor time” involved in different techniques
- Student perceptions

# Formative assessment

“Formative assessment consists of activities used by the teacher to determine a student’s level of knowledge and understanding for the purpose of providing the student with feedback and planning future instruction.

The feedback and future instruction may be concerned with remediation or the provision of further learning opportunities.”

Baroudi 2007

# Technology at MMU to provide feedback

Includes:

- Email
- Discussion forums
- Proformas (MS Word docs, Pebbelpad, Electronic Feedback – Phil Denton)
- Track changes (MS Word)
- Video feedback
- Audio feedback
- Peer-assessment tools (Gradeable discussions forums in e.g. WebCT, Turnitin)
- Classroom Response Systems

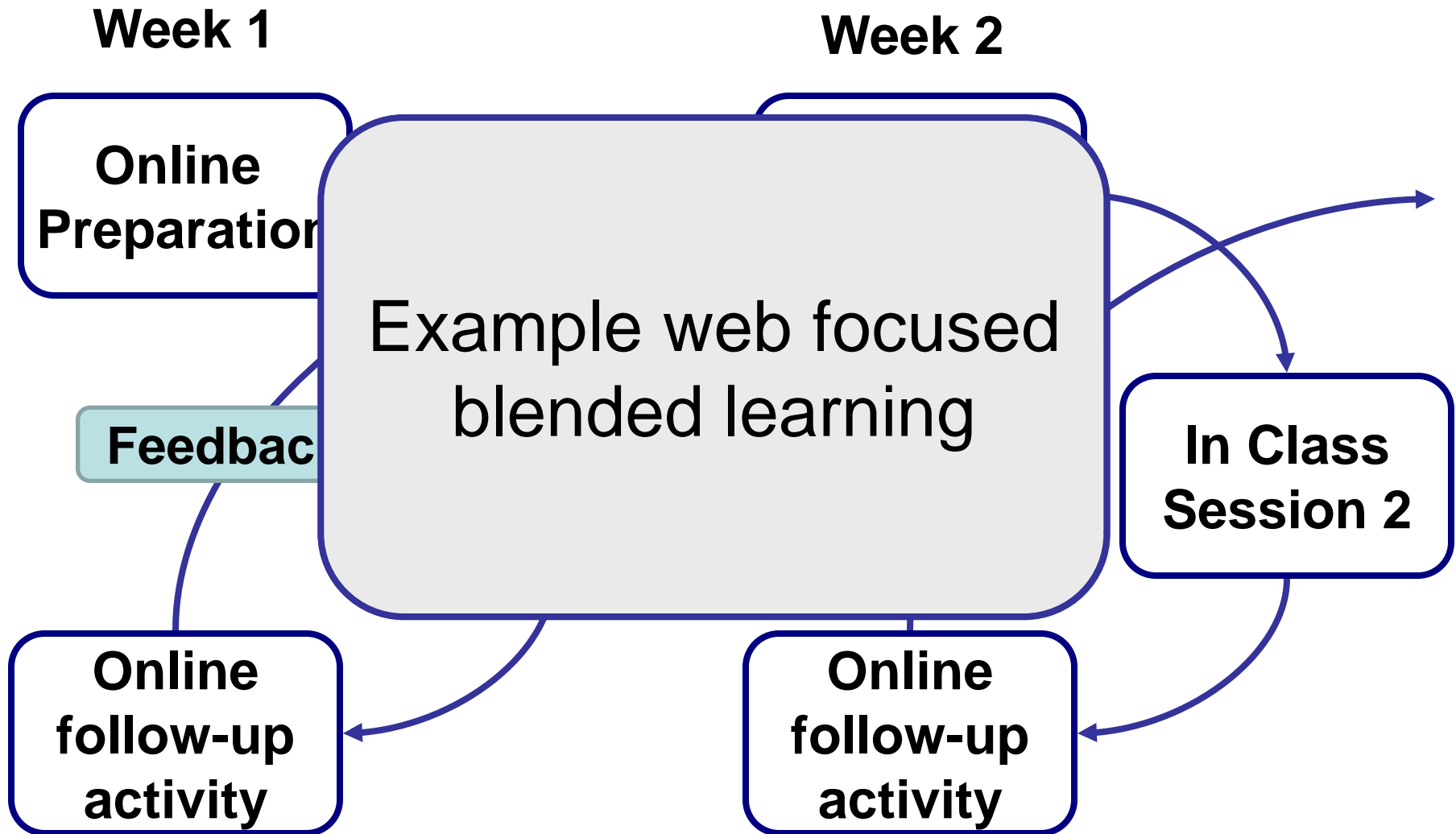
# My teaching

- Post Graduate Certificate/Masters in Academic Practice
  - New and experienced academic staff
  - Academic support staff
  - Technical support staff
- Just like real students

# Issues for my core option Designing Courses for VLEs

- 10 credit Masters level unit – 100 hours of student effort
- Very limited F2F contact (4 x 3 hours sessions - 12 hours in total)
- Participants very busy (mainly full time academic and support staff)
- 3 different assessment requirements depending on participants status.

# Learning and teaching model



# Assessment Strategy

## Overall

- Designed as **mini-portfolio** of formatively assessed activities
- In effect a plan to implement blended learning in a chosen unit.
- Regular, rapid, personalised feedback (range of formats)
- Individual elements of portfolio provide evidence/basis for summatively assessed reflective account



# Feedback methods

Wk	Online Formative Activities	2007/8 Feedback provision	2008/9 Feedback provision
1	Review learning outcomes Complete LTA matrix	<a href="#">Online discussion forum</a> <a href="#">Track changes/</a> <del>complete Learning MO</del>	<a href="#">Written proforma via pebblepad</a>
2	Revise LTA matrix	<p style="text-align: center;">Submission and feedback via WebCT Digital Dropbox</p>	<p style="text-align: center;">Submission and feedback via Pebblepad Webfolio</p>
3	Activity design Development Plan		
4	Monitoring and evaluation plan Timeline		
		feedback	recording

# What I did

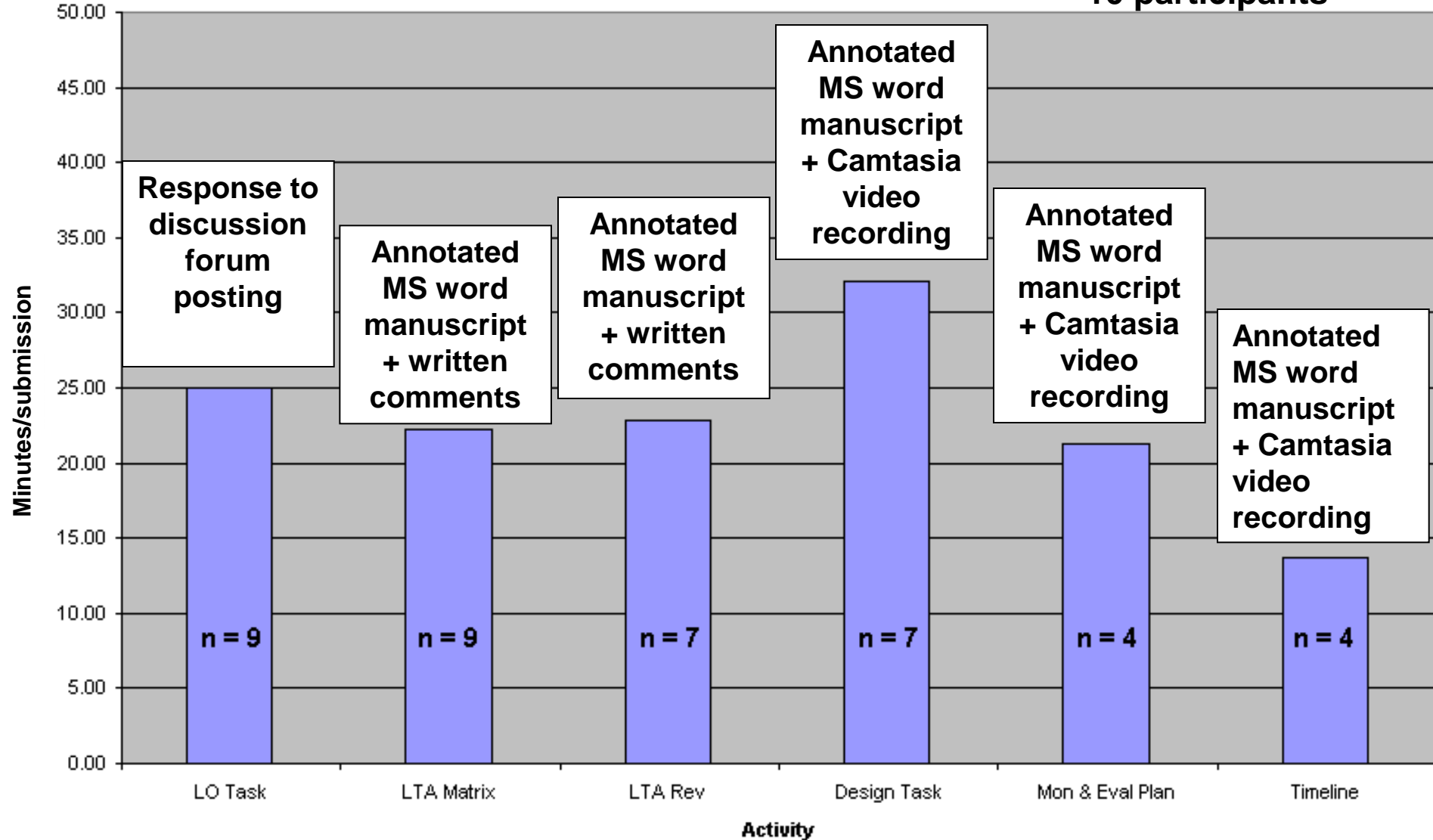
1. Kept a detailed tutoring [activity log](#)
  - eMail
  - Telephone conversations
  - Materials development
  - Feedback on tasks
2. Categorised activities
3. Worked out time spent engaged in each

**Opportunistic  
Action Research**

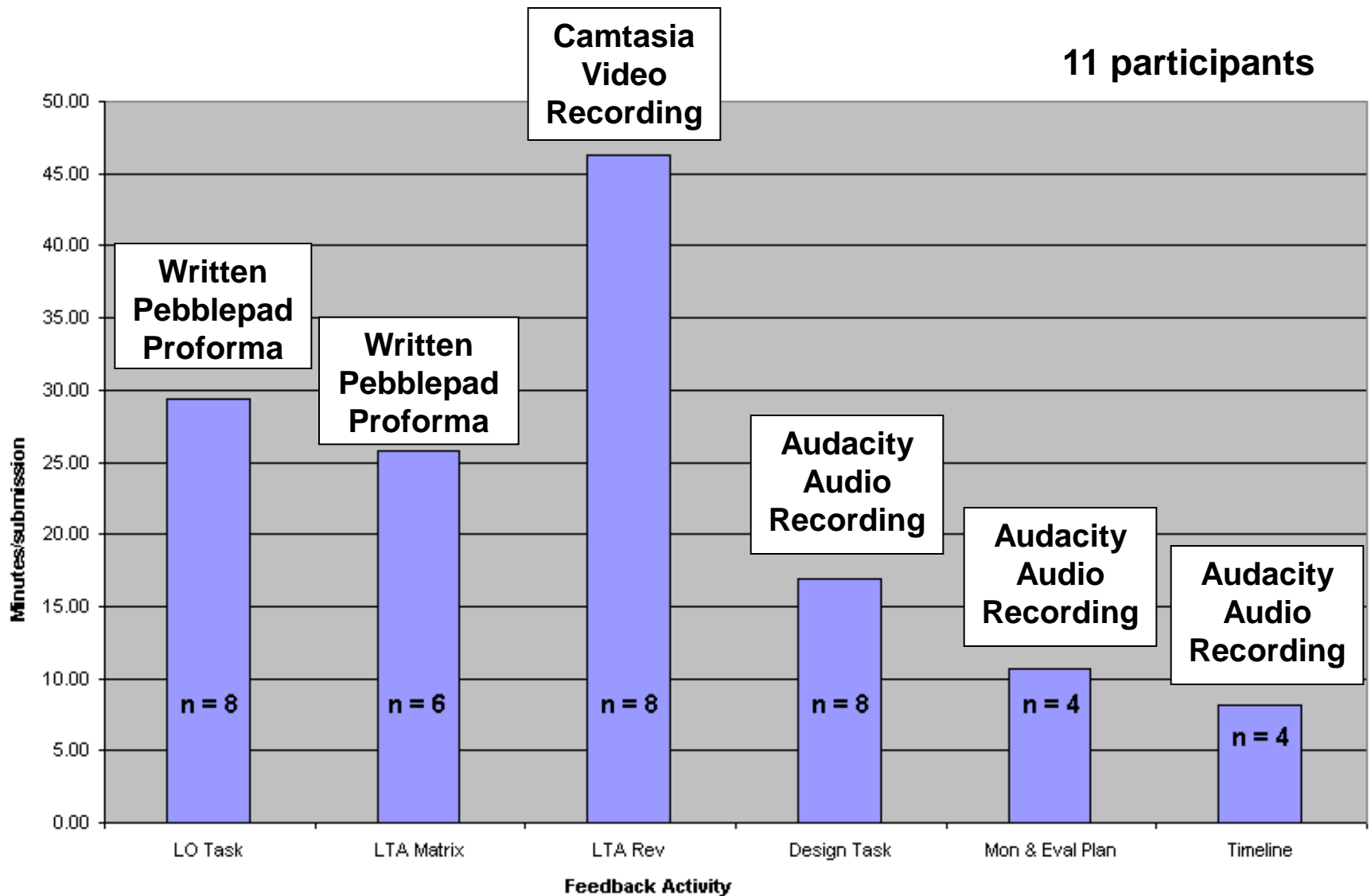
Time invested in providing feedback?

# Time spent feeding back 2007/8

10 participants

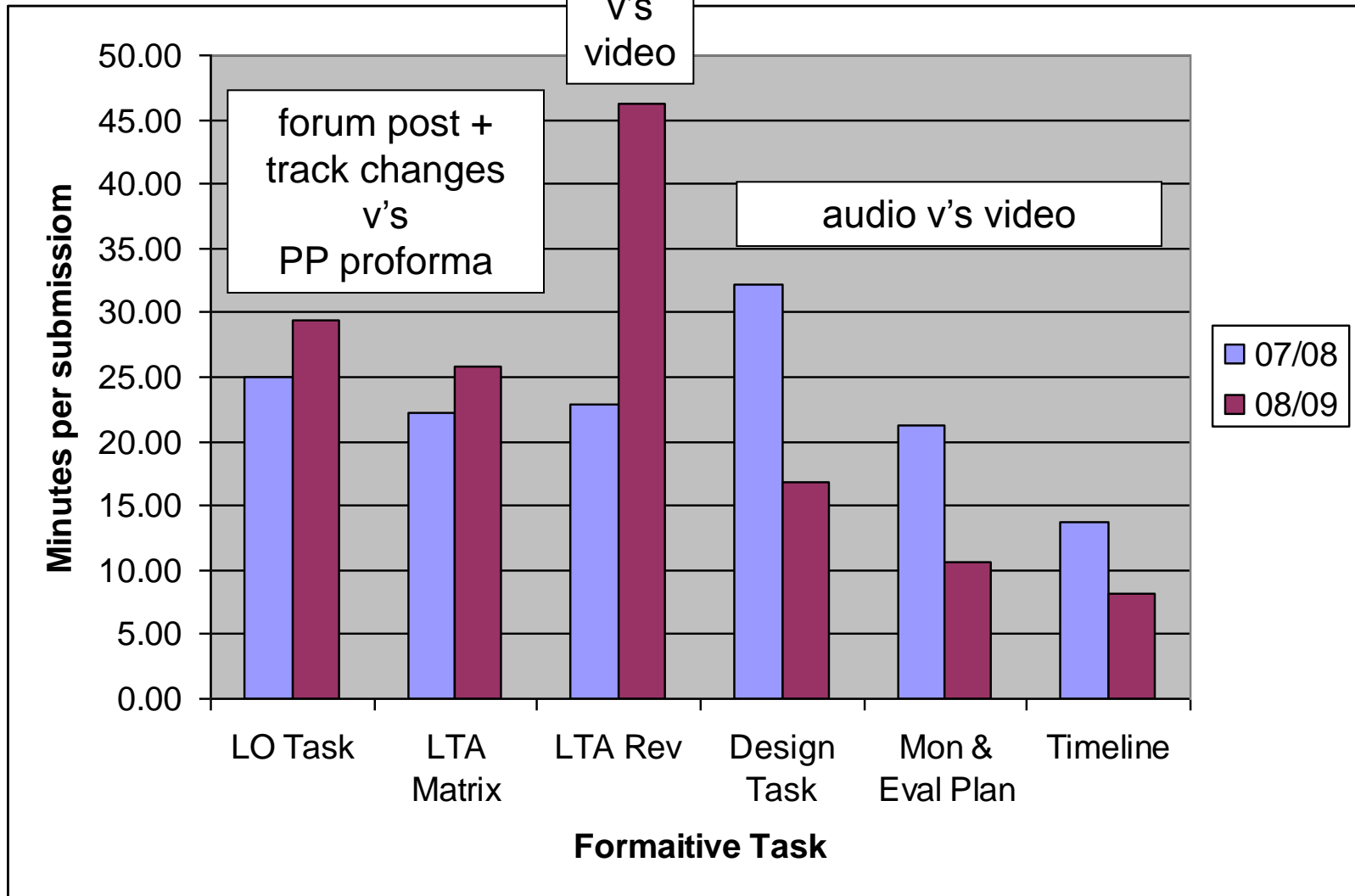


# Time spent feeding back 2008/9

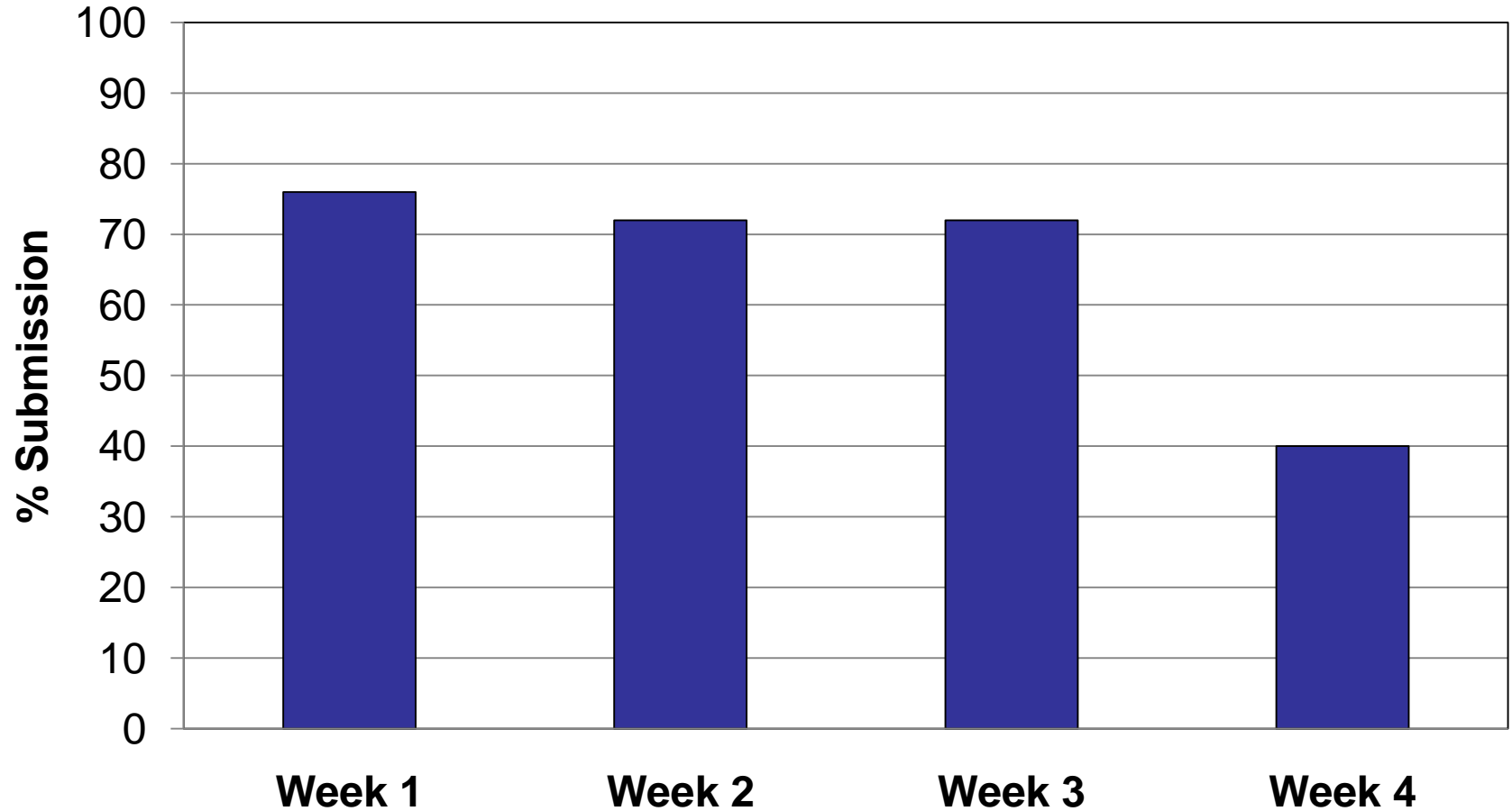


# Comparisons of feedback methods

Avg. 16.5 hours tutor time providing feedback over 4 weeks



# Submission of formative assessments



# Student perspectives

Prefer audio and video  
to written feedback

50:50 split between  
audio and video

Annotations important

Utilised differently

Personal and Engaging

Video more impact

Understandable

Audio more reflective



# Conclusion

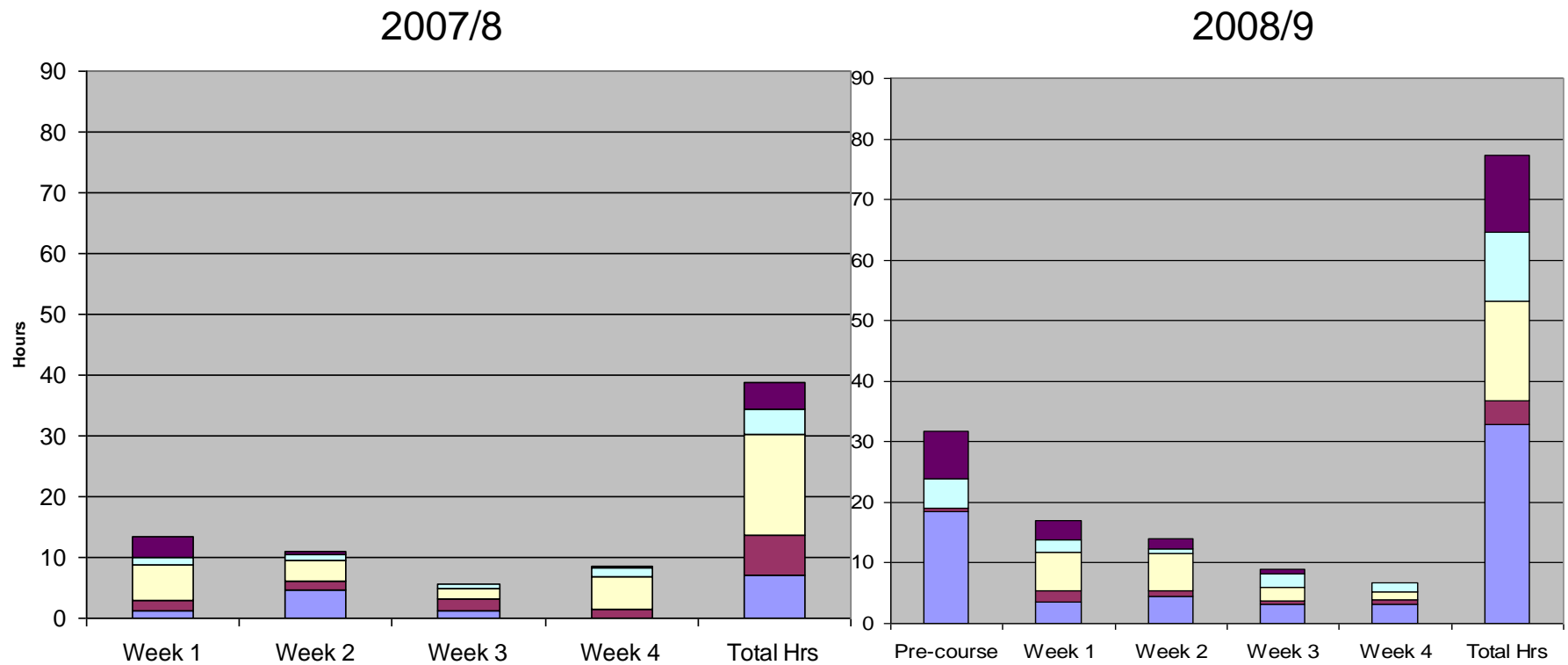
I have found:

- Audio feedback quicker to produce than written or video feedback
- Participants show a preference for audio and video over written feedback
- 50:50 split in preference between audio and video
  - Video high impact visually
  - Audio may encourage reflective approach or preferred by reflectors
- More technical issues associated with video than audio

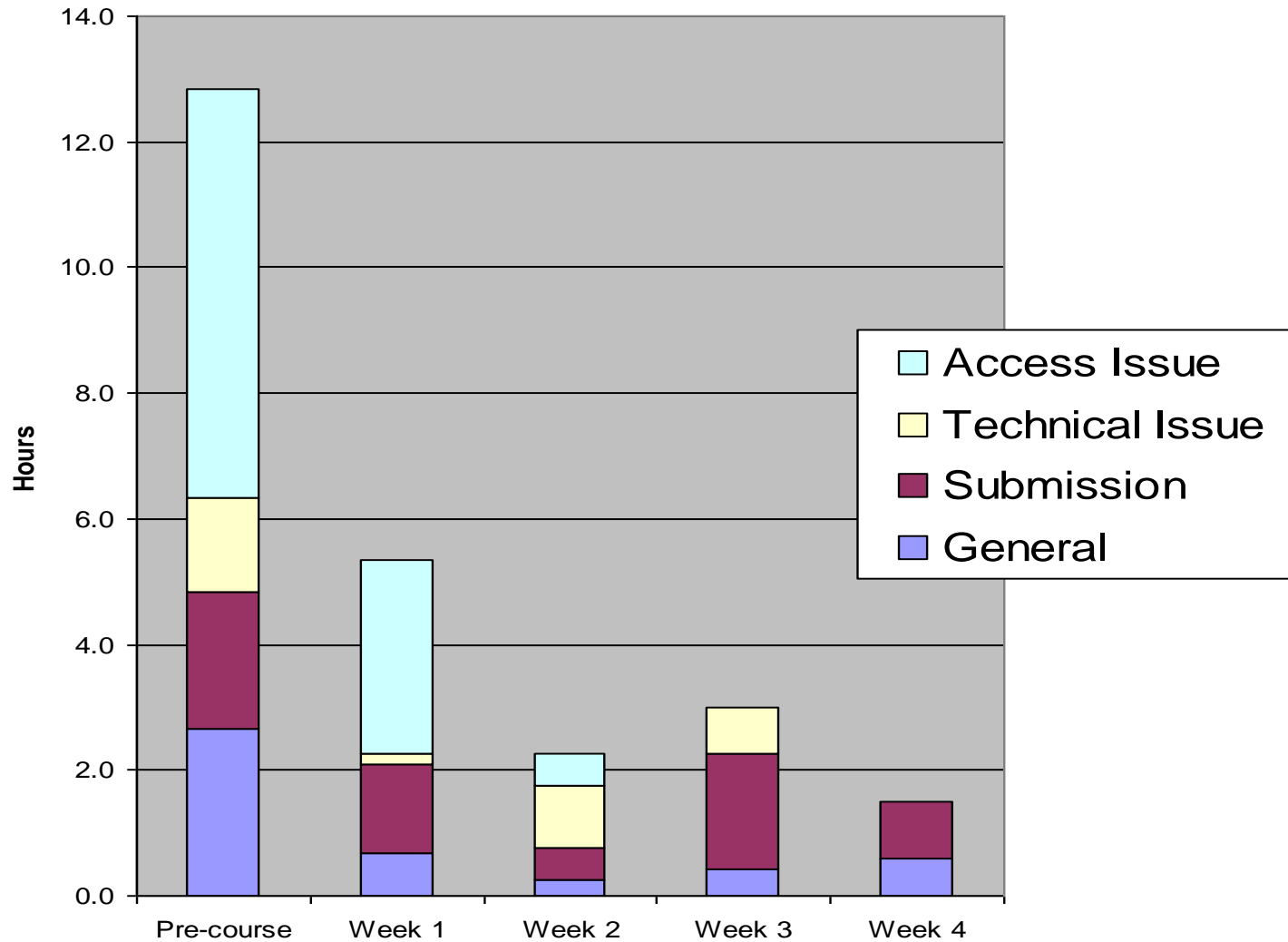
For interest

# Summary of activities over 2 cohorts

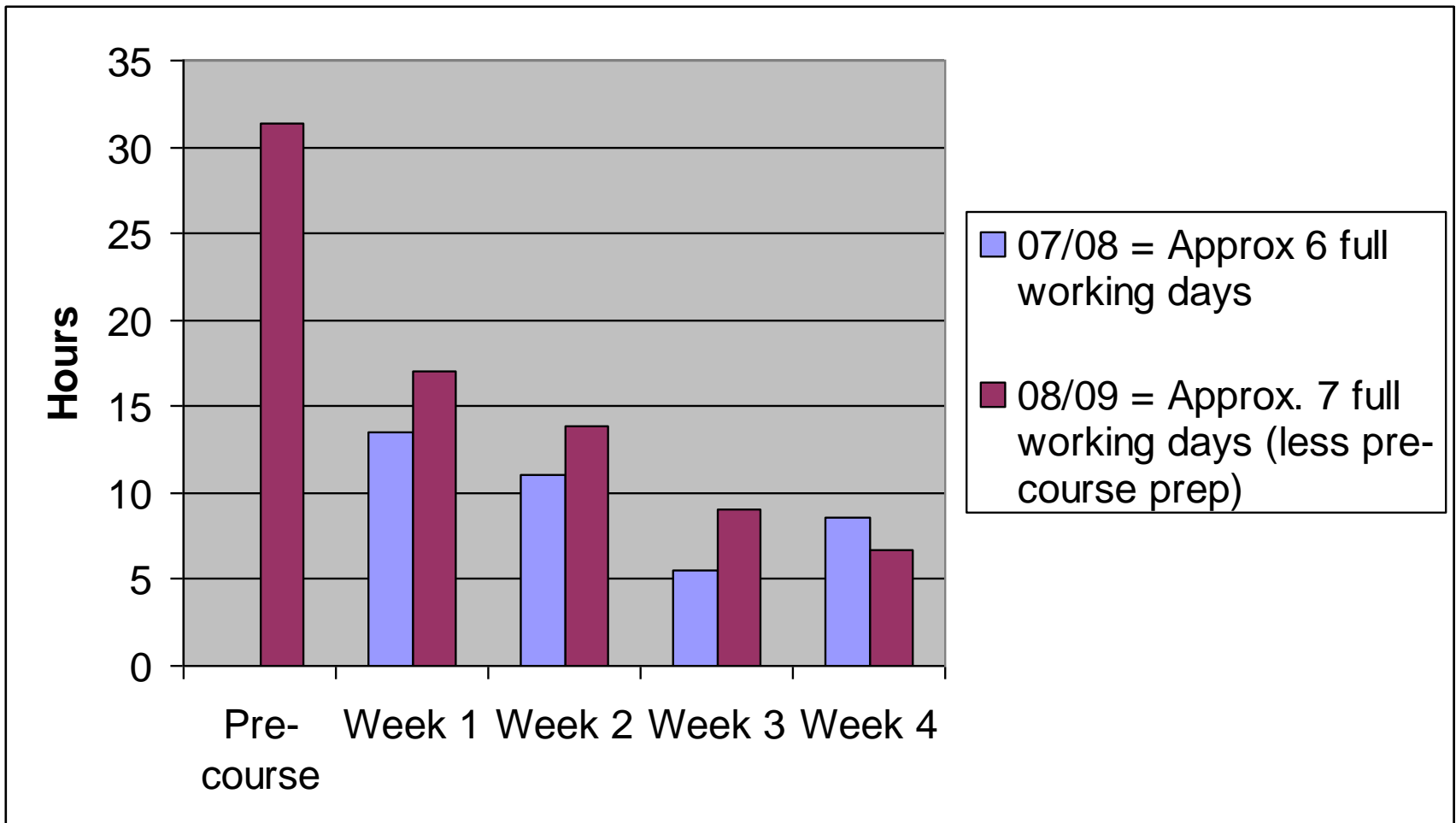
Materials development   Monitoring   Feedback   Communications   Administration



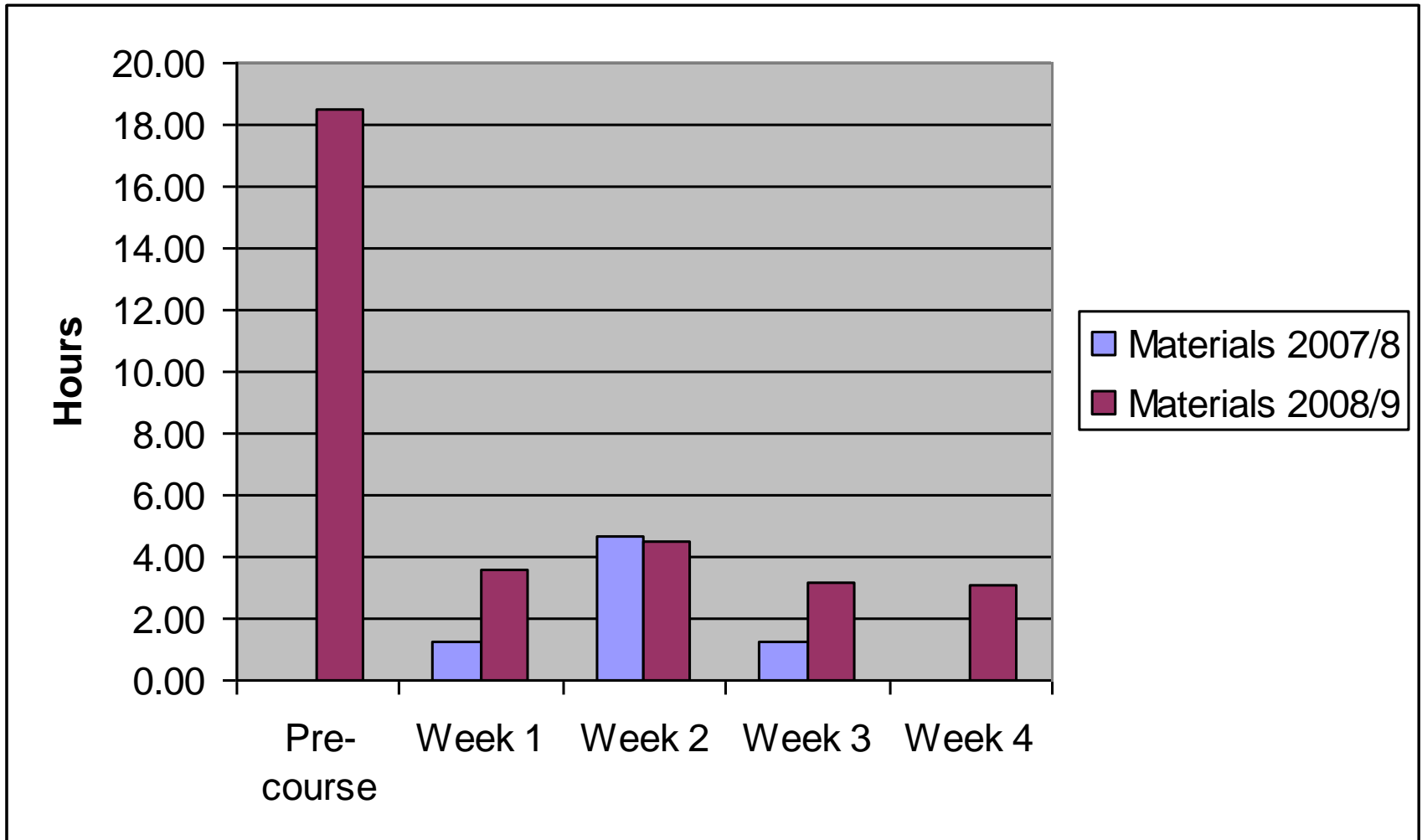
# Communications 2008/9



# Total Time invested



# Materials Development



# Feedback - considerations

Class size?

Individual or  
group  
feedback?

Purely  
Formative or  
Summative?

Number of  
Tutors?

Individual or  
multiple  
markers?

Tutors or  
peers?

In class F2F?  
On paper?  
Electronic/Virtual?