



Meneghello: Fiction, Scholarship, Passione Civile

13 and 14 June 2008

Reading Museum of English Rural Life and the Italian
Cultural Institute in London

Dr Giuliana Adamo (Trinity College, Dublin) "Vicinanze e lontananze nella ricerca della propria lingua. Il caso di Bertolani, Consolo, Meneghello"

Prof Percy Allum (University of Naples 'Orientale' and University of Reading) "White Venetia: Christian Democrats' Political Culture in the Post-Resistance Years in Veneto"

Prof Zygmunt Baranski (University of Cambridge) "Dante, Cavalcanti (and Meneghello): Notes on literary genealogies"

Dr Francesca Caputo (University of Milan) "*Fiori tra le Carte*. Esperienze di scuola e di studio nello zibaldone di Meneghello"

Prof Paul Corner (University of Siena) "The Italian Resistance and the 'zona grigia'"

Dr Pietro De Marchi (Université de Neuchâtel) "Meneghello 'pre-letterario' (Ugo Varnai): la collaborazione a *Comunità*"

Dr Robert Gordon (University of Cambridge) “Ugo Varnai, *Comunità* and the Holocaust in 1950s Italian Culture”

Prof Giulio Lepschy (FBA, University of Reading and Cambridge) “Lingua e dialetto. Oggi e allora”

Prof Franco Marengo (University of Turin) “Intertextual Strategies in Meneghello’s Fiction”

Prof Ernestina Pellegrini (University of Florence) “‘Solo donne’. Per una rassegna di figure femminili nell’opera di Luigi Meneghello”

Prof Lino Pertile (Harvard University) “Il tono di Meneghello e il tono di *Libera nos a Malo*”

Prof John Scott (Perth, University of Western Australia) “Luigi Meneghello: A Sentimental Journey from Malo to Reading”

Dr Gigliola Sulis (University of Leeds) “Exiles and Homelands between Dialects and English. Notes for a Reading of Meneghello’s *Il dispatrìo* (1993)”

Prof Arturo Tosi (Royal Holloway, University of London) “Meneghello a tavola nelle opere”

Prof Stuart Woolf (Istituto Universitario Europeo, Florence) “Trends in Contemporary Historiography”