

Joint Postgraduate Training Programme in Italian

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Research Students - by subject area

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Name	University	Thesis title	Supervisor	Area	Email	Status
Cultural Studies				Top of page		
Antola, Alessandra	RHUL	<i>The Image of Mussolini</i>	Prof Stephen Gundle	Cultural Studies	a.antola@rhul.ac.uk	
Balestra, Enrica	Reading	<i>Fascism and Femininity</i>	Dr Shirley Vinal	Cultural Studies	enrica@mwfree.net	
Brisolin, Viola	UCL	<i>Ideology and Subjectivity in Barthes and Pasolini</i>	Dr Florian Mussgnug	Cultural Studies	v.brisolin@ucl.ac.uk	
Chiari, Eleanor	UCL	<i>Memory, Place and Political Mobilization in Twentieth Century Turin</i>		Cultural Studies		Completed

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D'Amora, Mariano	RHUL	<i>Contemporary Italian Theatre</i>	Prof Arturo Tosi	Cultural Studies	m.damora@rhul.ac.uk	
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Della Gala, Valentina	UCL	<i>The Relationship between the British and the Italians in World War II</i>	Prof John Foot	Cultural Studies	v.gala@ucl.ac.uk	
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Lembo, Francisco	Reading	<i>Italian Anti-Fascism and the Liberal Model</i>	Prof Christopher Duggan	Cultural Studies	lfr07fl@reading.ac.uk	
Leslie, Gabriel	Reading	<i>Race and Social Darwinism in Italy 1870-1945</i>	Prof Christopher Duggan	Cultural Studies	lfr06gnl@reading.ac.uk	
Maniscalco, Caterina	RHUL	<i>Popular Music and the Musical in Rome 1945 to Present</i>	Prof Stephen Gundle	Cultural Studies	c.maniscalco@rhul.ac.uk	
Marsili, Marzia	Reading	<i>Images of Mussolini (1945-c1960)</i>	Prof Christopher Duggan	Cultural Studies		Completed

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Oglethorpe, Stuart	UCL	<i>The Experience of Change in the Central Italian Countryside, 1950-1970</i>	Dr John Foot	Cultural Studies	stuart.oglethorpe@ucl.ac.uk	
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Film Studies				Top of page		
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Brown, Julia	UCL	<i>Self-Representation in Italian Cinema</i>	Prof David Forgacs	Film Studies	julia.brown@ucl.ac.uk	
Cohen, Nir	UCL	<i>Representation of Minorities in Israeli Cinema</i>		Film Studies		Completed
Lombini, Sabina	UCL	<i>Film Audiences and Film-Going in the Province of Bologna, Italy (1955-1985)</i>	Prof David Forgacs	Film Studies	s.lombini@ucl.ac.uk	

Marlow-Mann, Alex	Reading	<i>Contemporary Neapolitan Cinema</i>	Mr Chris Wagstaff	Film Studies		Completed
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O'Leary, Alan	Cambridge, Wolfson	<i>Cinematic Representations of Italian Post-War Terrorism</i>	Prof Zygmunt Baranski	Film Studies		Completed
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Russo, Paolo	Reading	<i>Obsession of Body and Subjectivity in Gabriele Salvatores's Conceptual Cinema</i>	Mr Chris Wagstaff	Film Studies	p.russo@reading.ac.uk	
Spazzini, Maddelena	RHUL	<i>Representations of Italian Identity in Contemporary</i>	Prof Stephen Gundle	Film Studies	m.spazzini@rhul.ac.uk	

		Italian Cinema				
Linguistics				Top of page		
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Cruschina, Silvio	Cambridge	<i>Syntactic Features of the Sicilian Dialect</i>	Dr Adam Ledgeway	Linguistics		
Crassus, Laura	Oxford, St Hughes	<i>Study of Translations of Major Poetic Texts From Dante to 21st Century</i>	Prof Martin McLaughlin	Linguistics	laura.crassus@st-hughes.ox.ac.uk	
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Felici, Annarita	RHUL	<i>Modal Expressions in Multilingual Perspective. A Corpus Based Study of Modal Verbs and Devices in Current EU Normative Texts</i>	Prof Arturo Tosi	Linguistics	a.felici@rhul.ac.uk	
Hart, Victoria	Cambridge	<i>Italian Linguistics</i>	Dr Adam Ledgeway	Linguistics		
Magistro, Elena	RHUL	<i>The discourse of the European Union: identity and translation</i>	Prof Arturo Tosi	Linguistics	e.magistro@rhul.ac.uk	
Peverini-Benson, Claudia	Cambridge, St Catharine's	<i>Syntactic Variation in Anconenano: Exploring the Eastern Point of the Rome-Ancona Isogloss</i>	Dr Adam Ledgeway	Linguistics	cp306@cam.ac.uk	

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Tamponi, Anna Rita	UCL	<i>Mind Sets and Languages: A Theoretical Model Acting as a Link between Italian Language Acquisition and Cultural Categories</i>		Linguistics		Completed
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Medieval Studies				Top of page		
Baxter, Catherine	Cambridge	<i>Rhetoric and Sexual Ethics in Boccaccio's Decameron</i>	Prof Zygmunt Baranski	Medieval Studies		
Corbett, George Patrick	Cambridge	<i>Dante's Moral Philosophy</i>	Prof Robin Kirkpatrick	Medieval Studies		
Harrison Heather	Cambridge, Wolfson	<i>Gender and Authorship in Boccaccio's Decameron</i>	Prof Zygmunt Baranski	Medieval Studies	hh282@cam.ac.uk	
Hooper, Laurence	Cambridge, Corpus Christi College	<i>From Di Vulgari Eloquentia to the Commedia: The Continuities of Exile</i>	Prof Zygmunt Baranski	Medieval Studies	leh23@cam.ac.uk	
Jones, Nicola	Cambridge, Corpus Christi	<i>The Lure of the Short Courtly Tale in Later Medieval France and Italy</i>	Dr Abigail Brundin	Medieval Studies	nkj22@cam.ac.uk	
Kay, Tristan	Oxford,	<i>"Vernacular Values": Moral and Aesthetic Worth in</i>	Dr Manuela	Medieval	tristan.kay@queens.ox.ac.uk	

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	Queen's	<i>Dante's Treatment of Arnaut Daniel and Guittone d'Arezzo</i>	Gragnolati	Studies		
Leone, Anne	Cambridge	<i>Dante and Blood</i>	Prof Zygmunt Baranski	Medieval Studies		
Macmillan, Alex	Cambridge, Clare Hall	<i>Dante's Nineteenth-Century Reception</i>	Prof Zygmunt Baranski	Medieval Studies	am535@cam.ac.uk	
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Norman, Nicoletta	UCL	<i>Women in Medieval Italian Poetry</i>		Medieval Studies		Completed
Ronchetti, Alessia	Cambridge, St John's	<i>Textual Spaces. Authority and the Place of Women in Boccaccio's and Chaucer's Works</i>	Prof Robin Kirkpatrick	Medieval Studies	ar330@cam.ac.uk	
Santangelo, Enrico	RHUL	<i>Latin Classical Literature in the Middle Ages</i>	Prof Jane Everson	Medieval Studies		Completed
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Modern Literature				Top of page		
Anderson, Helen	Oxford, St Anne's	<i>Fantasy in the Novels of Calvino, Malerba and Mancinelli</i>	Prof Martin McLaughlin	Modern Literature	helen.anderson@st-annes.oxford.ac.uk	
Biasini, Rosalba	Oxford, Pembroke	<i>Fenoglio's Il partigiano Johnny: Epic Structure and</i>	Prof Martin McLaughlin	Modern Literature	rosalba.biasini@pmb.ox.ac.uk	

		<i>Intertexts in English</i>				
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Caroni, Sebastiano	UCL	<i>Reframing the Intellectual and the Media: Pierre Bourdieu and Umberto Eco</i>	Dr Florian Mussgnug	Modern Literature	s.caroni@ucl.ac.uk	
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Cicchi, Nazzareno	Reading	<i>Metaphysical Art and Literature</i>	Dr Shirley Vinal;	Modern Literature		Completed
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Ferrara, Enrica	Reading	<i>Calvino and the Theatre</i>	Prof Zygmunt Baranski	Modern Literature		Completed

Fiorani, Lara	UCL	<i>Roberto Calasso - Deconstructing Mythology</i>	Dr Enrico Palandri	Modern Literature	l.fiorani@ucl.ac.uk	
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Grazioli, Bruno	RHUL	<i>The Historical Novel in 19th-Century Italy</i>	Dr Giuliana Pieri	Modern Literature	b.grazioli@rhul.ac.uk	
Greenberg, Meg	Cambridge, Christ's	<i>Futurist Science: Filippo T. Marinetti's Response to Biological, Technological, and Sociological Innovation</i>	Dr Robert Gordon	Modern Literature	mg365@cam.ac.uk	
Grusovin, Alessandra	Reading	<i>The Fantastic Novel</i>	Dr Shirley Vinall	Modern Literature	a.grusovin@reading.ac.uk	
Ibba, Giacomo Nicola	UCL	<i>The Reception of the 'Unpublishable' Work: E. M. Forster's 'Maurice' and Umberto Saba's 'Ernesto'</i>	Dr Florian Mussgnug	Modern Literature	n.ibba@ucl.ac.uk	
Ide, Eleanor	Cambridge, St Catharine's	<i>The Early Works of Natalia Ginzburg</i>	Prof Zygmunt Baranski and Dr R Gordon	Modern Literature	evi20@cam.ac.uk	
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Massaccesi, Cristina	UCL	<i>Pier Vittorio Tondelli</i>	Dr Enrico Palandri	Modern Literature		Completed
Mee, Catharine	Oxford, Lincoln	<i>Travel Literature in French and Italian 20th-Century Writers</i>	Prof Martin McLaughlin	Modern Literature	catharine.mee@lincoln.oxford.ac.uk	
Meraviglia, Isabella	RHUL	<i>Questions of Gender and Authorial Identity in the Narrative of J. Winterson and A. Busi</i>	Dr Guido Bonsaver	Modern Literature	isabella@unbound.org.uk	?
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Niccolai, Marta	UCL	<i>Internal and External Space in the Italian Immigration Literature</i>	Prof Laura Lepschy	Modern Literature	martaniccolai@hotmail.com	
Parker, Eleanor	Oxford, Christ Church	<i>The poetics of loss and mourning in the later poetry of Giuseppe Ungaretti</i>	Dr Emanuela Tandello and Dr Giuseppe Stellardi	Modern Literature	eleanor.parker@christ-church.oxford.ac.uk	
Parkes, Daniel	Oxford, Hertford	<i>Chiabrera, Busenello and the Development of the Early Opera Libretto</i>	Prof Martin McLaughlin	Modern Literature	daniel.parkes@hertford.ox.ac.uk	

Pellegrini, Franca	Oxford, Christ Church	<i>The Regional Narrative Line in Contemporary Italian Fiction</i>	Dr Guido Bonsaver	Modern Literature	franca.pellegrini@mod-langs.ox.ac.uk	
Reidy, Denis	RHUL	<i>Fucini and Italian Verismo</i>	Dr Giuliana Pieri	Modern Literature	d.reidy@rhul.ac.uk	
Rinaldi, Lucia	RHUL	<i>Postmodern Narratives: Detective Fiction and Representations of Italy</i>	Dr Anne Mullen	Modern Literature		Completed
Robinson, Kate	Reading	<i>Closed forms in Contemporary Italian Poetry</i>	Dr Daniela La Penna	Modern Literature	robinski@hotmail.com	
Southerden, Francesca	Oxford, Hertford	<i>Mapping the Self: Sereni's Poetry</i>	Dr Emanuela Tandello	Modern Literature	francesca.southerden@hertford.ox.ac.uk	
Stillwell, Ron	Reading	<i>Contemporary Sardinian Literature</i>	Dr Daniela La Penna	Modern Literature	Ronnie.Stillwell@btopenworld.com	
Strebel, Heidi	Oxford, Christ Church	<i>Wilde, Pirandello and the Origins of Reader-Response Theory</i>	Prof Martin McLaughlin	Modern Literature		Completed
Sulis, Gigliola	Reading	<i>Language and Dialect</i>	Prof Zygmunt Baranski	Modern Literature		Completed
Valleriani, Marco	RHUL	<i>Anticlericalism as Political Struggle in Contemporary Italian Theatre</i>	Prof Christopher Cairns	Modern Literature	m.valleriani@rhul.ac.uk	
Wallington, Katherine	Cambridge, St Catharine's	<i>Carlo Goldoni and Lorenzo Da Ponte</i>	Dr J Dashwood;	Modern Literature	ktw22@cam.ac.uk	

Wehling, Katrin	Oxford, New College	<i>Sprachkrise and Narrative Displacement: the Writings of Carlo Emilio Gadda and Samuel Beckett</i>	Dr Giuseppe Stellardi	Modern Literature	Katrin.wehling@new.ox.ac.uk	
Renaissance Studies				Top of page		
Aasdalen, Irene	RHUL	<i>Philosophical Commentaries to Poetry in the Italian Renaissance</i>	Dr Letizia Panizza	Renaissance Studies		Completed
Anderson, Edward M.	Cambridge, St John's	<i>Language, Style, and Ariosto's Legacy in Seventeenth Century Italian Musical Drama</i>	Prof Patrick Boyde	Renaissance Studies	ema27@cam.ac.uk	Completed
Campbell, Andrew	UCL	<i>'A very dangerous thing'. A study of Paolo Antonio Foscarini's Attempt to Reconcile the Copernican Hypothesis with Scriptures in his Letter Concerning the Opinion of the Pythagorean and Copernicus (1615)</i>	Dr Dilwyn Knox	Renaissance Studies	a.campbell@ucl.ac.uk	
Carinci, Eleonora	Cambridge, St Catharine's	<i>Pious Women and Nuns: Treatise Writing by Women in Post-Tridentine Italy.</i>	Dr Abigail Brundin	Renaissance Studies	ec328@cam.ac.uk	
Doherty, Paul	RHUL	<i>Women Writers and Women Readers in 16th Century Italy</i>	Dr Letizia Panizza	Renaissance Studies		Completed
Frost, Meera	Cambridge, St John's	<i>Italian Images of India between 1350 and 1650</i>	Prof Patrick Boyde	Renaissance Studies	macf2@cam.ac.uk	

Gianfrancesco, Lorenza	RHUL	<i>Giambattista Basile and Lo cunto de li cunti (Il Pentamerone)</i>	Prof Jane Everson	Renaissance Studies		Completed
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Magnabosco, Francesca Maria	Oxford, St Edmond Hall	<i>The Declension of Wonder in Dante, Ariosto, Tasso and Leopardi</i>	Dr Emmanuela Tandello and Dr Nicola Gardini	Renaissance Studies	francesca.magnabosco@seh.ox.ac.uk	
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Rees, Katie	Cambridge	<i>Women Writers for the Theatre in Renaissance Italy</i>	Dr Abigail Brundin	Renaissance Studies		
Rossi, Daniela Giulia	Cambridge, Girton	<i>Renaissance Culture: Writings of Religious and Secular Women</i>	Dr Abigail Brundin;	Renaissance Studies	djr51@cam.ac.uk	
Walker, Giles	Oxford, Oriel	<i>Orlando laurenziano and its Relation to Pulci's Morgante</i>	Dr Marco Dorigatti	Renaissance Studies	giles.walker@modlangs.ox.ac.uk	
Waring, Caroline	Oxford, St John's	<i>The Reception of Ariosto's 'Orlando Furioso' by Three Italian Women Writers of the Sixteenth Century</i>	Prof Martin McLaughlin	Renaissance Studies		Completed

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