SUMMER EVENTS DIARY 2014
Showcasing our arts, exhibitions, lectures, family and museum events for May–August
WELCOME...

We are delighted to present highlights of this season’s public events. Showcasing an exciting variety of lectures, exhibitions, museum and arts events, there is something for everyone to enjoy over the coming months.

We hope that this diary contains all of the information that you need to make the most of our programme of events. See our event highlights at a glance in the centre pages.

UNIVERSITIES WEEK 9–15 JUNE

The University of Reading is delighted to be part of Universities Week, a national campaign that, this year, is focused on raising the profile of university research and its impact on our everyday lives. Events and activities will be taking place at institutions all over the country and here at Reading we are proud to host a special showcase programme.

Highlights of the week include a fantastic family friendly exhibition at the Natural History Museum in London, featuring universities from across the UK. Join the University of Reading in the Museum garden all week to discover the incredible story of a fruit smoothie! We will also host a wide variety of events here in Reading including a unique opportunity to view the working manuscript of Samuel Beckett’s first major work, Murphy, considered one of the greatest literary scripts of the 20th century, and you can join us for the inaugural lecture of the University’s Regius Professor.

Look out for this symbol, highlighting Universities Week events throughout the diary:

CELEBRATING ARTS & CULTURE

The University has a rich cultural heritage. From fine art to film, music to museums, typography to traditional crafts, our campuses are alive with activity all year round.

For the second year running, the University is delighted to host a celebration in June that brings all our arts and culture activity together in one diverse programme, with something for everyone to enjoy. We are particularly proud to feature work and performances by our talented students from across the University. We are also pleased to welcome the National Theatre Live to our campus with special screenings hosted by Reading Film Theatre.

Our pull-out poster and programme supplement gives you the full calendar of events that make up this wonderful summer celebration.
THE EUROPEAN ELECTION DEBATE FOR SOUTH EAST ENGLAND

Friday 9 May | 3Sixty, Reading University Students’ Union, Whiteknights campus

Doors 6.30pm | Debate 7.00pm – 8.30pm

This Question Time-style debate hosted by Reading University Students’ Union, is your chance to pose questions about Europe to our region’s MEP candidates just two weeks before the European Election on 22 May.

Candidates participating:
- Daniel Hannan MEP (Conservative)
- Catherine Bearder MEP (Liberal Democrat)
- Keith Taylor MEP (Green)
- Anneliese Dodds (Labour)
- Janice Atkinson (UKIP)

Chair: Sir David Bell KCB
(Vice-Chancellor, University of Reading)

Admission is free, booking required.
To book a place, visit: www.reading.ac.uk/events or contact: events@reading.ac.uk | 0118 378 4313
For more information, please contact: events@reading.ac.uk

THE EVENTS DIARY | Summer 2014

www.reading.ac.uk/events

MUSIC

Music events throughout June will form part of our Arts & Culture celebration. See our pull-out supplement for all Arts & Culture events

POP-UP LUNCHEON CONCERTS

Starts Tuesday 29 April | 1.10pm – 1.50pm

Featuring a diverse mix of magnificent music from our own students and visiting professionals, our lunchtime concerts are free, and all are welcome. This term we are delighted to present these new ‘pop-up’ style concerts, bringing music to all of our University campuses.

29 April University of Reading Gospel Choir | Van Emden Theatre, HumSS Building, Whiteknights campus
6 May RUMS Ukulele Group | Cafe Mondial, RUSU, Whiteknights campus
13 May Albert Ball’s Flying Aces | Museum of English Rural Life, London Road campus
20 May University of Reading Music Scholars | National Grid Conference Room, Greenlands campus, Henley-on-Thames
27 May Chiltern Brass | Van Emden Theatre, HumSS Building, Whiteknights campus
3 June University of Reading Chamber Choir | Music building (L29), London Road campus
10 June Viva (flute and harp duo) | Art building, TOB1, Earley Gate, Whiteknights campus
17 June The Dey Quartet | Van Emden Theatre, HumSS Building, Whiteknights campus
24 June University of Reading Music Scholars | ICMA Centre, Henley Business School, Whiteknights campus
1 July University Student Ensemble in Residence: Belle Bows | The Great Hall, London Road campus

Throughout the term the University organises an exciting variety of music events

For details of the other musical performances this term, including concerts by the University Chorus and Chamber Choir, please see the Celebrating Arts and Culture pull-out programme in the centre of the diary.

For more information or to get involved please contact: music@reading.ac.uk | 0118 378 8518
or visit www.reading.ac.uk/music

TALK

FRIENDS OF THE HARRIS GARDEN CHARITY OPEN DAYS

Sunday 11 May: Little Owls Pre-school
Sunday 8 June: National Garden Scheme with Friends of the Harris Garden
Sunday 13 July: Gardeners’ Benevolent Society
Sunday 10 August: Multiple Sclerosis Society

2.00pm – 5.30pm
Harris Garden, Whiteknights campus

Join the Friends of the Harris Garden as they open up the University’s beautiful 12 acre garden, situated on the Whiteknights campus, to raise money for good causes.

For more information, please visit: www.friendsoftheharrisgarden.org.uk

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or visit www.reading.ac.uk/music
Reading Film Theatre (RFT) is a not-for-profit independent cinema run by volunteers who are passionate about film.

Based at the University on the Whiteknights campus, RFT is proud to boast digital state-of-the-art projection, crisp big-screen vision and high spec surround sound. Screenings are open to everyone with ticket prices kept low to benefit all in our community.

The summer programme comprises a mix of both mainstream and independent cinema, primarily from Europe and North America, recent releases and some classics, which are screened when a new print becomes available.

This summer, RFT is delighted to extend its repertoire to include National Theatre Live screenings, the National Theatre’s ground-breaking project to broadcast the best of British theatre live from the London stage to cinemas around the world.

Films are shown in either the Palmer Building or Minghella Building on the Whiteknights campus. Doors open 45 minutes before the advertised start time.

For more information, please visit:
www.readingfilmtheatre.co.uk
or contact rft@reading.ac.uk | 0118 378 7151

Tickets: £7.50 / 5.50 (members and concessions)
National Theatre Live tickets (NT): £12.50 / £10.00 (members and concessions)

APRIL

29 Tues 8.00pm Palmer Inside Llewyn Davis (15)

MAY

01 Thur 7.00pm Palmer NT LIVE King Lear (Live) (12A)
06 Tues 8.00pm Palmer Stranger By The Lake (L’inconnu du lac) (18)
08 Thur 7.45pm Palmer Dallas Buyers Club (15)
13 Tues 7.45pm Palmer Her (15)
15 Thur 8.00pm Minghella The Missing Picture (L’image manquante) (12A)
20 Tues 7.30pm Palmer Half of a Yellow Sun (15) - with a special introductory talk to be given by Lúcia Nagib, Professor of Film and Director of the Centre for Film Aesthetics and Cultures at the University of Reading
21 Wed 8.00pm Minghella 20 Feet From Stardom (12A)
22 Thur 7.00pm Palmer NT LIVE The Curious Incident of the Dog in the Night-Time (Encore) (15)
27 Tues 8.00pm Palmer The Lunchbox (PG)
29 Thur 7.30pm Palmer The Grand Budapest Hotel (15) - with a special introductory talk to be given by Chris Rowlands, undergraduate finalist in English Literature and Film and Theatre at the University of Reading

JUNE

03 Tues 7.45pm Palmer The Past (Le passé) (12A)
05 Thur 8.00pm Palmer Calvary (15)
10 Tues 8.00pm Minghella We Are the Best (Vi är bäst!) (15)
11 Wed 7.00pm Palmer BAFTA Shorts + Film, Theatre & Television student films (15)
12 Thur 7.00pm Palmer NT LIVE A Small Family Business (Live) (12A)
17 Tues 8.00pm Palmer Ilo Ilo (12A)
19 Thur 8.00pm Palmer A Long Way Down (15)
24 Tues 8.00pm Palmer Under The Skin (18)
26 Thur 8.00pm Palmer Before the Winter Chill (Avant l’hiver) (15)
Café Scientifique is a place where, for the price of a cup of coffee or a glass of wine, anyone can come to explore the latest ideas in science and technology. It is a forum for debating science issues, not a shop window for science. We are committed to promoting public engagement with science and to making science accountable.

Everyone is welcome to ask a question or make a comment. You don’t need to be a scientist to enjoy the evening — just come along with an open and enquiring mind. Café Scientifique is supported by the University of Reading and the Thames Valley Branch of the British Science Association.

No entry fee and all are welcome. For more information contact: events@reading.ac.uk | 0118 378 4313 | www.reading.ac.uk/cafesci

THE SEARCH FOR ALFRED THE GREAT
Monday 12 May
Dr Katie Tucker, Researcher in Human Osteoarchaeology, University of Winchester

MAKING TECHNOLOGY WORK FOR YOU: HOME BASED REHABILITATION AND ASSISTED DAILY LIVING
Monday 9 June
Professor Rachel McCrindle, Professor of Human and Computer Interaction, University of Reading

DEMONS: CHANGING ATTITUDES TO ALCOHOL, TOBACCO AND DRUGS
Monday 14 July
Dr Berridge, Professor of History, London School of Tropical Hygiene and Tropical Medicine

FAIRBROTHER LECTURE: CAN CANNABIS BE USED TO TREAT EPILEPSY?
Thursday 15 May | 7.00pm
Henley Business School, Whiteknights campus
Isabelle Pérès, School of Pharmacy and School of Psychology and Clinical Language Sciences

The Graduate School is delighted to present the inaugural Fairbrother Lecture, named after Jack Fairbrother, who in 1929 became the University’s first PhD graduate.

In this lecture, current PhD researcher Isabelle Pérès will explore whether cannabis really can be used to treat epilepsy. Research shows that cannabis has the potential to treat epilepsy; a serious neurological disorder affecting 50 million people worldwide. Current medication provides little relief for many patients and some have employed cannabis for treatment. Here, Isabelle Pérès discusses research undertaken at the University of Reading to develop an epilepsy treatment from non-psychoactive components of cannabis. This exciting work has resulted in clinical trials and the treatment of children with severe and drug-resistant epilepsy.

Admission is free but places are limited.
To book a place, please visit: www.reading.ac.uk/events or contact us: events@reading.ac.uk | 0118 378 4313

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Admission is free but places are limited.
To book a place, please visit: www.reading.ac.uk/events or contact us: events@reading.ac.uk | 0118 378 4313
LIFE IN THE ANCIENT WORLD: DEAD BUT NEVER FORGOTTEN

Saturday 24 May
2.00pm – 4.00pm

Part of the Ure Museum family Saturday Workshop series. The Egyptians and Greeks believed they had found a way to save the people they loved from death: Egyptians made mummies so that the dead would be preserved in the afterlife. The Greeks wrote songs and told stories about their ancestors so that they would live forever in people’s memory. Discover the fascinating ancient beliefs and rituals of death.

£3 per child. Suitable for children aged 6+. Booking essential, please contact ure.education@reading.ac.uk or call 0118 378 6990

MERL AFTER HOURS: 1951 VINTAGE NIGHT

Saturday 17 May | 8.00pm onwards | Museum of English Rural Life

For Museums at Night 2014, the Museum of English Rural Life will be turning back the clock to 1951, the year that the museum first began, and holding a fabulous 1950s vintage night. It will be a chance for visitors to dig out their petticoats and their winklepickers, and come to MERL for an evening of live music, jiving, cocktails and vintage crafts, alongside a fascinating display of some of the museum’s first acquisitions and against the backdrop of some fabulous 1950s film from the museum’s archive.

Tickets: £5/£3 concessions (in advance)
£6/£4 concessions (on the door)

To book a place, please contact: merlevents@reading.ac.uk | 0118 378 8660 or visit: www.reading.ac.uk/merl
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* = Arts & Culture event – see our pull-out supplement
RESEARCH IN ACTION: SENSORY OBJECTS SHOWCASE

Monday 9 June
Museum of English Rural Life

The Sensory Objects project, a collaboration between the Department of Art and the School of Systems Engineering at the University of Reading and the University of East London, has been working with students from Reading College LLD/D (Learners with Learning Difficulties and/or Disabilities) department to create interactive sensory objects in response to their experiences at the Museum of English Rural Life.

This event will allow a range of audiences to experience some of the project’s workshop activities. Taster sessions will include creating simple electronic circuits using and creating sound effects for MERL archive silent farming films.

Admission is free. Contact merlevents@reading.ac.uk or call 0118 378 8660 for more details.

TURING2014: CAN MACHINES THINK?

Saturday 7 June | 10.30am – 6.30pm | The Royal Society, London

Think you can recognise human from machine? The School of Systems Engineering is pleased to present a special event at the Royal Society, marking the 60th anniversary of Alan Turing’s death with a unique opportunity to see live Turing tests - machines pitted against humans in Alan Turing’s famous experiment, can machines think?

Admission is free but places are limited. To book a place, contact: turingtestsin2014@gmail.com

For information about travelling to the Royal Society, visit: www.royalsociety.org/visit-us/london

UNIVERSITY OF READING AT THE NATURAL HISTORY MUSEUM

BEES, BLUEBERRIES AND BICYCLES – THE INCREDIBLE STORY OF A FRUIT SMOOTHIE

Monday 9 – Friday 13 June | Natural History Museum, London

For one week only, the Natural History Museum will play host to Universities Week 2014 with a celebration of research from institutions across the UK in its famous Darwin Centre. The University of Reading’s exhibit will allow visitors to explore, participate in and enjoy the incredible story of a fruit smoothie showcasing leading research from our Faculty of Life Sciences.

Admissions is free. School groups are welcome, advance booking is required please call: 0207 942 5555

Visit www.universitiesweek.org.uk for more information

For Museum opening times during the week please visit www.nhm.ac.uk

RESEARCH SHOWCASE: THE CREATIVE INDUSTRIES

Wednesday 11 June
12.30pm – 7.00pm
Museum of English Rural Life

This event will include a unique opportunity to view the working manuscript of Samuel Beckett’s first major work, Murphy, on public display for the first time in half a century.

This special event will showcase how the University’s world-leading research feeds into the UK’s creative economy, focusing on the theatre and film.

For more information, contact: merlevents@reading.ac.uk or call 0118 378 8660
INAUGURAL REGIUS PROFESSOR LECTURE:
BLOWING HOT AND COLD – THE STRANGE STORY OF THE EARTH’S ATMOSPHERE

Thursday 12 June | 7.30pm
Henley Business School, Whiteknights campus

Professor Keith Shine, Regius Professor of Meteorology and Climate Science, Department of Meteorology

We are all used to the obvious fact that the Earth is, on average, warmest at the equator and coldest at the poles. But this isn’t obvious at all – away from the Earth’s surface it is anything but true. Professor Shine will take us on a journey through the atmosphere to describe and explain what a strange and unique place it is.

Admission is free but places are limited. To book a place, visit: www.reading.ac.uk/events or contact: events@reading.ac.uk | 0118 378 4313

URE MOVE:
YOUNG CURATORS AT THE URE MUSEUM

Saturday 14 June | 4.30pm – 6.30pm
Ure Museum, Whiteknights campus

The Ure Museum is delighted to present this special event to showcase the Ure Move project. Visit the museum and learn about the collection that inspired the project, make your own animation and explore the project iPad app.

Admission is free, but places are limited. To book a place, please contact: ure.education@reading.ac.uk or call 0118 378 6990

CAFÉ THEOLOGIQUE:
FUNDAMENTALISM IN FIVE DIMENSIONS: FLIGHT, FIGHT, FRIGHT, FAITH AND FUNNY

Monday 16 June | 7.30pm
Zero Degrees, 9 Bridge Street, Reading, RG1 2LR

Revd Canon Prof Martyn Percy, Principal of Ripon College Cuddesdon and Professor of Theological Education at King’s College London

The University of Reading Chaplaincy is delighted to present this series of theological debates. Based on the principles of the international Café Scientifique model, in partnership with the Bishop of Reading and the University of Reading, the series is open to all and explores contemporary theological issues.

Admission is free, all are welcome.
For more information, please contact chaplaincy@reading.ac.uk | 0118 378 8797
SILCHESTER ROMAN TOWN
ARCHAEOLOGICAL DIG
OPEN DAYS
Saturday 26 July and Saturday 9 August
9.30am – 5.00pm | Guided tours from 10.00am
Silchester Roman Town, Berkshire, RG7 2HP
The Department of Archaeology has been excavating this important Iron Age and Roman town since 1997. This summer is the final season of the Silchester field school excavations at the Insula IX site at Calleva Atrebatum, which we will be celebrating this August.
These special open days offer visitors the chance to take part in tours, talks, demonstrations, and a range of children’s activities.
Admission and activities are free and refreshments will be available to purchase.
For more information visit: www.reading.ac.uk/silchester

YOUNG ARCHAEOLOGISTS AND GREEK POTS
Saturday 19 and Saturday 26 July
2.00pm – 4.00pm
Become an archaeologist for a day and experience the thrill of handling objects that were made 2,500 years ago. Look for hidden pots following the clues of an ancient papyrus and create your own stop motion animation to bring the pictures on Greek pots to life.
£3 per child.
Suitable for children aged 6+.
Booking essential, please contact ure.education@reading.ac.uk or call 0118 378 6990

WWI POETRY EVENT:
THE ARTS OF PEACE: POETRY IN THE GARDEN
Monday 28 July | 6.30pm
Museum of English Rural Life
A relaxing summer’s evening of poetry to mark the launch of the new Two Rivers Press book, The Arts of Peace: An Anthology. Hear readings by poets, enjoy a glass of wine and take a stroll around the Museum and garden.
Admission: £3.
To book a place, please contact merlevents@reading.ac.uk or call 0118 378 8660
MERL SEMINAR SERIES

THE GREAT WAR AND THE COUNTRYSIDE
April – July | 1.00pm – 2.00pm
Museum of English Rural Life

This special series of MERL Seminars has been convened in collaboration with The Friends of the University of Reading as part of a wider programme of events to mark a century since the outbreak of the First World War. The talks will reveal a range of narratives, including some connected with Berkshire and Reading. Others will chart the varied ways in which this terrible conflict came to impact upon the British countryside and beyond.

Admission is free but places are limited. For more information and to book a place, please contact: merlevents@reading.ac.uk 0118 378 8660

READING’S FIRST WORLD WAR
Tuesday 29 April
Brendan Carr, Community Engagement Curator, Reading Museum

When the announcement came that war was declared on Germany, few could have imagined just how profoundly this conflict would affect the lives of Reading’s people. Within months, the town had been mobilised towards the war effort as wounded soldiers began to arrive at hastily organised hospitals. Men and boys enlisted, leaving their loved ones to show fortitude at home.

THE ORIGINS OF THE FIRST WORLD WAR: AN HISTORICAL PERSPECTIVE
Tuesday 6 May
Jolyon Lloyd, Independent Scholar

In July 1914, British foreign secretary Edward Grey penned the now infamous words ‘the lamps are going out all over Europe, we shall not see them lit again in our lifetime.’ But what had impelled Britain and Germany to take up arms against each other? This talk explores the extensive scholarship investigating the origins of the Great War.

FOOD SECURITY IN THE GREAT WAR: THE CONTRIBUTION OF WARTIME FARMERS
Tuesday 20 May
Dr John Martin, Reader in Agrarian History, De Montfort University

Prior to the outbreak of the Great War, Britain produced little more than half of its food requirements. Yet during the war the country was neither starved into submission nor forced to endure the malnutrition which engulfed many other countries. This talk will evaluate the role played by the farming community in saving the country from starvation.

OPEN SPACES AFTER THE GREAT WAR: REMEMBRANCE, RECREATION AND REAFFORESTATION
Tuesday 10 June
Professor Keith Grieves, Professor of History and Education, Kingston University

Recollections of English landscapes offered some soldiers an antidote to the nightmarish Western Front. The rediscovery and preservation of similar spaces became a peripheral memorial form after the Great War. This talk explores the interplay of remembrance, recreation and reafforestation after the war, examining the effects of military service and sacrifice on the preservation of scenic landscapes in the 1920s.

‘BE YOU BERKSHIRE?’ THE BERKSHIRE YEOMANRY DURING THE FIRST WORLD WAR
Tuesday 17 June
Captain Andrew French, Assistant Honorary Curator, Berkshire Yeomanry Museum

The Berkshire Yeomanry was greatly expanded after the Boer War. It recruited from towns and countryside throughout the county including areas now in Oxfordshire. This talk explores the links between a regiment and its community, revealing the stories of some who served between 1914 and 1916, in the United Kingdom, Egypt, Palestine, France, and Flanders.

FOOD, DIET AND CONSUMPTION ON THE HOME FRONT: STANDARD OF LIVING AMONGST RURAL HOUSEHOLDS DURING THE FIRST WORLD WAR
Tuesday 24 June
Dr Nicola Verdon, Reader in Modern British History, Sheffield Hallam University

In early 1918 government investigators were sent to examine the conditions of employment in English agriculture. A report published in 1919 contains an unparalleled insight into rural life and labour at the end of the war. This talk explores one important theme to emerge from the report: food, diet and the standard of living amongst rural labouring families.

EGGS ENLISTED? EGG PRODUCTION AND THE IMPACT OF WAR
Tuesday 1 July
Professor Karen Sayer, Professor of Social and Cultural History, Leeds Trinity University

Policy makers began to view egg-production as a profitable pursuit even before the Great War broke out. During wartime itself, eggs were collected via schools, drawn into charitable efforts, and used to raise funds for the wounded. Following the war, poultry farming came to attract many ex-servicemen. This talk will explore and untangle some of these histories.
HOW TO FIND US:
Detailed information about how to get to the University, including maps of our campuses can be found at: www.reading.ac.uk/find-us

**BUSES RUN FROM READING TOWN CENTRE FROM READING STATION, FRIAR STREET AND MARKET PLACE.**

Whiteknights campus

Shinfield Road: Claret routes 20, 20a and 21 stop on the Whiteknights campus, collecting from outside Reading Station or Reading Centre. Alternatively Scarlet route 9 stops just outside the Shinfield Road entrance.*

Earley Gate: The ‘Three Tuns’ stop (Wokingham Road) on service 17 is a short walk from this entrance.

London Road campus

Claret routes 20, 20a and 21 and Scarlet route 9 travel past the London Road campus en route to the Whiteknights campus.

For further information visit: www.reading-buses.co.uk/university

*All buses travelling through Whiteknights campus are now hybrid buses.

**THE POSTCODE FOR WHITEKNIGHTS CAMPUS FOR SAT NAV USE IS RG6 6UR. FOR SOME EVENTS YOU MAY BE DIRECTED TO A PARTICULAR CAR PARK.**

Events at Earley Gate

Guests are advised to use the Earley Gate entrance to the University (as there is no car access to Earley Gate from the Shinfield Road entrance). Postcode for sat nav use: RG6 7BE.

Events at London Road campus

The London Road campus car park can be accessed from London Road (turn left into Crown Place). The postcode for sat nav use is RG1 5AQ. Visitors attending an event at the Museum of English Rural Life are invited to use the MERL car park or Acacia Road car park (adjacent to the Museum). Postcode for sat nav use: RG1 5EX.

Parking permits

If you are attending an event at any campus on a weekday before 5.00pm and plan on arriving by car, you will need a visitor’s permit, (available from Whiteknights House Reception Monday-Friday, 8am-4pm), unless otherwise advised by the event organiser. After 5.00pm, and at weekends, a permit is not required. Please note that a permit does not guarantee a car parking space.

For more information, please visit: www.reading.ac.uk/events

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Event details in this guide are correct at the time of going to press. Please check our website for up to date information: www.reading.ac.uk/events
For more information, please contact:
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