

J C Trewin**MS 4739****Historical letters**

1/1 22 September, undated. Constance Benson (wife of Shakespearian actor Frank) to Mr Neilson.

1/2 3 April 1932. Constance Benson to Sir Archibald Flower, of the Stratford brewing family who were supportive of the early Stratford theatres. Regretfully declining Sir Archibald's invitation to attend the opening ceremony of the new theatre in Stratford-upon-Avon as she could not meet her husband, Frank, in public due to a past disagreement.

1/3 2 February 1940. Constance Benson to Sir Archibald Flower. Discusses where to scatter the ashes of Frank Benson and is glad that they were reconciled before he died.

1/4 9 May 1940. Constance Benson to Sir Archibald Flower. Sending him a pin, the implication is that it belonged to her husband, Frank, for she nearly gave it to her ex pupil John Gielgud.

Constance Benson's daughter is referred to in these letters as Dick and Bryn.

2 31 January 1940. Sir Archibald Flower to Constance Benson (copy). Concerning the disposal of Frank Benson's ashes.

3 20 April 1932. Peggy to 'Dearest Scopie', written from 1 Scarsdale Villas (the same address headed Constance Benson's letters), copy. Concerning the financial support given to Frank Benson and his lack of acknowledgement, letter could be from Constance Benson.

4 21 March 1919. Frank Benson to Tommy Merton.

5 8 January 1940. C F Lyle to Mr Howson declining invitation to Sir Frank Benson's memorial service.

6/1 14 August 1896. Sir John Hare to Sydney Grundy.

6/2 18 April possibly 1900. As 6/1.

6/3 25 August 1910. As 6/1.

7 Two pamphlets by Frank Benson, signed by him: *Shakespeare's message* and *Foreword*. Both were given by him to his fellow actor in the Benson company, Henry Caine, and were given by Caine to J C Trewin. The inscription on *Foreword* reads 'With all good wishes to my fellow piper' and 'Yours truly, a fellow-traveller in the world's automobile: Frank R Benson'. *Shakespeare's message* is inscribed 'Roan Baybury from R. Plantagenet' (a reference to *Richard II* in which they were acting together).

8 Memorandum in handwriting of Sir Johnston Forbes-Robertson of a speech he delivered before a production in aid of the Sadler's Wells theatre, undated.

9 **George Bernard Shaw**

9/1 George Bernard Shaw to the editor of the *Observer*, postcard, 23 September 1946.

9/2 George Bernard Shaw to Hecht, Director of the Lyceum, copy, 27 February 1899. Letter requests Hecht to consider staging Shaw's new play *Caesar and Cleopatra* which he had written for Forbes-Robertson and Mrs Patrick Campbell.

9/3 George Bernard Shaw to Robert Donat, copy, 15 August 1940.

10 Collection of fifteen facsimiles of letters and postcards written by George Bernard Shaw to the Forbes-Robertsons between 1903 and 1946.

10/1 10 June 1903. To Mrs Forbes-Robertson about *The Doctor's Dilemma*.

10/2 17 June 1903. To Mrs Forbes-Robertson about *The Doctor's Dilemma*.

10/3 December 1903. Discusses a production of *Caesar and Cleopatra*.

10/4 21 April 1905. Discusses difficulties of rehearsing *Man and Superman*.

10/5 29 June 1905. GBS complains of overwork and his need for a long holiday, is postponing plans to stage *Caesar and Cleopatra* until the following year.

10/6 13 August 1905. Postcard.

10/7 10 July 1906. Concerning *Caesar and Cleopatra*.

10/8 15 July 1906. Concerning music to accompany *Caesar and Cleopatra*, and aspects of the costumes.

10/9 27 November 1907. Comments on a performance of *Caesar and Cleopatra*.

10/10 4 December 1907. To Mrs Forbes-Robertson, concerning the adverse reaction of the public and press to *Caesar and Cleopatra*.

10/11 1918. To Lady Forbes-Robertson, postcard.

10/12 8 February 1921. Name of recipient omitted, postcard.

10/13 17 July 1925. 2 pages of a longer letter praising and discussing the autobiography of Forbes-Robertson, *A Player under three reigns*, Fisher Unwin, 1925.

10/14 16 February 1934. To 'My dear Jean' concerning the casting of *St Joan*. GBS considered the three women most capable of playing the part to be Jean Forbes-

Robertson, Elizabeth Bagnol and Katherine Hepburn. While admitting he had no say in the casting the implication is that he favoured Lady Forbes-Robertson.

10/15 26 June 1946. Name of recipient omitted, postcard.

11-58 Personal letters

11 Lindsay Anderson

11/1 13 November 1969. Written from the Royal Court theatre regarding the withdrawal of critical privileges from Mrs. Spurling, drama critic of the *Spectator*, due to a disagreement. The disagreement was not extended to other critics.

12 Enid Bagnold

12/1 Undated. Requesting Trewin to look over the draft of her new play, *The Chinese Prime Minister*, then withdrawing the request saying she feels it is too much of an imposition.

12/2 19 February 1974. Thanking the Trewins for their Christmas card, she is busy writing with the critical assistance of Noel Willman.

12/3 17 October 1977. Thanking Trewin for a good write up in *The Times* of that day, and asking him to buy six copies and send them to her.

12/4 23 October 1977. She remembers James Roose-Evans with affection. Praises J.C. Trewin's son, Ion, who is Literary Editor of *The Times* and asks Trewin to thank him for her.

12/5 18 August 1978. Thank you letter for a happy day.

12/6 28 August 1978. Letter accompanying gift of her first book *The Diary without Dates*, Virago, 1978, to him.

12/7 1 January 1979. Requesting help in finding a manager.

12/8 5 February 1979. Reply to a letter from him regarding her poems, with comments on the difficulty of writing as she gets older.

12/9 16 February 1979. Thanks him for his letter praising her poems but she regrets her current lack of creativity.

12/10 10 April 1979. Thanks for supplying her with name of director of the Lyric Theatre.

12/11 19 April 1979. Quotes from *The Leopard* by Guiseppe di Lampedusa with great enthusiasm.

12/12 14 January 1980. Thanks for his supplying her with five more directors' names, she regrets the passing of her popularity.

12/13 12 February 1980. Thanking him for the parcel of strawberries and wine and regretting the lack of replies to her letters to theatre managers.

13 Phyllis Bentley

13/1 14 January 1971. To Wendy Trewin. Declining invitation to speak at the West Country Writers' Association in May, due to ill health.

14 Steven Berkoff

14/1 From Steven Berkoff to Mr Miles, probably Bernard Miles. Undated. Requesting opportunity to audition for the part of Giovanni in *'Tis a Pity She's a Whore* when he casts for the play. Lists his past stage appearances, gives age as 22. Includes black and white photograph of himself.

15 John Betjeman

15/1 19 March, undated. Giving permission to use, free of charge, any verses from his *Collected Poems*, for the *West Country book*, edited by J C Trewin, London, 1949.

16 Michael Billington

16/1 23 February 1990. To Wendy Trewin. Expressing sadness at John's death and gratitude for the influence he had on him. Remembering not only his charm and courtesy, but also his fine writing.

16/2 20 March 1990. To Wendy Trewin. Billington wrote a piece about Trewin for the *Guardian* which was published in their weekly edition and distributed world wide. Asks whether there will be a memorial service for John.

17 Guy Boas

17/1 20 November 1950. Thanks Trewin for attending the play produced by him at Sloane School, Chelsea.

17/2 1 December 1951. Looking forward to Trewin visiting the school for a performance of *The Merchant of Venice*.

17/3 6 December 1951. Thanks Trewin for his words of praise after the performance.

17/4 30 November 1952. Thanks him for attending the play and for the words of encouragement in the *Observer*.

17/5 18 December 1952. Thanks for support of their production of *Cymbeline* and asks Trewin to lunch with him next time Boas stays at the Garrick club, suggests the end of December.

17/6 7 January 1953. Answer to a letter from Trewin requesting information on gaining membership of the Garrick. Boas agrees to put Trewin up for membership.

- 17/7** Confirms he has proposed Trewin's name for membership of the Garrick and that Ivor Brown is seconding him. The next election is to be in June.
- 17/8** 8 June 1953. Congratulates Trewin on his election to the Garrick.
- 17/9** 10 March 1955. Thanks Trewin for the warm comments on the publication of his book.
- 17/10** 2 April 1955. Thanks Trewin for his notice on *Troilus* in the *Illustrated London News*.
- 17/11** 17 September 1955. Thanks Trewin for sending him a book (no title).
- 17/12** 4 March 1956. Is sending Trewin and his wife tickets for the school production of *Romeo and Juliet*.
- 17/13** 30 March 1956. Thanks Trewin for his generous review in *The Lady*. Also had a good response from Clemence Dane. Thanks him for all his support.
- 17/14** 23 April 1956. Postcard. Expresses delight at book sent by Trewin, probably *Mr. Macready: a nineteenth-century tragedian and his theatre*, by J C Trewin, Harrap, 1955.
- 17/15** 12 March 1957. Anticipating Trewin's attendance at the school production of *Henry V*.
- 17/16** 12 April 1957. Thanks Trewin for his notice in *The Lady* re. *Henry V* and discusses the performances.
- 17/17** 16 April 1957. Thanks Trewin for a copy of a book (unnamed), which he will review in the periodical *English*. Discusses which Shakespeare play to put on next.
- 17/18** 11 November 1957. 'See p.237 with all good wishes', unnamed book.
- 17/19** 8 March 1959. In reply to Trewin's praise of Binfield (no christian name) who once worked at Sloane School with Guy Boas. Talks of difficulty of putting on more productions at the school as there are insufficient actors.
- 17/20** 8 March 1963. Has read *The Birmingham Repertory Theatre, 1913-1963*, by J C Trewin, Barrie and Rockliff, 1963, and will review it for *English*.
- 17/21** 19 June 1963. Postcard. Thanks him for letter regarding the book *A teacher's story*, by Guy Boas, Macmillan, 1963.
- 17/22** 14 July 1963. Says BBC have asked him to do a talk on *A teacher's story*.
- 17/23** 20 February 1964. Anticipating the Trewin's visit the following Sunday, also a novelist Miss Timberley and a school classics master.

17/24 4 May 1964. Thanks him for an unnamed book and anticipates lunch on 24 May.

17/25 2 November 1964. Postcard. Thanks for letter.

17/26 Leaflet, undated, announcing production of *Othello* by Sloane School with photograph of players on front.

18 Caryl Brahms

18/1 29 July 1979. Postcard. Mentions her Siddons book out imminently *Enter a dragon – stage centre: an embroidered life of Mrs. Siddons*. Caryl Brahms, Hodder & Stoughton, 1979.

18/2 1 December 1979. Postcard. Thanking Trewin for writing a Foreword to her book of short stories, probably *Stroganov in company* Robson books, 1980.

19 Ivor Brown

19/1 25 December 1969. Commiserating on the Trewins' 'flu and good wishes for speedy recovery.

19/2 24 April 1970. Thanks for reviewing his book, could be either *A rhapsody of words*, Bodley Head, 1969 or *This Shakespeare industry: amazing monument* by Ivor Brown and George Fearon, Greenwood, 1969.

19/3 14 August 1970. Postcard. Wishing them well on holiday and promising gift of two novels.

20 Robert Calder

20/1 26 August 1976. Request for information on W Somerset Maugham which would assist him in writing biography.

21 Charles Causley

21/1 9 January 1972. Thanks Trewin for his gift of *Plays of the year, volume 39*, edited by J C Trewin, apologises for the lateness of his own book of fables. Mentions visit of young relative, the dancer Wayne Sleep. Thanks for gift of *Down south*, by J C Trewin, Warren House Press, 1972.

21/2 4 January 1972. Postcard. Thanking Trewin for copy of *I call my name*, by J C Trewin, Warren House Press, 1971.

21/3 31 August 1975. Postcard. Thanks for encouragement over book, probably *Collected poems 1951-1975*, Macmillan, 1975.

21/4 11 December 1976. Writes that he is giving up teaching from the end of term to concentrate on writing.

21/5 3 February 1977. Thanks Trewin for books *The Edwardian Theatre*, by J C Trewin, Blackwell, 1976 and *Plays of the year, volume 45*, edited by J.C. Trewin, Elek, 1976, praises them both highly.

21/6 26 December 1978. Thanks Trewin for copies of *Going to Shakespeare*, by J C Trewin, Allen & Unwin, 1978, and *Plays of the year, volume 47*, 1978. Apologised for not attending Trewin's 70th birthday celebrations. Appreciation of review of Causley's sea anthology, possibly *Puffin book of salt-sea verse*. Account of his travels in the past year. Hopes to publish play *Aucassin and Nicolette*, in fact published by Kestrel in 1981.

21/7 3 January 1980. Thanks for 'splendid Gielgud and Holloway theatre books'. Mentions Ion Trewin's move from *The Times* into publishing as well as his own theatre trips.

21/8 23 July 1980. Includes poem for inclusion in the next *West Country book*, edited by J C Trewin, Webb and Bower, 1981. Mentions plays seen recently in London particularly *Sweeney Todd* with Sheila Hancock.

21/9 20 December 1980. Has been judging poetry competition, compiling an anthology of religious verse and is about to leave for a four month trip to Australia, having recently returned from Germany.

21/10 28 December 1980. Thanks for sending two books: *All on stage: Charles Wyndham and the Alberys*, Wendy Trewin, Harrap, 1980 and *The Mitchell Beazley pocket companion to Shakespeare's Plays*, J C Trewin. Spent Christmas Day with Ted Hughes and Boxing Day with the composer Steve McNeff.

21/11 31 May 1981. Returned from Australia to find the *West Country book*, to which he had contributed, praises it highly.

21/12 29 December 1981. Thanks for *Curtain calls*, by Bernard Miles and J C Trewin, Lutterworth, 1981, very enthusiastic about it, recalls Milton Rosmer who is mentioned in the book. Congratulates Trewin on his OBE.

21/13 12 January 1983. Thanks for *Ralph Richardson: an actor's life*, by Garry O'Connor, Hodder & Stoughton, 1982. Describes travels to Canada and Denmark, and Alec Guinness's interest in his poetry.

21/14 26 December 1983. Thanks for Theroux book, probably *The Kingdom by the sea: a journey around the coast of Great Britain*, Hamish Hamilton, 1983. Relates travels of past year – Denmark, Seville, Germany, Australia. Published new book of poems, *Secret Destinations*, Macmillan, 1984, and written new libretto for 1984 Stroud Festival.

21/15 26 December 1984. Thanks for *The Ages of Gielgud: an actor at eighty*, edited by Ronald Harwood, Hodder & Stoughton, 1984, praises Trewin's contribution to it.

21/16 4 January 1986. Thanks Trewin for congratulations on his CBE.

21/17 28 December 1986. Thanks for *The Arts Theatre, London, 1927-1981*, by Wendy and John Trewin, Society for Theatre Research, 1986. Remembers Peter Hall's production of *Waiting for Godot* in 1955. In Liege this year he saw Ionesco give a performance as Ionesco. New book of poems to appear and commission by Oxford Playhouse to do a new version of the Medieval Mysteries.

21/18 29 December 1987. Thanks for *Five and eighty Hamlets*, J C Trewin, Hutchinson, 1987.

21/19 23 February 1990. To Wendy Trewin, condolences on death of John.

21/20 29 December 1990. To Wendy Trewin, thanks for book *Edith Evans: an illustrated study of Dame Edith's work, with a list of her appearances on stage and screen*, J C Trewin, Rockcliffe, 1954.

22 Alec Clunes

22/1 30 April 1958. Thanks for MS of book, points to raise later.

22/2 1 May 1958. Photostat of letter from Trewin to Clunes. Contains more corrections for book.

22/3 Undated. Regrets lack of time to work on book due to television work.

22/4 Undated. Written by Clunes and addressed to 'Dear McM', list of corrections.

23 Judi Dench

23/1 13 March 1978. Asking for support and donation for 'The Actors' Centre' in London.

23/2 20 February 1990. Postcard to Wendy, condolences on the death of John.

23/3 Undated postcard. Thanking them for their letter congratulating her on becoming a Dame.

23/4 Undated. Thanks for invitation to Wendy's 70th birthday party.

24 Patric Dickinson

24/1 19 March 1979. Explains his recent lack of communication was due to illness.

25 Roy Dotrice

25/1 15 May 1970. Telegram. Thanks Trewin for a favourable review.

26 Fabia Drake

26/1 22 May 1978. Thanking Trewin for a favourable review in *The Times*, probably of her book *Blind fortune*, Kimber, 1978.

27 Daphne Du Maurier

27/1 18 March 1980. Reply to his request for material to contribute to his *West Country book*, gives permission for him to use anything from her book *Vanishing Cornwall*, Gollancz, 1967.

27/2 29 March 1980. Postcard. Confirming Trewin may use chapter 11 of *Vanishing Cornwall*.

27/3 26 January 1982. Talks of lost picture of her father.

28 Bryan Forbes

28/1 24 January 1977. Asks for permission to quote from Trewin's book on Edith Evans in the new biography Forbes is writing.

28/2 Thanks him for a generous reply and promises copy of the Address he gave at the Thanksgiving Service.

29 John Fowles

29/1 18 March 1980. In response to request for material to print in the *West Country book* cannot offer new material but offers anything from *The French Lieutenant's Woman* or *Daniel Martin*.

29/2 21 March 1980. Postcard. Suggests particular passages suitable for inclusion in book.

30 Gwen Ffranco-Davies

30/1 12 January 1979. To Wendy. Memories of a theatre manager 'Bronnie'.

31 Christopher Fry

31/1 16 August 1970. Thanks him for good review of the play *A Yard of sun: a summer comedy*, had good reviews in *The Sunday Times* and *The Observer*.

31/2 2 April 1972. Says casting for Chichester is complete, title of play omitted. Liverpool Playhouse production of *The lady's not for burning* opened to good reviews.

31/3 18 May 1972. Trying to write television play *The Brontes of Haworth*.

31/4 29 December 1972. Continuing with work on the Brontes and going to Canterbury Cathedral where his play *A sleep of prisoners* is being staged in the undercroft. More plays being produced on radio and BBC television.

31/5 19 January 1976. Elizabeth Bergner is interested in his play *The dark is light enough*. Has said he will translate *Cyrano de Bergerac* in six weeks, feels insufficient time. Tells anecdote of when Noel Coward told him he had enjoyed Fry's adaptation of the play *Ring round the moon: a charade with music* by Jean Anouilh.

31/6 8 October 1975. Copy of *Cyrano* on the way to Trewin, regrets that Pam Brown has died, BBC repeating *The dark is light enough* as a memorial.

31/7 17 August 1977. Making last adjustments to *Can you find me: a family history*, OUP, 1978. BBC to do feature on it on Fry's 70th birthday, as well as productions of *The boy with a cart: Cuthman, saint of Sussex; a play* and *A sleep of prisoners*.

31/8 19 December 1977. Thanks for his 70th birthday telegram.

31/9 28 December 1977. More thanks for telegram.

31/10 14 June 1978. Returned from trip to see Prospect company rehearsing *The lady's not for burning* in Malvern.

31/11 25 June 1978. First performance of *A sleep of prisoners* on 19 September in Chichester Cathedral.

31/12 25 October 1978. To do lunch time reading in St Paul's Cathedral with Dorothy Tutin. Visited by Michael Denison.

31/13 20 January 1979. Comments on fact that *The Times* closed before Trewin's review of Fry's book *Can you find me: a family history* came out. Rehearsals beginning for *A sleep of prisoners* and *A phoenix too frequent: a comedy* for the Hong Kong Festival.

31/14 22 March 1980. In response to request for material for the *West Country book*, suggests description of vacation spent with Robert Gittings. Possibility of staging *A phoenix too frequent* at the Chichester Community Centre.

31/15 4 June 1980. Trying to find an illustration for his contribution to the *West Country book*.

31/16 4 July 1980. Letter accompanying piece for the *West Country book*.

31/17 11 July 1980. Alterations to above piece.

31/18 8 December 1980. Possibility of James Roose-Evans directing *The boy with the cart* in Chichester Cathedral in 1981. The Viennese English Theatre to stage *A phoenix too frequent* in 1981 to be followed by an Austrian production of *The lady's not for burning* in 1982.

31/19 23 January 1981. News of his ancestor tracing in Birmingham.

31/20 28 January 1981. To Wendy Trewin, congratulating her on her book *All on*

stage: Charles Wyndham and the Albery's. Fry recently recorded some memories of Eleanor Farjeon for Radio 4.

31/21 20 August 1981. Regarding Alec Clunes, in response to a question posed by Trewin.

31/22 24 August 1981. Enclosing a letter from Alec Clunes (letter not in collection). Mention of transfer of unidentified play to the Savoy or the Globe.

31/23 12 April 1983. Comments with thanks on programme note written by Trewin, programme not named.

31/24 22 August 1983. Postcard. Thanks for piece in *Sunday Telegraph*.

31/25 5 April 1984. Commenting on Trewin's article on John G(ielgud?).

31/26 24 August 1985. Note accompanying photograph.

31/27 31 July 1987. Description of visit by television producers Pat Sands and David Cunliffe regarding an unnamed play by Fry. Suggests may get Kenneth Branagh to appear in it.

31/28 19 February 1990. To Wendy. Sympathy on death of John.

31/29 20 March 1990. To Wendy. Discusses various tributes to John.

31/30 Postcard printed with poem by Fry.

32 Helen Gardner

32/1 24 September 1980. Postcard. Re. enquiry about quote from Mrs Siddons in Lockhart's *Life of Scott*.

32/2 4 October 1980. Continuing discussion of above quote. Mentions John Waterhouse.

32/3 1 June 1981. To Wendy. Is sending John a chapter of her book and a copy of a lecture.

32/4 30 May 1984. To Wendy. Pleased to have received copy Trewin's *Curtain calls* from Bernard Miles.

32/5 15 February 1985. To Wendy. Sending article of Claude Robinson's with letter from Bernard Miles and Wendy.

32/6 Undated. To Wendy. Has splendid photograph of Ferrara, asks for John's assistance with some quotes from Shakespeare.

32/7 Undated. To Wendy.

33 John Gielgud

33/1 1 May, undated. Tells Trewin he has no need to apologise for mistake.

33/2 8 July, undated. To James Roose-Evans enclosing cheque for Trewin's 70th birthday celebrations.

33/3 16 November, undated. To James Roose-Evans, cannot attend celebration but has recorded two sonnets.

33/4 21 August, undated. To Wendy. Three pages of information on the Wyndham management for her book *All on stage: Charles Wyndham and the Alberys*.

33/5 21 November 1987. Praises Trewin's *Hamlet* anthology and goes on to discuss the actor Ernest Milton.

33/6 1 February 1990. To Wendy. Condolences on John's death.

34 Val Gielgud

34/1 3 November 1950. Congratulating Trewin on his article on 'Party Manners' in the *National Review*.

34/2 13 March 1952. Gielgud must have reviewed a book by Trewin, letter thanks him for it. Suggests meet for lunch.

34/3 17 March 1952. Confirming lunch date.

34/4 17 April 1952. Controller of BBC radio Home Service would like to meet with Trewin and Val Gielgud to discuss idea of Gielgud's.

34/5 21 May 1952. Confirms agreement that Trewin should choose and write introductions for 26 plays to be broadcast on the BBC Radio Home Service. The plays should represent significant trends in, and development of, the English theatre from 1900-1950.

34/6 23 May 1952. Pleased that all is going ahead.

34/7 28 May 1952. Will discuss first draft with Lindsay Wellington, very favourable himself.

34/8 29 May 1952. From Ronald Boswell at the BBC on behalf of Val Gielgud. Arranging accounts department to send payment for work done.

34/9 9 October 1952. Proposal for programmes on the Third Programme, 'Emperor and Galilean' and 'Titus Andronicus'. Mentions play *The Clock* and other brief theatre references.

34/10 23 October 1952. Both above programmes going ahead, meeting with Archie Harding, Val Gielgud and John Trewin planned.

- 34/11** 19 December 1952. Thanks for gift of unnamed book. Meeting with Archie Harding postponed due to Harding's illness.
- 34/12** 29 December 1952. Accepting invitation for 5 January.
- 34/13** 1 January 1953. Arranging lunch for the 16th.
- 34/14** 20 January 1953. Apologises for behaviour at last meeting, was suffering from severe cold, suggests alternative date. Comments on Fay Compton's tour de force in Gielgud's radio production of *The Seagull*.
- 34/15** 9 September 1953. Accepts offer to be one of Trewin's symposium.
- 34/16** 9 October 1953. Encloses copy of a script requested by Trewin.
- 34/17** 23 February 1954. Suggests Trewin goes to Croydon to see Repertory Company trying out Gielgud's new play, to compare with *The Burning Glass* (possibly by Charles Morgan).
- 34/18** 25 February 1954. Looking forward to receiving proofs of *Theatre Programme* edited by J C Trewin, F Muller, 1954.
- 34/19** 9 April 1954. Thanks for favourable notice of Gielgud's production of *The Bombshell* at Croydon.
- 34/20** 3 September 1954. Thanks for copy of *Theatre Programme*.
- 34/21** 8 September 1954. From Jean Baxter, secretary to Val Gielgud, apologising for mis-direction of last letter.
- 34/22** 14 September 1954. Suggests a meeting.
- 34/23** 12 October 1954. Accepting lunch invitation.
- 34/24** 2 September 1955. Invitation to Press Conference for drama plans for Home Service.
- 34/25** 8 September 1955. Details of time and place of conference.
- 34/26** 29 January 1957. Thanks for letter, mentions fine performances of Murray, Ursula Howells and Fay Compton.
- 34/27** 14 June 1957. Thanks him for kind notice of his book, probably *British radio drama, 1922-1956: a survey*, Harrap, 1957.
- 34/28** 15 July 1957. Asks if Trewin has time could he go to see Gielgud's play at Richmond.
- 34/29** 22 July 1957. Impressed at work on the Belgrade Theatre in Coventry. Asks

Trewin to put in good word for play *The Bombshell* with Bryan Bailey in hopes that he will put it on in Guildford.

34/30 14 April 1958. Asks for opinion of enclosed, unnamed, play.

34/31 28 April 1958. Invitation to lunch.

34/32 20 May 1958. Thanks for favourable comments about play and suggesting lunch to discuss it further.

34/33 23 May 1958. Time and place for lunch.

34/34 3 February 1959. Asks if Trewin would have time to see the Colchester Repertory company production of his play *Not enough tragedy*.

34/35 6 February 1959. Pleased that Trewin is to go to Colchester to see his play.

34/36 23 February 1959. Hopes Trewin did not find the cast too young in the play, wishes to arrange lunch with Clemence Dane, himself, Trewin and his wife.

34/37 27 February 1959. Thanks for positive comments on play, agrees Arthur Cox, McInnes and Heather Canning all acted well.

34/38 5 March 1959. Suggesting 26 March for lunch.

34/39 10 March 1959. Confirming date and place for lunch with Clemence Dane.

34/40 13 March 1959. Thanks for good notices in the *London Illustrated News* and the *Sketch*.

34/41 1 April 1959. Comments on enjoyable lunch despite Wendy's absence due to illness.

34/42 28 April 1961. Looking forward to seeing Trewin at the Congress of West Country Writers at Falmouth.

34/43 5 January 1962. Commiserating with John over his illness and accepting invitation.

34/44 22 March 1962. Thanks him for piece in *Radio Times* on *Odysseus Tells*.

34/45 28 March 1962. Hopes to do revival of *Hassan* on the radio with Ralph Richardson in main part.

34/46 10 November 1964. Regretfully declining invitation to party but inviting the Trewins to Sussex for the day.

34/47 17 November 1964. Reiterates invitation.

34/48 12 March 1965. Thanks for favourable notice, unnamed play.

34/49 12 January 1969. Declining invitation but will be lecturing in America.

35 Winston Graham

35/1 8 April 1980. Enclosing chapter from *Jeremy Poldark* for possible inclusion in the *West Country book*.

35/2 5 May 1980. Enclosing postcard of Cornwall, his favourite view, for inclusion in the *West Country book*.

36 Dulcie Gray and Michael Dennison

36/1 Undated. Thanking Trewins for attending their party.

36/2 Undated. To Wendy, condolences from both on the death of John.

37 Peter Hall

37/1 14 November 1981. Postcard thanking him for book.

37/2 7 January 1987. Thanks for note, hopes he will write memoirs.

38 Ronald Harwood

38/1 20 December 1989. Commiserations on his illness, invitation to lunch when he is recovered.

38/2 20 February 1990. To Wendy. Condolences on the death of John.

39 Michael Hordern

39/1 14 October 1982. Response to Trewin's notice of *No Turn* and reference to past performance as Malvolio.

40 Laurie Lee

40/1 7 May 1980. Apologising for pressure of work preventing him from contributing to the *West Country book*.

41 Raymond Massey

41/1 2 July 1977. Thanks for favourable review of *When I was young* in the *Birmingham Post*.

41/2 6 September 1978. To Wendy. Response to her request for his recollections of the Albery family. Recounts memories of Brownie Albery.

42 Bernard Miles

42/1 29 September 1967. Re. notice in *Illustrated London News* of unnamed play, probably by Henry James, at the Mermaid Theatre.

42/2 27 February 1975. Requesting advice on what to do with his collection of topographical books acquired while on tour.

42/3 28 October 1981. Reference to successful book signing lunch, Trewin was too ill to attend. Book referred to could be *Curtain calls* by Bernard Miles and J C Trewin, Lutterworth, 1981.

42/4 16 February 1986. Thanks for an application form.

42/5 13 December 1986. Reference to financial and other practical difficulties in the running of the Mermaid Theatre.

42/6 24 February 1989. To Wendy and Ion, condolences on death of John.

43 Derek Nimmo

43/1 24 June 1982. Requesting Trewin's endorsement of his friend Ian Webster's possible membership of 'the club', possibly the Garrick.

44 Laurence Olivier

44/1 13 May 1985. Postcard. Thanking him for his contribution to a film about himself.

45 Brian Rix

45/1 22 October 1974. Thanks for excellent notice in *The Lady of A bit between the teeth* at the Cambridge Theatre.

46 James Roose-Evans

46/1 29 June 1963. Invitation to join the Executive Committee of the Directors of the Hampstead Theatre Club.

46/2 23 January 1964. Confirming time and place of first meeting of the above.

46/3 Undated. Details of forthcoming productions at the Hampstead Theatre.

47 A L Rowse

47/1 18 March 1980. Letter accompanying contribution to the *West Country book*.

48 Paul Scofield

48/1 13 January 1974. Response to Trewin's suggestion that he write a biography of Scofield, accepted with great thanks.

48/2 19 January 1974. Thanks for book of poems *Long ago*, J C Trewin, Warren House Press, 1973.

48/3 5 December 1971. Thanks for gift of *Peter Brook: a biography*, J C Trewin, Macdonald & Co., 1971.

48/4 28 July 1975. Suggesting a meeting in September as he is away prior to that.

48/5 16 January 1976. Postcard. Mentions Farjeon anthology prepared by Trewin, Scofield is to act in play written and directed by Athol Fugard.

48/6 26 January 1979. Refers to recording of an unnamed record in which he took part.

48/7 25 July 1979. Regrets inability to answer questions regarding biography as about to start work on a play by Peter Schaffer at the National Theatre and *Othello*.

48/8 25 September 1981. Wishes to halt work on his biography for two years.

48/9 26 June 1988. Thanks for copy of *Five and eighty Hamlets*, J C Trewin, Hutchinson, 1987, with picture of himself on cover and with very favourable comments inside.

48/10 19 February 1990. To Wendy. Condolences on the death of John.

48/11 14 December, undated. Scofield's recollections of Peter (Brook?) for Trewin's book published in 1971.

48/12 Undated. List of parts and plays.

48/13 Undated. Photograph of boy and girl.

49 Ronald Searle

49/1 26 August 1954. List of contents, 117 items, recorded on a surprise search by Eric Keown and Ronald Searle of the pockets of J C Trewin, during the Edinburgh Festival.

49/2 19 December 1978. Christmas card with note written on inside page.

49/3 1980. Christmas card with note written inside.

49/4 24 December 1988. Christmas card with note written on inside page.

49/5 25 February 1990. To Wendy. Condolences on the death of John.

49/6 2 May 1990. To Wendy. Enclosing list as at 45/1 above. Russell Davies to do Searle's biography. Is delighted that Wendy is to continue with John's theatre reviewing.

49/7 17 April, undated. Postcard, greetings from Spain.

50 Athene Seyler

50/1 5 April 1976. Explaining that the enclosed letter was written to *The Times* but never sent. It was a complaint about the content of a theatre programme for an unnamed play by John Osborne that Athene Seyler had seen. Envelope contains two letters and a postcard thanking the Trewins for their birthday greetings.

50/2 6 April 1981. Is sending Trewin a copy of *The Disinherited*, a book written by her grandson Gareth Jones, for him to advise on.

50/3 9 April 1981. Thanks for positive response to above book.

51 Ned Sherrin

51/1 Undated. Asks for notes to be sent to him by 8 August.

51/2 Undated. Thanks for article, news of theatrical friends and productions in Edinburgh.

51/3 Programme for St Catharine's Shirley Society, Cambridge, with J C Trewin to give talk 'Shaw as a dramatic critic' on 28 January 1951.

52 Donald Sinden

52/1 17 December 1978. Enthusiastic response to John's 70th birthday party, description of Peter Orr's part in making the tape.

52/2 9 April 1990. To Wendy. Postcard.

52/3 Undated. Thanks for signing books.

52/4 Undated. Thanks for letter of congratulation.

53 Robert Speaight

53/1 13 March 1962. From New York, discussing playing Gloucester in *King Lear* with Paul Scofield.

53/2 20 August 1969. Script of the lecture *W Bridges-Adams: 1889-1965: a memorial lecture*, to be delivered at Stratford.

53/3 23 August 1969. News of research at Stratford-on-Avon.

53/4 14 April 1970. Notice of his book *The Property Basket: recollections of a divided life*, Robert Speaight, Collins, 1970.

- 53/5** 9 December 1970. Postcard. Lecturing in France and Italy, elected President of the Sir Walter Scott Society in Edinburgh for 1972.
- 53/6** 5 November 1971. Thanks for copy of *Sean* by Eileen O'Casey and edited by J C Trewin, Macmillan, 1971. Discusses various Shakespeare plays he is preparing for performance on stage and screen.
- 53/7** 2 March 1973. Letter accompanying gift of book.
- 53/8** 3 August 1973. Letter accompanying copy of article written by Speaight *Richard II – a theatrical retrospect*.
- 53/9** 10 October 1973. Postcard.
- 53/10** 25 October 1973. Postcard.
- 53/11** 11 May 1974. Postcard. Asked by Stratford to give talk on *Cymbeline*.
- 53/12** 8 August 1974. Asked by Dent to write a critical biography of Shakespeare, in fact it was published by Dent in 1977 with the title *Shakespeare: the man and his achievement*.
- 53/13** 13 August 1974. Postcard.
- 53/14** 10 October 1974. Praises Royal Shakespeare Company's production of *Summerfolk*.
- 53/15** 13 February 1975. Copy of talk he gave for the Stratford Shakespeare Association, *Playgoing at Stratford*.
- 53/16** 24 March 1975. Praises performances of Paul Scofield and Helen Mirren in Shakespeare plays.
- 53/17** 28 June 1975. Report of progress of book on Shakespeare.
- 53/18** 20 December 1975. Details of theatre going plans for Christmas.
- 53/19** 9 February 1976. Requesting details of Trewin's son Ion to support his candidature for the Garrick Club.
- 53/20** 10 June 1976. Speaight asks Trewin to discuss Shakespeare performances with him. Conversation to be taped and then published in the *Shakespeare Quarterly*.
- 53/21** 30 August 1976. Discussion of Stratford production of *Winter's Tale*, praise for Ian McKellen and Barbara Leigh-Hunt. Other plays mentioned.
- 53/22** 4 September 1976. Suggesting date for meeting to edit conversation for *Shakespeare Quarterly*.
- 53/23** 15 September 1976. Confirming date for meeting, is correcting the proofs for

his book on Shakespeare and gives plans for opera going.

53/24 4 October, undated. Letter accompanying corrected edition of talk.

53/25 24 January, undated. To Wendy. Thanks for an enjoyable party.

53/26 Undated. Text of speech or article; *Henry V: a theatrical retrospect*.

54 **Derek Tangye**

54/1 20 April 1980. Accepting invitation to contribute to the *West Country book*.

55 **Sybil Thorndike**

55/1 31 January 1973. Thanks for birthday greetings.

56 **Ben Travers**

56/1 16 September 1968. Giving notice that his new play is to be staged in October at the Yvonne Arnaud Theatre, Guildford.

56/2 6 April 1970. Suggests meeting in London while televising of his farces is in progress, mentions success of Arthur Lowe in them.

56/3 30 December 1971. Reference to letter sent by Trewin enclosing a Prologue to an unnamed book which Travers particularly appreciated.

56/4 12 April 1975. Discusses various theatrical productions including Polly James in *Rookery Nook*.

56/5 23 January 1976. To Wendy. Received six copies of *Plays and Players* for February.

56/6 8 May 1976. Auditioning for his play *Banana Ridge*, mentions Val May, Vivienne Martin, Olga Lindos, Robert Morley and George Cole.

56/7 21 July 1976. Thanks for attending performance of *Banana Ridge* and favourable comments on Robert Morley's acting.

56/8 20 April 1977. Compliments John on his book, probably *The Edwardian Theatre*. Travers' play *The Bed before Yesterday* shortly to close after successful run, he is still writing more plays.

56/9 22 April 1977. Thanks for gift of book, memories of Sarah Bernhardt, Daniel Massey.

56/10 18 August 1978. To Wendy. Pleased she is writing history of the Alberys, recollections of Mary Moore who he admired and Charles Wyndham who he did not.

56/11 17 October 1978. Thanks for enjoyable party.

56/12 13 November 1978. Brief note.

56/13 Undated, but probably before April 1970 judging by the address. Has been unsuccessful in getting his farce *Criller's End* staged in London.

56/14 Undated. Two plays to be directed by Lindsay Anderson, one of which is Travers'. Joan Plowright to act in it.

56/15 Undated as is second page of a letter.

57 **Colin Wilson**

57/1 15 May 1980. Giving permission to use his work in the *West Country book*.

58 **Robert ?**

Seventeen letters dated from 23 March 1972 to 17 February 1990, and many undated, from unidentified person, address 8 Burnsall St., London, SW3 3ST.

59-61 **Miscellaneous identified letters.**

59/1 W Adams. 21 July 1963.

59/2 Percy Allen. 13 February 1931.

59/3 Renee Ascherson. Undated. To Wendy.

59/4 Keith Ashfield, of George Allen & Unwin. 29 June 1978.

59/5 David Astor. 26 April, undated.

59/6 David Aukin. 20 February 1990. To Wendy. Condolences on the death of John.

59/7 John Barber. 19 February 1990. Condolences on the death of John.

59/8 Frank and Mary Barrie. 13 March 1980, 12 May 1989 and 19 February 1990.

59/9 Sally Beauman. 8 September 1982. Requesting advice and information for her new biography of Ellen Terry.

59/10 Eileen Beldon. 29 May 1977. 10 January undated, reply to Trewin's request for information on Robert Donat.

59/11 Oliver Bishop. 25 December 1973.

59/12 Heuzle Brown. 20 May 1970, 7 August 1973.

59/13 Martin Brown. 27 November 1973.

59/14 Denis Carey. 1 November 1951.

59/15 Ethel Christian. 26 April 1951, 26 June 1951.

59/16 Leonard Clark. 3 January 1949, 30 March 1951.

59/17 Michael Coveney. 20 February 1990. To Wendy. Condolences on the death of John.

60 **Miscellaneous letters**

60/1 Agnes Enters. 1958.

60/2 Richard Findlater. 10 March 1974.

60/3 Terry Hands. 21 February 1990. To Wendy. Condolences on the death of John.

60/4 Bailiol Holloway. 16 June 1921. Pencil sketch of 'Stratford's Shakespeare'.

60/5 Philip Hope-Wallace. Two postcards 8 January 1950 and 18 December 1950.

60/6 Barry Jones. 21 December 1976.

60/7 Francis King. 17 February 1990.

60/8 Jeremy Kingston. 21 February 1990. To Wendy. Condolences on the death of John.

60/9 Margaret Leighton. 24 June, undated. Reminiscences of Robert Donat.

60/10 D S Macnuth. 9 August 1948.

60/11 Lady Mander. 16 September, undated.

60/12 Hugh Maw. 8 October 1963.

60/13 John Neville. Two undated notes.

60/14 Allardyce Nicoll. 18 June 1959.

60/15 Nora Nicholson. 20 March, undated.

61/1 Eileen O'Casey. 10 February 1977, 15 May 1980, 12 November 1984. Postcard, undated, announcing the O'Casey's house move from Totnes to St. Marychurch, with pencil drawing on card.

61/2 Peter Orr, of the Decca Record Company. 27 May 1982.

61/3 Richard Pascoe. 2 April 1976, 31 January 1988, 20 February 1990.

61/4 Herbert Prentice. 18 March 1963.

61/5 Diana Raymond. 11 December 1987.

61/6 William Richardson. 23 January 1932. Letter with suggestions for corrections to *The Shakespeare memorial theatre*, by M C Day and J C Trewin, Dent, 1932.

61/7 Peter Saunders. 4 January 1982.

61/8 Alex Sinclair. 13 January 1971. With lecture script on James Elroy Flecker.

61/9 Derek Spottiswoode. 18 April 1989. Thanking him for giving an interesting talk.

61/10 Marguerite Steen. 23 March 1962.

61/11 Willard Stokes. 3 September 1947.

61/12 J Ivor Thomas, Landewednack School. June, undated.

61/13 Irving Wardle. Undated postcard.

61/14 Irving Wardle. 20 February 1990. To Wendy. Condolences on the death of John.

61/15 Rosalind Wolfit. 20 May 1982.

62 Eighteen miscellaneous unidentified letters.

63 - 64 Contain letters mainly addressed to James Roose-Evans regarding the presentation of gifts and a party for J C Trewin on 3 December 1978 to celebrate his 70th birthday.

63/1 Peggy Ashcroft

63/2 Renee Asherson

63/3 Josephine Bell

63/4 Caryl Brahms

63/5 E Martin Browne

63/6 Charles Causley

63/7 Michael Codron

63/8 William Deedes

63/9 Judi Dench

63/10 Michael Denison

63/11 Patric Dickinson

63/12 Fabia Drake

63/13 Lynn Farleigh

63/14 Susan Fleetwood

63/15 Christopher Fry

64/1 Val Gielgud

64/2 Ronald Harwood

64/3 Sir Harold Hobson

64/4 Bernard Levin

64/5 Joseph McCulloch

64/6 Lady Mander

64/7 Bernard Miles

64/8 Josephine Miles

64/9 Flora Robson

64/10 Paul Scofield

64/11 Joy Scofield

64/12 Elizabeth Seal

64/13 Athene Seyler

64/14 Donald Sinden

64/15 Elizabeth Spriggs

64/16 Ben Travers

64/17 Irving Wardle

64/18 Unidentified

65 - 66 are letters of congratulation on J C Trewin's OBE in 1981 and are arranged in alphabetical author order.

- 65/1 Barbara Barnett. 20 July 1981.
- 65/2 Erica Bolton. 8 July 1981.
- 65/3 Keith Brace. 24 June 1981.
- 65/4 British Theatre Association. 26 June 1981.
- 65/5 Audrey Browne. 13 June 1981.
- 65/6 Richard Butterworth. 17 June 1981.
- 65/7 Heather Canning. Undated.
- 65/8 Paul Channon. 17 June 1981.
- 65/9 Dudley Clack. 17 June 1981.
- 65/10 Frank Clark. 16 June 1981.
- 65/11 Shelagh Crabtree. 23 June 1981.
- 65/12 Charles Cruxton. 13 June 1981.
- 65/13 Judi Dench. 30 July 1981.
- 65/14 Anthony Everitt. 18 June 1981.
- 65/15 Geoffrey Finsberg. 22 June 1981.
- 65/16 Margaret Frewin. 2 July 1981.
- 65/17 Christopher Fry. 17 June 1981.
- 65/18 Ruth Gort. 19 June 1981.
- 65/19 Joan Grahame. 22 June 1981.
- 65/20 Mary Greaves. 15 June 1981.
- 65/21 John Greenwood. 19 June 1981.
- 65/22 Bill Hall. 13 June 1981.
- 65/23 Peter Hall. 18 June 1981.
- 65/24 James Hamilton. 5 June 1981.
- 65/25 H Harris for the University of Birmingham. 16 June 1981.

- 65/26 Barry Hewlett-Davies. 13 June 1981.
- 65/27 Jacynth Hope-Simpson. 21 August 1981.
- 65/28 Lord Hunter of Newington. 16 June 1981.
- 66/1 Tony Kemp. 15 June 1981.
- 66/2 Laszlo and Mimi Kery. 19 June 1981.
- 66/3 Muriel Lanchester. 14 June 1981.
- 66/4 H M Macdonald. 7 July 1981.
- 66/5 Lady Mander. 15 June 1981.
- 66/6 Denis Martineau. 13 June 1981.
- 66/7 James Mitchell. 16 June 1981.
- 66/8 Tim Morris. 23 June 1981.
- 66/9 Michael Morton-Smith. 12 June 1981.
- 66/10 Matthew Norgate. 13 June 1981.
- 66/11 Jack Pearsall. 12 July 1981.
- 66/12 Mary Pickford. 13 June 1981.
- 66/13 Susannah Read. 15 June 1981.
- 66/14 Sylvia Read. 14 June 1981.
- 66/15 W N B Richardson. 13 June 1981.
- 66/16 Joy and Michael Rubinstein. 20 June 1981.
- 66/17 David Staines. 14 June 1981.
- 66/18 Alan Thompson. 14 June 1981.
- 66/19 Martin Tickner. 13 June 1981.
- 66/20 Freddie Young. 20 June 1981.
- 67 Forty-eight congratulatory letters from unidentified writers.
- 68 **Miscellaneous**

68/1 Major General D H C Rice, Secretary to the Central Chancery of the Orders of Knighthood of St James's Palace, 13 October 1981. Instructions for Investiture ceremony on 3 December 1981.

68/2 Two notes from Central Chancery office.

68/3 Press cuttings.

68/4 Two black and white photographs of J C Trewin.

68/5 Photograph of George Bernard Shaw and John Forbes-Robertson.

68/6 Photostats of reviews of books by J C Trewin.

68/7 Programmes for 1929 and 1930 for the Plymouth Repertory Players productions, with leaflet containing extracts from the press coverage of their first anniversary week.

68/8 Flyer for exhibition of 'The Raymond Mander and Joe Mitchenson Theatre Collection' to be held at the British Theatre Exhibition in Birmingham in 1949.

68/9 Programme for Second Annual Conference of Amateur Drama, May 1953, to which Trewin contributed.

68/10 Letter from the *Wilts and Gloucestershire Standard*, 27 December 1945, unidentified sender.

68/11 Invitation to a celebratory lunch to mark the occasion of Joe Mitchenson's 80th birthday, 7 October 1991.

68/12 Four letters from unidentified authors to Wendy Trewin following the death of John in 1990.

69 - 71 Three drafts of *All Sail*, an account written by John Trewin, J C Trewin's father, of his life at sea. John Trewin became a merchant sea captain but this is an account of his early years at sea. J C Trewin put together a typescript of this and wrote an introduction for possible publication, though it was never published.

72/1 Photograph of a drawing of a port scene including a battleship.

72/2 Printed illustration 'The Thames at Blackfriars'.

72/3 Original watercolour of slate roofed, stone house (possibly in Cornwall).

72/4 Printed illustration of boats 'Off Whitby'.

72/5 Copy of newspaper *The Methodist Recorder* of 3 October 1918.

72/6 Sepia photograph of Port Jewrick, Suez. In OS box 1.

73 *Robert Donat: a biography*, J C Trewin, Heinemann, 1968. Notebook containing notes, photostats of letters, newspaper cuttings and a rough draft of this book.

74/1 Copy of marriage certificate of Robert Donat and Renee Ascherson, 4 May 1953.

74/2 Copy of death certificate for Robert Donat, 9 June 1958.

74/3 Photograph of Robert Donat as Shakespeare.

74/4 Press cuttings regarding *Robert Donat: a biography*.

75 TS of *To Dream Again*, a play by Veronica Haigh.

76-78 Quantity of correspondence regarding the play *To Dream Again*, written by Veronica Haigh and staged in 1942 with Robert Donat in the leading role for the majority of its tour. In his biography of Robert Donat Haigh believed J C Trewin misrepresented the success of the play and spent many years seeking compensation. The files mainly contain letters, and copies, from Robert Donat, J C Trewin, Veronica Haigh and the firm of solicitors Rubinstein, Nash & Co., among others.

76 14 June 1941-13 December 1968.

77 3 January 1969-13 November 1969.

78 12 January 1970-13 November 1970.

79/1 Six letters to Robert Donat from OH, 1933, 1943, 1947 and the others undated.

79/2 Unidentified sender, letter to Donat.

79/3 Two letters from Peter Brook to Robert Donat, 21 February 1944 and 29 May 1944, with photostats of his replies.

79/4 Number of letters and photostats of letters written between Robert Donat and J C Trewin in 1957 regarding Donat's memories of Sir Frank Benson.

80 - 81 **Collection of black and white photographs**, mainly of theatrical productions, the contents of file 80 are dated while file 81 are undated.

80/1 *Venice Preserv'd*, Lyric Theatre, Hammersmith, 1953. Peter Brook production with Paul Scofield as Pierre.

80/2 *Henry VI, Part III*, Birmingham Repertory Company, Old Vic, 1953. With Edgar Wreford, Alan Bridges, Rosalind Boxall and Jack May.

80/3 *Henry VI, Part II*, Birmingham Repertory Company, Old Vic, 1953. With Nancie Jackson, Edgar Wreford, Alfred Burke, Jack May and Rosalind Boxall.

80/4 *Henry VI, Part I*, Birmingham Repertory Company, Old Vic, 1953. With Nancie

Jackson, Alan Bridges.

80/5 *Hamlet*. Moscow and Phoenix Theatre, 1955. With Richard Johnson, Alec Clunes, Paul Scofield, Diana Wynyard and Michael David.

80/6 *King Lear*. Charles Laughton as Lear at the Stratford Memorial Theatre, Stratford-Upon-Avon, 1959. Photographed illicitly during a performance. Zoe Caldwell on the left as Cordelia.

80/7 *All's well that ends well*, Stratford-Upon-Avon, 1959. With Edith Evans and Zoe Caldwell.

80/8 *Troilus and Cressida*, Stratford-Upon-Avon, 1960. With Max Adrian, Elizabeth Sellars and David Sumner.

80/9 *As you like it*, Stratford-Upon-Avon, 1961. With Rosalind Knight and Vanessa Redgrave.

80/10 *The comedy of errors*, Stratford-Upon-Avon, 1962. With Ian Hewitson, Ian Richardson, Pauline Letts, Tony Church, Alec McCowen and Barry MacGregor.

80/11 *Coriolanus*, Stratford-Upon-Avon, 1967. With Ian Richardson. Postcard.

80/12 *The Cardinal of Spain* by Henry de Montherlant, Yvonne Arnaud Theatre, Guildford, 1969. With Max Adrian.

80/13 As 80/12 also with Sian Phillips.

80/14 As 80/12.

80/15 As 80/12.

81/1 *Julius Caesar*, the Old Vic.

81/2 *The Thrie Estaites* with John Cairney and Bryden Murdoch.

81/3 *The Alchemist* with Charles Gray, Leo McKern and Priscilla Morgan.

81/4 *Emlyn Williams as Saki*, Apollo Theatre.

81/5 Irving Wardle, Drama Critic of *The Times*.

81/6 Shakespeare's house.

81/7 Unidentified actor.

81/8 Photograph of painting of Noel Coward.

81/9 Unidentified scene from play.

81/10 Unidentified scene from play.

81/11 Another scene from play in 81/10.

81/12 Unidentified scene from play.

81/13 The Ambassadors Theatre, London, after dark. Photo by Mark Trewin.

81/14 The Palace Theatre, London, after dark. Photo by Mark Trewin.

81/15 St Martin's Theatre, London, after dark. Photo by Mark Trewin.

81/16 Sheet of paper with 2 press cuttings stuck to it: cartoon of the Benson Company at the King's Theatre in an imaginary hockey match with a Glasgow team, cutting from *The Bath Herald* for 28 March 1928 with photo of 'Shakespearean actors at hockey'.

81/17 Engraving of 'Madame Celeste as Miami' from the *Tallis Drawing Room Book of Theatrical Portraits, Memoirs and Anecdotes*.

81/18 Flyer produced by *The Bookseller*, July 1968, to publicise *Robert Donat: a biography* by J C Trewin.

81/19 Page from *The Sketch*, 30 April 1947, photograph of Daphne Slater as Juliet in *Romeo and Juliet* at the Shakespeare Festival at Stratford-Upon-Avon.

82 Copies of Edwardian photographs

82/1 *Major Barbara* by George Bernard Shaw, Royal Court Theatre, November 1905. With Annie Russell and Oswald Yorke. 2 copies.

82/2 *His House in Order* by Pinero, St James's Theatre, 1906. With Bella Pateman, E. Lyall Swete, George Alexander, Irene Vanbrugh, Nigel Playfair and Dawson Milward. 3 copies.

82/3 *The Sins of Society* by Cecil Raleigh and Henry Hamilton, Drury Lane, 1907. With Oscar Asche and Constance Collier. 2 copies.

82/4 *The Thunderbolt* by Pinero, St James's Theatre, 1908. With Louis Calvert, Mable Hackney and Stella Campbell. 4 copies.

82/5 *The Merchant of Venice*, His Majesty's Theatre, 1908. With Herbert Beerbohm Tree. 2 copies.

82/6 *Arsene Lupin* by Francois de Croisset and Maurice Leblanc, the Duke of York's Theatre, 1909. With Gerald du Maurier. 3 copies.

82/7 *Smith* by Somerset Maugham, Comedy Theatre, 1909. With Marie Lohr and Robert Loraine. 2 copies.

- 82/8** *The Blue Bird* by Maurice Maeterlinck, Haymarket Theatre, 1909. 2 copies.
- 82/9** *Dr Jekyll and Mr Hyde*, Queen's Theatre, 1910. With Henry Irving. 4 copies.
- 82/10** Same production as 82/9. 2 copies.
- 82/11** *John Bull's Other Island* by George Bernard Shaw played at 10 Downing Street before King George V and Queen Mary. With Granville Barker, Louis Calvert, J D Beveridge and Wilfred Shine. 2 copies.
- 82/12** *A Midsummer Night's Dream*, Savoy Theatre, 1914. With Dennis Neilson-Terry, Nigel Playfair and Donald Calthrop. 2 copies.
- 82/13** Unidentified 'pirate' play. 2 copies.
- 82/14** Portrait of unidentified actor.
- 82/15** Young actor and actress, possibly in Shakespeare play, unidentified.
- 82/16** Miss Marie Lloyd.
- 82/17** Mr George Robey.
- 82/18** Miss Vesta Tilley.
- 83 -116** **Theatre programmes**
Additional theatre programmes can be found at 309-482.
- 83** Souvenir Programme given to Miss Ellen Terry on the occasion of her Jubilee, 12 June 1906. Bound copy of programme with illustrations.
- 84** *Knave and Queen*, the Ambassadors Theatre, 1930.
- 84a** *Hamlet*, the Chiswick Empire Theatre, c.1930.
- 85** *Diversion No.2*, Wyndham's Theatre, between 1939 and 1945.
- 86** '*...Merely Players*', the London Coliseum, c.1950.
- 87** *Hamlet Prince of Denmark*, the Phoenix Theatre, 1955.
- 88** Sir Barry Jackson Memorial Concert, 14 May 1961, at the Town Hall, Birmingham. Folded within the programme are 88/1-88/5:
- 88/1** *Miss Nellie Chaplin's Ancient Dances and Music*, the Birmingham Repertory Theatre, c1912.
- 88/2** A brief analysis of the work done by the Birmingham Repertory Company during its first season, February-June, 1913.

- 88/3** The work of the Birmingham Repertory Theatre from February 1919 to June 1920.
- 88/4** *The Birminham Repertory Theatre news-letter*, number eight, c1927.
- 88/5** Illustration from book showing caricature of Frank Benson and Jowett.
- 89** Concert in honour of Dame Sybil Thorndike at the Royal Festival Hall, 1963. Includes tribute by J C Trewin.
- 90** *Hamlet*, Hungarian programme with J C Trewin's recommendations. 1963.
- 91** *A Talent to Amuse*, the Phoenix Theatre, 1969.
- 92** The Adelaide Festival of Arts, souvenir programme, 1970.
- 93** *The Lovers of Viorne*, Royal Court Theatre, 1971.
- 94** *Sybil* a tribute to Dame Sybil Thorndike, Theatre Royal, Haymarket, 29 October 1972.
- 95** *First Half*, two plays by Terence Rattigan, Theatre Royal, Haymarket, 10 January 1972.
- 96** *Cinderella*, Theatre Royal, Drury Lane, 1973.
- 97** *Juno and the Paycock*, Mermaid Theatre, 1973.
- 98** *Henry IV*, parts 1 & 2, *Henry V*, Prospect Theatre Company touring production. c1975. 2 copies.
- 99** *A musical re-view*, Chichester Festival Theatre, 1977.
- 100** *Hamlet*, Royal Court Theatre, c1981.
- 101** *Mephisto*, the Oxford Playhouse Company at the Round House, 1981.
- 102** *The Winslow Boy*, Lyric Theatre, Hammersmith, 1983.
- 103** *Az Ember Tragediaja*, Budapest, 1983.
- 104** *Time and the Conways*, Chichester Festival Theatre, 1983.
- 105** *Twelfth Night*, the Young Vic, 1983.
- 106** *The Amen Corner*, the Lyric, c.1987.
- 107** *Cavalcade*, 50th anniversary Royal Gala Performance, Redgrave Theatre, Farnham, 13 October 1981.

- 108 *Three Sisters*, Albery Theatre, 1986.
- 109 *Spin of the Wheel*, Comedy Theatre, 1987.
- 110 *The Resistible Rise of Arturo Ui*, Queens Theatre, 1987.
- 111 *The Arkley Barnet Show*, Hinge and Bracket, the Comedy Theatre, 1987.
- 112 *Three Sisters*, Greenwich Theatre, 1987.
- 113 *Rosencrantz and Guildenstern are dead*, Piccadilly Theatre, 1987.
- 114 *Canaries Sometimes Sing*, Albery Theatre, 1987.
- 115 *Poetry in Historic Houses*, Kenwood House, 17 April 1988.
- 116 *Anything Goes*, Prince Edward Theatre, 1989.
- 117-192 **Theatrical publications**
 Additional theatrical publications are at 483-496
- 117 *The Play Pictorial*, No.51, 1906.
- 118 *The Playgoer and Society*, Vol.4, No.24, c.1911.
- 119 *Gazette of the Grolier Club*, September 1927.
- 120 *Drama*, June 1932.
- 121 *Theatre World*, November 1944.
- 122 *New Theatre*, Vol.3, No.1, June 1946.
- 123 *Festival Notes*, News Bulletin of the Seventh Edinburgh International Festival of Music and Drama, No.3, July 1953.
- 124 *Keats-Shelley Memorial Bulletin*. No.5, 1953.
- 125 *Plays and Players*, Shakespeare Birthday Number, April 1955.
- 126 *World Theatre*, Vol.4 No.3. 1955.
- 127 *Performing Arts*, Vol.3 No.7, 1969.
- 128 *Birmingham Repertory Theatre 1913-1971*, 1971.
- 129 *Council of Repertory Theatres*, 1971.
- 130 *Theatre Quarterly*, Vol.1, No.1, 1971.

- 131** *Theatre Quarterly*, Vol.1, No.2, 1971.
- 132** *Flashback: A Pictorial History 1879-1979*. One hundred years of Stratford-on-Avon and the Royal Shakespeare Company. 1985.
- 133** *Theatre Notebook*, Vol.13, No.3, 1959.
- 134** *Theatre Notebook*, Vol.30, Nos 2 & 3, 1976.
- 135** *Theatre Notebook*, Vol.33, No.1, 1979.
- 136** *Theatre Studies*, No.31/32, 1984-1986.
- 137** *Gambit*, International theatre review, No.12, undated.
- 138** Book of colour illustrations of production of *Twelfth Night*, actors include Beerbohm Tree as Malvolio. Published by Carl Hentschel c1900. Front cover and title page missing.
- 139** Soft cover book with photographs and some text of a production of *The Passing of the Third Floor Back* by Jerome K. Jerome by Sir Frank Forbes Robertson's theatre company. Some pages have top right hand corner torn off.
- 140** *The Gilbert and Sullivan Operas*. Book of photographs of productions of the operas, c1925.
- 141** *Coming Events in Great Britain and Ireland*, No.1 April 1946. Includes article 'Shakespeare Festival at Stratford-on-Avon' by J C Trewin.
- 142** *The Battle of the Books*, edited by Gerard Hopkins, Allan Wingate, 1947. Booklet containing essays by a variety of people including Rupert Hart-Davis and Sir Stanley Unwin on the state of the book trade in 1947.
- 143** *The English Laugh* by Sir Alan Herbert, Presidential Address, published by The English Association, 1950.
- 144** *Coming Events in Britain*, April 1951.
- 145** *The Ledbury Scene* by John Masefield. *The Ledbury Scene as I have used it in my verse* is on the title page of this 16 page booklet. Inscribed on title page 'For John Trewin from John Masefield Nov. 12th 1951'. Also letter to J C Trewin dated 12 November from John Masefield.
- 146** Leaflet advertising Foyles Literary Luncheon for 21 November 1952. The event marked the publication of *An Experience of Critics* by Christopher Fry, Peter Ustinov was to propose the toast of 'The Critics' and J C Trewin was one of the guests of honour.
- 147** *Imaginary Conversations*, 1956. Seven conversations selected from the series which had been published in *Now and Then*, reprinted privately for friends of

Jonathan Cape at Christmas 1956.

148 Catalogue 198 for Ifan Kyrle Fletcher, Antiquarian Booksellers. Held in 1961 the sale consisted largely of material relating to Henry Irving and Ellen Terry from the Gordon Craig collection. Also other material relating to Henry Irving, Ellen Terry and Gordon Craig.

149 *The Margate Stage*, July-September 1962. Includes pieces by J C Trewin.

150 *The Book Writers who are they?* by Richard Findlater, The Society of Authors, 1966. Pamphlet drawing attention to the present situation of book writers.

151 *A Tribute to the British Theatre Museum* by Professor Winchester Stone, Jr. reprinted by permission of *Theatre Notebook*, Winter 1963/4. Leaflet.

152 *The Hansards printers and publishers*, Irish University Press, 1970. Pamphlet inscribed with 'Mr J C Trewin with best wishes from H Hansard Dec.1970'.

153 Thorndike Theatre, illustrated guide to the re-built theatre in Leatherhead named after Dame Sybil Thorndike. Includes photographs of many productions and lists friends of the theatre. c1970.

154 *Parade A news review of the arts*, edited by Alec Forrest. Five essays concerning theatrical matters with 'Long Runs and Exploratory New Plays' by J C Trewin.

155 *International Theatre Institute 14th Congress London '71*. Programme, includes article by J C Trewin 'Books on the Theatre 1965-1971'.

156 Invitation to luncheon party for Eric Johns, 7 September 1972.

157 Madach Szinhaz, Hungarian Theatre Institute, Budapest, 1973. Book of photographs of productions.

158 *Speech and drama*, Vol.22, No.2, Summer 1973. Published by the Society of Teachers of Speech and Drama.

159 *Notes on Cinematography* by Robert Bresson, translated by Jonathan Griffin, Urizen Books, New York, 1977. With writing inside front cover 'To John and Wendy Trewin with great love and admiration. Jonathan'.

160 Order of service for the service of thanksgiving for the life and work of Sybil Thorndike Casson, Westminster Abbey, 2 July 1976.

161 Order of service for the service of thanksgiving for Edith Evans, St Paul's Church, Covent Garden, 9 December 1976. 2 copies.

162 The Raymond Mander and Joe Mitchenson Theatre Collection. Colour brochure describing the scope of the collection, 1977.

163 Invitation to the memorial tribute to Charles Landstone, Old Vic Theatre, 16 June

1978.

164 Order of service for David Garrick 1717-1779, a commemoration, Westminster Abbey, 1 February 1979.

165 National Youth Theatre of Great Britain, 26th Anniversary Season, c1981. Cover only.

166 Facsimile copy of *The Daily Universal Register* for 1 January 1785, reprinted with *The Times* of 2 January 1985.

167 Programme for *The York Cycle of Mystery Plays* produced for the York Festival by E Martin Browne. Undated but c1958. Cast included Tom Bell, Judith Dench and Sheila Hancock.

168 *Parts I Have Played*, Christmas 1909, Part V. Photographic and descriptive biographies of Mr Matheson Lang and Miss Hutin Britton.

169 *The Play Pictorial*, No.332, Vol.LV, 1929.

170 *The Playgoer and Society*, Vol.2, No.10, 1910.

171 *The Playgoer and Society*, Vol.2, No.12, 1910.

172 *The Shakespeare Pictorial*, No.8, October 1928.

173 *The December Shakespeare Pictorial*, No.22, December 1929.

174 *The November Shakespeare Pictorial*, No.33, November 1930.

175 *The Shakespeare Pictorial*, No.37, March 1931.

176 *The October Shakespeare Pictorial*, No.68, October 1933.

177 *The February Shakespeare Pictorial*, No.96, February 1936.

178 *The May Shakespeare Pictorial*, No.111, May 1937.

179 Four pages from a *Shakespeare Pictorial* of 1934. Pages 87-90 of an undated *Shakespeare Pictorial*.

180 *The British Theatre* by W Bridges-Adams, The British Council, 1944.

181 *Drama Between Wars (1919-1939)* by Rex Pogson, Drama Study Books No.1, 1947.

182 Catalogue and guide for the British Theatre Exhibition, Bingley Hall, Birmingham, 23 May to 18 June 1949.

183 Catalogue of pictures and sculptures in the Royal Shakespeare Theatre Picture

Gallery, 1964.

184 Pamphlet *Pepys and the Theatre* by Bernard Miles, printed for the Samuel Pepys Commemoration in 1977.

185 Catalogue for *Contemporary British Drama and Theatre*, an exhibition of books and periodicals arranged by the British Council, 1977.

186 Pamphlet *Fifty Years of Religious Drama*, Vaughan Paper No.23, a lecture given by E Martin Browne, published by the Department of Adult Education, University of Leicester.

187 *Celebrities of the Stage*, edited by Boyle Lawrence, George Newnes, 1900. In OS Box 1.

188 Programme for *Othello*, performed at the Shakespeare Memorial Theatre 1949 Festival.

189 Booklet, illustrated with tipped in colour plates, for Maurice Maeterlinck's *Pelleas and Melisande* produced by Mr Martin Harvey, undated.

190 Printed cast list for performances at the church of St. Bartholomew the Great, London, of *Of Alle Kinges, King*, a nativity play written and produced by Christian Malvery, undated.

191 Copy of play-bill for Theatre Royal, Covent Garden, *A Legend of Florence*, 1840.

192 Article from *Truth*, 7 October 1955, 'Mr Macready' by J C Trewin.

193-207 **Miscellaneous**

193 Three postcards: from a production of *King Richard II*, Beerbohm Tree as Richard II and Lily Brayton as the Queen, 1903; Peggy Ashcroft as Naomi in *Jew Suss*, 1929; manuscript of *Ode to a Nightingale* by John Keats.

194 Letter to Trewin from James Fisher of the University of Nebraska requesting information on Sir Frank Benson. Photocopies of the information sent to Fisher.

195 Photocopy of letter to Bernard Miles from a fan, 5 February 1948.

196 Colour photograph of unidentified elderly man in ceremonial dress, undated.

197 Town guide to Marienlyst, Denmark, undated.

198 Diary with entry for end of 1904, some of 1905 and 1906. Unidentified author, entries largely concerned with theatre-going.

199 Book of coloured drawings with accompanying verses created during games of Heads and Tails. The book is accompanied by a letter from Barbara Drummond of Southampton, 20 September 1960 The book was a result of family house parties at

Christmas in 1904 and some done after 1918.

200 Hard backed notebook containing the pasted in pages of the text of *Twelfth Night*, annotated by the director John Harrison. It contains a cast list and a dedication to John and Wendy Trewin, 1966.

201 Scrapbook of engraved cartoons, mostly undated but some dates, 1870, 1902, 1910. In OS Box 1.

202 *The Wheel of Fortune; A comedy in Five Acts; As Performed at the Theatre Royal, Drury Lane by Richard Cumberland Esq.* c1811. Book with no attached boards but with three identical leather covered boards which are smaller than the book.

203 *Plymothian*, Vol.44, No.230, December 1927. Trewin's school magazine with article by him 'A Fellowship of the pavement'.

204 *The Bookman*, September 1955. Contains review by Daniel George of Trewin's book *Mr Macready*.

205 *The Author*, Vol.99, No.4, Winter 1988. Article 'My first book' by J C Trewin.

206 Programme for the 110th Annual Celebration to commemorate the anniversary of Shakespeare's birthday at the Masonic Hall, Stechford, 1 May 1965. Trewin to give the address and the response.

207/1 Engraving of Mr Macready, aged 67.

207/2 Letter, 11 July 1952, from Donald McWhinnie of the BBC accompanying list of proposed plays for the Home Service Saturday and Monday night English Theatre Series for Trewin's comments. Letter, 13 July 1952, Trewin's reply.

207/3 Four typed versions of a poem *Beside the statue of Ovidius*.

207/4 Two typewritten sheets of blank verse Prologue. Undated.

207/5 TS of 'Prologue for Miss Judi Dench on the 40th Anniversary of the Theatre Royal at York'. Undated.

207/6 TS of *Grand Tour*, one page, undated.

207/7 TS of five untitled verses, annotated 'Morning Post reporter's room, 1935'.

207/8 Three sheets of unidentified writing.

208-225 **TSS and handwritten notes**

208 'Episodes in the childhood of well known authors', short articles probably written by Trewin:

208/1 Noel Coward

208/2 Edward Gordon Craig

208/3 Margot Fonteyn

208/4 Sir John Gielgud

208/5 Sir Cedric Hardwicke

208/6 Henry Irving

208/7 Edmund Kean

208/8 Ivor Novello

208/9 Sir Laurence Olivier

208/10 Donald Sinden

208/11 Dame Ellen Terry

208/12 Dame Sybil Thorndike

208/13 Sir Donald Wolfit

209 TS of stage adaptation, by Trewin, of *Alice in Wonderland* and *Through the Looking-Glass* by Lewis Carroll. With programme of the Plymouth Repertory Players' production of the play in 1930. Productions were also staged in 1931 and 1934.

210 TS of play written by Trewin in 1930 *In the way of business: an episode in one act*.

211 TS of *Of Cornish Crew*, twenty-seven pages, written by Trewin relating the first twenty-four years of his life in Cornwall. c1938.

212 Notebook containing the handwritten draft of *Five and eighty Hamlets*, J C Trewin, Hutchinson, 1987. Notebook also contains some loose pages and letters from the publisher.

213 Four programmes found in the above notebook.

213/1 *Hamlet*, The Old Vic, 1934-35.

213/2 *Hamlet*, Westminster Theatre, 1936-37.

213/3 *Hamlet*, Oxford Playhouse, 1961.

213/4 *Hamlet*, Oxford and Cambridge Shakespeare Company on tour, 1970. Includes essay by Trewin *Platform Before the Castle*. Also newspaper cutting of Trewin's

review of the production.

214-216 TSS of *Five and eighty Hamlets*, some pages have corrections, as many pages were in incorrect order it was impossible to be certain which page belongs belongs to which draft.

214 TS of *Five and eighty Hamlets*.

215 Another copy of the above.

216 As above, including some unnumbered and some handwritten pages of TS.

217-222 are rather muddled TSS in a similar condition to the *Five and eighty Hamlets* drafts. There is no evidence of the book, *Shakespeare in the English Theatre*, having been published.

217 TS of first twenty pages of *Shakespeare in the English Theatre*. Two versions.

218 TS of above, pages 1-122.

219 As above, pages 62-188.

220 As above, pages 130-188.

221 As above, pages 132-169.

222 As above, quantity of unnumbered, handwritten, typed and corrected pages, with introductory pages. Barbican Centre Diary for 1984.

223 Handwritten notebook for *Portrait of the Shakespeare Country*, Hale, 1970.

224 Handwritten notebook for *Peter Brook: a biography*, Macdonald & Co., 1971.

225 Handwritten notebook of 'scripts', miscellaneous handwritten notes, undated.

226-239 **Cuttings**

226 Album belonging to Alice E Wood containing press cuttings c1918. Page from *The Actor*, August 1918, with cartoon regarding the war on one side and an article on theatre lighting on the other.

227 Album containing articles written by James Agate in *The Dramatic World* in 1924.

228 Album containing press cuttings regarding the Shakespeare Festivals at Stratford-on-Avon from 1901 to 1910, minus the years 1905 and 1906.

229 Album containing photographs of actors cut from illustrated periodicals, the first being Mr F R Benson as Richard II from *The Sketch*, 10 May 1899. Large number of photographs are from the Shakespeare Festival.

230 Album containing political newspaper cuttings, mostly undated, but some dated 1947 and 1949.

231 Album containing cuttings of book reviews from *The Times Literary Supplement* 1948-1960.

232 Cuttings of book reviews by J C Trewin, taken from *Drama*, the *Observer*, *Birmingham Post*, *Books of the Month* and *John O' London's Weekly*. Mainly undated but c1943-1967.

233 Notices of various *Hamlets* by JCT and others.

234 Reviews of *Five and eighty Hamlets* by J C Trewin.

235 Reviews of the *West Country book* by J C Trewin.

236 Various reviews by or about Trewin.

237 Copy of *The Times* Obituaries Supplement 23 November 1979.

238 Copy of *The Times* Obituaries Supplement 17 December 1979.

239 Miscellaneous cuttings.

240-247 Dated notebooks

240 1938

241 1948

242 1949

243 1950

244 1951 x 2

245 1952 x 5

246 1954 x 4

247 1955 x 2

248 40 undated notebooks.

249-279 Books of cuttings
Additional books of cuttings are at 502-510

249-258 *The Morning Post* 1930s, 249 in OS Box 1.

259-266 *The Observer* 1938-1953.

267-273 *The Western Independent* 1927-1965. 272 and 273 are in OS Box 1.

274 and **275** *John O'London's Weekly* 1949-1954.

275 Personal 1947-1951

276 Personal 1951-1953

277 Personal 1953-1955

278 Personal 1955-1960

279 Personal 1960-1965

280 *The Lady* 1949-1952

281 *The Lady* 1952-1956

282 *The Lady* 1956-1959

283 *The Lady* 1960-1963

284 *The Lady* 1964-1968

285 *The Listener* 1951-1955

286 *The Listener* 1955-1966

287 *BBC English Theatre 1900-1950*, 1952

288 Reviews of *The Shakespeare Memorial Theatre* by M C Day and J C Trewin, Dent, 1932

289 Reviews of the Festival of English Drama, 1945.

290 *Coming Events in Britain* 1949-1952.

291-509 **In OS boxes 2-11**

291 *The Sketch* 1947-1950

292 *The Sketch* 1950-1952

293 *The Sketch* 1952-1956

294 *The Sketch* 1956-1959, with reviews from other publications 1960-1965.

295 *The Birmingham Post* 1955-1956 with *John O'London's Weekly* 1954 at the back.

296 *The Birmingham Post* 1956-1957

297 *The Birmingham Post* 1957-1958

298 *The Birmingham Post* 1959-1960

299 *The Birmingham Post* 1960-1962

300 *The Birmingham Post* 1962, includes cuttings from *The Sketch* 1956

301 *The Birmingham Post* 1962-1968

302 *The Birmingham Post* 1968-1989

303 Album containing cuttings from *John O'London's Weekly* 1945-1948, *Punch* 1944-1947, *Radio Times* 1945-1949, the *Observer* 1942-1951.

304 Miscellaneous articles 1946-1951.

305 Miscellaneous articles 1952-1959.

306 Miscellaneous articles by Wendy Monk (Trewin) 1965-1967.

307 Miscellaneous articles by Wendy Monk (Trewin) 1967-1968.

308 *Punch* 1948-1952.

309-482 **Theatre programmes**

309 *Macbeth*, the Lyceum Theatre, 29 December 1888 with Henry Irving and Ellen Terry.

310 *Faust*, the Lyceum Theatre, 14 April 1894, with Henry Irving and Ellen Terry.

311 *Ravenswood*, the Lyceum Theatre, 20 September 1890, with Henry Irving and Ellen Terry.

312 *Trilby*, Theatre Royal, Haymarket, 30 October 1895, with Henry Irving, Herbert Beerbohm Tree and Henry Esmond.

313 *Julius Caesar*, *Merchant of Venice*, *Richelieu*, *Antony and Cleopatra*, *Hamlet*, *Taming of the Shrew*, Memorial Theatre, Stratford-on-Avon, April 1898, with Mr Frank Benson.

314 *Herod*, Her Majesty's Theatre, 30 October 1900, with Herbert Beerbohm Tree.

- 315** Programme of selected scenes from six plays, St James's Theatre, 3 December 1900.
- 316** *The Taming of the Shrew*, Comedy Theatre, Mr F R Benson's Company, January 1901.
- 317** *Becket*, the Lyceum Theatre, 1904, with Henry Irving.
- 318** *Mary Edwards* and *Hindle Wakes*, the Aldwych Theatre, June 1912, with Milton Rosmer in *Mary Edwards* and Sybil Thorndike in *Hindle Wakes* which was produced by Lewis Casson.
- 319** Selections from Shakespeare, Royal Victoria Hall, 23 April 1917.
- 320** *King John*, Royal Victoria Hall, 1917, with Sybil Thorndike.
- 321** *A Midsummer Night's Dream*, the Bavarian State Theatre, Munich, 1919.
- 322** *A Midsummer Night's Dream*, Shakespeare Memorial Theatre, Stratford-on-Avon, August 1919, with Basil Rathbone.
- 323** *The Merry Wives of Windsor*, Shakespeare Memorial Theatre, Stratford-on-Avon, with Basil Rathbone.
- 324** *Hassan*, His Majesty's Theatre, September 1923, the first performance in English.
- 325** Shakespeare Birthday Night, the Old Vic, 22 April 1925.
- 326** *Antony and Cleopatra*, the Old Vic, 1925-26 season.
- 327** General programme for the first part of the 1925-26 season at the Old Vic.
- 328** *The Comedy of Errors* and *Revel*, the Old Vic, 6 May 1927.
- 329** Shakespeare Birthday Festival, the Old Vic, 23 April 1926.
- 330** *King John*, The Old Vic, September 1926, with Baliol Holloway.
- 331** *Man and Superman*, Kingsway Theatre, 1927. (photocopy)
- 332** *A Midsummer Night's Dream*, the Old Vic, 1929-30, with John Gielgud and Donald Wolfitt.
- 333** *Julius Caesar*, Theatre Royal, Plymouth, c1929.
- 334** *Journey's End*, Theatre Royal, Plymouth, 1929.
- 335** *Richard II*, the Old Vic, 1929-30, with John Gielgud and Donald Wolfitt.

- 336** *The Barretts of Wimpole Street*, Theatre Royal, Plymouth, 1931.
- 337** *Ruddigore*, Theatre Royal, Plymouth, 1931.
- 338** *The Tempest*, the Old Vic, 1931, with John Gielgud and Ralph Richardson.
- 339** *The Knight of the Burning Pestle*, the Old Vic, 1931-32, with Sybil Thorndike, Ralph Richardson and Robert Speaight.
- 340** *Julius Caesar*, the Old Vic, 1931-32, with Ralph Richardson, Robert Speaight and Marius Goring.
- 341** *Abraham Lincoln*, the Old Vic, 1931-32, with Ralph Richardson, Robert Speaight and Alastair Sim.
- 342** *King John*, the Old Vic, 1931-32, with Robert Speaight and Ralph Richardson.
- 343** *The Taming of the Shrew*, the Old Vic, 1931-32, with Robert Speaight and Ralph Richardson.
- 344** *A Midsummer Night's Dream*, the Old Vic, 1931-32, with Robert Speaight and Ralph Richardson.
- 345** *Henry V*, the Old Vic, 1931-32, with Robert Speaight and Ralph Richardson.
- 346** *As You Like It*, the Old Vic, 1932-33, with Anthony Quayle, Peggy Ashcroft, Marius Goring and Alastair Sim.
- 347** *Macbeth*, the Old Vic, 1932-33, with Anthony Quayle, Alastair Sim and Marius Goring.
- 348** Opening Ceremonial programme for the Shakespeare Memorial Theatre, Stratford-on-Avon, 23 April 1932.
- 349** *Bird in Hand*, the New Scala, October 1933.
- 350** *King Henry VIII*, the Old Vic, 1933-34, with Charles Laughton, Flora Robson, Marius Goring and Athene Seyler.
- 351** *The Voyage Inheritance*, Sadler's Wells Theatre, 1934, with Felix Aylmer and Marius Goring.
- 352** *Love for Love*, the Old Vic, 1933-34, with Charles Laughton, Athene Seyler and Flora Robson.
- 353** The Stratford-upon-Avon Festival Company Annual Souvenir 1934.
- 354** *King Henry IV*, His Majesty's Theatre, 1935.
- 355** *Richard II*, the Lyric Theatre Hammersmith, 1936.

- 356** *Love's Labour's Lost*, the Old Vic, 1936-37, with Michael Redgrave, Alec Clunes, Alec Guinness and Rachel Kempson.
- 357** *A Midsummer Night's Dream*, the Old Vic, 1937-38, with Anthony Quayle, Ralph Richardson, and Vivien Leigh.
- 358** *Measure for Measure*, the Buxton Theatre Festival 1937 with the Old Vic Company, with Emlyn Williams, produced by Tyrone Guthrie.
- 359** Playbill for the Old Vic 1937-38 season.
- 360** *The Arbitration*, the New Theatre, 1946.
- 361** *Cupid and Mars*, the Arts Theatre Club, October 1947, with Ian Carmichael.
- 362** *Smith*, the Arts Theatre Club, October 1947.
- 363** *The moon in the yellow river*, the Arts Theatre Club, November 1947, with Jack Hawkins.
- 364** *Pride shall have a fall*, the Arts Theatre Club, December 1947.
- 365** The International Festival of Music and Drama Edinburgh 1948.
- 366** The Old Vic Theatre Company tour of Australia and New Zealand, 1948, with Laurence Olivier, Vivien Leigh and Peter Cushing.
- 367** The International Festival of Music and Drama Edinburgh, 1949.
- 368** *The Cocktail Party* at the International Festival of Music and Drama Edinburgh, 1949.
- 369** Shakespeare Memorial Theatre 1950 season.
- 370** The International Festival of Music and Drama Edinburgh, 1952.
- 371** '*...Merely Players*', Theatre Royal, Drury Lane, 1952.
- 372** The International festival of Music and Drama Edinburgh, 1953.
- 373** *Juno and the Paycock*, the New Lindsey Theatre, 1954.
- 374** Shakespeare Memorial Theatre 1955 season.
- 375** *The Hidden King*, the Harvard Summer School Conference, 1955.
- 376** *The Double Dealer*, the Old Vic Company at The Edinburgh International Festival, 1959.

- 377** Shakespeare Memorial Theatre 1960 season.
- 378** The Shakespeare Season, Stratford-on-Avon 1960 season souvenir with article 'The New Era at Stratford' by J C Trewin and introductions to the Festival Plays by Wendy Trewin.
- 379** *A man for all seasons*, the Globe Theatre, 1960, with Leo McKern and Paul Scofield.
- 380** *The Landing Place*, the Repertory Players, 1961.
- 381** Chichester Festival Theatre, Official guide, 1961.
- 382** Shakespeare Festival souvenir for 1961.
- 383** Shakespeare Festival souvenir for 1962.
- 384** *The Caucasian Chalk Circle*, the Aldwych, c1962.
- 385** *The Merchant of Venice*, the Old Vic, 1962.
- 386** *Measure for Measure*, the Old Vic, 1962.
- 387** *A Penny for a Song*, the Aldwych, c1963.
- 388** The National Theatre at the Old Vic 1963-1971, a Pictorial Record.
- 389** The Shakespeare Festival souvenir programme, 1964.
- 390** Royal Academy of Dramatic Art, Diamond Jubilee 1904-1964, Vanbrugh Theatre.
- 391** *The Comedy of Errors*, Royal Shakespeare Company, 1965, with Timothy West, Ian Richardson, Michael Williams, Jeffery Dench and Elizabeth Spriggs.
- 392** *The Resistible Rise of Arturo Ui*, the Berliner Ensemble at the Old Vic, 1965.
- 393** *Sarah Churchill a matter of choice with Hugh Hastings*, the Arts Theatre, 1966.
- 394** *The Experiment*, the Arts Theatre, 1967.
- 395** *Will somebody please say something*, the Arts Theatre, 1967.
- 396** *The Apprentices*, National Youth Theatre, 1970.
- 397** *A Midsummer Night's Dream*, cast list with programme for the New Shakespeare Company at Regent's Park open air theatre c1972, with Felicity Kendal.
- 398** Shaw Festival 1974.

399 *Romeo and Juliet*, the Royal Shakespeare Company at the Aldwych Theatre, 1976, with Ian McKellen, Francesca Annis, Duncan Preston, Michael Pennington, and Richard Griffiths.

400 *Il Campiello*, The Olivier Theatre, 1976, with Beryl Reid and Peggy Mount.

401 *Tribute to the Lady*, The National Theatre at the Old Vic, 1976, with Albert Finney, Peggy Ashcroft, Susan Fleetwood, Denis Quilley, Frank Finlay, John Gielgud and Ralph Richardson.

402 The opening of the National Theatre by Her Majesty The Queen, 25 October 1976.

403 *Pillars of the Community*, the Royal Shakespeare Company at the Aldwych Theatre, 1977, with Ian McKellen, Paola Donisotti, Duncan Preston and Judi Dench.

404 Shaw Festival, Ontario, Canada, 1977.

405 *The Mousetrap*, a souvenir programme celebrating 25 years, 1952-1977, with an article by J C Trewin 'The World in 1952'.

406 *Julius Caesar* with Nigel Stock and *The Apple Cart*, with Nigel Stock, Keith Michell, Tony Robinson, Dandy Nichols and Penelope Keith (double programm) at Chichester Festival Theatre, 1977.

407 *As You Like It*, Royal Shakespeare Theatre, 1977, with Charles Dance, Peter McEnery and Kate Nelligan.

408 Shaw Festival, Canada 1978. Includes article on *John Gabriel Borkman*, 'Prelude to a Tragedy' by J C Trewin.

409 *Soldier Boy*, the National Youth Theatre, 1978.

410 *Bar Mitzvah Boy*, Her Majesty's Theatre, 1978.

411 Malvern Festival 21 May-10 June 1979, with Carol Drinkwater, Kate O'Mara and Paul Rogers. Programme includes article on Sir Barry Jackson by J C Trewin.

412 Shaw Festival, Canada 1979. Includes article on *Blithe Spirit*, 'Air-Borne Bubble' by J C Trewin.

413 Royal Shakespeare Company 1979/80, a complete record of the year's work.

414 *Trelawny of the Wells*, the Old Vic, 1980.

415 Chichester Festival Theatre, 1980.

416 *Song of the Lion*, Westminster Theatre, 1980.

- 417** *A Midsummer Night's Dream*, Royal Shakespeare Company, 1981, with Juliet Stevenson, Mike Gwilym and Harriet Walter.
- 418** *Mass Appeal*, Lyric Theatre, Hammersmith, 1982, with Gordon Jackson and Rupert Everett.
- 419** *Cavell*, Chichester Festival Theatre, 1982, with Joan Plowright, Dulcie Gray and Nigel Stock.
- 420** *The Pirates of Penzance*, Theatre Royal, Drury Lane, 1983, with Bonnie Langford, Tim Curry, Pamela Stephenson, George Cole, and Annie Ross.
- 421** *The Forest*, Royal Shakespeare Company at the Donmar Warehouse, c1982.
- 422** *Fen*, Joint Stock Theatre Group at the Royal Court Theatre, 1983.
- 423** *Tartuffe*, Royal Shakespeare Company at the Pit, 1983, with Antony Sher, Nigel Hawthorne, Mark Rylance and Alison Steadman.
- 424** *Small Change*, the Cottesloe Theatre, 1983, with James Hazeldine and Maggie Steed.
- 425** *Coriolanus*, the National Theatre, 1984, with Ian McKellen and Frederick Treves.
- 426** *Saint Joan*, the National Theatre, 1984, with Brian Glover, Frances de la Tour, Anton Rogers, Cyril Cusack and Timothy Spall.
- 427** *The Desert Air*, the Royal Shakespeare Company at the Pit, 1985, with Geoffrey Hutchings, Gary Oldman and Godfrey Kenton.
- 428** *Interpreters*, Queen's, 1985, with Maggie Smith and Edward Fox.
- 429** Open Air Theatre, Regent's Park, 1985 season.
- 430** Chichester Festival Theatre, 1985.
- 431** *Hamlet*, Royal Shakespeare Company at the Barbican, 1985, with Roger Rees, Virginia McKenna, Jimmy Yuill and Kenneth Branagh.
- 432** *Cavalcade*, Chichester Festival Theatre, 1985.
- 433** *Richard II*, Royal Shakespeare Theatre, 1986, with Jeremy Irons, Michael Kitchen and Elaine Page.
- 434** *The Great White Hope*, the Royal Shakespeare Company at the Mermaid, 1986.
- 435** *That Summer*, Hampstead Theatre, 1986.
- 436** *Country Dancing*, the Royal Shakespeare Company at the Pit, 1986.

- 437** *The Fair Maid of the West*, the Royal Shakespeare Company at the Swan Theatre, 1986, with Simon Russell Beale, Sean Bean, Pete Postlethwaite and Imelda Staunton.
- 438** Watermill Theatre, Newbury, 21st Birthday Season, 1987.
- 439** *Sarcophagus*, the Royal Shakespeare Company at the Pit, c1987.
- 440** Chichester Festival Theatre, 1987.
- 441** *A View From the Bridge*, the Cottesloe, 1987, with Michael Gambon, and Elizabeth Bell.
- 442** International Theatre at the National Theatre, 1987.
- 443** *The Merchant of Venice*, the Royal Shakespeare Company, 1987, with Antony Sher, Nicholas Farrell and Michael Cadman.
- 444** *Twelfth Night*, the Royal Shakespeare Company, 1987, with Harriet Walter and Antony Sher.
- 445** Open Air Theatre, Regent's Park, 1987 season.
- 446** *A Small Family Business*, the National Theatre, 1987, with Michael Gambon.
- 447** *Ghetto*, Riverside Studios, c1987, with Paul Rhys and David Morrissey.
- 448** *Fascinating Aida*, Piccadilly Theatre 1987.
- 449** *Corpse*, Strand Theatre, c1987, with Colin Baker.
- 450** *Fathers and Sons*, National Theatre, 1987, with Alec McCowen, Ralph Fiennes and Robin Bailey.
- 451** *Six characters in search of an author*, National Theatre, 1987, with Robin Bailey and Ralph Fiennes.
- 452** *Three Men on a Horse*, National Theatre, 1987, with Cyril Shaps, Ken Stott and Gemma Craven.
- 453** *The Henrys IV Parts 1 & 2 and V*, the Old Vic, 1987, with Michael Pennington, Charles Lawson, Patrick O'Connell, Martin Clunes and John Woodvine.
- 454** *Hyde Park*, Royal Shakespeare Company at the Swan Theatre, 1987, with Fiona Shaw.
- 455** *The Two Noble Kinsmen*, Royal Shakespeare Company at the Mermaid Theatre, 1987, with Peter Guinness, Robert Morgan and Imogen Stubbs.
- 456** *Titus Andronicus*, Royal Shakespeare Company at the Swan Theatre, 1987, with Brian Cox and Linus Roache.

- 457** *The Jew of Malta*, Royal Shakespeare Company at the Swan Theatre, 1987, with Alun Armstrong, Michael Cadman and Stella Gonet.
- 458** *The Fair Maid of the West*, Royal Shakespeare Company at the Mermaid Theatre, 1987, with Simon Russell Beale, Sean Bean, Pete Postlethwaite, Joe Melia and Imelda Staunton.
- 459** *Every Man in his Humour*, Royal Shakespeare Company at the Mermaid Theatre, 1987, with David Haig, Simon Russell Beale, Philip Franks, David Troughton and Pete Postlethwaite.
- 460** *March of the Falsettos*, Albery Theatre, 1987.
- 461** *Julius Caesar*, Royal Shakespeare Company, 1987.
- 462** *The Taming of the Shrew*, Royal Shakespeare Company, 1988, with Brian Cox and Fiona Shaw.
- 463** *Victory!*, Chichester Festival Theatre, 1989, with James Bolam.
- 464** Chichester Festival Theatre, 1989 season.
- 465** *Ring Round the Moon*, Chichester Festival Theatre, undated, with Michael Denison, Michael Siberry, Googie Withers and Holly Aird.
- 466** *King John*, Her Majesty's Theatre, undated, with Beerbohm Tree.
- 467** *Puss in New Boots*, Theatre Royal, Drury Lane, undated.
- 468** *The Rocket!* and *Robbing Roy!*, Theatre Royal, Newcastle on Tyne, undated.
- 469** *And so to bed*, the Greater London Players Ltd, undated.
- 470** *Thor with Angels*, ?Bedford School, undated.
- 471** *Bopha!*, the Market Theatre, Johannesburg, presenting the Earth Players' production at the National Theatre, undated.
- 472** *Titus Andronicus*, Royal Shakespeare Company, c1973, with Colin Blakely, Ian Hogg, Janet Suzman and Margaret Tyzack.
- 473** *The Average Man*, Embassy Theatre, undated.
- 474** *Brother Francis The Legend of Assisi*, Theatre Roundabout, undated.
- 475** *Hamlet*, the Young Vic, undated.
- 476** *The Comedy of Errors*, the Arts Theatre Club, undated, with Bernard Cribbens.

477 *Tramway Road*, the Lyric Theatre, Hammersmith, undated, with Richard E Grant and Annette Crosbie.

478 *Rosencrantz and Guildenstern are Dead*, the National Theatre, undated, with John Stride, Edward Petherbridge, Graham Crowden and Christopher Timothy.

479 *Romeo and Juliet*, Sloane School, undated.

480 *Cavalcade*, cast list only, undated.

481 *Outward Bound*, 'Q' Theatre, advertising postcard, undated.

482 Offprint of article 'Leigh Hunt as a dramatic critic' by J C Trewin, undated.

483-496 Theatrical publications

483 *plays and players*, May 1969, includes article 'Theatre between the wars 4 – The Panel Game' by J C Trewin.

484 *plays and players*, September 1986, includes article 'Green Room' by J C Trewin.

485 *plays and players*, December 1987, includes book review by J C Trewin.

486 The Birmingham Repertory Newsletter, undated.

487 *The West Briton*, 150th Anniversary Supplement, 1960.

488 *Play Pictorial*, Old Vic 1936-37 season.

489 *Play Pictorial*, June 1939, Stratford-upon-Avon Diamond Jubilee Festival.

490 *The Old Vic Magazine*, December 1925.

491 *The Old Vic Magazine*, May 1926.

492 The Old Vic Theatre Annual Report 1923-24 season.

493 The Old Vic Theatre Annual Report 1928-29 season.

494 The Old Vic Theatre Annual Report 1929-30 season.

495 Rugby School magazine 1983.

496 Engraved illustration 'Tom Dibble and the Orphan Nan'.

497-501 Photocopies of 19th century theatre posters

497 Royal Princess's Theatre, Oxford Street, *The Corsican Brothers*, undated.

- 498** Royal Music Hall Operetta House, Birmingham, Pantomime, undated.
- 499** Theatre Royal Birmingham, 25 June 1850, *Hunchback, The Momentous Question and You Can't Marry your Grandmother*.
- 500** Theatre Royal, Birmingham, 21 September 1860, *Uncle Zachary, Medea and Pawkins the Persecuted*.
- 501** Theatre Royal, Birmingham, 1 October 1860, *Faust and Marguerite, The Two Bonnycastles and Joan of Arc*.
- 502-505** **Cuttings from the *Illustrated London News*
502-5 in OS boxes 9-11**
- 502** January 1947-May 1951.
- 503** June 1951-April 1955.
- 504** May 1955-June 1958.
- 505** July 1958-December 1961.
- 506** December 1961-March 1965.
- 507** April 1965-March 1968.
- 508** Collection of 22 articles from the *Illustrated London News* written by J C Trewin April 1969-October 1974.
- 509** Copy of the *Illustrated London News* April 1974.
- 510** Scrapbook of cuttings from various newspapers 1955-1957. (Extra large volume shelved in basement, right hand wall of north side).
- 511** Black ink drawings on A3 size card, annotated 'Illustrations for Punch article 7-9-49'. (Shelved in basement with 510).
- 512** Bound volumes of the *Illustrated London News* April 1968-November 1980. 17 volumes. (Shelved in basement)
- 513** Bound volumes of *The Lady* April 1968-July 1989. 45 volumes. (Shelved in basement)
- 514-577** **Theatre posters 514-531 stored in OS Box 1.**
- 514** Theatre, Margate, 19 September 1783, part of poster, *English Merchant and Divorce*.

- 515** Theatre Royal, Drury Lane, 24 February 1813, *Remorse and Harlequin and Humpo; Or Columbine by Candlelight*.
- 516** Theatre Royal, Covent Garden, 11 December 1816, *The Slave and The Broken Sword*.
- 517** Theatre Royal, Newcastle, 7 April [1817], *Cato and Love Laughs at Locksmiths*.
- 518** No location, 15 May 1818, *Jew of Malta*.
- 519** Theatre Royal, Newcastle, 20 August 1818, *Isabella; Or, The fatal marriage and Jew and the Doctor*.
- 520** Theatre Royal, Covent Garden, 13 June 1818, *Rob Roy Macgregor*.
- 521** Theatre Royal, Covent Garden, 28 April 1818, *Rob Roy Macgregor, La chasse and Who's My Father?*.
- 522** Theatre Royal, Covent Garden, 29 April 1818, *Bellamira; Or The Fall of Tunis, La chasse and Who's my Father?*.
- 523** Theatre Royal, Newcastle, 24 August 1818, *The Point of Honour and The Citizen*.
- 524** Theatre Royal, Covent Garden, 5 March 1822, *The Exile and Brother and Sister*.
- 525** Theatre Royal, Dublin, 26 January 1824, *Julius Caesar and Irishman in London*.
- 526** Theatre Royal, Drury Lane, 7 December 1827, *Virginius, The Lancers and Of Age To-morrow*.
- 527** Theatre Royal, Drury Lane, 29 April 1831, *Alfred the Great; Or The Patriot King and Hofer*.
- 528** Top of poster missing, 30 September 1856, *Lady of Lyons and The Enchanted Lake*. 1 October 1856, *Richelieu!* and *That Blessed Baby!*
- 529** New Royal Lyceum Theatre, 29 September 1856, *Richelieu and The Enchanted Lake*. (For repair).
- 530** Theatre Royal, Newcastle, 28 January, undated, *School for Scandal and Of Age to Morrow*, [sic].
- 531** Two engravings: Mr Creswick as Hotspur and Mr. G V Brooke as Philip of France, both published by John Tallis and Company, undated.
- 532** Theatre, Sheffield, 2 February 1837, *Othello: The Moor of Venice and Love's Frailties: Or Passion and Repentance*.
- 533** Theatre, Durham, 7 April 1842, *Clari; Or The Maid of Milan, The Original and Turning the Tables; Or First from Coventry*.

- 534** Theatre, Durham, 8 April 1842, *Macbeth King of Scotland* and *Haunted Inn; Or Who's the Ghost*.
- 535** Theatre, Durham, 9 April 1842, *Wild Oats Or The Strolling Gentleman* and *Love Laughs at Locksmiths*.
- 536** Theatre, Durham, 14 April 1842, *King Richard the Third: Or The Battle of Bosworth Field* and *Mary Stuart Or The Castle of Loch Leven*.
- 537** Theatre Royal, Covent Garden, 28 December 1844, *Hamlet* and *Harlequin Crotchet and Quaver* or *Music for the Million*, with other performances listed.
- 538** Theatre Royal, Newcastle, 7 March 1849, *Macbeth* and *A Roland for an Oliver*.
- 539** Standard Theatre, Shoreditch, 5 March 1850, *Isabelle*, *The Spoiled Child!* and *A Ballet Divertissement* and *Abelard and Heloise!*.
- 540** Theatre Royal, Newcastle, 3 April 1851, *Hunchback* and *Little Jockey!*
- 541** Top of poster missing, 10 February 1852 *Lucia di Lammermoor* and *Harlequin Hogarth: or The Two London 'Prentices*.
- 542** Lyceum Theatre, 8 November 1852, *Married Daughters and Young Husbands*, *The Golden Fleece* and *House out of Windows*.
- 543** Theatre Royal, Newcastle, 28 April 1854, *The Man of the World* and *Maid with the Milking Pail*.
- 544** Theatre Royal, Birmingham, 7 October 1859, *Ingomar or The Barbarian*, *Grand pas de deux* and *The Corsican Brothers*.
- 545** Theatre Royal, Birmingham, 2 June 1862, *The Colleen Bawn*, *Octoroon*, *Phenomenon in a Smock Frock* and *Colleen Or The Brides of Garryowen!*
- 546** Top of poster missing, 18 October, undated, *School for Scandal* and *Lend me 5s*.
- 547** Theatre Royal, Newcastle, c1910 *After All*. Colour poster with illustration by John Hassall.
- 548** Westminster Theatre, undated *Timon of Athens* starring Ernest Milton.
- 549** Repertory Theatre, Plymouth, May 1925, *Outcast*.
- 550** Repertory Theatre, Plymouth, June 1925, *Peter's Mother*.
- 551** Repertory Theatre, Plymouth, 16 November 1925, *Captain Swift*.
- 552** Repertory Theatre, Plymouth, November 1925, *The Second Mrs. Tanqueray*.

- 553 Repertory Theatre, Plymouth, December 1925, *Davy Garrick*.
- 554 Repertory Theatre, Plymouth, February 1926, *Kick In*.
- 555 Repertory Theatre, Plymouth, February 1926, *Grounds for Divorce*.
- 556 Repertory Theatre, Plymouth, February 1926, *The Camel's Back*.
- 557 Repertory Theatre, Plymouth, March 1926, *Jungle Law*.
- 558 Repertory Theatre, Plymouth, June 1926, *The Laughing Lady*.
- 559 Repertory Theatre, Plymouth, July 1926, *The Race with the Shadow*.
- 560 Repertory Theatre, Plymouth, July 1926, *Doormats*.
- 561 Repertory Theatre, Plymouth, August 1926, *Caroline*.
- 562 Repertory Theatre, Plymouth, November 1926, *The Crimson Alibi*.
- 563 Repertory Theatre, Plymouth, December 1926, *Camille*.
- 564 Repertory Theatre, Plymouth, January 1927, *The Edge O'Beyond*.
- 565 The Shakespeare Festival at the Shakespeare Memorial Theatre, September 1936.
- 566 Duchess Theatre, undated, c1930, *Gooseberry Fool*.
- 567 Queen's, undated, c1930-40, *He was born gay*.
- 568 Queen's, undated, c1930-40, John Gielgud's Season, *Three Sisters*.
- 569 Queen's, undated, c1930-40, *Richard II*.
- 570 Queen's, undated, c1930-40, *The School for Scandal*.
- 571 Wyndham's, undated, c1930-40, *The Maitlands*.
- 572 New Theatre, undated, c1930-40, *Queen of Scots*.
- 573 New Theatre, undated, c1930-40, *Romeo and Juliet*.
- 574 New Theatre, undated, c1930-40, *Richard of Bordeaux*.
- 575 New Theatre, undated, c1930-40, *Hamlet*.
- 576 New Theatre, undated, c1930-40, *The Seagull*.
- 577 Theatre Royal, Margate, undated, c1930-40, *The Thirties* season.

578 Venue torn off, undated, *School for Scandal*, *New men and old acres*, *Rivals*.

579 Theatre Royal Birmingham, 2 June 1862, *Colleen Bawn*, *Octoroon*, *Phenomenon in a smock frock*, *The Water Cave*.