

Papers of Michael Harvey

URL MS 5115

Files normally contain both artwork and correspondence.

- 1 *The General Danced at Dawn*, Barrie and Jenkins, 1987.
- 2 *Christian England Volumes 2 & 3*, Collins, 1983 & 1984.
- 3 MIR Magnetic Image Recordings artwork.
- 4 Device for *New Grove Dictionary of Music and Musicians*. Macmillan. 1978.
- 5 IPS. Institute of Purchasing and Supply. 1983.
- 6 Pat England, bookplate, 1983.
- 7 Hugh and Jane Roberts, bookplate, 1981.
- 8 The British Library.
- 9 NOBLE colophon, correspondence with Evan Davies, 1979-1980.
- 10 Gordon Smith, lettering for wine glass. 1977.
- 11 Article in *Penrose Annual* (no date, but pre 1982).
- 12 The Camelot Press, Southampton. 1981.
- 13 Rhodes House Library, Oxford. Correspondence with Alan Bell and artwork for various library labels. 1985-1986.
- 14 Private Libraries Association. 1985.
- 15 Esselte Letraset. 1985-1986.
- 16 Westerham Press. 1986.
- 17 The Whittington Press. 1977.
- 18 Bookplate commissioned by Richard Calvocoressi for Frederick Stevenson. 1982.
- 19 Finch, R., *Common Ground: A Naturalist's Cape Cod*, Godine. 1983.

- 20 Constable Publishers. 1986.
- 21 Bell & Hyman. 1982.
- 22 Frank Cass Publishers: *Middle Eastern Studies*, 1984, *Feudalism and Non-European Societies*, 1985, *The Agrarian Question in Socialist Traditions*, 1985.
- 23 Routledge & Kegan Paul Ltd. Designs for lettering for stationery. 1968.
- 24 Cambridge University Press 1**
- 24/1 Neill, S., *A History of Christianity in India: The beginnings to AD 1707*. 1983.
- 24/2 *Comparative Criticism*. 1984.
- 24/3 Jacobson, H., *The Exagoge of Ezekiel*. 1982.
- 24/4 Names include Rudolph W. Heinze and J.H. Hexter. No title. 1982.
- 24/5 Winnington-Ingram, R.P., *Studies in Aeschylus*. 1983.
Johnson-Laird, P.N., *Mental models*. 1983.
- 24/6 Lambert, K., *Meinong and the principle of independence*. 1983.
- 24/7 *Comparative Criticism, Volume 5*. 1983.
- 24/8 Russell, D.A., *Greek Declamation*. 1983.
- 24/9 Tragesser, R.S., *Husserl and Realism in Logic and Mathematics*. 1983.
- 24/10 Newman, K.S., *Law and Economic Organisation*. 1983.
- 24/11 Nietzsche, F., *Untimely Meditations*. 1983.
- 24/12 Wordman, T., and West, D., *Poetry and politics in the age of Augustus*. 1983.
- 24/13 D. Cameron Watt. Unidentified title. 1983.
- 24/14 Jack, I., *The poet and his audience*. 1984.
- 24/15 Pelczynski, Z.A., *The state and civil society*. 1984.
- 24/16 *The Cambridge University Handbook 1984-85*. 1984.
- 24/17 Hacking, I., *Exercises in analysis*. 1984.
- 24/18 Gransden, K.W., *Virgil's Iliad*. 1984.
- 24/19 Tiles, M., *Gaston Bachelard: science and objectivity*. 1984.

- 24/20 Duignan, P. and Gann, L.H., *The United States and Africa*. 1984.
- 24/21 Taylor, C., *Human agency and language*. 1984.
Taylor, C., *Philosophy and the human sciences*. 1984.
- 24/22 Clapham et al, *Flora of the British Isles*. 1984.
- 24/23 Arnold, Matthew, *Culture and Anarchy*. 1960.

25 Cambridge University Press 2

- 25/1 Nietzsche, F., *Human, all too human*. 1986.
- 25/2 Houlgate, S., *Hegel, Nietzsche and the criticism of metaphysics*. 1986.
- 25/3 Swales, M., *German Poetry: An anthology from Klopstock to Enzenberger*. 1986.
- 25/4 Olsen, S.H., *The end of literary theory*. 1986.
- 25/5 Parry, G.J.R., *A Protestant Vision*. 1986.
- 25/6 *The correspondence of Charles Darwin. Volume 1. 1821-1836*. 1987.
- 25/7 Ed. Gotthelf, A. and Lennox, J.G. *Philosophical issues in Aristotle's biology*. 1987.
- 25/8 Lear, J., *Aristotle: the desire to understand*. 1987.
- 25/9 Ed. Cross, C., Loades, D., Scarisbrick, J.J., *Law and Government under the Tudors*. 1987.
- 25/10 Ed. Darwin Keynes, R., *Charles Darwin's 'Beagle' Diary*. 1987.
- 25/11 Baars, B.J., *A cognitive theory of consciousness*. 1988. Design brief from CUP New York.
- 25/12 Glinert, L., *The grammar of Modern Hebrew*. 1988.
- 25/13 *The correspondence of Charles Darwin, Volume 4*. 1988.
- 25/14 Ed. Csikszentmihalyi, M. and Csikszentmihalyi, I.S., *Optimal experience*. 1988.
- 25/15 Cairns, F., *Virgil's Augustan Epic*. 1988.
- 25/16 *The correspondence of Charles Darwin, Volume 5*. 1989.
- 25/17 Ed. Galenson, D.W., *Markets in history*. 1989. Design brief from CUP New York.
- 25/18 Letter from John Trevitt, design director, saying he is to concentrate on

editorial, rather than design work in the future and wishing Michael well. 10 August 1989.

- 25/19 Ed. Beales, D. and Best, G., *History, Society and the Churches*. 1984.
- 25/20 Shklar, J.N., *Men and citizens: A study of Rousseau's social theory*. 1984.
- 25/21 Sirat, C., *A History of Jewish Philosophy in the Middle Ages*. 1984.
- 25/22 Nichols, J. and Woodbury, A.C., *Grammar inside and outside the clause*. 1984.
- 26 Cambridge University Press 3**
- 26/1 Black, R., *Benedetto Accolti and the Florentine Renaissance*. 1985.
- 26/2 Baron, J., *Rationality and Intelligence*. 1985. Design brief from CUP New York.
- 26/3 Goldhill, S. *Reading Greek Tragedy*, 1986.
Ed. Bynon, T. and Palmer, F.R., *Studies in the history of Western Linguistics*. 1986.
- 26/4 Oates, J.C.T., *Cambridge University Library: From the Beginning to the copyright Act of Queen Anne*. 1985. McKitterick, D., *Cambridge University Library: The Eighteenth and Nineteenth Centuries*. 1985.
- 26/5 Ed. Bynon, T. and Palmer, F.R., *Studies in the history of Western linguistics*. 1986.
- 26/6 Clapham, A.R., Tutin, T.G., Moore, D.M., *Flora of the British Isles*. Third edition. 1986.
- 26/7 Willis, J.C., *A dictionary of flowering plants and ferns*. Student edition. 1985.
- 26/8 Neill, S., *A History of Christianity in India: 1707-1858*. Volume 2. 1985.
- 26/9 Sprunger, S., *Orchids*. 1986.
- 26/10 Ed. McKendrick, N. and Outhwaite, R.B., *Business life and public policy*. 1986.
- 26/11 *The correspondence of Charles Darwin, Volume 1 1821-1836*. 1984.
The correspondence of Charles Darwin, Volume 2 1837-1843. 1986.
- 26/12 Chisholm, R.M., *Brentano and Intrinsic Value*. 1986. Design brief from CUP New York.
- 26/13 Elton, G.R., *The Parliament of England, 1559-1581*. 1986.
- 27 Eldridge Pope: Thomas Hardy's Ale, J.B. Reynier's Old Madeira, Royal Wedding strong lager, Eldridge Pope monogram.
- 28 IBBY Newsletter. (International Board on Books for Young People). Number of letters, mainly from Patrick Hardy, and artwork for newsletter. 1984-1985.

- 29 Tate Gallery 1. Quantity of artwork for numerals and letters.
- 30 Tate Gallery 2. Artwork for 'Permanent collection' series. 1989. Titles are:
Tudor and Jacobean Painting
British Romantic Painting
British Painting from Wilkie to Frith
High Victorian Art
William Blake 1757-1827
John Constable 1776 -1837
- 31 Tate Gallery 3**
- 31/1 *Tate Gallery Calendar of Events, September/October 1989*
Leaflet: *Presents from the Tate Gallery*, 1985.
- 31/2 *The Clore Gallery for the Turner Collection*, undated, and one letter, 1988.
- 31/3 *Voices in the Gallery* by Dannie Abse, published by the Tate Gallery, 1986,
artwork with letter from Iain Bain, 1986.
- 31/4 Two letters from Edwina Sassoon, and artwork for plaque in remembrance of
Howard Abramowitz. 1986.
- 31/5 Letter from Iain Bain about a Boston booklet and a GK tape. 20.7.1988.
- 31/6 Lessore, H, *A Partial Testament*, Tate Gallery, 1986. Two letters from Iain Bain.
1986.
- 31/7 Letter from Robert Dalrymple, 25.10.84, and artwork for cover of *The
Tate Gallery complete catalogue of colour prints*.
- 31/8 Two guides to the Tate Gallery, January 1984 and February 1984.
- 31/9 Artwork for Tate Gallery logo, and two letters from Iain Bain,
14.12.83, 22.12.83.
- 31/10 Memo from Iain Bain , 30.1.84, with proof of Tate Gallery leaflet.
- 31/11 Single sheet with Tate Gallery lettering and instructions.
- 31/12 Single sheet of numbers.
- 31/13 Two memos from Iain Bain, one dated 19.1.84 regarding 'Pre poster '
(Pre-Raphaelite possibly). The other undated 'outline figures enclosed'.
- 31/14 Designs with lettering and numerals for the Tate Gallery *Pre-Raphaelite
Catalogue* and *Pre-Raphaelite Papers*. 1983.

- 31/15** Letter from Iain Bain regarding lettering of months, but not specific about purpose. 22.9.83.
- 31/16** Letter from John Stanway, PSA Supplies, regarding unspecified lettering cut in bronze. 10.3.83.
- 31/17** Two letters from Iain Bain, 1.6.83 and 10.6.83, with artwork for set of numerals.
- 31/18** Letter from Iain Bain regarding design for the arms. (Possible re-design of Tate Gallery coat of arms at head of notepaper?)
- 31/19** Letter from Iain Bain regarding direction signs for the Tate Gallery shop. 16.12.82.
- 31/20** Single sheet lettering.
- 32** Tate Gallery 4
Clare Gallery foundation plaque.
- 33** Book Tokens
Quantity of artwork, correspondence, proofs and printed Book Tokens, c.1983. Correspondence mainly between John Brushfield and Michael Harvey, also some from Miriam Macgregor. Six wood engraved illustrations by Miriam Macgregor, one by Reynolds Stone, one design by Esme Eve, one by Margaret Fenemore Clark,
Various designs for Book Token bookmarks.
Five Book Tokens from a previous range.
- 34** Spandex. Letter 7.1.1986.
- 35/1** Townsend. Headstone for Gordon Cecil Townsend. 1999.
- 35/2** SUMMERFIELD lettering.
- 35/3** Number 31 for Peggy (no surname).
- 36/1** Rewse-Davies millenium tablet. 1999.
- 36/2** Piper. Headstone for John and Mary Piper. 1997.
- 36/3** Book Tokens logo, 1997.
- 36/4** Peter Godfrey Rendall card, 1998.
- 37** Bernard Weatherill, Savile Row tailors. Designs and correspondence with Simon Rendell. 1997.
- 38/1** Barnes. Memorial tablet to Julia Barnes (project abandoned). 1999.
- 38/2** Baker. House sign and two stone tablets for Anthony Baker, 1999-2000.

- 38/3 Porter. Bookplate for John Porter. 2000.
- 39 Correspondence between Michael Harvey and Random Century Group regarding royalties, reprints etc. on his books *Calligraphy*, *Carving* and *Creative Lettering*. 1991-1992.
- 40 National Galleries of Scotland. 1999. Designs for slate entablatures for the Great Hall, the Roland Penrose Gallery, the Eduardo Paolozzi gallery the Shop and the Cafe in the National Gallery of Scotland, also designs for writing paper and compliments slips. 1999.
- 41/1 Living Lines project for the Millenium Experience. (submission rejected) 1999.
- 41/2 Archer. Headstone for John William Archer, Typographer, and stone cut with single name Craig. 1999.
- 41/3 Gateway Commission, Cumbria. (submission rejected) 1998.
- 42/1 Design for numerals on keystone of London Library. 1999.
- 42/2 Rosemary Wrightson and John Garmondsway Wrightson. Two memorial tablets. 1984 and 1998-1999.
- 42/3 Rendall. Memorial cross, in wood, for Peter and Ann Rendall. 1999.
- 43 Bridport Community Hospital, sundial with accompanying lettering, namestone, 1994-1997.
- 44/1 The Gregynog Press. Cover designs for *Giraldus Cambrensis* and *The Red Badge of Courage*. 1987-1993. Letter from David Esselmont to Michael Harvey, accompanying a complimentary copy of *Intimate Leaves*, 17.3.1993.
- 44/2 Lettering for The Round House, belonging to David Mellor. 1996.
- 44/3 Article written about Michael Harvey by Ann Corcoran Janiak for *American Monument Association*. 1997.
- 45 Crafts Council. Michael Harvey was curator for the exhibition 'Visions and Revisions', 1995, he also wrote the introduction to the catalogue. File contains proof copy of catalogue, details of participating exhibitors, glossary of calligraphy terms and techniques and correspondence.
- 46/1 Plaque for Font Haus International. 1994.
- 46/2 Lettering designs for 'Second Hand Books' and 'Fashion World' both of Bridport, Dorset.
- 46/3 Fleming. Memorial plaque for Launcelot Fleming. 1997.
- 47 Windsor Castle fire restoration. Designs and correspondence for the replacement carved stone reredos in Windsor Chapel. 1992-1997.

- 48/1 WH Smith. Samples of work sent to Claire Reynolds. 1996.
- 48/2 Manchester City Art Galleries. Submission for design of banners. 1996.
- 48/3 Rocco Forte Hotels. Correspondence with Wolf Olins and artwork. 1996.
- 49 Warner, Sir Fred. Headstone. 1996.
- 50 Walter Groenli. Correspondence regarding Michael Harvey's lecture at the Grafills data-seminar, Geilo, Norway, 3-5 September, 1993.
- 51 University of Reading. Correspondence, mainly with Michael Twyman and Sue Walker, concerning Michael's sessional teaching at the Department of Typography and Graphic Communication between 1982 and 1987. Includes many examples of student invitation cards to their final shows.
- 52 The Britten-Pears Foundation. Plaque to accompany a stained glass window, designed by John Piper, in the parish church in Aldeburgh in memory of Benjamin Britten. Plaque to commemorate the opening of the extension to the Britten-Pears Library, 12 June 1993.
- 53/1 Oxford University Press: Shop-front lettering, Oxford. 1996.
- 53/2 Nicole. Ledger stone for Tom Charles Latham Nicole. 1995-1996.
- 54/1 Philippe Minguet. Correspondence and artwork for sundial. 1990.
- 54/2 Sassoon. Memorial stone for Ralph Sassoon, 1996, to match earlier one for his wife Despina, 1987.
- 55 Dennys. Headstone for Rodney Onslow Dennys. Elaborately carved with coat of arms and unusual amount of lettering on front and swan with lettering on reverse. 1995.
- 56/1 Tate St Ives. Correspondence with Mike Tooby regarding evening lecture and demonstration given by Michael Harvey at Tate St Ives on 21.2.1994.
- 56/2 Olympus. Correspondence with Taro Yamamoto regarding the use of Michael Harvey's typeface 'Olympus' in the Morisawa calendar. It had been runner-up in the Morisawa Awards International Typeface Design Competition, 1987.
- 57 Bicester Village. Correspondence, mainly with Simon Rendall, with artwork for signing system for Bicester Village. Also two packets of photographs. 1995.
- 58 The Bodley Head / John Ryder 1**
- 58/1 Letter from John Ryder, 17.1.1975, accompanied by photocopies of three letters from Paul Standard to John Ryder, 8.12.1974, 13.1.1975, 23.12.1975.

- 58/2 Letters from John Ryder, 5.12.1985 and 20.12.1985. With artwork for *The Mountains of Wales*, no evidence of this being a book, also artwork for designs for logos with MM and GG combined.
- 58/3 Graham C. Greene. Bookplate designs with artwork for cover of *Getting to know the General: the story of an involvement*. Bodley Head 1984. Letters from John Ryder regarding book.
- 58/4 Letters from John Ryder, from October 1983 to April 1984, probably about Michael Harvey's own book *Creative Lettering: drawings and design*, 1985. The title he is referring to is not specifically mentioned.

59 The Bodley Head / John Ryder 2

- 59/1 Chambers, Aiden, *Booktalk: occasional writing on literature and children*. 1985. Correspondence with John Ryder.
- 59/2 Letter, undated but probably beginning of 1985, from John Ryder re. the book he is currently writing, possibly connected with Gregynog Press.
- 59/3 Two letters from John Ryder, 21.1.1985 about Chartpak lettering and 22.2.1985 about a rough sketch for an untitled book.
- 59/4 Artwork for *The News from Ireland* by William Trevor, with note from John Ryder, 3.4.1985.
- 59/5 Note from John Ryder, 25.4.1985, accompanying opening pages of his 'great work', untitled.
- 59/6 Xerox of letter from Taplinger publishing, New York, to Sarah Fulford of The Bodley Head, expressing their pleasure at the quality of *Creative Lettering*. Additional note handwritten on top from John Ryder to Michael Harvey re. some jazz posters. 23.4.1985
- 59/7 Artwork for *Help is on the Way* by Mary Connell, with note from John Ryder, 28.8.1985.
- 59/8 Letter from Paul Standard to John Ryder, 30.4.1985.
- 59/9 Letter from John Ryder to Michael Harvey, 10.10.1985.
- 59/10 Xerox of front cover of *The Lark*, American periodical published in 1895.
- 59/11 Artwork and correspondence for *Ulysses* by James Joyce. Oct.- Dec. 1985.
- 59/12 Eight miscellaneous letters from John Ryder to Michael Harvey between August 1985 and December 1986.
- 59/13 Lettering for *An Eye on Design* by Paul Reilly, with letters from John Ryder, 25.11.1986 and 18.12.1986.

- 59/14** Letter from John Ryder to Anne Flavell of the Bodleian Library, 28.10.1986, re. artwork for *Lettering Design*. Her reply 31.10.1986.
- 59/15** Artwork for *A History of The Bodley Head 1887-1987*, with note from John Ryder 26.1.1987.
- 59/16** Two letters from John Ryder to Michael Harvey, 4.9.1987 and 23.9.1987.

60 The Bodley Head / John Ryder 3

- 60/1** Artwork for the ampersand to go between The Bodley Head and Jonathan Cape on the new letterheads. Note from John Ryder, 22.4.1987. Letter from John Ryder using headed paper including ampersand, 28.1.1988.
- 60/2** Four miscellaneous letters from John Ryder to Michael Harvey, 19.2.1987 to 29.11.1987. Also one sheet of drawn monograms *DF*, 26.7.1987.
- 60/3** Letter from The Bodley Head accounts dept. apologising for late payment of royalties, 20.5.1987.
- 60/4** Letter from Permissions dept. John Murray, 8.10.1987.
- 60/5** Artwork for *The Silence in the Garden* by William Trevor, 1988, with note from John Ryder, 4.1.1988.
- 60/6** Thirteen miscellaneous letters from John Ryder to Michael Harvey, 14.1.1988 to 21.7.1988.
- 60/7** Letter from Chris Holifield at The Bodley Head re. royalties on *Calligraphy in the Graphic Arts*. 22.2.1988.
- 60/8** Letter from Jan Boxshall at The Bodley Head re. publicity for *Carving*. 11.3.1988.
- 60/9** Artwork for monogram *SG*, no date.

61 The Bodley Head / John Ryder 4

- 61/1** Artwork for GCG stationery, with one letter from John Ryder, 5.1.1989.
- 61/2** Six miscellaneous letters from John Ryder to Michael Harvey, 4.11.1988 to 27.1.1989.
- 61/3** Five miscellaneous letters from John Ryder to Michael Harvey 30.7.1986 to 13.8.1986, one other undated.
- 61/4** Two letters from Herta Ryder to Michel Harvey 19.8.1986 and 26.8.1986.

- 61/5 Newspaper cutting, photo of Kim Philby, no date.
- 61/6 Artwork for logo, leaping stag with MR, Max Reinhardt, undated.
- 61/7 Two letters from John Ryder to Michael Harvey, 21.4.1989 and 23.9.1989.
- 61/8 Letter from Jan Boxshall, 11.7.1989, and Jill Black, 13.7.1989, both of The Bodley Head re. company becoming imprint of Jonathan Cape.
- 62 Peter Pears, headstone, 1987.
- 63 Gwilym Griffith, bookplate, 1988.
- 64 Parliamentary Press. Commemorative plaque for the Parliamentary Press, 1988. Includes correspondence with John Eveson of HMSO.
- 65 David Bainton, bookplate, 1988.
- 66 Dick Looyen, headstone, 1990.
- 67 Donald Knuth. 3:16 project, exhibition of biblical texts, written by 60 different calligraphers, to which Michael Harvey contributed. 1990.
- 68 William Antony Sykes, headstone, 1990.
- 69 **Scolar Press****
Cover designs for Scolar including correspondence and artwork
- 69/1 *National Trust Manual of Housekeeping*, 1984.
- 69/2 *The Miraculous Journey of Mahomet*, 1977, never used.
- 69/3 *Catholic Loyatism in Elizabethan England*, Pritchard, A. 1979.
- 69/4 *Montaillou: Cathars and Catholics in a French village 1294-1324*. Emmanuel Le Roy Ladurie. 1977.
- 69/5 *Carnival: A People's Uprising at Romans 1529-1580*. Emmanuel Le Roy Ladurie. 1979.
- 69/6 Biography of M.R. James by Richard Pfaff, design never used. 1979.
- 69/7 *Love, death and money in the Pays d'Oc*, Emmanuel Le Roy Ladurie, 1982.
- 69/8 Letter from Ron Costley to Michael Harvey re. membership of unnamed society, 1981.
- 70 W H Smith. Cover design for W H Smith book *Calligraphy The Art of Writing*, 1990. Cover design for W H Smith book the *Design Manual*, 1990. Design for logo for holding company, 1988-1989.

- 71 Alison Davies, headstone, 1991.
- 72 Bernard Shaw. Artwork and correspondence for The Bodley Head set of *Bernard Shaw collected plays with their prefaces*, in seven volumes. 1989.
- 73 Dufferin, ledger stone for Sheridan Frederick Terence Hamilton-Temple-Blackwood, Fifth Marquess of Dufferin and Ava, 1989.
- 74 Bonneville School, sundial, 1990.
- 75 Debenham. George Andrew Debenham, headstone, 1991.
Cleverdon. Francis William Cleverdon and Margaret Grace Cleverdon, headstone, 1991.
- 76 Signage at Desborough and Lickey Houses, Hammersmith and Fulham, 1991. Design submitted but turned down.
- 77 Tate Gallery 5. Design for lettering on gateposts of the Clore Gallery, 1986.
- 78 Tate Gallery 6. Designs for unveiling plaque and foundation plaque for the Clore Gallery, 1985-1987. Both plaques were of engraved bronze.
- 79 Tate Gallery 7. Design proposals for exterior signing of the Clore Gallery and logo for Tate Gallery to use on publications etc. 1990.
- 80 Harris Museum and Art Gallery, Preston. Quantity of plans, artwork and correspondence, mainly with Vivienne Bennett of the Harris Museum, and Ian Hamilton Finlay. Michael Harvey contributed to the re-designing of the art gallery in 1989 with lettering for a ceiling, doors and the entrance as well as contributing to the exhibition 'Layers of Meaning'.
- 81 Hove Museum and Art Gallery. Lecture 'Eric Gill and his lettering legacy' given by Michael Harvey to the Decorative Arts Society on 9 February 1991 (actually someone else had to read the lecture as Michael was ill) then repeated on 12 June 1991.
- 82 Exempla. Invitation to participate in 'Exempla '91 script - type - book - print', to do a workshop session in lettercutting in Munich. At first accepted and then later turned down due to pressure of work at home.
- 83 National Portrait Gallery. Design for monogram and for two panels of lettering on the first floor landing. 1990.
- 84 Fisher. Lady Rosamond Chevallier Fisher, memorial tablet in Trent Church, Wiltshire, 1991.
- 85 Addison. Design for a German B, with and without shadow, for BP logo, also roughs and final artworks of 2 alphabets, with and without shadow. 1988-1989.

- 86 Sun Gallery. Piece of lettering, entitled 'An Angle of Vision', exhibited in exhibition 'Moments in Calligraphy' in the Sun Gallery, San Francisco in 1990.
- 87 Fox Pitt. Billy Fox Pitt, memorial tablet. 1989.
- 88 Blundy. David Michael Blundy, headstone. 1990.
- 89 National Galleries of Scotland. Two tablets, one commemorating the laying of the foundation stone by the Prince Consort in 1850 and the other commemorating the completion of the restoration of the National Gallery in 1989.
- 90 Eleanor Winters, director of calligraphy workshops in New York, correspondence. 1986-1990.
- 91 Gaade Uitgevers, jacket design for his book *Lettering Design* for publication in Holland in 1986, also design of logo for Gaade Uitgevers. 1988
- 92 Memorial to the Dorset Martyrs, cast in bronze, accompanying three figures by Elisabeth Frink. 1983-1985. Also artwork for plaque, written in Latin, with initials F & BW at top, drawings dated 1981.
- 93 Oakeshott. Memorial stone for Noel Rose Oakeshott, 1976, and small memorial tablet for Walter Fraser Oakeshott to be placed in the chapel of Lincoln College, Oxford, 1988.
- 94 Greys Court. Commemorative stone celebrating the gift of Greys Court to the National Trust and the fiftieth wedding anniversary of Felix and Elizabeth Brunner, 1976. Inscription on fountain at Greys Court, 1980. Lettering for pedestal base of armillary sphere to be placed in the centre of a new maze at Greys Court, 1981. Headstone for Felix John Morgam Brunner, 1983, with memorial on reverse to Nicholas Laurence Brodribb Brunner who died aged two in 1931. Headstone for Daniel Felix Brodribb Brunner, 1977.
- 95 Victims of Yalta Memorial. Lettering on base of memorial in Brompton Road, London, 1986.
- 96 Lilian Baylis memorial plaque for English National Opera at the London Coliseum, 1980-1981.
- 97 Festival Square, Edinburgh. One carved inscription of seven lines and four more saying simply 'Festival Square' to commemorate the opening of the Festival Square. 1985.
- 98 Fenton. Designs for three memorial plaques, final work never commissioned. 1985.
- 99 Gabriele Herrmann, headstone, 1987. File includes letters from Frank Herrmann dated 1959-1960 regarding the design and cutting of a slate nameplate for Herrmann's house.

- 100 Bridgeman. Headstone for Diana Mary Erica Bridgeman and Maurice Richard Bridgeman, 1981.
- 101 Wolfson College, Oxford. Tablet to commemorate the granting of a charter by the Queen. 1981.
- 102 Baker. Memorial tablet for Coronation Rose Baker, 1982, with drawing for matching one for Baden Ian Dundonald Baker. Further correspondence with Anthony Baker regarding Baker's involvement with the Gruffyground Press, 1982-1983.
- 103 Anderson. Headstone for John Richard Lane Anderson. 1982.
- 104 Courtman. Memorial tablet to Edward George Goodwin Courtman. 1983.
- 105 Clarke. Memorial tablet to Basil Fulford Lowther Clarke. 1983.
- 106 Salisbury. Headstones for Richard Valentine Cecil, 1980, and Elizabeth Vere, Marchioness of Salisbury, 1983.
- 107 Norman. Ledger stone for Hugh Ronald Norman and two slate replacement plaques for Sir Mark Wilks Collet and Nina Collet. 1980.
- 108 Buchanan. Headstone for Sir Charles and Barbara Helen Stanley Buchanan. 1987.
- 109 Holland. Memorial tablet to Jim Sothern Holland. 1983.
- 110 Best. Memorial plaque to Thomas William Best. 1985.
- 111 Fleming. Memorial plaque to Ann Geraldine Mary Fleming. 1983.
- 112 Miller and Pye. Memorial stone to Sam Arthur Miller and second stone to Arthur Alfred Pye, Ester Pye, Thomas Samuel Pye and Mary Carpenter nee Pye. 1985.
- 113 Anthony Rumbold, headstone. 1985.
- 114 Anna Wilson, headstone. 1987.
- 115 Westminster Abbey. Memorial stone to Dr Eric Symes Abbott, 1984. Memorial to the RAF war leaders in the RAF chapel, 1985.
- 116 Solicitors. Papers, mainly from solicitors, re purchase of 22 Norwich Road, Bridport, by Michael Harvey. 1972. Papers, also from solicitors, regarding 'The Sun Dial' which could be a property or an actual sundial, it is not clear, 1975.
- 117 Beatrice Warde. Location map showing three different routes from London to her home in College Avenue, Epsom, by road, 1969.
- 118 The Society of British Printing Ink Manufacturers. Handwritten diplomas, 1969 and 1975.

- 119 Madeleine Dinkel. Two letters, 11 Jan. and 15 Oct., no year stated.
- 120 Richard Healy. Letters from Richard Healy to Michael Harvey 1971-1979.
- 121 Letraset. Design work for the Letraset catalogue, with one letter from John Ryder, 18.12.1975, and one from Michael Bickers, 4.3.1976.
- 122 Gathercole. Bookplates for Barbara and Ula Gathercole, 1979-1982.
- 123 Nicholas Biddulph. Five letters from Nicholas Biddulph, Central School of Art and Design, 24.5.1970-14.10.1970.
- 124 Alec Peever. Nine letters from Alec Peever 25.11.1978-22.4.1980.
- 125 *Glaister's Glossary of the Book*, Geoffrey Ashall Glaister, George Allen & Unwin, 1978.
- 126 Sir Iveson Stevenson Macadam, memorial stone. 1977.
- 127 Lord Gort. Memorial plaque in the crypt of St Paul's Cathedral, designed by Reynolds Stone and carved by Michael Harvey, 1976.
- 128 De L'Isle. Two memorial stones for the De L'Isle family, Wilfrid Russell and Editha Elma De L'Isle. 1971-1976.
- 129 Royal Mint. Lettering for obverse of sixteen medals struck by the Royal Mint to commemorate the life of Sir Winston Churchill. 1973.
- 130 Field Marshal Lord Slim. Memorial plaque in St Paul's Cathedral. 1976.
- 131 Hussey. Christopher Edward Clive Hussey, headstone. 1973.
- 132 Two notebooks.
- 133 Laura Ashley. Two carved dadoe boards for Laura Ashley, Aylesbury. 1982.
- 134 Hoggett. Lucy Hoggett, headstone. 1981.
- 135 Wilson. Alessandra and Simon Wilson. Design for additional dates for Richard Wilson's headstone, no date.
- 136 Monotype Corporation, mural, no date.
- 137 Adams. William George Stewart Adams, memorial plaque for All Souls College chapel, Oxford. 1986.
- 138 Frank Herrmann, house sign. 1982.
- 139 Tate Gallery. Drawing of plaque, no accompanying paper work, plus quantity of hand drawn letters. No date.

- 140 Stan Knight. Letter, 15.5.1988, outlining course that Michael Harvey may teach on.
- 141 The London Library. Carved tablet commemorating the donor of the Anstruther Wing of The London Library, also two carved '7's on the street entrance. 1995.
- 142 Best, George Frederic Matthew, headstone, 1994.
- 143 Falmouth School of Art & Design. Plaque commemorating the opening of the library and new art and design studios by Terry Frost on 19 November 1993.
- 144 Casson, Patricia, memorial plaque. 1993.
- 145 Civil War Medals. Designs for reverses of a series of twelve commemorative medals illustrating significant events in the course of the civil war from 1642 to 1649. 1992.
- 146 Jonathan Cape. Designs for *Learning to Read* and *On Being Literate* by Margaret Meek, and *The Cool Web: The Pattern of Children's Reading* by Margaret Meek, Aiden Warlow and Griselda Barton. 1994.
- 147 David Godine. Lettering for jacket of *Sail and Steam: A Century of Maritime Enterprise: 1840-1935* by John Falconer. 1993.
- 148 Yale University Press 1**
Correspondence primarily with Robert Baldock.
- 148/1 *The Way Men Think*. Hudson, Liam and Jacot, Bernadine. 1991.
- 148/2 *A Tour Through the Whole Island of Great Britain* by Daniel Defoe edited by Furbank, P.N., Owens, W.R. and Coulson, A.J.. 1991.
- 148/3 *The Art of Poetry*. Levi, Peter. 1991.
- 148/4 *The Reign of Edward III: Crown and Political Society in England 1327-1377*. Ormrod, W.M. 1990.
- 149 Yale University Press 2**
- 149/1 *Imago Dei*. Pelikan, Jaroslav. 1990.
- 149/2 *St Petersburg Between the Revolutions*. McKean, Robert. 1990.
- 149/3 *Surviving Trauma: Loss Literature and Psychoanalysis*. Aberbach, David. 1989.
- 149/4 *The Book of God*. Josipovici, Gabriel. 1988.

150 Yale University Press 3

- 150/1 *Impressionism: Art, Leisure and Parisian Society*. Herbert, Robert, L. 1988.
- 150/2 *The Canonisation of Daniel Defoe*. Furbank, P.N. and Owens, W.R. 1987.
- 150/3 *The Fellow-Travellers: a Postscript to the Enlightenment*. Caute, D. 1987.
- 150/4 *C.R. Ashbee: Architect, Designer and Romantic Socialist*. Crawford, Alan. 1985.

151 Yale University Press 4

- 151/1 *The Illustrated Zuleika Dobson*. Beerbohm, Max. 1985.
- 151/2 *Alessandro Algardi*. Montague, Jennifer. 1984.
- 151/3 *The Art of Autobiography*. Cockshut, A.O.J. 1984.
- 151/4 *Methods of Book Design*. Williamson, H. 1985.
- 151/5 *Peter Paul Rubens*. White, Christopher. 1986.
- 151/6 Three letters. Robert Baldock to Michael Harvey, 6.11.1991, Mary Carruthers to M.H., 28.4.1988 re *The Studios of Paris*, John Nicoll to M.H. re Georgianna Greenwood's book, 1.10.1985.
- 152 Darton Longman & Todd, publishers, list of artwork to be returned to Michael Harvey. 1992.
- 153 Type 90 and ATypI 90 conference literature, 28-30 August 1990.
- 154 Book Tokens, designs c1990. Some include wood engravings by Miriam MacGregor.
- 155 Berthold. Correspondence for sale of Michael Harvey's typeface 'Perdido' to Berthold, sale failed because of financial disagreements. 1993.
- 156 W.H. Smith labels, designs, 1992.
- 157 Museum of the Book. Exhibition of his own work at the Rijksmuseum Meermanno-Westreenianum, The Hague, organised by Michael Harvey in 1991.
- 158 Oxford University Press. Designs for shield and lettering for the exterior of the new Great Clarendon Street entrance to OUP. 1992.

- 159 Baker, headstone for Baden Ian Dundonald Baker to match the one done in 1983 for Coronation Rose Baker. 1992.
- 160 Belgrave, headstone for Robert Belgrave. 1992.
- 161 Signus - Baseline. Correspondence re. 'Baseline' the Signus magazine, to which Michael Harvey contributed an article in 1992.
- 162 John Piper, headstone. 1993.
- 163 Watson, headstone for Sir Francis Watson, 1992.
- 164 Graham Greene. Labels for the books in the Graham Greene library, kept together after his death, also bookplate for Sir Hugh Carleton Greene's detective collection. 1992. Design for memorial stone to Graham Greene in Vevey, France, 1992. Michael Harvey had designed a large number of book jackets for Graham Greene.
- 165 Simon Sainsbury. Design for Latin inscriptional lettering for paving in garden of Woolbeding Folly, Sussex, 1993.
- 166 Turner plaque. Design for commemorative plaque to mark vicinity of Joseph Mallord William Turner's birthplace. No evidence that work was finally commissioned. 1993.
- 167 The Gallery in Cork Street. Contribution of letter 'R' for exhibition 'Letters into Words', November 1993.
- 168 Eldridge Pope. Lettering for labels on bottles of 'Silver Anniversary' Thomas Hardy's Ale. 1993.
- 169 Berthold Wolpe. Number of obituary notices written on Wolpe's death on 5 July 1989, with other related papers.
- 170 North Downs Calligraphers. Five letters from Patricia Lovett with two copies of *North Downs Calligraphers*, February 1992 and May 1992, in which Michael Harvey has articles.
- 171 Anne Bristow, headstone, designed but never commissioned. 1991.
- 172 Grassby & Sons Ltd. Stationery for Grassby, masons, Dorchester. 1989.
- 173 Dorset Art Week. Publicity flyers for Dorset Art Week with letters from Joanna Morland. Michael Harvey's offer to design the brochure cover was turned down. 1992.
- 174 Williams, headstone for Rosalind Anne Williams. 1992.
- 175 Montague-Johnstone. Carved crest. 1985.

176 Parnham. Records of time spent at Parnham House teaching first year students, two evenings, 14 and 16 December, 1982, and five days 13-19 June 1983.

177 Prickard. memorial tablet to Thomas Francis Vaughan Prickard and his wife Margaret, commissioned by his daughter, Lady Holland. 1975.

178 Memorials and commemoration plaques

178/1 Fisher. Memorial tablet to Charles Douglas Fisher to go in Trent church, Dorset, 1981.

178/2 Bernard Sunley House, plaque to commemorate opening. 1976.

178/3 Design for plaque to record purchase of island of Steep Holm by the public to preserve memory of Kenneth Allsop. 1975.

178/4 Plaque commemorating the distribution of the Royal Maundy, by the Queen, from Salisbury Cathedral, 11 April 1974.

178/5 Plaque commemorating conversion of Plumbery to Visitor Centre, dedicated to Bishop of Salisbury. 12.6.1977.

179 Fisher. Memorial plaque to Archbishop of Canterbury, Geoffrey Francis Fisher, to be placed in St Gregory's Chapel, Canterbury Cathedral. 1978.

180 Winn. Memorial plaque to Reginald David Alexander Winn. 1978.

181 Miscellaneous pieces of artwork

181/1 Drawings of heraldic signs.

181/2 Drawing of cube with SR 1978 on it.

181/3 Plaque incised with 'Michael Harvey Letter Cutter Bridport'.

181/4 Latin inscription.

181/5 Four coloured drawings with lettering.

181/6 Inscription for Codrington Library, Oxford. 1978.

181/7 Lettering for Broadway Lodge.

181/8 Three sketches of sleeping cats.

182 Miscellaneous letters

- 182/1 Stella Coltman Rogers, three letters. No date.
- 182/2 T.H. Aston, Corpus Christi College, Oxford. 14.6.1979.

183 Headstones 1

- 183/1 Hartley. Alan Edward Munro Hartley, 1981.
- 183/2 Dewhurst. Vivian Dewhurst. 1981.
- 183/3 Grieveson. Mary Rose Grieveson. Died 1979.
- 183/4 Cecil. Robert William Evelyn Cecil. 1977.
- 183/5 Cokeley. Victor H.Cokeley. 1977.
- 183/6 Miller and Davies. James Innes Miller, 1977. Hilary Stuart Davies, 1980.
- 184 Stewart-Jones. Memorial ledger stone to the Stewart-Jones family - Joan, Thorold, Michael, Richard, Edward, Diana and Elizabeth. 1978.

185 Memorials 1

- 185/1 Young. William Douglas Young, memorial tablet in Mildenhall church. 1980.
- 185/2 Sykes. Richard Adam Sykes, memorial tablet in St Michael's church, Wilsford. 1980.
- 185/3 Re-hallowing of chapel of Stockwell College of Education. 1975.
- 185/4 Tiarks. Diana Tiarks. 1977.

186 Headstones 2

- 186/1 Davies. John Owen Fisher Davies. 1979.
- 186/2 Dynevor. Charles Arthur Uryan Rhys Dynevor. 1980.
- 186/3 Nicole. Nicholas Charles Nicole. 1979.
- 186/4 Debenham. Martin Ridley Debenham. 1979.
- 186/5 Cleverdon. Francis William Cleverdon. 1981.
- 186/6 Cantacuzino. John Sherban Cantacuzino. 1979.

187 Headstones 3

- 187/1 Pass. Alfred Douglas Pass. 1970.
- 187/2 Wainwright. Edward Desmond Wainwright, addition of name to existing stone. 1979.

188 Memorials 2

- 188/1 Evans. Memorial plaque to Sir Charles Evans. 1978.
- 188/2 Orpen. Ledger stone for Grace Orpen. 1978.
- 188/3 Tryon. Memorial tablet to Charles George Vivian Tryon in St Andrews church, Great Durnford. 1979.
- 188/4 The Earl of Antrim. Memorial to the Earl given by the National Trust and placed on Golden Cap, Dorset. 1978.
- 188/5 Herbert. Memorial to Auberon Herbert in Marian House, London. 1979.
- 189 Miscellaneous work
- 189/1 Hannaford House, house sign.
- 189/2 British Heart Foundation. Plaque for bust of F.M. Earl Alexander of Tunis. 1978.
- 189/3 Strode Room, name plate. 1978.
- 189/4 Lettering of name Betty Eileen Harvey 1906-1979.

190 Darton Longman & Todd 1

- 190/1 *Beyond Survival*. Marmur, Dow. 1981.
- 190/2 *Pearl of Great Price*. Hackel, Sergei. 1981.
The Restless Apostle. Don Orione. 1981.
- 190/3 *Reflections on the Beatitudes*. Tugwell, Simon. 1980.
Hallowing the Time. Preston, Geoffrey. 1980.
- 190/4 *Encountering the Depths*. Mother Mary Clare. 1980.
- 190/5 *The Theology of Vatican II*. Butler, Christopher. 1980.
- 190/6 *The Passionate God*. Haughton, Rosemary. 1980.
Free to love. Moloney, Francis J. 1980.

- 190/7 *The Marks of the Cross*. Harrison, Ted. 1981.
- 190/8 *Rediscovering Pastoral Care*. Campbell, Alastair V. 1980.
- 190/9 *God Alive*. Leonard, Graham. 1981.
- 190/10 *The Dynamic of Tradition*. Allchin, A.M. 1981.

191 Darton Longman & Todd 2

- 191/1 *A Matter of Hope*. Lash, Nicholas. 1981.
- 191/2 *A Thousand Reasons for Living*. Camara, Dom Helder. 1981.
- 191/3 *The Way of the Heart*. Nouwen, Henri, J.M. 1981.
- 191/4 *Marriage Faith and Love*. Dominican, Jack. 1981.
- 191/5 *Authority*. Dominican, Jack. 1981.
- 191/6 *The Bridge is Love*. ed. Lady Elizabeth Basset. 1981.
- 191/7 *Charles Lowder and the Ritualist Movement*. Ellsworth, Lida. 1981.
- 191/8 *Challoner and his Church: A Catholic Bishop in Georgian England*. ed. Duffy, Eamon. 1981.
- 191/9 *Marriage - a Relationship*. Foley, Michael. 1981.
- 191/10 *Hearts not Garments*. Hollings, Michael. 1981.

192 Darton Longman & Todd 3

- 192/1 *Catholic Prayer Book*. 1981.
- 192/2 *With Respect: A Doctor's Response to a Healing Pope*. Lake, Frank. 1982.
- 192/3 *The Guru in Sikhism*. Cole, Owen. 1982. And
Sikhism and its Indian Context. Cole, Owen. 1982.
- 192/4 *Holiness and Politics*. Hinchcliff, Peter. 1982.
- 192/5 *Canterbury and Rome: Sister Churches*. Hale, Robert. 1982.
- 192/6 *The Growth of Love and Sex*. Dominican, Jack. 1982.
- 192/7 *Good News of God*. Sidebottom, E.M. 1982.

- 192/8 *Sacraments*. Lavery, Hugh. 1982.
- 192/9 *God*. Morland, David. 1982.
- 192/10 *George Tyrrell and the Catholic Tradition*. Leonard, Ellen. 1982.
- 192/11 *The Franciscan Revival*. Williams, Barrie. 1982.
- 192/12 *Saint of Auschwitz: The story of Maksymilian Kolbe*. Dewar, Diana. 1982.
- 192/13 *Divorce Problems today for Catholics*. Kelly, Vincent and Dominian, Jack.
- 192/14 Four miscellaneous letters.

193 Cambridge University Press 3

- 193/1 *Succeeding John Bull: America in Britain's Place 1900-1975*. Watt, D.C. 1983.
- 193/2 *Universities, Politicians and Bureaucrats: Europe and the United States*. ed. Daalder, Hans and Shils, Edward. 1981.
- 193/3 *The Music of Britten and Tippett*. Whittall, Arnold. 1981.
- 193/4 *Contemporary Political Philosophy*. ed. Graham, Keith. 1982.
- 193/5 *Traditional and analytical philosophy: Lectures of the philosophy of language*. Tugendhat, Ernst. 1982.
- 193/6 *Community, Anarchy and Liberty*. Taylor, Michael. 1982.
- 193/7 *Tudor Rule and Revolution*. ed. Guth, DeLloyd and McKenna, John W. 1982.
- 193/8 *Handbook of Human Intelligence*. ed. Sternberg, Robert, J. 1982.
- 193/9 *Flora Europaea: Consolidated Index*. 1982.
- 193/10 *The Study of Greek Inscriptions*. Woodhead, A.G. 1981.

194 Cambridge University Press 4

- 194/1 *A Critique of Freedom and Equality*. Charvet, John. 1981.
- 194/2 *The Archaeology of Anglo-Saxon England*. ed. Wilson, David, M. 1981.
- 194/3 *The Physics of Vibration, Volume 2*, Pippard, A.B. 1982.

- 194/4 *Human Groups and Social Categories*, Tajfel, Henri. 1980.
- 194/5 *Authority and Power*. Tierney, Brian and Lineham, Peter. 1980.
- 194/6 *Utopia and the Ideal Society*. Davis, J.C. 1980.
- 194/7 *Culture and Anarchy* by Matthew Arnold, ed. Dover Wilson, J. 1981.
- 194/8 *The idea of a critical theory: Habermas and the Frankfurt School*.
Geuss, Raymond. 1981.
- 194/9 *Religion, law and the growth of constitutional thought, 1150-1650*.
Tierney, Brian. 1981.
- 195 Cambridge University Press 5**
- 195/1 *The Treasury of English Church Music*. Le Huray, Peter. 1981.
- 195/2 *Language and Logos: Studies in ancient Greek philosophy*. ed. Schofield, Malcolm and
Nussbaum, Martha. 1982.
- 195/3 *Realism, Rationalism and Scientific Method: Philosophical Papers,*
& *Problems of Empiricism: Philosophical Papers, Volume 2*. Feyerabend, P.K. 1981.
- 195/4 *Rebels and Rulers, 1500-1610: Volume 1 Society, states and early modern revolution.*
Volume II Provincial rebellion. Zagorin, Perez. 1981.
- 195/5 *Daybreak: Thoughts on the prejudices of morality*. Nietzsche, Friedrich. 1981.
- 195/6 *Structural Change and Economic Growth*. Pasinetti, Luigi, L. 1981.
- 195/7 *Shaffer: Comparative Criticism 4*. 1982.
- 195/8 *Mathematics, science and epistemology*. Lakatos, Imrie. 1980.
- 196 Inscription 'The Florin Press' on piece of slate for Graham Williams. 1987.
- 197 *The Oxford Christmas Book*, Oxford University Press, 1981.
- 198 Skelton's Press and the September Press.
- 199 Michael Taylor Rare Books. Correspondence with Michael Taylor re the
contribution of an incised alphabet, to join 40 other pieces of commissioned
artwork to illustrate *Contemporary British Lettering*, a fully illustrated descriptive
catalogue. 1984.
- 200 City of Plymouth. Plaque, carved with lettering and coat of arms, marking
opening of Theatre Royal, Plymouth, by Princess Margaret in 1982. Tender for
plaque inside theatre in 1984, not commissioned.

- 201 Arts Centre, Swansea. Foundation stone. 1982.
- 202 William Morris Commemorative Calligraphy Exhibition. Quotation, carved in wood, as contribution to the 'Exhibition of Calligraphic Work by One Hundred Fifty Scribes' at the University of Texas in 1984.
- 203 The Folio Society commission for a uniform Carcanet jacket including a Carcanet logo. 1984.
- 204 Rowena Cade. Memorial plaque to Rowena Cade, of the Minack Theatre, Cornwall, in her local church. Also large carved inscription to be fixed to cliff face outside the theatre. 1984.
- 205 *Testament*. Lettering for cover of book by John Romer to accompany television series on the history of the Bible. 1986.
- 206 Dalrymple Press. Letterheads and logo for the press, 1988. Also lettering 'Ravilious & Wedgwood', 1986.
- 207 Usborne Publishing. Double spread page in book *Lettering and Typography* explaining how a professional lettering designer creates an alphabet. 1986.
- 208 Pike. Headstone for Andrew Hamilton Pike. 1988.
- 209 Port Bredy Hospital, Bridport. Plaque commemorating a part of the hospital opened to mark the occasion of the royal wedding in 1980.
- 210 West. Memorial to General Sir Michael West in the church at Whitchurch, Warwicks. 1982.
- 211 Clark. Headstone for Kenneth Clark, 1983, with memorial to his first wife, Jane, on the reverse, 1985.
- 212 Courtenay. Memorial in York Minster to Charles Ingram Courtenay, 2nd Earl of Halifax. 1981.
- 213 Dorset County Museum, Dorchester. Name plaque for 'The Sylvia Townsend Warner and Valentine Ackland Room'. 1981.
- 214 Headstones 4**
- 214/1 House, Barry. 1987.
- 214/2 Bowater, Sir Ian Frank. 1983.
- 214/3 Gorell Barnes, Henry. 1984.

215 Headstones 5

- 215/1 Dorman, Clare Margaret Dorman. 1984.
- 215/2 Rawson-Shaw, Auriol Christian. 1984.
- 215/3 Brett-James, Eliot Antony. 1984.
- 216 Lettering for exterior of 'Hannah Humphrey's Print Shop'. 1982.
- 217 Fleming family headstones. David Fleming, 1979. Joe and Flora Laycock, 1983. Celia Fleming, nee Johnson, 1984. Nicholas Peter Val Fleming, 1996.
- 218 Liege. Contribution to exhibition 'Letters from England' organised by the University of Liege. 1980. Sundial for Professor Phillippe Minguet. Contribution to exhibition 'AEIOU' in Liege, 1987. Memorial stone to Marcel Dubuisson, 1987.
Extensive correspondence with Phillippe Minguet.
- 219 *Visible Language*. Letters from Merald Rolstad concerning the possibility of Michael Harvey designing the cover for the edition of *Visible Language*, Vol X, No.3, Summer 1976, in which an article by him appears. No roughs or finished artwork, possibly never completed. 1981.
- 220 Orbis. Title lettering for the books *The Complete Cook*, *The British Empire* and the *The Orbis Book of Knowledge*. 1978.
- 221 SPCK. Cover designs for titles *Bishops, But What Kind*, edited by Peter Moore, 1982, *Theology and the Gospel of Christ* by E.L. Mascall, 1977, *Whatever Happened to the Human Mind* by E.L. Mascall, 1980, *Freedom and Grace* by J.R. Lucas, 1976.

222 The Folio Society.

- 222/1 *The Pillow Book of Sei Shonagon*, lettering for cover, 1978.
- 222/2 *Les Enfants Terribles*, including titling for title page, initials for each chapter and additional lettering. 1976.
- 222/3 Drawing of words 'Beautiful Books from the Folio Society'.
- 222/4 Design for gummed tape to be used for parcel wrapping. 1978.
- 222/5 The Poems of Catullus. Alphabet. 1980.
- 222/6 Monogram of CTCD, Chambers 20th Century Dictionary. 1982.

223 Search Press

- 223/1 *Birds of the Air* by Drake Brockman. Designs for vignettes of the birds,

(approx. 150) headings and other decorative devices. 1980.

223/2 Cover designs for number of philosophy books by Frederick Copleston and one for *Catholicism between Luther and Voltaire* by Jean Delumeau. 1978.

224 All Souls College, Oxford

224/1 Wood. Edward Frederick Lindley Wood, First Earl of Halifax, memorial for the Ante-Chapel of All Souls College. 1977. Also Young. George Malcolm Young, memorial to go in colonnade of the Great Quadrangle of All Souls College. 1977.

224/2 Foundation stone for Codrington Library at All Souls College, to replace original which had last been seen in 1786.

224/3 Tablet recording librarians of All Souls College. 1983.

224/4 Simmons. Memorial to himself, commissioned by John Simmons of All Souls College. 1985.

225 HEB

225/1 Numerals for *American Literature Today* series.

225/2 Cover design for UNESCO *A General History of Africa*.

225/3 Cover for *American Literature Today*. 1978.

226 Faber and Faber.

226/1 *The Faber Book of 20th Century Verse*. 1975.

226/2 *The Secularization of Leisure* by Elihu Katz and Michael Gurevitch, 1975.

226/3 *Faber Book of Epitaphs and Epigrams* ed. by Geoffrey Grigson, 1977.

226/4 Six miscellaneous letters from Shirley Tucker of Faber and Faber, 26.10.1976 to 8.1.1980.

227 SCM Press.

227/1 Colophon for SCM Press, design never used. 1979.

227/2 *Letters and Papers from Prison*, Dietrich Bonhoeffer. 1976.

- 227/3 *The Gospels and Acts* by William Barclay. 1976.
- 227/4 Letter regarding *The Persistence of Religion*, by Andrew M. Greeley. 1973.
- 227/5 Correspondence and cartoons for *Is anyone there?: living with others and with God*, by Michael Proctor. 1978.
- 228 *Selected Writings of Isaiah Berlin in four volumes - Russian Thinkers, Concepts and Categories: Philosophical Essays, Against the Current: Essays in the History of Ideas, Memoirs and Tributes*. The Hogarth Press. 1977-1980.

229 The Hogarth Press 1

- 229/1 *Song of Solomon*. Morrison, Toni. 1978.
- 229/2 *An English Temper: Essays on Education, Culture and Communications*. Hogarth, Richard. 1981.
- 229/3 *Child's Play: with Eustace and The Prowler*. Malouf, David. 1982.
- 229/4 *Waste Away*. Chapman, Leslie. 1982.
- 229/5 *Pleasure City*. Markandaya, Kamala. 1982.
- 229/6 *The Critic as Anti-Philosopher: Essays and papers by F.R. Leavis* ed. By G. Singh. 1981.
- 229/7 *The Springs of Jewish Life*. Raphael, Chaim. 1982.
- 229/8 *From the Headlands*. Blythe, Ronald, and *God's Grace*. Malamud, Bernard 1982.

230 The Hogarth Press 2

- 230/1 *White Man's Country*. Huxley, Elspeth. 1981.
- 230/2 *Caves of Ice, Ancestral Voices and Prophesying Peace*. Lees-Milne, James. 1983.
- 230/3 *The Philosopher's Pupil*. Murdoch, Iris. 1982.
- 230/4 *Freud and Man's Soul*. Bettelheim, Bruno. 1983.
- 230/5 *A Mania for Sentences*. D.J. Enright, and *From Heaven Lake: Travels through Sinkiang and Tibet*. Seth, Vikram. 1983.
- 230/6 *Piper's Places: John Piper in England and Wales*. Ingrams, Richard and Piper, John. 1983.
- 230/7 Photocopy of Orkney lettering sent by Ron Costley.

- 230/8 Maureen Marr, headstone. 1984.
- 230/9 Letter with photocopy from Ron Costley, 26 April 1985 with six other miscellaneous letters from Ron Costley, March 1984 to May 1987.
- 230/10 *A History of Sicily*. Finley, M.I., Mack Smith, D. & Duggan, D. 1986.
- 230/11 Letter from Mark Hammer, 20.9.1978.
- 230/12 Three photographs of memorial plaque to Frederic Hamel-Smith.

231 Darton, Longman & Todd 4

- 231/1 *Water made Wine: A parish team approach to marriage preparation*. Grimer, Margaret. 1986.
- 231/2 *Threshold of Light: Prayers and Praises from the Celtic Tradition*. ed. Allchin, A.M. & De Waal, Esther. 1986.
- 231/3 *Beginning to Read The Fathers*. Ramsey, Boniface. 1986.
- 231/4 *Learning to Pray*. Pilkington, Evan. 1986.
- 231/5 *Marriage - a relationship: Preparation and Fulfilment*. Foley, Michael. 1981.
- 231/6 *Oracles of God: Perceptions of Ancient Prophecy*. Barton, John. 1986.
- 231/7 *Coming in Glory: Christ's Presence in the World Today*. Israel, Martin. 1986.
- 231/8 *Julian: woman of our day*. ed. Llewelyn, Robert. 1985.
- 231/9 *Prayers from a Searching Heart*. Calvert, Ian. 1985.
- 231/10 *Moment of Christ, The Present Christ and The Path of Meditation*. Main, John. 1985.

232 Darton, Longman & Todd 5

- 232/1 *Living Love: Meditations on the New Testament*. Burrows, Ruth. 1985.
- 232/2 *Magnificat: The Journey and the Song*. Obbard, Elizabeth Ruth. 1985.
- 232/3 *Woman: First Among the Faithful and A Life of Promise: Poverty, Chastity, Obedience*. Moloney, Francis, J. 1985.
- 232/4 *Come and See: An Exploration into Christian Discipleship*. Winstanley, Michael, T. 1985.

- 232/5 'Enfolded' series. *A Thirst for God* ed. by Hollings, Michael. *Lamps of Fire* ed. by Sister Elizabeth Ruth. *Living Water* ed. by Sister Mary. *In Love Enclosed* ed. by Llewelyn, Robert. 1985.
- 232/6 *Love Bade Me Welcome*. Llewelyn, Robert. 1984.
- 232/7 *Ways of Imperfection*. Tugwell, Simon. 1984.
All in the End is Harvest. Whitaker, Agnes. 1984.

233 Darton, Longman & Todd 6

- 233/1 *The Family of the Church*. Murphy-O'Connor, Cormac. 1984.
- 233/2 *Jubilate: Theology in Praise*. Ford, David and Hardy, Daniel, W.
The Flame of Divine Love: Daily readings with Jean-Pierre de Caussade. 1984.
- 233/3 *Theology in Africa*. Dickson, Kwesi, A. 1983.
- 233/4 *Church and Nation in a Secular Age*. Habgood, John. 1983.
- 233/5 *The Rule of Saint Benedict*. Todd, John. 1982.
- 233/6 *The Ethos of the Bible*. Gerhardsson, Birger. 1982.
- 233/7 *Reading the Old Testament: Method in Biblical study*. Barton, John. 1984.
- 233/8 *The Heart at Rest* ed. by Dame Maura See. 1985.
- 233/9 *Covers - Signs of Glory*. Holloway, Richard. 1982.
Healing as Sacrament. Israel, Martin. 1984.
- 233/10 *Jesus - who he is and how we know him*. Mascall, E.L. 1985.
- 233/11 'Till God Will' *Mary Ward through her writings*. ed. Orchard, Emmanuel. 1985.
- 233/12 Letter from Lesley Riddle 19.11.1985.
Lettering for four titles - *An Oratory of the Heart: Daily readings with Brother Lawrence*. 1984. *The Rule of Saint Augustine*. 1984. *Entry into Life*. Appleton, George. 1985. *The Capacity to Love*. Dominican, Jack. 1985.

234 Querido / Arbeiderspers, Amsterdam 1

- 234/1 *De Ortoiaan*. 't Hart, Maarten. 1983.
- 234/2 *De huismeester*. 't Hart, Maarten. 1985.
- 234/3 *Bleekers zomer*. Keulen, Mensje van. 1983.

- 234/4 Design for paper-weight for Maarten 't Hart, and thank-you letter, 4.7.1985.
- 234/5 *Het Roer Kan Nog Zesmaal Om*. 't Hart, Maarten. 1985.
- 234/6 *De Ortolaan*. 't Hart, Maarten. 1983.
- 234/7 *Meisje in de winter*. Dutch translation of book by Philip Larkin. 1983.
- 234/8 *Bijna Een Paradijs*. Cheever, John. 1982.
Het Eeuwige Moment. 't Hart, Maarten. 1982.

235 Querido / Arbeiderspers, Amsterdam 2

- 235/1 *De Ketting*. Keulen, Mensje van. 1983.
- 235/2 *Op de rug van vuile zwanen*. Stoute, Rene. 1982.
- 235/3 Series of seven books by Machado de Assis. 1983.
- 235/6 *Een valse nicht*. Vleugel, Guus. 1985.
- 235/7 Two letters, 22.11.1985 and 6.1.1986 regarding Natascha of Zutphen.
- 235/8 *De relikwie*. Queiroz, Eca de. 1989.
- 235/9 Four miscellaneous letters - three from Theo Sontrop 20.10.1983 to 15.8.1986, one from Reinold Kuipers, 17.1.1977.
- 255/10 Booklet from restaurant in Amsterdam.
- 255/11 Map of Amsterdam.
- 256 *The Birth of Purgatory*. Le Goff, Jaques. 1984. Scholar Press.

257 Penguin

- 257/1 *The Pandora Secret: A Captain Justice story*. Forrest, Anthony. 1983.
- 257/2 *Commercial Law*. Goode, Royston Miles. 1982.
- 257/3 *The Voice of Experience: Experience, Science and Psychiatry*. Laing, R.D. 1981.
- 257/4 *The Food and Cooking of Russia*. Chamberlain, Leslie. 1983.
- 257/5 *The Book of Lech Walesa*. 1982.
- 257/6 *Captain Justice: Secret Agent against Napoleon*. Forrest, Anthony.

1981.

257/7 *Christmas Crackers: being ten commonplace selections 1970-1979.*
Norwich, John Julius. 1980.

258 The National Trust 1. Open Space Project Lettering. 1979-1980.

259 The National Trust 2

259/1 Glastonbury Tor. 1980. Project never realized.

259/2 Lord Antrim's memorial, repair of. 1979.

260 ATypI conference, Reading, 12 to 15 September 1997

260/1 Quantity of letters to and from contributors.

260/2 Printed documents relating to the conference, including the conference programme.

260/3 Biographical details and notes for speakers.

260/4 Conference planning and timetables.

260/5 Michael Harvey's lettering design, using his own typefaces, for Reading 1997 and designs for Sainsbury Wing of National Gallery lettering.

261 Friends of Calligraphy

261/1 Correspondence with Carla Tenret regarding a course, run by Michael Harvey 9-11 July 1999, at the Dominican College in San Raphael, California. Course title 'Carving Letters in Stone'.

261/2 *Friends of Calligraphy Bulletin* 1983-1999, with supplement for 1989.

261/3 Calendar of Events, workshop and Spring Retreat details.

261/4 Membership Directory 1986-1987, membership details, exhibitions, parties.

261/5 Logo competition, 1987, Michael Harvey's artwork.

262 Experiment 1989

A week long workshop 'Letterforms Unlimited' held at Santa Clara University, California, 19-26 August 1989, and taught by Michael Harvey and Heather Mallet. Other workshops also ran e.g. 'Thirteen ways of looking at calligraphy'.

- 262/1 Course catalogue, timetable and proposal form from Heather Mallet, thank you card to Michael Harvey from course organisers, course evaluation forms.
- 262/2 Two articles on the course, one in *Scrittore*, Winter 1989, other unnamed, sheets of drawn letterforms, design for Michael Harvey's logo for the week, number of blank unused cards and envelopes in envelope, brochure advertising publication of *Under Milk Wood* by International Letter Arts Network.
- 262/3 Details of transport, accommodation and other practicalities at Experiment, letters from Jane Dill regarding Michael Harvey's exhibits at the course, course contract, sketched ideas for course with Heather Mallet, Michael Harvey's course proposal.
- 262/4 Three postcards for Experiment, note from AP, note from Susie T, letters regarding workshop to be run by Michael Harvey in Ottawa, 26-27 November 1989, letter from Heather Mallet 31 May 1989, miscellaneous notes.
- 262/5 *The Valley Calligraphy Guild Newsletter* Oct-Dec 1988, *Society of Scribes Newsletter* Vol. 11 No. 2, *The Dragon Rag* Vol.2 No.3, *Newsletter from the Pacific Scribes* Spring 1989, *Journal for the Calligraphic Arts* Sep-Oct 1988, *Amsterdam Art* catalogue, International Typeface Corporation pack.
- 263 David & Charles, publisher, logo. 1998.
- 264 British Museum, Great Court (Norman Foster) 1998-1999**
- 264/1 Foster and Partners Inscriptions Pricing Document, 828, Confidential.
- 264/2 Set of colour photographs of model of Great Court. Two newspaper cuttings *The Guardian* 2 January 1999, on Sir Norman Foster, *The Observer* 7 February 1999, on the Reading Room. Letter from Foster and Partners requesting costings for the lettering on the project, 1 December 1998, with letter from Mace Limited requesting meeting. Documents re. Michael Harvey's costings.
- 264/3 Trade contract with British Museum. Examples of lettering. Two letters from Michael Jones of Foster and Partners 3 November 1998 and 20 April 1999, with cutting from the *Evening Standard* 22 October 1998. Number of letters written by Michael Harvey protesting at choice of lettering and its execution, with replies, 20 October 1999 to 23 November 1999.
- 265 University of Plymouth. External Examiner for BA Hons Design: Typography 1997/98. All paperwork, including examiners instructions, reports on the course and the replies from the University of Plymouth 1997/98.
- 266 The Stellar Press, lettering designs for calendar.
- 267 Gaade Uitgevers. Lettering designs.

- 268 Nick Dennys and The Gloucester Road Bookshop, 1997- 2003. 1. Catalogues Five, Six and Seven, 1994 and 1997, of The Gloucester Road Bookshop, collection of photographs and cuttings illustrating boar's heads, collection of original letterheads etc for redesigning, drawings of new boar.
- 269 Nick Dennys and The Gloucester Road Bookshop. 2. Correspondence and artwork for stationery and plastic bags. Two floppy disks.

270 Lettering Design (1975)

- 270/1 *Lettering Design* dummy, six sections of the book in miniature dummy form.
- 270/2 Four folders containing TS in late stage.
- 270/3 Royalty statements from The Bodley Head and Random House, statements from the Public Lending Rights, four press cuttings and the Agreement between Michael Harvey and The Bodley Head re. *Creative Lettering*, 24 October 1983.
- 270/4 *Lettering Design* was originally titled *Lettering For Design Students*, and was to be published by Methuen. This folder contains some of the first draft in TS.
- 270/5 More TS as above.
- 270/6 More TS as above.
- 270/7 Sections of the printed book, galley proofs, advertising leaflets and three covers. Also Agreement with The Bodley Head for *Lettering Design*, 6 December 1974.
- 270/8 Collection of miscellaneous letters and notes. TS of article by Michael Harvey 'Designing Bookjackets and other things', TS of Foreword but with no named author, likely to be for *Lettering Design*. Design for unnamed leaflet.
- 270/9 Reviews.
- 270/10 Exhibition *Lettering Design* at Lewes and Dorchester, 1975.
- 270/11 Quotes.
- 270/12 Artwork for Dutch version.
- 270/13 Artwork for Dutch version.

271 Carving Letters in Stone and Wood

- 271/1 Proof copy with earlier title *Creative Lettering: Carving in Stone and Wood*.
- 271/2 Dummy copy with rough artwork and sketched lettering.
- 271/3 Miscellaneous artwork.
- 271/4 Notebook. Printed sections of book.
- 271/5 TS

272 Oversize box

- 272/1 *Carving Letters in Stone and Wood*, artwork.
- 272/2 *Calligraphy in the Graphic Arts*, artwork and proofs.
- 272/3 *Creative Lettering: Drawing and Design*, artwork and proofs.

273 Calligraphy in the Graphic Arts

- 273/1 Dummy copy with rough artwork and sketched lettering.
- 273/2 General correspondence with The Bodley Head from 19-2-87 to 18-5-88, including the Agreement, also correspondence regarding the introduction, written by Hermann Zapf, with copy of Author's preface.
- 273/3 Two annotated TSS.
- 273/4 Artwork.
- 273/5 Artwork.
- 273/6 Artwork.
- 273/7 Artwork.

274 Creative Lettering: Drawing and Design

- 274/1 Photographs, mainly of a hand demonstrating drawing letters, some simply of lettering. Small, blank leaved notebook with marbled covers from *Dancing Inks*, containing some notes. Book reviews.
- 274/2 Artwork.
- 274/3 Notes and typescript. Three permissions letters. Letter from Cynthia Tyler 22.11.85. Permissions list. Royalty statements from The Bodley Head.

- 274/4 Two letters from Sheila Waters re. her introduction 15.11.83, undated. TS of Sheila Waters' introduction. TS of whole book.
- 274/5 TS in various stages of correction. Photocopies of artwork. Coloured in version of cover design. Rough plan of pages of book.
- 274/6 Artwork.
- 275 Artwork never published.
- 276 Material given by Iain Bain, October 1998 1**
Material includes artwork and correspondence concerning logo for Tate Gallery publications, lettering and signing for Clore Gallery. Correspondence with Iain Bain at the Tate, 7.7.1982 to 21.11.1983, with artwork and negatives.
- 277 Material given by Iain Bain, October 1998 2**
As above but 14.1.1984 to 31.3.1990.
Copy of letter from Iain Bain to Herbert Spencer, 15.12.1982.
Letter from James Sutton to Iain Bain, 4.5.1990.
Copy of letter from Nicholas Serota to Michael Harvey, 13.6.1990.
Two letters from Edwina Sassoon, 28.4.1986 and 15.5.1986, re. memorial for Howard Abramowitz. Copy of reply written by Michael Harvey, 6.5.1986.
- 278 Oversize box. 1**
Material given by Iain Bain, October 1998.
Quantity of bromides of lettering.
Artwork for Tate Gallery logo, 1983.
Artwork for numerals.
- 279 Oversize box 1**
Bridport Cycling Club badge and logo, 1993.
- 280 Quantity of small items of printed ephemera, eg compliments slips, membership cards, Christmas cards, bookplates and publicity leaflets. The majority appear to be pre 1980.
- 281 Miscellaneous letters, 18.6.1960 to 26.12.1981, personal.
- 282 Miscellaneous letters, 20.5.1960 to 4.7.1981, business.
- 283 Miscellaneous documents, e.g. school report, life insurance documents etc.
- 284 *Signal*, published by the Thimble Press, correspondence and artwork 1976-1978.
- 285 *Signal* 1979-1980.

- 286 *Signal* 1981-1982.
- 287 *Signal* 1983-1984.
- 288 Darton, Longman and Todd, bookjackets. 1.
- 289 Darton, Longman and Todd, bookjackets. 2.
- 290 Working party on Typographic Teaching.
- 291 Bournemouth and Poole College of Art and Design. 1.
Prospectuses and correspondence, 1980-1986.
- 292 Bournemouth and Poole College of Art and Design. 2.
Design briefs, 1970-1987.
- 293 *Charlie the Car Park Cat*. MS and rejection slips for book written by Pat and
Michael Harvey. 1969.
- 294 Stamford. Stamford Titling 1966, design, by Michael Harvey, for lettering for
The Bodley Head based on an early 19th century inscription. Bromides, typed
labels, photograph of lettering on building and Bodley Head catalogues 1968-
1977.
- 295 **Querido / Arbeiderspers 1**
Artwork for bookjackets and correspondence, 1976.
- 296 **Querido / Arbeiderspers 2**
Artwork and correspondence, 1978-1980.
- 297 **Querido / Arbeiderspers 3**
Artwork and correspondence, 1981-1982.
- 297a **University of Liege 1**
Artwork and correspondence for design for CREA and for the University
symbol, 1978-1979.
- 298 **University of Liege 2**
Artwork for University symbol and University handbook.
- 299 **University of Liege 3**
Tourist information, leaflets, maps, postcards etc. concerning the town of
Liege.

- 300** **University of Liege 4**
As 299 above.
- 301** Crafts Council. 1. Large number of documents, the main topics in each file are listed. Crafts Council report 1986-87. Michael Harvey's acceptance as a member of the CC, 1986. 'The Spirit of the Letter', touring exhibition to which MH contributed, 1990.
- 302** Crafts Council. 2.
MH role as calligraphy and lettering specialist on CC, 1993.
- 303** Crafts Council. 3.
'True to Type', a Crafts Council touring exhibition, 7 July to 4 September 1994.
- 304** Crafts Council. 4.
'Codes and Messages' a Crafts Council touring exhibition 30 November 1995 to 4 February 1996. Article in *Crafts* magazine, 1995.
- 305** Crafts Council. 5.
Attendance of specialist meeting on calligraphy and lettering, 1996. Index of Selected Makers, 1996. Lottery programmes, 1996. Caroline Webb's application to the Crafts Council, 1997. Proposed Arts Council/ Crafts Council amalgamation, 1998.
- 306** *Mezz*. 1. *Mezz*, first computer typeface designed by Michael Harvey. Many stages of artwork. Originally typeface was named *New Woody*, published by Adobe systems as *Mezz* in 1993. File includes Adobe's information on the technical aspects of designing typefaces and a booklet introducing the typeface.
- 307** *Mezz*. 2. Artwork and correspondence showing continual refinements of typeface, 1992-1993.
- 308** *Mezz*. 3. All following *Mezz* folders as 307.
- 309** *Mezz*. 4.
- 310** *Mezz*. 5.
- 311** *Mezz*. 6.
- 312** *Mezz*. 7.
- 313** *Mezz*. 8.
- 314** *Mezz*. 9.
- 315** *Mezz*. 10.

- 316 *Studz*. Artwork and correspondence for computer typeface designed by Michael Harvey, 1992-93.
- 317 *Ellington*. 1. Artwork and correspondence for typeface designed by Michael Harvey, 1987.
- 318 *Ellington*. 2.
- 319 *Ellington*.3.
- 320 *Ellington*. Large size bromides and artwork in Oversize box 1.
- 321 *Strayhorn*. 1. Artwork and correspondence for typeface designed by Michael Harvey 1994-95.
- 322 *Strayhorn*. 2..
- 323 *Strayhorn*. 3.
- 324 *Strayhorn*. 4.
- 325 *Strayhorn*. 5.
- 326 *Satchmo*. 1. Artwork and correspondence for typeface designed by Michael Harvey 1995.
- 327 *Satchmo*. 2.
- 328 *Satchmo*. 3.
- 329 *Satchmo*. 4.
- 330 *Satchmo*. 5.
- 331 *Satchmo*. 6.
- 332 *JellyRoll*. 1. Artwork and correspondence for typeface designed by Michael Harvey 1996-97.
- 333 *JellyRoll*. 2.
- 334 *JellyRoll*. 3.
- 335 *JellyRoll*. 4.
- 336 *JellyRoll*. 5.
- 337 *JellyRoll*. 6.
- 338 *JellyRoll*. 7.

- 339 *JellyRoll. 8.*
- 340 The Sainsbury Wing of the National Gallery, London. 1989-1991. The Sainsbury Wing was designed by Robert Venturi and Denise Scott Brown. Michael Harvey designed, and cut in stone, external lettering, a frieze of artist's names around the entrance hall, an inscription at the entrance, a plaque commemorating the opening by the Queen on 9 July 1991 and an inscription and quote at the entrance to the Renaissance Gallery. File 340 contains articles and press cuttings relating to the new wing.
- 341 The Sainsbury Wing. Plans 1.
- 342 The Sainsbury Wing. Plans 2.
- 343 The Sainsbury Wing. Artwork and correspondence for the granite panels on the north face.
- 344 The Sainsbury Wing. Artwork and correspondence for the external lettering and the entrance hall lettering July 1989-March 1990.
- 345 The Sainsbury Wing. As 344 but April 1990-October 1995.
- 346 The Sainsbury Wing. Artwork and correspondence for lettering in Renaissance Gallery, commemoration plaque, opening evening invitations and number of tracings of capital letters. Two unrelated letters (one from Caryl Hubbard, 12 April, and one from John Ryder, 3 July, no year).
- 347 Eight rolls of lettering.
- 348-375 Ian Hamilton Finlay**
Files contain the artwork, drawings and photographs that make up the correspondence between Michael Harvey and Ian Hamilton Finlay from 1970 to 1995.
- 348 1970
- 349 1971
- 350 1972
- 351 1973 Jan-Apr
- 352 1973 May-Dec
- 353 1974 Jan-Aug
- 354 1974 Sept-Dec
- 355 1975

356	1977
357	1978
358	1979
359	1980
360	1981
361	1984
362	1985
363	1986
364	1987 Jan-May
365	1987 Jun-Dec
366	1988
367	1989
368	1990 Jan-July
369	1990 Aug-Dec
370	1991 Jan-May
371	1991 Jun-Dec
372	1992
373	1993
374	1994
375	1995
376-391	Files contain printed cards and books etc. produced by the Wild Hawthorn Press between 1965 and 1988.
376	1965, 1966, 1968
377	1969
378	1970
379	1971

380	1972
381	1973
382	1974
383	1976
384	1977
385	1978
386	1980, 1984
387	1987, 1988
388	Miscellaneous, undated works.
389	As above
390	As above
391	7 rolls of paper with drawn lettering.
392-403	Oversize box 3
392	English Civil War medals for the Royal Mint, artwork.
393	Simon Rendall, Clandeboye signing, artwork.
394	W.H. Smith, artwork for logo.
395	Tate Gallery, Millbank.
396	Ian Hamilton Finlay Includes artwork and correspondence for many projects including 'Bring back the birch', 'L'Iydlle des cerises', 'Star, Steer' and 'Wave, Rock' tapestries, 'Gateway to a grove'.
397	Bicester Village.
398	Artwork for the William Fleming memorial and The Stationery Shop, Bridport.
399	Type designs and projects.
400	Lettering for OUP bookshop.
401	Miscellaneous artwork, a large number being drawn camera ready copy on thick card. File includes artwork for: Bournemouth and Poole College of Art and Design, The National Gallery and The Tate Gallery personalised Christmas cards, David Hedworth architect, sign for Hannah Humphrey's Print Shop,

cover for *The Lyre and the Lotus* by Islay Lyons, bromide of an alphabet, card with 'Greetings', card with 'Greetings Cards'.

- 402 Artwork for: 'The Pre-Raphaelite Calendar' 1985, *Essays in honour of D.C. Coleman*, Cambridge, Tate Gallery logo, large lower case b and capital R, Gaade Uitgevers, *A Tour Through the Whole Island of Great Britain* by Daniel Defoe, *Newsletter of the Pacific Scribes*, Spring 1994, *The Holy Bible*, *The Silence in the Garden* by William Trevor, *John Piper in England and Wales* by Richard Ingrams, *De huismeester* by Maarten t'Hart.
- 403 Artwork for: *Virgil's Iliad* by K.W. Gransden, 'David's Bookshop' in Letchworth for Simon Armitage, Tom Gilbert sign, 'Reap the Sac Faction Join the Saint-Just Vigilantes' poster, *Creative Lettering Drawing and Design* by Michael Harvey, lower case roman and italic alphabets, upper case alphabet, *The World of P Smith* by P.G. Wodehouse, *Piper's Places* by Richard Ingrams and John Piper with lettering by Michael Harvey, with dustjacket, *Meinong and the principle of Independence* by Karel Lambert, *Hegel, Nietzsche and the criticism of metaphysics* by Stephen Houlgate, *The Studios of Paris* by John Milner.
- 404 The following files 404-4 are largely artwork on thick sheets of card, drawings or bromides. The National Gallery.
- 405 The Ondaatje Wing of The National Gallery
- 406 'Mezz' alphabets. See previous 'Mezz' files 306-315.
- 407 Finished artwork for *Ulysses* by James Joyce, *The Notion of Sin* by Robert McLaughlin, *Benedetto Accolti and the Florentine Renaissance* by Robert Black, *Reading Greek Tragedy* by Simon Goldhill, *Bertolt Brecht Volume 1 Plays*, *Being There* by Jerzy Kosinski.
- 408 Artwork for miscellaneous projects 1: Horn Hill Cottage, poster for film *The Art of Hermann Zapf*, list of boy's names, MH logo, Federal Commercial Bank Limited logo, page of designs for 'JR LXX', sheet of varied designs, Simcomatic, Greetings, Christmas greetings.
- 409 Artwork for Cambridge book covers 1: *Greek Declamation*, D.A. Russell, *Human*, *All Too Human*, Nietzsche, *Daybreak*, Nietzsche, *Orchids*, ed. by Samuel Sprunger, *Succeeding John Bull*, D. Cameron Watt, *Flora of the British Isles*, Clapham, Tutin and Warburg, *Law and Economic Organization*, K.S. Newman, *Dictionary of German Synonyms*, R.B. Farrell, *The United States and Africa A history*, P. Duignan and L.H. Gann.
- 410 Artwork for Cambridge book covers 2: *Bachelard: Science and Objectivity*, M. Tiles, *A Critique of Freedom and Equality*, J. Charvet, *The Appreciation of Modern French Poetry*, Broome and Chesters, *Must we mean what we say?* S. Cavell, *The Foundations of modern Political Thought*, Q. Skinner, *Optics, Painting & Photography*, M. Pirenne, *Philosophical issues in Aristotle's biology*, Brentano and intrinsic value, Chisholm, *Markets in history*, W. Galenson, *The correspondence of Charles Darwin*, *Human Groups and Social Categories*, H. Tajfel, *Charles Darwin's Beagle' Diary'*, *The Poet and his Audience*, I. Jack, *The Unbound Prometheus*, D. Landes, *Law and Government under the Tudors*.

- 411 Artwork for Darton, Longman & Todd: *Multiple Echo*, C. Ernst, *Households of God*, D. Parry, *Dictionary of Medical Ethics*, *Philosophy of God*, and *Theology*, B. Lonergan, *Jubilate*, Hardy & Ford, *The Ethos of the Bible*, B. Gerhardsson, *The Rule of Saint Augustine*, *Grace and Freedom*, B. Lonergan, *Stewards of the Mysteries of God*, miscellaneous pieces of artwork.
- 412 Artwork for The Bodley Head book covers: *The Great Jowett*, Graham Greene, *A Guide to Bird-Watching in Europe*, *Shaw's Music*.
- 413 Artwork for various publishers 1.
- 414 Artwork for various publishers 2.
- 415 Alphabets and numerals.
- 416 Artwork for miscellaneous projects 2.
- 417 Artwork for miscellaneous projects 3.
- 418 Heinemann Educational Books, Unesco General History of Africa series.
- 419 Stellar Press calendars for 1979, 1980, 1981.
- 420 Stellar Press calendars for 1982, 1983, 1986 and one set of sketches for a calendar.
- 421 'Lettering Design' an exhibition of work by Michael Harvey at the Dorset County Museum, Dorchester, 19 February to 19 March 1977: posters, private view card and leaflet.
- 422-425 Oversize box 4**
- 422 A3 size card for The Sainsbury Wing of The National Gallery with description of Michael Harvey's working life, printed Memorandum of Jackdaw Publications, four photocopies of lettering 'Greetings' using National Gallery lettering.
- 423 Artwork and correspondence for *Dick David Remembered by his Friends*, Cambridge, 1994. 'Roundel of the Seasons' by Sheila Waters, 1981, limited edition print. Decorated alphabet inscribed for Michael Harvey from Sheila Waters in 1981. Thank you card from a workshop in 1984, 'Come dance with me the best is yet to be' calligraphy by Beverly McKinney. Drawn lettering 'Constable' with two photographs of Constable's paintings, 1991. Correspondence and artwork for marble keystone carved with '1992 G & N W' commissioned by Nina ? of Weavers Cot, Biddenden, Kent, 1992.
- 424 Three photographs of memorial stones 'Benjamin Britten 1913-1976', 'The Adorable Canfield' and 'Cecil Day Lewis'. Photograph of the dedication of the memorial, carved by Michael Harvey, to Archbishop Fisher in Canterbury

Cathedral. Alphabet inscribed on slate. Rubbing of lettering. Michael Harvey workshop folder. Cover of album from National Gallery and Tate Gallery for personalised Christmas cards. Tate Gallery logo and plastic carrier bags. Four sheets with sketches showing what appears to be the layout of an exhibition.

- 425 Artwork for slate house sign '31 Meadowbank'. Photocopies of memorials to Lilian Baylis, Lucy Hoggett, Alan Hartley, photo of Michael Harvey with inscription underneath, article on Alec O'Sullivan in *Stone Industries*, November 1988. Drawn alphabet in capital letters only. Plan of pages for *Calligraphy in the Graphic Arts*. Large drawn word 'Duke'. Geometric sketch perhaps for a sundial. Pen drawing for a memorial 'Nunquam non Paratus 1985'. Drawn and painted alphabet and lettering 'Festival Arts Centre'. Six sheets of sketches of lettering for The Bodley Head.
- 426 Artwork for name 'Wolters'. Christmas greetings from Alfred and Ingeborg Linz. Correspondence and artwork for set of New Testament commentaries published by Geoffrey Bles 1969-1970. Correspondence and artwork for design of 'Jeux sans Frontieres, West Dorset, 1982'.
- 427 Artwork for logo for John King, Architect, 1972. Envelope of printed bookjacket spines. Photocopy of article 'The art of drawn letters' by Georgianna Greenwood in *Friends of Calligraphy* Summer 1984. Artwork for MH own letterhead. Compliments slip for MH. Two sheets Tate Gallery notepaper. Photocopy of review, by Sir Hugh Casson, of *Creative Lettering: Carving in Stone and Wood*, title of periodical not known.
- 428 Sheet of pen drawn lettering, Greek alphabet. Letter from 'Frank' of 19 Conifer Avenue, Poole, with sketch attached of W and 25 combined, perhaps design for necklace. Book cover design with title 'after the act' cut out as a stencil, book written by Winston Graham. Page with '21' painted as mosaic. Page of sketches for book jacket. Letters and artwork for 'CVBC Services' from John Ryder of The Bodley Head, 1984. Letter requesting, and design for, MH contribution to newsletter of the Chicago Calligraphy Collective's tenth anniversary issue, 1986. Sheet, pages 95 and 96, illustrating alphabets designed by Michael Harvey and Matthew Carter. Leaflets advertising MH exhibition at the Apple Man Gallery in London, June 1986. List of lettering items for sale and their prices, on MH headed notepaper. Card with five small pieces of artwork. Two photographs of lettering 'AEOBNSU'.
- 429 Photographic negatives, mainly of book jackets and related design work. 1.
- 430 Photographic negatives, as above. 2.
- 431 Photographic negatives, as above. 3.
- 432 – 453 Extra large box 1**
- 432 Artwork and correspondence for design of shop front 'The Highgate Dispensary', commissioned by John Porter of Bailey & Saunders, lettering carved in wood by Caroline Webb, 1999.

- 433 Ondaatje Wing, National Portrait Gallery. Set of architectural plans, artwork for lettering at entrance to wing, plaques commemorating the benefactors of the Ondaatje Wing and the Tudor Gallery within it, also plaque commemorating the opening of the wing by the Queen on 29 May 1961. Design for freestanding collecting box made of stone, steel and glass for the National Gallery.
- 434 Samuel Beckett. Artwork for piece of lettering of quotation from Samuel Beckett's *Worstward Ho* 'Ever tried Ever failed No matter Try again Fail again Fail better'. Commissioned for the 65th birthday of Aiden Chambers.
- 435 Board with number of printed book jacket spines pasted to it, mainly Cambridge books.
- 436 Three A1 boards with photographs of work in progress on the National Gallery lettering pasted to them.
- 437 Three large boards with orange lettering pasted to them, probably the templates for the National Gallery lettering. Also a number of two sizes of lettering templates. Larger templates in map drawer in basement.
- 438 Lettering for plaque for the Hampton Site, on which the new wing of the National Gallery was built, giving the history of the site.
- 439 Headline lettering for the *Liverpool Echo*, 1966.
- 440 Three sheets of painted and free drawn lettering, signed, but signature illegible.
- 441 Artwork for the lettering of, and printed cover for *The Studios of Paris* by John Milner and published by Yale, 1987.
- 442 Logo and lettering for Cambridge University Press.
- 443 'Calligraphy The Art of Writing' various size photocopies of the phrase.
- 444 Quantity of bromides of alphabets, serif and sans serif.
- 445 Artwork for Bridport Cycle Club logo.
- 446 Cut out lettering pasted to cartridge paper saying 'Making A Bodley Head Book'.
- 447 Lettering for W H Smith logo.
- 448 Artwork and correspondence for projects with Ian Hamilton Finlay, includes 'For the temples of the Greeks our homesickness lasts forever', and sundial with lettering "'With a long deep keel and fine bow' - 'The true vine' - M.L.20."
- 449 Lettering 'Routledge & Kegan Paul'.

- 450 Artwork for work at Bridport Community Hospital – commemoration plaque and sundial, 1997.
- 451 Lettering for the Dean Gallery, the National Galleries of Scotland.
- 452 Drawing for headstone for Philip Mason, 1998.
- 453 Oxford University Press, very large scale lettering for new building.
- 454 – 457 Extra large box 2**
- 454 Miscellaneous lettering: bromides of alphabets, card with hand drawn lettering ‘CVBC SERVICES’, ‘Experiment’, ‘FORWARD’, paper with hand drawn lettering ‘The Curwen Press’, poster for the Stanley Morison Memorial Lecture ‘INSCRIPTIONS, Bookjackets and All That Jazz’ at Manchester Polytechnic Library, 9 November, 1988. Short biography of Michael Harvey, bromide. Lettering for ‘David’s Books’.
- 455 BP. Quantity of lettering for new corporate image, BP logo and lettering for garages. Many hand drawn examples of the ‘shadowed’ lettering.
- 456 Ellington. Quantity of hand drawn letters and whole alphabets in Michael Harvey’s own typeface ‘Ellington’.
- 457 Complete artwork, mounted on boards, for *Calligraphy in the Graphic Arts* by Michael Harvey, the Bodley Head, 1988.
- 458 Headstone commissioned by Mary Hyde for her husband Donald Frizell Hyde and daughter Anne Howland Hyde, with space left on the stone for herself in due course. Stones for other members of the family were also designed and cut. The correspondence dates from 1980 to 2000.
- 459 Tom Gourdie. Two letters and copies of alphabets, 1985.
- 460 Engraved seal for the Arts Institute at Bournemouth, 2000.
- 461 Dorchester County Hospital, five benches with quotes from W H Auden cut into them, 1999-2000.
- 462 Headstone for Sir Rupert Hart-Davis, 2000.
- 463 Headstone for Alan Philip Mason, 2000.
- 464 Headstones for Andrew Hamilton Pike and Michael Hamilton Pike, 1985 and 2000.
- 465 Article ‘Hand, Eye & Mind: a design trinity’ by Michael Harvey for inclusion in *Computers and Typography*, by Rosemary sassoon, Oxford, 2000.

- 466 Headstone for David and Joan Smellie, 1988 and 2000.
- 467 Dargan Bullivant. House name and commemorative plaque for George Robert Stephenson who lived at Blackheath Park for some years, 2000.
- 468 Headstone for Robin Denison-Pender, 2001.
- 469 London Eye, four segments of York stone engraved with designs for the site of the London Eye, 2001.
- 470 Wall plaque for John Pym, 2001.
- 471 *Creative Lettering Today*, published by A&C Black and by the Design Press in the USA, correspondence, reviews and royalty statements 1996-2002.
- 472 Public Lending Rights, notifications of payment 1998-2001.
- 473 Treacyfaces. Correspondence regarding work done for the American type design company, correspondence 1991-1995.
- 474 *Creative Lettering Today*, Michael Harvey, Design Press, New York, 1996. Artwork, originals and photocopies.
- 475 *Creative Lettering Today*, draft chapters and index.
- 476 *Creative Lettering Today*, correspondence 1992-July 1995.
- 477 *Creative Lettering Today*, correspondence August 1995-1996.
- 478 Paul Getty, correspondence re bookplate 1991-1993.
- 479 Banks & Miles, correspondence 1991-1992.
- 480 Banks & Miles, correspondence 1993-1996.
- 481 Banks & Miles, correspondence 1997-2002.
- 482 Hampton Court Palace correspondence and plans, 2002.
- 483 Hampton Court Palace specifications.
- 484 Karen Charatan, correspondence 1991-1995.
- 485 Scott Baltic, correspondence 1994.
- 486 Jeremy Theophilus, correspondence 1989.
- 487 Wesley B. Tanner, correspondence 1992.
- 488 Terry O'Donnell, correspondence 1995.
- 489 Peter Dormer, correspondence 1995-1997.

- 490 Robert Norton, correspondence 1994-1996.
- 491 Akira Kobayashi, correspondence 1991-1993.
- 492 Monotype, correspondence re typeface Ellington, 1, 1985-1988.
- 493 Monotype, correspondence re typeface Ellington, 2, 1989-1991.
- 494 Monotype, correspondence re typeface Ellington, 3, 1992-1993.
- 494a Monotype, correspondence re typeface Ellington, 4, 1994-1995.
- 495 Monotype, correspondence re typeface Ellington, 5, 1996. 10 typeface brochures.
- 496 Ian Rank-Broadley, 1, correspondence re lettering for coins 1997-1998.
- 497 Ian Rank-Broadley, 2, layouts.
- 498 Thimble Press, 1, correspondence 1984-1987.
- 499 Thimble Press, 2, correspondence 1988-1989.
- 500 Thimble Press, 3, correspondence 1990-1994.
- 501 Thimble Press, 4, correspondence 1995-2000.
- 502 Thimble Press, 5, correspondence 2001-2002.
- 503 Museum of the Book, correspondence 1999-2000.
- 504 Bridport Arts Centre, artwork and correspondence 1997-1999.
- 505 Clause Four, artwork and correspondence 1995.
- 506 Alan Fletcher, (not commissioned) artwork and correspondence 2003.
- 507 Simon Rendall, artwork and correspondence 2000.
- 508 Lyric Court, artwork and correspondence 2002.
- 509 James Currie Thomson, headstone, artwork and correspondence 2002.
- 510 Alan and Margaret Chilvers, (not commissioned) headstone, artwork and correspondence 2000.
- 511 Dorothea Elizabeth Brunner, headstone, artwork and correspondence 2003.
- 512 Terence and Lilian Kane, headstone, artwork and correspondence 2002.
- 513 Anthony Baker, artwork and correspondence 2002.

- 514 Elisabeth Dennys, headstone, artwork and correspondence 2003.
- 515 San Francisco Public Library inscriptions, 1. Quantity of information relating to the essay 'Carving letters' written by Michael Harvey in *A History of the Old San Francisco Public Library Inscriptions*, Greenwood Press, San Francisco, 2002. Correspondence and photographs, 2002.
- 516 San Francisco Public Library inscriptions, 2. Annotated TSs of chapter.
- 517 San Francisco Public Library inscriptions, 4. Photocopies of works on inscriptions.
- 519 San Francisco Public Library inscriptions, 5. Article on the founding and building of the library.
- 520 San Francisco Public Library inscriptions, 6. Chapter 6 of *The Beaux-Arts and Nineteenth Century French Architecture*, edited by Robin Middleton, MIT Press, Cambridge, 1982.
- 521 San Francisco Public Library inscriptions, 7. Article 'Sailing to Byzantium' by Gray Brechin from *California History*, photocopies of news cuttings.
- 522 *** Not used
- 523 *** Not used
- 524- 596 Royal Mint
Michael Harvey is a member of the Royal Mint Advisory Committee.
- 524-540 CV and submission by individual artists for medal design commission
- 524 David Cornell
- 525 Stephen Cox
- 526 Ron Dutton
- 527 Christopher Lawrence
- 528 Jane McAdam Freud
- 529 John Maine
- 530 John Mills
- 531 Mary Milner Dickens
- 532 Philip Nathan
- 533 Timothy Noad

- 534 Felicity Powell
- 535 Ian Rank-Broadley
- 536 Michael Rizzello
- 537 Danuta Solowiej
- 538 Alexander Stoddart
- 539 Avril Vaughan
- 540 Bethan Williams

541-578 Papers relating to the Royal Mint

- 541 Papers relating to the Royal Mint Advisory Committee meeting on 1 May 1991, minutes of meeting held on 28 June 1989.
- 542 Papers relating to the Royal Mint Advisory Committee meeting on 11 June 1991, minutes of meeting held on 1 May 1991.
- 543 Correspondence 1991-92.
- 544 Papers relating to the Royal Mint Advisory Committee Commemorative Luncheon on 11 February 1992, followed by a meeting of the Committee in St James's Palace.
- 545 Papers relating to the Royal Mint Advisory Committee meeting on 26 May 1992 and the award to Michael Harvey of a 1992 Maundy Set. Minutes of meeting held on 11 February 1992.
- 546 Papers relating to the Royal Mint Advisory Committee meeting on 3 November 1992, also minutes of meeting held on 26 May 1992 and letters relating to membership of committee.
- 547 Papers relating to the Royal Mint Advisory Committee meeting on 10 February 1993.
- 548 Royal Mint Annual Report 1992-93.
- 549 Papers relating to the Royal Mint Advisory Committee meeting on 20 July 1993, minutes of meeting held on 10 February 1993.
- 550 Papers relating to the Royal Mint Advisory Committee meeting on 30 March 1994, also minutes of meeting held on 20 July 1993 and letters relating to membership of committee.
- 551 *A Tercentenary Tribute* a booklet giving the history of the Bank of England commemorative £2 coin issued in 1994.

- 552 Royal Mint Annual Report 1993-94.
- 553 Papers relating to the Royal Mint Advisory Committee meeting on 21 June 1994, also minutes of meeting held on 30 March 1994.
- 554 Royal Mint Annual Report 1994-95.
- 555 United Kingdom Coinage Review 1994.
- 556 Papers relating to the Royal Mint Advisory Committee meeting on 30 November 1994.
- 557 Papers relating to the Royal Mint Advisory Committee meeting on 7 March 1995. Minutes of meeting held on 30 November 1994.
- 558 Royal Mint Annual Report 1995-96.
- 559 Papers relating to the Royal Mint Advisory Committee meeting on 11 July 1995, minutes of meeting held on 7 March 1995.
- 560 Royal Mint Annual Report 1996-97.
- 561 Papers relating to the Royal Mint Advisory Committee meeting on 1 May 1996, minutes of meeting held on 11 July 1995.
- 562 Papers relating to the design of the new two pound coin and the Golden Wedding crown, June 1996.
- 563 Papers relating to the Royal Mint Advisory Committee meeting on 13 November 1996, minutes of meeting held on 1 May 1996.
- 564 Letters from the Royal Mint 1997, 1999. Colour photograph of members of the Advisory Committee, including Michael Harvey, undated.
- 565 Royal Mint Annual Report 1997-98.
- 566 Papers relating to the Royal Mint Advisory Committee meeting on 10 April 1997, minutes of meeting held on 13 November 1996.
- 567 Papers relating to the Royal Mint Advisory Committee meeting on 12 June 1997, minutes of the meeting held on 10 April 1997.
- 568 CCNB Newsletter April 1997
- 569 Paperwork re 50 pence piece, 1998.
- 570 Papers relating to the Royal Mint Advisory Committee meeting on 19 February 1998, minutes of meeting held on 12 June 1997.

- 571 Papers relating to the Royal Mint Advisory Committee meeting on 10 June 1998, minutes of meetings held on 19 February 1998, 20 March and 7 May 1998.
- 572 Letters from the Royal Mint and designs for the Princess Diana memorial crown, 1998.
- 573 Papers relating to the Royal Mint Advisory Committee meeting on 19 November 1998.
- 574 Papers relating to the Royal Mint Advisory Committee meeting on 9 March 1999.
- 575 Papers relating to the Royal Mint Advisory Committee meeting on 24 November 1999. Includes booklet *The Story of the Royal Maundy*.
- 576 Papers relating to the Royal Mint Advisory Committee meeting on 24 November 1999, also minutes of meeting held on 9 March 1999. Invitation and menu regarding the luncheon held to mark the retirement of HRH The Duke of Edinburgh from the committee. Three unidentified photographs of members of the Committee which were possibly taken at the above luncheon.
- 577 Papers relating to the Royal Mint Advisory Committee meeting on 30 March 2000. Papers regarding the Great Seal of the Realm and the design of lettering for coins. Minutes of the meeting held on 24 November 1999.
- 578 Papers relating to the Royal Mint Advisory Committee meeting on 6 July 2000. Minutes of meeting held on 30 March 2000.
- 579 Royal Mint Annual Report 1999-2000.
- 580 Papers relating to the Royal Mint Advisory Committee meeting on 2 November 2000. Minutes of the meeting held on 6 July 2000.
- 581 Royal Mint Annual Report 2000-01.
- 582 Papers relating to the Royal Mint Advisory Committee meeting on 14 February 2001. Minutes of the meeting held on 2 November 2000.
- 583 Papers relating to the Royal Mint Advisory Committee meeting on 17 May 2001. Minutes of the meeting held on 14 February 2001.
- 584 Papers relating to the introduction of the New Great Seal on 18 July 2001 and to the new Queen Mother memorial crown.
- 585 Papers relating to the Royal Mint Advisory Committee meeting on 21 November 2001. Minutes of the meeting held on 17 May 2001.
- 586 Papers relating to the Royal Mint Advisory Committee meeting on 27 February 2002. Minutes of the meeting held on 27 November 2001.

- 587 Papers relating to the Royal Mint Advisory Committee meeting on 11 December 2002. Minutes of the meeting held on 27 February 2002.
- 588 Papers relating to the Royal Mint Advisory Committee meeting on 27 February 2003. Minutes of the meeting held on 11 December 2002. Number of photographs taken at lunch following meeting to mark retirement of Graham Dyer as Secretary.
- 589 Royal Mint Annual Report 2002-03.
- 590 Papers relating to the Royal Mint Advisory Committee meeting on 2 December 2003. Minutes of the meeting held on 27 February 2003.
- 591 Papers relating to the Royal Mint Advisory Committee meeting on 23 July 2003.
- 592 Copy of *Fleur de Coin Review*, September 2003.
- 593 Royal Mint Annual Report 2003-04.
- 594 Folder containing agenda for the meeting on 21 September, 2004, of the Royal Mint Advisory Committee, also some visuals.
- 595 Folder containing correspondence and visuals regarding the commissioning of medal designs for various UK medals, 2004.
- 596 Letters giving dates for next two meetings and discussion and photographs of Entente Cordiale Crown, 2004.
- 597-609 Papers relating to the Letterforms course at the Typography department of the University of Reading.**
- 597 Correspondence 1993-1994.
- 598 Correspondence 1995-1996.
- 599 Correspondence 1997-2002.
- 600 Course flyers for years 1994-2000,
- 601 General handouts for course.
- 603 Photographs, leaflets and ephemera to do with Typography Department at Reading.
- 603a General paperwork for course.
- 604 Handouts for Roman Capitals module.
- 605 Handouts for The manuscript letter module.

- 606 Handouts and 3 photographs for The engraved letter module.
- 607 Handouts for The drawn letter module.
- 608 Artwork, photograph and handouts for The carved letter module.
- 609 Artwork, photographs and handouts for The digital letter module.
- 610 *Alphabets and Designs*, correspondence, 1989-1991, re lost artwork for book that was never published.
- 611 *Alphabets and Designs*, sketches and roughs.
- 612 Fine Fonts, a partnership between Michael Harvey and Andy Benedek, was started in 2000, correspondence, press release, logo designs, examples of typefaces, postcards and floppy disk.
- 613 Aesop Script, by Fine Fonts, artwork and examples, 2000.
- 614 Songlines, by Fine Fonts, artwork and examples, 2001.
- 615 Tisdall Script, 1, by Fine Fonts, artwork and examples, 2001.
- 616 Tisdall Script, 2, correspondence 2001, TS of Hans Tisdall's account of his book jacket designs, invitations to the Fine Art Society's exhibitions using Tisdall Script.
- 617 Fine Gothic, 1, by Fine Fonts, artwork and examples, 2001.
- 618 Fine Gothic, 2, artwork and examples, 2001.
- 619 Fine Gothic, 3, artwork and examples, 2001.
- 620 Fine Gothic, 4, artwork and examples, 2001.
- 621 Mentor, 1, early artwork and examples, 2001. See Plan 26.
- 622 Mentor, 2, early artwork and examples, 2001.
- 623 Mentor, 3, early artwork and examples, 2001.
- 624 Mentor, 4, development, artwork and examples, 2001.
- 625 Mentor, 5, development, artwork and examples, 2001.
- 626 Mentor, 6, mentor sans, development, artwork and examples, 2001.
- 627 Mentor, 7, mentor sans, development, artwork and examples, 2001.
- 628 Mentor, 8, Mentor family final work, 2002.

- 629** Mentor, 9, Mentor family final work, 2002.
- 630** Mentor, 10, Mentor family final work, 2002.
- 631** Braff, by Fine Fonts, artwork and examples, 2002.
- 632** Balthazar, by Fine Fonts , artwork and examples, 2002.
- 633** Marceta, 1, by Fine Fonts, artwork and examples, 2002. See Plan 25.
- 634** Marceta, 2, artwork and examples, 2002.
- 635** The Playfair Project, National Galleries of Scotland, 2004. Correspondence and plans. See Plan 27.
- 636** The Playfair Project. Lettering plans.
- 637** The Playfair Project. Correspondence with Gillian Forbes.
- 638** The Playfair Project. Correspondence re estimates etc.
- Plan/1** Oxford University Press shield.
- Plan/2** Bridport Community Hospital sundial.
- Plan/3** Mary Hyde (Lady Eccles).
- Plan/4** 'RLS A Man of Letters' (Robert Louis Stevenson).
- Plan/5** Neon lighting, 'Cythera', in collaboration with Ian Hamilton Finlay in Berlin, 1991.
- Plan/6** 'Wave Cloud' lettering in collaboration with Ian Hamilton Finlay.
- Plan/7** 'Barge Barg Barq Barque', 'C'est Dans la Place...', two pieces in collaboration with Ian Hamilton Finlay.
- Plan/8** 'Through a Dark Wood' lettering and drawing, 'Midway' lettering, two pieces in collaboration with Ian Hamilton Finlay.
- See also Plan/20 for work with Ian Hamilton Finlay.
- Plan/9** The National Gallery, Sainsbury Wing, large capitals.
- Plan/10** 'The National Gallery, The Sainsbury Wing' in white and brown crayon on cartridge paper.
- Plan/11** The National Gallery, The Hampton Site Plaque.
- Plan/12** The National Gallery, The Hampton Site Plaque.
- Plan/13** The National Gallery, The Hampton Site Plaque.

- Plan/14** The National Gallery, The Hampton Site Plaque.
- Plan/15** 'The National Gallery The Sainsbury Wing' drawn in pencil 30cm high.
- Plan/16** The National Gallery, The Sainsbury Wing, names of artists, two rolls - 16/1, 16/2.
- Plan/17** The National Gallery, The Sainsbury Wing, plaque to commemorate opening of the gallery, pen drawing.
- Plan/18** As 17 but chalk drawing.
- Plan/19** As 17 but architectural drawing.
- Plan/20** 'Nuage' lettering in collaboration with Ian Hamilton Finlay.
- Plan/21** Headstone for John William Archer.
- Plan/22** Sheets of capital letters.
- Plan/23** St. George's Chapel, Windsor. Inscription for reredos, full size.
- Plan/24** Headstone for Laurence Waterhouse.
- Plan/25** Marceta lettering.
- Plan/26** Mentor family lettering.
- Plan/27** The Playfair Project, National Galleries of Scotland.