

# Josephine Pullein-Thompson

## RUL MS 5120

### Handlist

- 1 *Black Ebony*, notebook containing MS of part of *Black Beauty's Clan*, Brockhampton 1975, written by Josephine, Diana and Christine.
- 2 *Star riders of the moor*, 1, Hodder & Stoughton, 1976, synopsis and MS.
- 3 *Star riders of the moor*, 2, TS with corrections.
- 4 *Race horse holiday*, 1, Severn House 1979, MS.
- 5 *Race horse holiday*, 2, three notebooks.
- 6 *Ride to the rescue*, 1, Hodder & Stoughton, 1979, MS (some confused pagination).
- 7 *Ride to the rescue*, 2, synopsis and MS.
- 8 *Black Beauty*, quantity of hand written and largely unidentifiable pages relating to the Black Beauty Clan or family.
- 9 *Black Nightshade*, 1, Knight, 1980, MS.
- 10 *Black Nightshade*, 2, incomplete MS.
- 11 *Black Raven and the Witch*, MS.
- 12 *The no good pony*, Sparrow, 1981, MS.
- 13 *The prize pony*, Arrow, 1982, MS.
- 14 *Treasure on the moor*, Hodder & Stoughton, 1982, MS.
- 15 *Save the ponies*, Sparrow, 1983, MS.
- 16 *Pony Club Cup*, 1, Armada, 1983, MS.
- 17 *Pony Club Cup*, 2, Armada, 1983, TS pages 1-82.
- 18 *Pony Club Cup*, 2, Armada, 1983, TS pages 83-163.

- 19 *Mystery on the moor*, Hodder & Stoughton, 1984, MS.
- 20 *Ghost horse on the moor*, 1, Beaver, 1984, MS.
- 21 *Ghost horse on the moor*, 2, TS with corrections.
- 22 *Ghost horse on the moor*, 3, uncorrected proofs.
- 23 *Pony Club Challenge*, Fontana, 1984, MS.
- 24 *Pony Club trek*, 1, Armada, 1985. Notes, synopses and maps.
- 25 *Pony Club trek*, 2, MS.
- 26 *Pony Club trek*, 3, TS
- 27 *Suspicion stalks the moor*, Hodder & Stoughton, 1986, MS.
- 28 *Black Swift*, 1, Canongate, 1991, synopses and notes.
- 29 *Black Swift*, 2, MS.
- 30 *Black Swift*, 3, MS second draft..
- 31 *A job with horses*, Allen Junior Fiction, 1994. MS.
- 32 *A place with two faces* by Josephine Mann – unpublished MS.
- 33 *Death march*, TS, unpublished.
- 34 *Murder mars the show*, TS, unpublished.
- 35 *Murder for company*. MS, unpublished.
- 36 Crime novel, 1, 2 notebooks with notes for unfinished and unpublished crime novel.
- 37 Crime novel, 2, 3 notebooks with notes for unfinished and unpublished crime novel.
- 38 Crime novel, 3, 2 notebooks with notes for unfinished and unpublished crime novel.
- 39 Short stories, 1, mostly published, TSs:  
*The birdwatcher of Beacon Hill* x 2.  
*Bone of contention* x 2.  
*A crazy gallop* x 2.  
*Ebony joins the circus*  
*The failure*  
*A horribley horsey daughter* x 2.  
*The new flats*
- 40 Short stories, 2, mostly published, TSs:  
*Oh Cobweb, how could you!*  
*Once too often*

*The Race*  
*The Runaway Boy*  
*Thanks to Mavis*  
*The Trek*  
*What the eye doesn't see.*

- 41 Short stories, 3, untitled stories, biographical notes, synopses and lists of stories.
- 42 Short stories, 4, unpublished stories and notes.
- 43 Early British history. Notes for unpublished book on early British history.
- 44 Moor books. Notes and articles and information used in the writing of the Moor Books.
- 45 Historical novel, 1, quantity of notes for unpublished novel.
- 46 Historical novel, 2, quantity of notes for unpublished novel.
- 47 *Fair girls and grey horses*, 1, Josephine, Diana and Christine Pullein-Thompson, Allison & Busby, 1996. Chapters 1,2, & 3 TS.
- 48 *Fair girls and grey horses*, 2, chapters 4 & 5 MS and TS.
- 49 *Fair girls and grey horses*, 3, miscellaneous typed and handwritten pages.
- 50 *Fair girls and grey horses*, 4, miscellaneous typed and handwritten pages.
- 51 *Fair girls and grey horses*, 5, letters including one from Jilly Cooper.
- 52 *Fair girls and grey horses*, 6, articles, Allison & Busby catalogue
- 53 Short stories, 5, mostly published TSs.  
*The mock hunt.*  
*The scavenger hunt.*  
*Envious eyes.*  
*Chop and change.*  
*The failure.*  
*Do good and die x 2.*  
*She keeps him beautiful.*
- 54 *The Grove Magazine*. Cover and photocopies of typed pages.
- 55 The Grove Riding School Horse Book 1943-. Book recording names and prices paid for horses.
- 56 Pony Club. Camp timetables etc 1973-76, few letters.
- 57 Publications including articles about the author:  
*Riding*, January-February 1947.  
*Riding*, November 1951.  
*Pony*, Christmas 1951.  
*The Horse*, 1975.  
*Pony*, June 1979.

*Letteratura della Gioventù Giovenezza della Letteratura*, 1985.  
*Penny*, 1987.  
*Harpers & Queen*, 1993.  
*Art and Society*, 1999.

- 58** *Red herrings*  
Copies of *red herrings* the bulletin of the Crime Writers' Association for March 1974, October and December 1975, March, April and May 1978, November 1979, January 1980, November 1981, November 1983, March, April and September 1988, May 1989.
- 59** Correspondence with publishers:  
Arrow Books 1980-1985.  
Cannongate Press 1990-94.  
Hutchinson 1980-87.  
Sparrow Books 1981.  
Walker Books 1991.
- 60** Collins correspondence 1960-1992.
- 61** Armada correspondence, 1, 1967-1979
- 62** Armada correspondence, 2, 1980-1988.
- 63** Hodder & Stoughton correspondence, 1, 1966-1975.
- 64** Hodder & Stoughton correspondence, 2, 1976-1978.
- 65** Hodder & Stoughton correspondence, 3, 1979.
- 66** Hodder & Stoughton correspondence, 4, 1980-1981.
- 67** Hodder & Stoughton correspondence, 5, 1982-1984.
- 68** Hodder & Stoughton correspondence, 6, 1985-1989.
- 69** Correspondence with a number of publishers 1965-1990.
- 70** Visits to schools and libraries, correspondence 1979-1997.
- 71** International P.E.N., 1, programmes of meetings 1978-1998, *Pen News*.
- 72** International P.E.N., 2, minutes of meetings, reports.
- 73** International P.E.N., 3, press cuttings, articles.
- 74** International P.E.N., 4, correspondence.
- 75** International P.E.N., 5, photographs.
- 76** Children's Writers Group and Crime Writers' Association.
- 77** Robin Wade, Rosica Colin and A D Peters, literary agents, correspondence 1980-2002.

- 78** Jennifer Luithlen, 1, literary agent, correspondence 1978-1987.
- 79** Jennifer Luithlen, 2, correspondence 1988-1989.
- 80** Jennifer Luithlen, 3, correspondence 1990-1991.
- 81** Jennifer Luithlen, 4, correspondence 1992-1993.
- 82** Jennifer Luithlen, 5, correspondence 1994-1999.
- 83** Jennifer Luithlen, 6, correspondence 2000-2002.
- 84** Miscellaneous correspondence.
- 85** Contracts, 1, 1955-1972.
- 86** Contracts, 2, 1973-1980.
- 87** Contracts, 3, 1981-1989.
- 88** Contracts, 4, 1990-1991.
- 89** Contracts, 5, 1992-2002.
- 90** Contracts, 6, correspondence and one undated contract.
- 91** Letters, 1, Josephine, Diana, Christine and Denis to their parents.
- 92** Letters, 2, family, dated.
- 93** Letters, 3, family, undated.
- 94** Joanna Cannan, 1. Photographs, correspondence and lists of published works.
- 95** Joanna Cannan, 2. Correspondence regarding the re-publication of a number of novels 1974-2003.
- 96** Joanna Cannan, 3. Contracts.
- 97** News cuttings, 1, relating to Josephine.
- 98** News cuttings, 2, relating to all members of the family
- 99** Miscellaneous items of ephemera, 1.
- 100** Miscellaneous items of ephemera, 2.
- 101** Certificates and personal items
- 102** Book covers.

- 103** MA dissertation by Alison Haymonds *Rides of Passage: the Rise and Fall of the Pony Book*, TS.
- 104** Miscellaneous photocopies and notes.
- 105** Autograph book, three articles on Joanna Cannan in *Folly*, miscellaneous items.
- 106** Family album of newspaper cuttings 1923-1930.
- 107** Family photographs, 1.
- 108** Family photographs, 2.
- 109** Video – the three Pullein-Thompsons meet Lucinda Green, on *Rural Rides* programme 5.
- 110** Video – the three Pullein-Thompsons looking at the old family home.
- 111** Video – getting people to volunteer, *The V word*, 1993.
- 112** *Inheritance* illustrated film advertising brochure for film of story by H. Pullein-Thompson, undated but c1920.
- 113** Theatre programmes, 1, A-New Theatre  
 Adelphi Theatre, *Big Ben*, undated but c1946.  
*Bless the Bride*, undated.  
 Aldwych Theatre, *There shall be no Night*, undated but c1950.  
 Central Stage Group, *The Masque of Pandora* and *The Bear*, undated.  
 Duchess Theatre, *Blithe Spirit*, undated but c1950.  
*Misery Me!* by Denis Cannan, 1955.  
 Essex University Theatre, *Dear Daddy*, by Dennis Cannan and directed by Lucy Popescu, June 1988.  
 Globe Theatre, *Ring Round the Moon*, 1950.  
 Greenwich Theatre, *Captain Carvallo*, by Denis Cannan, 1988.  
 His Majesty's Theatre, undated.  
 Kenton Theatre, Henley *The Mikado*, undated but c1950.  
*The Cocktail Party*, May 1952.  
*Queen Elizabeth Slept Here*, 1954.  
 The London Hippodrome, *Perchance to Dream*, undated but c1950.  
 Lyric Theatre, *Point of Departure*, 1950.  
 The Mobile Theatre, *Three Tchekov Farces*, undated but probably early 1950s.  
 Nairn Drama Club, *The Pen of My Aunt*, *Tony* and *The Spider Ring*, April 1957.  
 New Lindsey Theatre Club, *Waifs that Stray*, undated.  
 New Theatre, *Colombe*, adapted by Denis Cannan, 1951.
- 114** Theatre Programmes, 2, New Theatre Oxford.  
 New Theatre Oxford *Three Waltzes*, October 1945.  
*Grand National Night*, November 1945.  
*Quiet Week-End*, November 1945.  
*Cinderella*, December 1945.  
*The Kingmaker*, April 1946.  
*Lighten our Darkness*, April 1946.  
*Day after Tomorrow*, May 1946.  
 The D'Oyley Carte Opera Company, May 1946, x2.

*International ballet*, May 1946.  
*The Belle of New York*, July 1946, x2.  
*Call Home the Heart*, October 1946.  
*Ever since Paradise*, October 1946.  
*The Years Between*, October 1946.  
*The Hasty Heart*, October 1946.  
*Ballets des Champs-Elysees*, November 1946.  
*Strange as it may seem*, November 1946.  
*Babes in the Wood*, December 1946.  
*Off the Record*, April 1947.  
 The D'Oyly Carte Opera Company, May 1947.  
*The Guinea Pig*, November 1947.  
*Jane*, November 1947.  
*Waltz Time*, 1949.  
*Captain Carvallo* by Denis Cannan, July 1950, x2.  
*Captain Brassbound's Conversion*, March 1951.  
 The Royal Carl Rosa Opera, March, undated.  
*Pal Joey*, March 1954.  
*My Three Angels*, February 1955.  
*Misery Me!* by Denis Cannan, March 1955.  
*Spider's Web*, November 1955.  
*Silver Wedding*, May 1957.  
*The Tunnel of Love*, November 1957.

**115** Theatre programmes, 3, Oxford Playhouse- Playhouse Theatre Henley  
 Oxford Playhouse, *The Corn is Green*, October 1945.

*An Ideal Husband*, February 1946.  
*They Came to a City*, April 1946.  
*Ah Wilderness*, April 1946, x2.  
*The Silver Box*, April 1946, x2.  
*East Lynne*, December 1947.  
*Alice in Wonderland*, December 1947.  
*Under Milk Wood*, October 1957.  
*Darling*, January 1958.

Palace Theatre, London *King's Rhapsody*, undated.

Pendragon Theatre, Reading *An Inspector Calls*, undated.

*Jane steps out*, undated.

The People's Palace, *Max* by Denis Cannan, April 1949.

Peppard Memorial Hall, *Play Bill*, March 1950.

Phoenix Theatre, *The Power and the Glory*, adapted by Denis Cannan and Pierre Bost, April 1956.

Player's Theatre, *Ridgeway's Late Joys* November 1943.

April 1945.

Playhouse Theatre Henley, *George and Margaret*, October 1944.

*Saloon Bar*, August 1945.

*Mr Pim passes by*, August 1946.

*Gas Light*, August 1946.

*It's a Boy*, November 1946.

*George and Margaret*, December 1946.

*Quality Street*, October 1947.

*Arms and the Man*, October 1947.

*Fly Away Peter*, January 1950.

*The Chiltern Hundreds*, February 1950.  
*Maria Marten*, February 1950.  
*The Importance of Being Earnest*, 1950.

- 116** Theatre Programmes, 4, Princes Theatre-Wyndham's Theatre  
 Princes Theatre, *Bouyant Billions*, undated.  
 Repertoire Theatre Company, *The Partition*, c1990.  
 Royal Court Theatre, *The Kitchen*, 1961.  
 Royal Shakespeare Company at the Round House, *The Ik*, dramatised by Denis Cannan and Colin Higgins, 1976.  
 Sadler's Wells Theatre, October 1972.  
 Schweizerhof, Lenzerheide, Music Hall, 1947.  
 Shakespeare Memorial Theatre, Stratford, *King Richard the Second*, 1947.  
     *The Winter's Tale*, 1948.  
     *The Tempest*, 1951.  
     *King Henry the Fourth Part 1*, 1951.  
     *King Richard II*, 1951.  
 St James's Theatre, *Captain Carvalho*, by Denis Cannan, August 1950.  
 Staatsoper, *Lohengrin*, June 1951.  
 The Thames Valley Theatre Company, programmes designed by John Piper and edited by Joanna Cannan, mostly undated but c1950,  
     *Tobias and the Angel*, April 1949.  
     *The Dover Road*, 1949.  
     *The Guinea Pig*  
     *Tomorrow's Child*  
     *While the sun shines*  
     *Cinderella*  
     *Tomorrow's Child*  
     *You never can tell*  
     *Power without Glory*  
 Theatre Royal Drury Lane *Oklahoma!*, undated but c1955.  
 Theatre Royal Haymarket *Love for Love*, undated but during WW2.  
     *The Second Mrs Tanquery*, undated.  
 Winter Gardens, Bournemouth, Dorset Guild of Singers, March 1959.  
 Wyndham's Theatre, *The Hostage*, 1959.
- 117** Malvern Festival 1949, includes play *Max* by Denis Cannan.
- 118** Sports programmes, 1  
 Epsom Races Summer meeting, 1950.  
 Henley Royal Regatta July 5<sup>th</sup> 1946, 1947 x2, July 2<sup>nd</sup> & 3<sup>rd</sup> 1947, June 30<sup>th</sup>, July 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> 1948, July 6<sup>th</sup> & 8<sup>th</sup> 1950, July 4<sup>th</sup> 1952, June 30<sup>th</sup> & July 2<sup>nd</sup> 1954.
- 119** Sports programmes, 2  
 London XIVth Olympiad, rowing at Henley, 1948, Closing Ceremony, Wembley 1948.  
 British Horse Society Championship Meeting, September 1949.  
 British Horse Society Olympic Horse Trials, Badminton 1951.  
 British Horse Society Badminton 3 Days Event, 1950 Olympic Horse Trials 1953.  
 Walthamstow Stadium Horse Show, June 1950.  
 Woodland Foxhounds Hunter Trials, March 1950.  
 Woodland Hunt Olympic One Day Event, Ewelme, 1950.  
 Whitney Horse Show and Gymkhana, August 1949.



Pony Club Championship, September 1949.  
Oxford University Summer 'Eights' 1946, 1947.  
Wargrave and Shiplake Regatta, 1949.  
Swallowfield, Shinfield and District Horticultural and Sports Society's Annual Show, 1950.  
Twickenham Oxford v Cambridge Rugby Football Union, 1946, 1951, 1952.

**120-165 Books Transferred to library April 2017**

- 120 *I had two ponies*, Collins, 1947.
- 121 *Six ponies*, Collins, 1955.
- 122 *Pony club team*, Collins, 1956.
- 123 *The trick jumpers*, Collins, 1958.
- 124 *Gin and murder*, Hammond, 1959.
- 125 *They died in the Spring*, Hammond, 1960.
- 126 *How horses are trained*, Routledge & Kegan Paul, 1961.
- 127 *All change*, Ernest Benn, 1961.
- 128 *All change*, Armada, 1961.
- 129 *Ponies*, Batsford, 1962.
- 130 *Murder strikes pink*, Hammond, 1963.
- 131 *Plenty of ponies*, Collins, 1964.
- 132 *How to ride well*, Cavalier, 1966.
- 133 *Pony Club camp*, Collins, 1970.
- 134 *Horses and their owners*, Nelson, 1970.
- 135 *The Radney Riding Club*, Knight, 1970 x 2.
- 136 *One day event*, Collins, 1972.
- 137 *Show jumping secret*, Collins, 1974.
- 138 *Ride better and better*, Blackie, 1974.
- 139 *Star-riders of the moor*, Hodder & Stoughton, 1976.
- 140 *Fear treks the moor*, Hodder & Stoughton, 1978.
- 141 *Ride to the rescue*, Hodder & Stoughton, 1979.

- 142 *Race horse holiday*, Severn House, 1979.
- 143 *Ghost horse on the moor*, Beaver, 1980 x 2.
- 144 *Ghost horse on the moor*, Hodder & Stoughton, 1980.
- 145 *The no good pony*, Sparrow, 1981.
- 146 *Treasure on the moor*, Hodder & Stoughton, 1982.
- 147 *The hidden horse*, Armada, 1982.
- 148 *The prize pony*, Severn House, 1982.
- 149 *Pony Club cup*, Armada, 1983.
- 150 *Pony Club challenge*, Armada, 1984.
- 151 *Mystery on the moor*, Hodder & Stoughton, 1984.
- 152 *Pony Club trek*, Armada, 1985.
- 153 *Patrick's pony*, Beaver, 1985.
- 154 *Suspicion stalks the moor*, Hodder & Stoughton, 1986.
- 155 *The hidden horse*, J A Allen, 1989.
- 156 *Black Swift*, Canongate, 1991.
- 157 *A job with horses*, J.A. Allen, 1994.
- 158 *Pony Club stories*, Dean, 1994.
- 159 *Horse stories*, Robinson, 1996, contribution by Josephine Pullein-Thompson.

**160-165 Books by Josephine, Diana and Christine Pullein-Thompson**

- 160 *It began with Picotee*, A & C Black, 1946.
- 161 *Black Beauty's family*, Beaver, 1982.
- 162 *The Pullein-Thompson treasury of horse and pony stories*, Award, 1995.
- 163 *Fair girls and grey horses*, Allison & Busby, 1996.
- 164 *Black Beauty's family*, Red Fox, 2000.
- 165 *More from Black Beauty's family*, Red Fox, 2001.