

# John Lewis Printing Collection

## RUL MS 5317

### Handlist

The collection consists of over twenty thousand (20,800) examples of printing, printing ephemera and advertisements, beginning with leaves from early printed books of the 1470s, through many aspects of decorative and commercial printing, down to specimens of fine printing from private presses and from the Royal College of Art, where both John Lewis and Berthold Wolpe lectured in the 1970s.

It is grouped under 80 main headings and many of these are again subdivided as shown in the accompanying list.

The majority of examples are mounted on over 1900 display sheets, (700 by 500mm), each of which is protected with a sheet of clear acetate. The collection is contained in 87 strong boxes.

### Summary of categories

- Group I :** 1 Manuscript leaves; leaves from early printed books: C14th-
- Group I :** 2 Engraved printers' devices; engraved title pages: c1500-
- Group I :** 3-6 Printing, publishing, bookselling: c1700-
- Group II :** 1-2 Private presses: c1820-
- Group II :** 3-4 Typography & fine printing: C20th
- Group III :** 1 Royal College of Art: c1950-
- Group III :** 2 Double Crown Club : c1950-
- Group III :** 3 Berthold Wolpe
- Group III :** 4 John Lewis
- Group IV :** 1 Paper, ink, stationery: c1800-
- Group IV :** 2 Publishers' sample books: c1820-1880
- Group IV :** 3 Photography: c1860-
- Group V :** 1-3 Engraved & printed titles & dedications for atlases : c1500-

<b>Group V :</b>	4 Portraits: c1670-1870
<b>Group V :</b>	5 Engraved lettering & calligraphy: c1700-1850
<b>Group VI :</b>	1 Engraved ornament: c1700-
<b>Group VI :</b>	2 Ornament in lithography: c1840
<b>Group VI :</b>	3 Marbled and patterned papers: c1600-
<b>Group VII :</b>	1 Proclamations, broadsides: c1650-
<b>Group VII :</b>	2 Almanacs, bookplates: c1700-
<b>Group VII :</b>	3 Newspapers: c1760-
<b>Group VII :</b>	4-5 Magazines: c1860-
<b>Group VII :</b>	6 Paperbacks: C20th
<b>Group VIII :</b>	1 Official forms : c1700-
<b>Group VIII :</b>	2 Legal documents : c1600-
<b>Group VIII :</b>	3 Money, banking, insurance: c1800-
<b>Group VIII :</b>	4 Property advertisements: c1800-
<b>Group IX :</b>	1 Royalty : c1800-
<b>Group IX :</b>	2 Politics : c1800-
<b>Group IX :</b>	3 War, soldiers : c1800-
<b>Group X :</b>	1 Transport : c1780-
<b>Group X :</b>	2 Maritime: c1800-
<b>Group X :</b>	3 Sport : c1840-
<b>Group XI :</b>	1 Religion : c1650-
<b>Group XI :</b>	2 Education : c1700-
<b>Group XI :</b>	3 Juvenile : c1850-
<b>Group XII :</b>	1 Greetings cards : c1860-
<b>Group XII :</b>	2-3 Picture postcards : c1910-
<b>Group XIII :</b>	1-4 Artists' greetings cards : C20th
<b>Group XIV :</b>	1-6 Art exhibitions : C19th, 20th
<b>Group XV :</b>	1-2 Theatre : c1750-
<b>Group XV :</b>	3-4 Music : c1750-
<b>Group XV :</b>	5 Ballet : C20th
<b>Group XVI :</b>	1 Mens' fashion : c1800-
<b>Group XVI :</b>	2-4 Womens' costume : c 1700-
<b>Group XVI :</b>	5 Jewellery : c1750-
<b>Group XVII :</b>	1-2 Food, groceries : c1750-
<b>Group XVII :</b>	3 Reckitt & Colman, Australia : c1920-1940
<b>Group XVII :</b>	4 Soap advertisements : 1880-1910
<b>Group XVII :</b>	5 Chemists' advertisements : c1800-

- Group XVII :** 6 Bills from Eastbourne shops : 1929-1939
- Group XVIII :** 1 Hotels, taverns, inns : c1800
- Group XVIII :** 2 Invitations to banquets : c 1825-
- Group XVIII :** 3-4 Wines, spirits, beers : c1850-
- Group XVIII :** 5 Tobacco : c1850-
- Group XIX :** 1-2 Furniture and furnishings : c1750-
- Group XIX :** 3 Ironmongery & hardware : c1800-
- Group XIX :** 4 Agriculture & gardens : c 1800-
- Group XX :** 1-2 Architecture & building : 1556-
- Group XX :** 3 Science and industry : c1800-
- Group XX :** 4 International exhibitions : c1850-