ENSEMBLE IN RESIDENCE

Example Application form

Please fill out this form and submit, with attachments, via the website. Auditions will take place during May.

Please ensure that you have attached both set lists when submitting your application.

If the online submission does not work, please email all information and attachments to music@reading.ac.uk.

<table>
<thead>
<tr>
<th>ENSEMBLE DETAILS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name of Ensemble</strong></td>
</tr>
<tr>
<td><strong>Description of Ensemble</strong></td>
</tr>
<tr>
<td><strong>Nominated Lead Contact</strong></td>
</tr>
</tbody>
</table>

In no more than 100 words, please outline why you would like to become Ensemble in Residence 2017-18.

The Ensemble in Residence is an incredible opportunity to expand our musical experiences, both working as a professional ensemble and honing our individual skills in performance. Despite studying a variety of subjects, we are bonded by a love of music. We are highly dedicated musicians who met through extracurricular activities and formed this ensemble to tackle complex music and achieve a consistently high standard. This opportunity allows us to share our love of music with a wider audience whilst representing the University and broadening our experiences in a professional environment.

How did you hear about this opportunity?

- ☐ Word of Mouth
- ☒ Poster in the Music department
- ☐ Email from Music at Reading
- ☐ Social Media
- ☐ Friend/Family
- ☐ Other – please be specific: Click here to enter text.
## ENSEMBLE MEMBER DETAILS

<table>
<thead>
<tr>
<th>Name</th>
<th>Year/Level of Study</th>
<th>Subject of Degree</th>
<th>Email Address</th>
<th>Instrument</th>
<th>Standard (grade or equivalent experience)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adam Boyd</td>
<td>1st Year UG</td>
<td>English</td>
<td><a href="mailto:a.boyd@example.com">a.boyd@example.com</a></td>
<td>Flute</td>
<td>Grade 8</td>
</tr>
<tr>
<td>Catherine Dean</td>
<td>2nd Year UG</td>
<td>Pharmacy</td>
<td><a href="mailto:c.dean@example.com">c.dean@example.com</a></td>
<td>Flute</td>
<td>Diploma</td>
</tr>
<tr>
<td>Emma Francis</td>
<td>Masters</td>
<td>Law</td>
<td><a href="mailto:e.francis@example.com">e.francis@example.com</a></td>
<td>Flute/Bass Flute</td>
<td>Grade 8</td>
</tr>
<tr>
<td>George Hayes</td>
<td>1st Year UG</td>
<td>Primary Education</td>
<td><a href="mailto:g.hayes@example.com">g.hayes@example.com</a></td>
<td>Flute/Piccolo</td>
<td>Grade 7</td>
</tr>
<tr>
<td>Imogen Jessop</td>
<td>2nd Year UG</td>
<td>Maths</td>
<td><a href="mailto:i.jessop@example.com">i.jessop@example.com</a></td>
<td>Flute/Alto Flute</td>
<td>Grade 8</td>
</tr>
</tbody>
</table>

### Additional Requirements:

Please attach as a PDF when submitting your application.

- ☒ Set List 1
- ☒ Set List 2
Additional Requirements:

Please produce a set list to fit each of the following two briefs. These are two real events that you could be asked to play at during your time as Ensemble in Residence and it is important that we can see that you are able to tailor your performance to each specific event.

Be realistic and think about the following:

- The length of time you are physically able to play for; if you are allowed breaks, plan where these fall in your set and how long they would be.
- The clientele and what music will be most appropriate for the event.
- The practical arrangements, including power, transporting instruments and equipment to and from the event as you will generally be responsible for this yourself.
- What you are able to achieve during rehearsals, when in the term events are taking place and how this might impact your set list.

Set List 1:

Your first engagement is to provide background music at the House of Lords Alumni Reception. There will be approximately 300 guests, including the Chancellor, Vice Chancellor, and notable alumni.

Music needs to begin at 7.00pm, and the event will end at 9.30pm. Although you are providing background music, you are placed in a position where you are a focal point of the room and therefore will naturally gather a small number of guests around you to listen. Most of the guests are engaging in conversation around the room.

You are able to take short breaks where necessary, and you can repeat material where suitable. Power plugs are available, but you will need to transport any equipment to the House of Lords yourself.

Set List 2:

You have been asked to provide entertainment at a flagpole ceremony for Trans Day of Remembrance.

Music needs to begin at 11.45am, and end at 12.15pm. There will be a short break at midday for the Vice Chancellor’s speech and raising of the flag. We would like you to feature transgender composers from around the world in your set. You will be performing, and therefore not able to repeat material in your set.