Shani Mootoo: Writing, Difference and the Caribbean

Denise DeCaires Narain, Alison Donnell and Evelyn O’Callaghan

Multisensory Poetics and Politics in Shani Mootoo’s The Wild Woman in the Woods and Valmiki’s Daughter

Donna McCormack

Reading Through Shame: Shani Mootoo’s Cereus Blooms At Night

Rebecca Ashworth

Politicising Paradise: Sites of Resistance in Cereus Blooms at Night

Lorna Burns

“Courting Strangeness”: Queerness and Diaspora in Out on Main Street and He Drown She in the Sea

Emily L. Taylor

(Un) Manacled Sexuality! Shani Mootoo’s Cereus Blooms At Night as a Queer Bildungsroman?

Eddie Whyte

‘In her own words: Shani Mootoo on Migration, Writing and the Human Spirit’

Caryn Rae Adams

Book Reviews
Jacqueline Bishop. *Snapshots from Istanbul.*

*Tanya Shirley.*

Andrea Elizabeth Shaw. *The Embodiment of Disobedience: Fat Black Women’s Unruly Political Bodies.*

*Loretta Collins Klobah.*

Mervyn Morris and Jimmy Carnegie, compilers and editors. *Lunchtime Medley: Writings on West Indian Cricket.*

*Jenni R. Anderson.*

Kei Miller. *A Light Song of Light.*

*Alison Donnell.*