

Brenda Colvin Collection
Ref: AR COL

Includes personal papers, project files, correspondence, photographic images, drawings.

Brenda Colvin (1897–1981) was landscape architect, born in Simla in India, where her father, Sir Elliot Graham Colvin (1861–1940), became resident in Kashmir (1902) and later agent to the governor-general in Rajputana (1905–17). Her mother, Ethel Bayley, was the elder daughter of Sir Stewart Colvin Bayley, who also served with distinction in India, as had previous generations of the Colvin family.

In 1919 Colvin attended Swanley Horticultural College to study gardening and market work, during the first year she became interested in the design course under Madeline Agar, a landscape architect trained in the United States then working on the rejuvenation of Wimbledon Common; she worked for two years as a pupil and foreman in Miss Agar's office. Then about 1922 Colvin founded her own practice. By 1939 she had advised on about 300 gardens. Her largest work before that date was an extensive addition to the garden at Zywiec in Poland for Archduke Charles Albert Habsburg.

Until about 1965 she practised from an office in Gloucester Place, London, which she shared with Sylvia Crowe (though they never worked as partners). After reaching the age of fifty she designed at least another 300 landscapes, most of which were carried out.

Colvin was early to design one of the new generation of reservoirs, at Trimply in Worcestershire (from 1962). She designed the landscape for the new University of East Anglia, but fell out with the architect, Sir Denys Lasdun, because she insisted upon providing paths for students to walk across grassland and remodelling the landform alongside the buildings to look undisturbed. She designed industrial landscapes around several of the new generation of power stations, including Stourport (from 1952), Drakelow (from 1963), Rugeley (from 1963), and Eggborough (from 1961).

In 1962 Colvin was appointed landscape consultant for the rebuilding of Aldershot military town, a project on which she worked for over fifteen years. A particularly long-term project was Gale Common in Yorkshire (begun in 1962).

In 1951 she was elected president of the Institute of Landscape Architects, and was the first woman to be president of any of the environmental or engineering professions; she had been a founder member of the institute in 1929, and from that date she was re-elected for forty-seven years without a break as a member of council of the institute, a mark of her standing among her peers. In 1948 she was a British representative at the foundation of the International Federation of Landscape Architects.

In 1969, at the age of seventy-one, with several long-term commissions in hand, Colvin converted her practice into the partnership of Colvin and Moggridge. She was appointed CBE in 1973.

Brenda Colvin died on 27 January 1981.

Her books include *Trees for Town and Country*, written with Jacqueline Tyrwhitt and published in 1947, *Land and Landscape*, published in 1948, revised edition published in 1970 and *Wonder in a World*, 1977

Taken from:

Hal Moggridge, 'Colvin, Brenda (1897–1981)', *Oxford Dictionary of National Biography*, Oxford University Press, 2004; online edn, Oct 2006
[<http://www.oxforddnb.com/view/article/46400>, accessed 22 Oct 2014]

Contents

AR COL A	Project files
AR COL B	Personal and business papers
AR COL PH	Photographic records
AR COL DO	Drawings

AR COL A Project files

1920s-1970s

AR COL A/1 *Aldershot Military Town [Job 477 and other numbers]*

1960s-1980s

AR COL A/1/1 Folders of memoranda written by Brenda Colvin relating to Aldershot Military Town, no. 1-81

5 folders
1963-1967

- AR COL A/1/2 Folders entitled Aldershot Military Town, no. A-8
Consists of correspondence, and some memoranda
- 2 folders
5 Nov 1962 - 11 Dec 1963
- AR COL A/1/3 Folders entitled Aldershot Military Town, no. A-8
Consists of correspondence, and some memoranda
- 2 folders
1964-1977
- AR COL A/1/4 Folder entitled Aldershot Military Town 1. Time line and selected
correspondence
- 1 folder
1962-1975
- AR COL A/1/5 Folder entitled Aldershot Military Town 2. Design Policy Reports
- 1 folder
c.1963-1974
- AR COL A/1/6 Folder entitled Aldershot Military Town 3. Masterplans (1963-1987) and
general illustrations (1964-c.1975)
Includes some photographs, slides and plans
- 5 folders
1963-1987
- AR COL A/1/7 Folder entitled Army Catering Corps Barracks Aldershot Military Town
Includes some photographs and plans
- 3 folders
c.1960s-1970s
- AR COL A/1/8 Folder entitled Development Areas Aldershot Military Town
Consists of plans
- 1 folder
c.1960s-1970s

- AR COL A/1/9 Folder entitled Aldershot Hill and Lake
Includes photographs, slides and plans

1 folder
c.1960s-1970s
- AR COL A/1/10 Folder entitled Aldershot New Military Town Hill and Lake

2 folders
1968-1982
- AR COL A/1/11 Folder entitled Aldershot New Military Town Housing, Willems Park,
Ramillies Park

1 folder
1964-1969
- AR COL A/1/12 Booklet entitled Aldershot Military Town Master Plan First Review

1 doc
May 1967
- AR COL A/1/13 Booklet entitled Aldershot Military Town: Random papers (after Brenda
Colvin's work)

1 folder
1977-1984
- AR COL A/1/14 Booklet entitled Aldershot Military Town Landscape report of May 1964
and back up papers

1 folder
May 1964
- AR COL A/2 *Central Electricity Board*

1960s-1980s

- AR COL A/2/1 Central Electricity Board - Drakelow Power Station [Job 432]
Includes original reports, photographs and slides
- 3 folders
1955-1970
- AR COL A/2/2 Central Electricity Board - Eggborough Power Station [Job 454]
Includes photographs and slides
- 3 folders
1961-1970
- AR COL A/2/3 Central Electricity Board - Gale Common Ash Disposal Hill [Job 465]
Includes photographs and plans
- 5 folders
1962-1971
- AR COL A/2/4 Central Electricity Board - Rugeley 'B' Power Station [Job 490]
Includes photographs
- 3 folders
1963-1975
- AR COL A/3 Trimley Reservoir [Job 478, 464]
Includes slides and photographs
- 4 folders
1962-1973
- AR COL A/4 University of East Anglia [Job 511, 514]
- 4 folders
1966-1973
- AR COL A/5 *Small jobs*
- AR COL A/5/1 Folder relating to two small areas in 2 Oxford Colleges: Trinity College
[Job 438] and Lady Margaret Hall [Job 569]
- 2 folders
1960s-1970

- AR COL A/5/2 Folder relating to Queen Elizabeth Gardens, Salisbury [Job 434]
- 1 folder
c.1960
- AR COL A/5/3 Folder relating to Shotton Car Park [Job 570]
Consists of slides and a photograph
- 1 folder
c.1975
- AR COL A/5/4 Folder relating to W.H. Smith & Son Ltd, Swindon [Job 501]
Consists of slides, photographs and plans
- 1 folder
1966-1969
- AR COL A/5/5 Folder relating to CEGB Southern Project Group Offices, Squires Lane,
Finchley [Job 461]
Consists of slides and photographs
- 1 folder
c.1960s
- AR COL A/5/6 Folder relating to Okeover Hall, Derbyshire [Job 401], Idbury House, Glos
[Job 440], Shardeloes House, Bucks [Job 444] and Queen's University,
Belfast [Job 457]
- 1 folder
1956-1963
- AR COL A/5/7 Folder relating to Stanshawe's Park, Yate, Glos, landscape report and
proposed layout
- 1 folder
Jun 1966

- AR COL A/6 *Gardens*
- AR COL A/6/1 Folder relating to Compton Beauchamp Gardens and Woodlands [Job 358 and 527] and 12/14 Elm Tree Road [Job 355] both for the Hon. David Astor
Includes slides and photographs

4 folders
1958-1974
- AR COL A/6/2 Folder relating to Sutton Courtenay Manor, Oxfordshire [Job 318] for the Hon. David Astor
Includes slides and photographs

1 folder
1950s-2003
- AR COL A/6/3 Folder relating to Cubberley, Ross-on-Wye, for the Lord Greville [Job 518]

2 folders
1967-1973
- AR COL A/6/4 Folder relating to Langford House, Little Farringdon, Oxfordshire

1 folder
1966
- AR COL A/6/5 Folder relating to Little Peacocks Garden, Filkins [Brenda Colvin's home from 1960s]
Includes photographs and slides

1 folder
1960s-2007
- AR COL A/6/6 Folder relating to Church Lane, Thatcham, Dr Walker [Job 414]

1 folder
1959-1961

- AR COL A/6/7 Folder relating to The Old Parsonage, Buscot, Oxfordshire [Job 433] for Peter Stucley
- 1 folder
1959-1962
- AR COL A/6/8 Folder relating to Gardens before 1940
Includes Catchbells, Stanway, Essex [Job 15], Steeple Manor, Dorset [Job 50], Chateau Zywiezc, Poland [Job 249] and miscellaneous London jobs
- 4 folders
1930s-1940
- AR COL A/6/9 Folder relating to Gardens 1945-1960
Includes Hampstead [Job 310], Pembroke Gardens [Job 341], Okeover [Job 401], Woodhall [Job 406], Woldingham, Gloucester Place [Job 182]
- 6 folders
1945-1960
- AR COL B Personal and business papers**
- 1920s-1970s**
Personal papers
- AR COL B/1
- 1920s-1970s
- AR COL B/1/1 Passports for Brenda Colvin
- 6 docs
1918-1968
- AR COL B/1/2 Letterbook with copies of some personal letters written by Brenda Colvin
- 1 vol
1962-1973

- AR COL B/1/3 County of London driving licence and International Driving Permits for Brenda Colvin
- 3 docs
1924, 1961, 1964
- AR COL B/1/4 Certificate for Brenda Colvin elected as a fellow of the Institute of Landscape Architects
- 1 doc
25 Mar 1930
- AR COL B/1/5 Occupational forces travel permit for Brenda Colvin authorising travel from London to Vienna and copy of a foreign route in Belgium, Germany and Poland issued to Miss Colvin by The Automobile Association
- 2 docs
1954, 1950s
- AR COL B/1/6 Folder entitled Congratulatory messages and replies, Commander of the British Empire, Miss Brenda Colvin C.B.E., PPILA
- 1 folder
1973
- AR COL B/1/7 Folder entitled letters received in 1977 about Brenda Colvin's book Wonder in the World
- 1 folder
1977
- AR COL B/1/8 Pamphlet for a memorial and thanksgiving service for Rolf Gardiner and pamphlet for Clough Williams-Ellis eightieth birthday dinner
- 2 docs
1963, 1972

- AR COL B/1/9 Headed notepaper for The Spinney
- 1 doc
Undated
- AR COL B/2 *Brenda Colvin's writings*
- 1920s-1970s
- AR COL B/2/1 Volume of Brenda Colvin's Swanley lecture notes on Garden appreciation
- 1940
- AR COL B/2/2 Volume of Brenda Colvin's lecture notes on Advanced Town Planning course, Landscape Design
- 1945
- AR COL B/2/3 Book entitled Land and Landscape by Brenda Colvin, first edition, annotated by Brenda Colvin, for enlarged 1970 edition
- 1 vol
1948
- AR COL B/2/4 Folder entitled book reviews by Brenda Colvin
- 1 folder
1936-1939
- AR COL B/2/5 Folder entitled Schedule of Brenda Colvin's articles in Landscape and Garden Journal and Journal of the Landscape Institute with some articles and index
- 1 folder
1930s-1950s

- AR COL B/2/6 Folder entitled Miscellaneous Institute papers of Brenda Colvin's
with some articles and index
- 1 folder
1930s-1979
- AR COL B/2/7 Folder entitled Texts for an unpublished book proposal by Brenda Colvin,
The Garden for 4 Seasons or The Constant Garden v. the Instant Garden
- 1 folder
1970s
- AR COL B/2/8 Notebook, written by Brenda Colvin, and transcription of the first section
- 1 book, 1 doc
c.1970s
- AR COL B/2/9 Volume of reviews of Brenda Colvin's books: Land and Landscape and
Trees for Town and Country
- 1 vol
1948-1950
- AR COL B/2/10 Volume of reviews of Brenda Colvin's book Land and Landscape
- 1 vol
1970
- AR COL B/3 *Business records*
- 1930s-1970s
- AR COL B/3/1 Visitors book for Brenda Colvin
Includes date, name, address and some comments
- 1 vol
1955-1978

- AR COL B/3/2 Copy of a deed of partnership between Brenda Colvin and Harry Treherne Moggridge
- 1 doc
1 Apr 1969
- AR COL B/3/3 Copy of an office memo of current jobs
- 1 doc
29 May 1969
- AR COL B/3/4 Cash analysis book for Brenda Colvin
- 1 vol
1965-1970
- AR COL B/3/5 Cash analysis book for Colvin & Moggridge
- 1 vol
1970-1973
- AR COL B/3/6 Volume of trade addresses
- 1 vol
c. pre 1940
- AR COL B/3/7 Volume of list of names for the Chelsea show cards
- 1 vol
c. pre 1940
- AR COL B/3/8 Folder entitled Policy letters vol I
- 1 folder
1966-1978

- AR COL B/3/9 Copy of a letter to Mr White about the future of the practice
- 1 doc
24 Jun 1968
- AR COL B/3/10 Business card or advertisement for Brenda Colvin
- 1 doc
c. 1920s
- AR COL B/4* *Records about Brenda Colvin*
- 1970s-1981*
- AR COL B/4/1 Notes of a conversation between Hal Moggridge and Brenda Colvin
- 1 doc
Apr 1979
- AR COL B/4/2 Article on Brenda Colvin
- 1 doc
Undated [c. 1980]
- AR COL B/4/3 Article entitled The Work of Brenda Colvin, The Garden, Journal of the Royal Horticultural Society
- 2 docs
Nov 1981
- AR COL B/4/4 Copies of Brenda Colvin's obituary from The Times
- 2 docs
31 Jan 1981

- AR COL B/4/5 Dissertation by Trish Gibson entitled Brenda Colvin Unsung Pioneer of Modern Landscape Design
- 1 vol
Nov 2002
- AR COL B/4/6 Notes relating to a possible Landscape Institute monograph: Synopsis and letters from possible contributors
- 1 folder
2001
- AR COL B/4/7 Article entitled Nineteenth Century Public Parks from 1830 by H.F. Clark
- 1 doc
c. 1970
- AR COL DO Drawings**
- 1920s-1970s**
- AR COL DO1/1 Folder of a selection of reduced prints of original drawings, with indices with extract from Trish Gibson's book Brenda Colvin: A Career in Landscape - list of Brenda Colvin's projects
- Cylinder number and page number in folder page 1 387 - Salisbury Crematorium; 434 - Queen Elizabeth Gardens, Salisbury
- Cylinder number and page number in folder page 2 Scarlet Spring; 308 - Port of London Authority; 341 - 9 Pembroke Gardens; 29 Montpelier Palace; 377 - Bowater Paper Corporation; Okeover Hall; Old Sleningfor Hall; The Glebe House, Sacombe; Rockley Copse
- Cylinder number and page number in folder page 3 Donhead Hall; Crofthead Quarry; St. Kentigern's Roman Catholic Cemetary; Moorhouse Sand Pits; 30 Hyde Park Gates; Le Court, Liss; Sandye Place S.M. School; Derhams House, Minchinhampton; Yorkshire (W.R.) Institute of Agriculture, Askham Bryan

Cylinder number and page number in folder page 4 Hertfordshire
County Council, Junior mixed and infant school, Hatfield and Infants
School, Hitchin; The Old House, Guilsborough; Redheath House, Croxley
Green; Aston Tirrold Manor; Saxons, Gerrard's Cross; Garden at
Thatcham; 2 Westbourne Park Road; Hursley House, Winchester; Ferriby
Hill, Yorkshire; U.C.W. Aberystwyth; Gurston Manor, Broadchalke; Puddle
End Farm; Tanglely House

Cylinder number and page number in folder page 5 Aldershot
Military Town, Willems Park married soldiers quarters; seat designs

Cylinder number and page number in folder page 7 Gangbridge;
Hinton House, Byfield; Holbecks Hadleigh; 5 Stanford Road, London;
Conderton Manor, Tewkesbury; Old Warren Farm, Wimbledon; Langham
House, Rode; Border for Mrs Pilkington; The Old Rectory, Rendlesham;
Hill House, Mulberry Green, Harlow; Testcombe; Stockbridge; Roedean
School, Brighton

Cylinder number and page number in folder page 8 The Old
Churchyard, Haverhill; Stanstead Abbots Churchyard; Eldon Hill Quarry;
Nunton House, Salisbury; Woodhall Estate, Hertfordshire; Delamere
House, Wylde; The Manor House, Guiting Power

Cylinder number and page number in folder page 9 Longfield,
Bayley's Hill; The Manor of Groves; Monkswood, Great Hallingbury; Old
House, Hayward's Heath; Pucks croft, Sussex; Orwell Park House, Ipswich;
Home Farm, Sherston; Burford House, Tenbury Wells; High House,
Curdrige

Cylinder number and page number in folder page 10 Eggborough
Power Station

Cylinder number and page number in folder page 11 Trinity College,
Oxford; New College, Oxford; Queens University, Belfast

Cylinder number and page number in folder page 14 W.H. Smith and
Son Ltd, Swindon; Bedwell Heath

Cylinder number and page number in folder pages 15-17 Rugeley power
station

Cylinder number and page number in folder page 19 Trimpley
Reservoir

Cylinder number and page number in folder page 20 12-14 Elm Tree
Road; The Manor House, Sutton Courtenay

Cylinder number and page number in folder page 21 Sodbury RDC,
lake; The Old Parsonage, Buscot; Axel Cottage, Rudgewick; Shotton Steel
Works

Cylinder number and page number in folder page 22 Aston Magna;
Torrance Square; Home Farm, Shoreham

Cylinder number and page number in folder page 23 Compton
Beauchamp

Cylinder number and page number in folder page 25-26 University of
East Anglia

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	Cylinder number and page number in folder page 30-31	Drakelow
	Cylinder number and page number in folder page 57 and 32	Cubberley, Ross-on-Wye
	Cylinder number and page number in folder page 34	Gale Common
	Cylinder number and page number in folder page 38	C.E.G.B.; New See House, Cuddesdon; West Kington
	Cylinder number and page number in folder page 56	New House at Combe; Sherbourne House, Lechlade; Stratton Place
AR COL DO1/2	Cylinders of drawings	
	Note: Currently being catalogued	
	1920s-1970s	
AR COL DO1/3	Other drawings	
	Note: Currently being catalogued	
	1920s-1970s	
AR COL PH	Photographs	
	1920s-1970s	
AR COL PH1	<i>Negatives</i>	
	1920s-1970s	
AR COL PH1/1	Black and white negatives taken by Brenda Colvin There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives	
	Roll 1, Year taken 1934; Project or subject -1 Essex Villas, W.8, job number 184, date of commission 1932-1933; 25 Cheyne Row, Office garden; Gangbridge, job number 182, date of commission 1931-1932; 5 Stanford Road, W.8, job number 188, date of commission 1931-1932; Grey thistle 1934	

- AR COL PH1/2 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Roll number 2; Year taken 1934; Project or subject -Woolly Grange,
Bradford on Avon, job number 211, date of commission 1934; Llantoni
Abbey; Isle of Wight, Julian and Carola; Salisbury Cathedral, cloister with
cedars; Pembroke camping
1934
- AR COL PH1/3 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Roll number 3; Year taken 1935; Project or subject -Gangbridge, job
number 182; St. Felix School Chapel (before) job number 209, date of
commission 1934; Conigre House, Bradford on Avon (before), job
number 223, date of commission 1935; Oakley Hall, Ugley, Essex
(before), job number 227, date of commission 1935; Mount Hall, nr.
Colchester (before) (Watson), job number 214, date of commission
1935; Alveston House, Stratford on Avon; Hidcote in Major Johnston's
time
1935
- AR COL PH1/4 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 4; Year taken 1935-1936; Project or
subject -Gangbridge in winter, job number 182, date of commission
1931-1932; Clovelly, Merrow, Guildford (before), job number 239, date
of commission 1936
1935-1936
- AR COL PH1/5 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 5; Year taken 1936; Project or subject -
Rother Cliff, Point Hill, Rye; Gangbridge, job number 182, date of
commission 1931-1932; Upper House, Gt. Bowden, Market Harborough,
job number 157, date of commission 1930-1931; Beaulieu Abbey and
House; Bulls in Hyde Park and others
1936

- AR COL PH1/6 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 6; Year taken 1936; Project or subject -
Gangbridge in Spring, job number 182, date of commission 1931-1932;
Project or subject -Mount Hall, Great Horksley, date of commission 1935;
Kent orchards; Swanley Horticultural College; Chantemarle, Dorset, E.C.
Moll & Gelert; Minterne, Dorset; Cuckoo Hill, Mount Hall
1936
- AR COL PH1/7 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 7; Year taken 1936; Project or subject –
Gangbridge, job number 182, date of commission 1931-1932;
Roehampton Club; Chelsea Flower Show; Hampton Court; Woodland
planting – site unknown
1936
- AR COL PH1/8 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 8; Year taken 1936; Project or subject –
Gangbridge, job number 182, date of commission 1931-1932;
West Stowell House, Pewsey, job number 148, date of commission 1929;
Oakley Hall, Essex, job number 227, date of commission 1935; St. Felix
School Chapel, Southwold, job number 209, date of commission 1934;
Theobald's Cottage; Wycombe Abbey School, job number 173, date of
commission 1930-1931; Naunton Hall, Suffolk, job number 170, date of
commission 1930-1931; Cheyne Row
1936
- AR COL PH1/9 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 9; Year taken 1936; Project or subject -
Conderton Manor, job number 199, date of commission 1932-1933;
Tyrolean Holiday, flowers and mountains
1936

- AR COL PH1/10 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 10; Year taken 1936; Project or subject -
25 Cheyne Row, office garden; Tyrolean Holiday, alpine flowers
1936
- AR COL PH1/11 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 11; Year taken 1936; Project or subject -
25 Cheyne Row, office garden; Woolley Grange, Bradford on Avon, job
number 211, date of commission 1934; West Stowell House, Pewsey, job
number 148, date of commission 1929; Mount Hall, Great Horkesley
(Watson), job number 214, date of commission 1935; Flower
arrangements, Gangbridge; Sky scapes; Old Colwall (Rayner Woods)
1936
- AR COL PH1/12 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 12; Year taken 1936; Project or subject -
Chateau Zywice, Poland (Halsburg, job number 249, date of commission
1936; West Stowell House, job number 148, date of commission 1929;
Boldre Hill, Lymington (Napier), job number 138, date of commission
1928-1929; Old House, Haywards Heath (Miss Burgoyne), job number
222, date of commission 1936; Sarn Hill Grange, Tewkesbury (Kennedy),
job number 177, date of commission 1931-1932
1936
- AR COL PH1/13 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 13; Year taken 1936; Project or subject -
Bramble Rough, Hartfield, Sussex, job number 127, date of commission
1928; Gangbridge, job number 182, date of commission 1931-1932;
Village topiary
1936

- AR COL PH1/14 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 14; Year taken 1936-1937; Project or
subject -Village topiary; Dan and Gelert Ledger and Adrienne; River, Trees
1936-1937
- AR COL PH1/15 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 15; Year taken 1937; Project or subject -
Chateau Zywice, Poland, job number 249, date of commission 1936; St.
Felix School, job number 209, date of commission 1934
1937
- AR COL PH1/16 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 16; Year taken 1937; Project or subject -
Chateau Zywice, Poland, job number 249, date of commission 1936;
Cracow; Trees, mistletoe; Bourne Valley, Hampshire
1937
- AR COL PH1/17 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 17; Year taken 1937; Project or subject –
Gangbridge, job number 182, date of commission 1931-1932; Salisbury;
Trees; I.F.L.A. Conference Paris; Chateau de Champs cemetery
1937
- AR COL PH1/18 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 18; Year taken 1937; Project or subject -
I.F.L.A. Conference Paris; Vaux le Vicompte
1937

- AR COL PH1/19 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 19; Year taken 1937; Project or subject -
Garden in Paris designed by André Vera; 25 Cheyne Row, office garden;
I.F.L.A. Conference Paris; Terrasee by Le Notre at St. Germain
1937
- AR COL PH1/20 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 20; Year taken 1937; Project or subject -
25 Cheyne Row, office garden; West Stowell House (Phipps) maze, job
number 148, date of commission 1929; Aston Somerville, Broadway, job
number 247, date of commission 1936; Camping holiday, Dale,
Pembrokeshire; Broadway topiary; Dan, Gelert, Hilda, Adrienne at Dale
1937
- AR COL PH1/21 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 21; Year taken 1938; Project or subject -
Naunton Hall, Suffolk (Bunbury), job number 170, date of commission
1930-1931; Gangbridge, job number 182, date of commission 1931-
1932; Camping holiday, Dale, Pembrokeshire
1938
- AR COL PH1/22 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 22; Year taken 1938; Project or subject -
Gangbridge, job number 182, date of commission 1931-1932; Silwoods;
Rye - Bayleys; Village topiary; Oakley Church; Reichsautobahn, Germany;
Koln?
1938

- AR COL PH1/23 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 23; Year taken 1938; Project or subject -
Chateau Zywice, Poland, job number 249, date of commission 1936;
Motoring to Poland in snow m.p.t.; Cracow – Polish costume; Princess
George of Greece
1938
- AR COL PH1/24 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 24; Year taken 1938; Project or subject -
Chateau Zywice, Poland, job number 249, date of commission 1936;
Gangbridge, E.G.C. EC., Joyce, Hilary, Julia, Dan, job number 182, date of
commission 1931-1932; Oakley Hall, Essex, job number 227, date of
commission 1935; Nazi incident on frontier; Frankfurt, Rotenburg,
Wartemburg, Ghent; Belgian Chateau
1938
- AR COL PH1/25 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 25; Year taken 1938; Project or subject -
Boldre Hill, Lymington (Napier), job number 138, date of commission
1928-1929; Gangbridge – children; Florence, Alassio, Boboli, Carara
1938
- AR COL PH1/26 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 26; Year taken 1938; Project or subject –
Florence; Boboli garden; Ponte vecchia
1938

- AR COL PH1/27 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 27; Year taken 1938; Project or subject –
Gangbridge, job number 182, date of commission 1931-1932; Florence,
Villa Medici, Alassio; Italian woodland and agriculture; Dale camping;
Sheep dog trials
1938
- AR COL PH1/28 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 28; Year taken 1939; Project or subject -
Gangbridge – garden maturing with family, job number 182, date of
commission 1931-1932
1939
- AR COL PH1/29 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 29; Year taken 1939; Project or subject –
Gangbridge, job number 182, date of commission 1931-1932; Wishford;
Netherhampton; Aston Somerville; Sizincote; Abbotswood; I.L.A.
Broadway Conference
1939
- AR COL PH1/30 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 30; Year taken 1939; Project or subject -
West Stowell House, job number 148, date of commission 1929; Burford
House, Tenbury, job number 286, date of commission 1938; Upper
House, Market Harborough, job number 157, date of commission 1930-
1931; Netherhampton; Kennet & Avon canal; Avebury; Libocedrus
decurrens
1939

- AR COL PH1/31 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 31; Year taken 1939; Project or subject -
Upper House, Market Harborough, job number 157, date of commission
1930-1931; Drybrook Lodge, Cholderton, Wiltshire, job number 230,
date of commission 1935; Roadside trees, winter and summer; Call to
A.R.P. Services, London; Fire Services exercises
1939
- AR COL PH1/32 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 32; Year taken 1940; Project or subject -
Winter leave; Guide dogs – J. Chant and Regents Park in spring
1940
- AR COL PH1/33 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 33; Year taken 1940; Project or subject -
Oakley Hall, Ugley, Suffolk ; job number 227, date of commission 1935;
London Squares (Manchester Square); Harvest and Salvage Collection,
Joyce C.
1940
- AR COL PH1/34 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact
prints of these negatives
- Page and negative roll number 34; Year taken 1939; Project or subject -
Chateau Zywiec, Poland, job number 249, date of commission 1936
(Should be with frontier incident on roll 24? Other films confiscated by
Nazi's Leica camera lost with ledger in Italy)
1939

- AR COL PH1/35 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- Album page 35A, roll 35: Whittenham Clumps, near and far; roadside
trees; hedgerow elms; other tree groups; reflections in lake; Overton,
Hampshire; Staines 1946
Album page 35z, roll 35 : Blakeney
1946
- AR COL PH1/36 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- Roll 36 A, page 36A: Village school; roadside planting; trees on a hill;
Caravan tour in Norfolk
1946
- AR COL PH1/37 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- 37A: Roadside trees; sand dunes; boat beach; Day in the Fin [Finland]
country
1946
- AR COL PH1/38 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- 38A: Trees in village; other tree groups; roadside; Thetford Forest
1946
- AR COL PH1/39 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- 39A: Semi-detached houses on skyline; lane in valley; trees; Blakeney
1946

- AR COL PH1/40 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

40A: Tree groups; reflections; Amsterdam?; Thetford
1946
- AR COL PH1/41 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

41A: River, lake with swans in woodland glade; Wicken Fen; Thetford
1946
- AR COL PH1/42 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

42A: Reflections – farm or mill; elm group with Dutch barns; caravan in
field; Finchingfield; Wicken Fen
1946
- AR COL PH1/43 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

43A: Park scenes; people in park; waterside seats; ducks and waterfowl;
London Parks
1946
- AR COL PH1/44 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

44A: Trees and farm buildings; Dutch barns; Bishop's Stortford-Saffron
Walden area
1946
- AR COL PH1/45 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

45A: People in parks, waterside scenes; Regents Park
1946

- AR COL PH1/46 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

46A: Road without trees and many eyesore; railway; trees in town;
Roehampton
1946
- AR COL PH1/47 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

47A: Caravan trip; Berkshire Downs; Julia on pony
1946
- AR COL PH1/48 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

48A: Village street; trees in town; Finchingfield; Charmouth
1946
- AR COL PH1/49 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

49A: School buildings and playing fields; open air class under trees;
Impington Country College
1946
- AR COL PH1/50 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

50A: Near Watford; Wimpey?
1946
- AR COL PH1/51 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

51A: Bishopstone Lynchets; Field striped after harvest; hay stack and elm
group; Gangbridge
1946

- AR COL PH1/52 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

52A: Lynchets; Bishopstone; East Isley; Ladle Hill
1946
- AR COL PH1/53 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

53A: Subcommittee on appearance of Local Authority housing; Lewis;
Hammersmith; Roehampton
1946-1947
- AR COL PH1/54 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

54A: Beheaded trees in dreadful street; ugly housing, back gardens etc.,
taken for Ministry of Housing booklet Our Gardens; Western Avenue,
near Park Royal; Bournville, Northwood; Hammersmith
1947
- AR COL PH1/55 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

55A: ugly housing, back gardens etc., taken for Ministry of Housing
booklet Our Gardens; Northwood; Ruislip
1947
- AR COL PH1/56 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives

56A: Good woodland scene; Amersham
1947

- AR COL PH1/57 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- 57A: ugly housing, back gardens etc., taken for Ministry of Housing
booklet Our Gardens; 1 good oak tree, woodland footpath; Frogmore,
Kent; Eltham; Sutton-at-Hone
1947
- AR COL PH1/58 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- 58A: 1 good Georgian terrace row with planting; housing good and bad;
Ruislip; Northwood
1947
- AR COL PH1/59 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- 59A: Topiary; High Wycombe; Amersham
1947
- AR COL PH1/60 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- 60A: Suburban scenes; Ministry of Housing; keen gardener with neat
formal garden; High Wycombe; Oxford
1947
- AR COL PH1/61 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- 61: Suburban scenes; Ministry of Housing
1947
- AR COL PH1/62 Black and white negatives taken by Brenda Colvin
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact
prints of these negatives
- 62?: Woodland; housing; Agnes and Sul?
1947

- AR COL PH1/63-64 Black and white negatives taken by Brenda Colvin
- There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
- 63: Woodland; housing
64: Hampstead garden suburb
- AR COL PH1/65-66 Black and white negatives taken by Brenda Colvin
- There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
- 65A- Aynhoe apricots on cottage walls; Eltham; Westminster window boxes
66A-Purley; Westbury Farm
- AR COL PH1/67-68 Black and white negatives taken by Brenda Colvin
- There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
- 68A: Topiary cottage garden; good avenue; Neolithic fort
69: Port of London Authority
- AR COL PH1/69 Album of black and white negatives taken by Brenda Colvin
With partial index, some negatives are missing
- 1 album
1948-1952
- AR COL PH1/69/1 Black and white negative taken by Brenda Colvin, possibly of Wisley group
Former reference number: 2
- 2 negatives
c.1940s-1950s
- AR COL PH1/69/2 Black and white negative taken by Brenda Colvin, possibly of Beceonia
Former reference number: 4
- 1 negative
c.1940s-1950s

- AR COL
PH1/69/3 Black and white negative taken by Brenda Colvin, possibly of Beceonia

Former reference number: 5

1 negative
c.1940s-1950s
- AR COL
PH1/69/4 Black and white negative taken by Brenda Colvin, possibly of Washington
Columnus ? plant
Former reference number: 20

1 negative
c.1940s-1950s
- AR COL
PH1/69/5 Black and white negative taken by Brenda Colvin, possibly of a Swedish
cemetery
Former reference number: 22

1 negative
c.1940s-1950s
- AR COL
PH1/69/6 Black and white negative taken by Brenda Colvin, possibly of Osmunda
and Gunnira
Former reference number: 23

1 negative
c.1940s-1950s
- AR COL
PH1/69/7 Black and white negatives taken by Brenda Colvin, possibly of
Washington low shrub plants
Former reference number: 24

5 negatives
c.1940s-1950s
- AR COL
PH1/69/8 Black and white negatives taken by Brenda Colvin, possibly of Wisley
water garden
Former reference number: 27

2 negatives
c.1940s-1950s

- AR COL
PH1/69/9 Black and white negative taken by Brenda Colvin, possibly of Lily of the
Valley and Holly, Wisley
Former reference number: 29
- 1 negative
c.1940s-1950s
- AR COL
PH1/69/10 Black and white negative taken by Brenda Colvin, possibly of pleached
hedge, Hidcote
Former reference number: 30
- 1 negative
c.1940s-1950s
- AR COL
PH1/69/11 Black and white negative taken by Brenda Colvin, possibly of Boceonia in
London and Filkins
Former reference number: 31
- 1 negative
c.1940s-1950s
- AR COL
PH1/69/12 Black and white negative taken by Brenda Colvin, possibly of Stachys
lanata
Former reference number: 32
- 1 negative
c.1940s-1950s
- AR COL
PH1/69/13 Black and white negative taken by Brenda Colvin, possibly of fig trees at
Stowell
Former reference number: 35
- 1 negative
c.1940s-1950s
- AR COL
PH1/69/14 Black and white negative taken by Brenda Colvin, possibly of low group?
at Wisley
Former reference number: 36
- 1 negative
c.1940s-1950s

- | | |
|---------------------|--|
| AR COL
PH1/69/15 | Black and white negative taken by Brenda Colvin, possibly of Lady Roberts house, South African
Former reference number: 37

1 negative
c.1940s-1950s |
| AR COL
PH1/69/16 | Black and white negative taken by Brenda Colvin, possibly of flowering rush and water lily
Former reference number: 39

1 negative
c.1940s-1950s |
| AR COL
PH1/69/17 | Black and white negative taken by Brenda Colvin, possibly of flowering rush and water lily
Former reference number: 40

1 negative
c.1940s-1950s |
| AR COL
PH1/69/18 | Black and white negative taken by Brenda Colvin, possibly of winter heliotrope
Former reference number: 42

1 negative
c.1940s-1950s |
| AR COL
PH1/69/19 | Black and white negative taken by Brenda Colvin, possibly of cottage and elms
Former reference number: 44

1 negative
c.1940s-1950s |
| AR COL
PH1/69/20 | Black and white negative taken by Brenda Colvin, possibly of ivy trimmed heart, John O'Groats
Former reference number: 45

1 negative
c.1940s-1950s |

- AR COL
PH1/69/21 Black and white negative taken by Brenda Colvin, possibly of vine in Chelsea
Former reference number: 46

1 negative
c.1940s-1950s
- AR COL
PH1/69/22 Black and white negative taken by Brenda Colvin, possibly of ivy on a house
Former reference number: 47

1 negative
c.1940s-1950s
- AR COL
PH1/69/23 Black and white negatives taken by Brenda Colvin, possibly of walled garden, Filkins
Former reference number: 48

2 negatives
c.1940s-1950s
- AR COL
PH1/69/24 Black and white negative taken by Brenda Colvin, possibly of woodland carpet, Wisley
Former reference number: 48

1 negative
c.1940s-1950s
- AR COL
PH1/69/25 Black and white negative taken by Brenda Colvin, possibly of New Zealand flax, ? and large leaves, Wisley
Former reference number: 51

1 negative
c.1940s-1950s
- AR COL
PH1/69/26 Black and white negative taken by Brenda Colvin, possibly of London plane trees, Battersea Power Station
Former reference number: 52

1 negative
c.1940s-1950s

- AR COL
PH1/69/27 Black and white negative taken by Brenda Colvin, possibly of *Artutus hybrida*, Kew
Former reference number: 53

1 negative
c.1940s-1950s
- AR COL
PH1/69/28 Black and white negative taken by Brenda Colvin, possibly of American Elms
Former reference number: 54

1 negative
c.1940s-1950s
- AR COL
PH1/69/29 Black and white negative taken by Brenda Colvin, of trees
Former reference number: 55

1 negative
c.1940s-1950s
- AR COL
PH1/69/30 Black and white negative taken by Brenda Colvin, possibly of a garden
Former reference number: 56

1 negative
c.1940s-1950s
- AR COL
PH1/69/31 Black and white negative taken by Brenda Colvin, possibly of a garden
Former reference number: 57

1 negative
c.1940s-1950s
- AR COL
PH1/69/32 Black and white negatives taken by Brenda Colvin, of landscapes
Former reference number: 59

3 negatives
c.1940s-1950s

- AR COL
PH1/69/33 Black and white negative taken by Brenda Colvin, of sheep on Downs,
Marlborough
Former reference number: 60
- 1 negative
c.1940s-1950s
- AR COL
PH1/69/34 Black and white negatives taken by Brenda Colvin, of parks and streets,
possible overseas
Former reference number: 61
- 24 negatives
c.1940s-1950s
- AR COL
PH1/69/35 Black and white negatives taken by Brenda Colvin, of Bowood House,
Calne
Former reference number: 62
- 2 negatives
c.1940s-1950s
- AR COL
PH1/69/36 Black and white negatives taken by Brenda Colvin, of Sweden, housing
and flats
Former reference number: 70
- 12 negatives
1952
- AR COL
PH1/69/37 Black and white negatives taken by Brenda Colvin, of Sweden, play areas
Former reference number: 71
- 14 negatives
1952
- AR COL
PH1/69/38 Black and white negatives taken by Brenda Colvin, of Sweden, manor
houses and other areas
Former reference number: 72
- 6 negatives
1952

- AR COL
PH1/69/39 Black and white negatives taken by Brenda Colvin, of Sweden, landscape

Former reference number: 73

8 negatives
1952
- AR COL
PH1/69/40 Black and white negatives taken by Brenda Colvin, of Sweden,
Townscape
Former reference number: 74

4 negatives
1952
- AR COL
PH1/69/41 Black and white negatives taken by Brenda Colvin, of Sweden, churches
and crematoria
Former reference number: 75

17 negatives
1952
- AR COL
PH1/69/42 Black and white negatives taken by Brenda Colvin, of Sweden, journey

Former reference number: 76

2 negatives
1952
- AR COL
PH1/69/43 Black and white negatives taken by Brenda Colvin, of Sweden, garden
details
Former reference number: 77

12 negatives
1952
- AR COL
PH1/69/44 Black and white negatives taken by Brenda Colvin, of Sweden, seats and
Filkins
Former reference number: 78

6 negatives
1952

- AR COL
PH1/69/45 Black and white negatives taken by Brenda Colvin, of Brantone?

Former reference number: 79

17 negatives
1952
- AR COL
PH1/69/46 Black and white negatives taken by Brenda Colvin, of Villandry

Former reference number: 80

6 negatives
c.1952
- AR COL
PH1/69/47 Black and white negatives taken by Brenda Colvin, of Cahon and other
Dordogne places
Former reference number: 81

12 negatives
c.1952
- AR COL
PH1/69/48 Black and white negative taken by Brenda Colvin, of wind sculpture,
Gatehouse of Fleet
Former reference number: 83

1 negative
c.1952
- AR COL PH1/70 Album of black and white negatives taken by Brenda Colvin
With partial index, some negatives are missing

1 album
c.1948-1952
- AR COL
PH1/70/1 Black and white negative taken by Brenda Colvin, of Holmberg

Former reference: 2

1 negative
c.1948-1952

- AR COL
PH1/70/2 Black and white negative taken by Brenda Colvin, of Gangbridge

Former reference: 3

1 negative
c.1948-1952
- AR COL
PH1/70/3 Black and white negatives taken by Brenda Colvin, of Farquharson

Former reference: 5

2 negatives
c.1948-1952
- AR COL
PH1/70/4 Black and white negatives taken by Brenda Colvin, of Shaw woodland

Former reference: 6

3 negatives
c.1948-1952
- AR COL
PH1/70/5 Black and white negative taken by Brenda Colvin, of West Stowall

Former reference: 9

1 negative
c.1948-1952
- AR COL
PH1/70/6 Black and white negatives taken by Brenda Colvin, of trees

Former reference: 10

12 negatives
c.1948-1952
- AR COL
PH1/70/7 Black and white negatives taken by Brenda Colvin, of Olivers near Frome

Former reference: 11

2 negatives
c.1948-1952

- AR COL
PH1/70/8 Black and white negatives taken by Brenda Colvin, of Olivers near Frome

Former reference: 12

10 negatives
c.1948-1952
- AR COL
PH1/70/9 Black and white negative taken by Brenda Colvin, of Poplars at Brampton

Former reference: 15

1 negative
c.1948-1952
- AR COL
PH1/70/10 Black and white negative taken by Brenda Colvin, of a screen of trees

Former reference: 21

1 negative
c.1948-1952
- AR COL
PH1/70/11 Black and white negative taken by Brenda Colvin, of London plane trees

Former reference: 29

1 negative
c.1948-1952
- AR COL
PH1/70/12 Black and white negative taken by Brenda Colvin, of Beech tree near road

Former reference: 30

1 negative
c.1948-1952
- AR COL
PH1/70/13 Black and white negative taken by Brenda Colvin, of a tree, Holmburg

Former reference: 31

1 negative
c.1948-1952

- AR COL
PH1/70/14 Black and white negative taken by Brenda Colvin, of white willow in Hereford
Former reference: 33

1 negative
c.1948-1952
- AR COL
PH1/70/15 Black and white negative taken by Brenda Colvin, of white beam and yew
Former reference: 34

1 negative
c.1948-1952
- AR COL
PH1/70/16 Black and white negatives taken by Brenda Colvin, of woods
Former reference: 35

3 negatives
c.1948-1952
- AR COL
PH1/70/17 Black and white negative taken by Brenda Colvin, of Chestnut at Gangbridge
Former reference: 36

1 negative
c.1948-1952
- AR COL
PH1/70/18 Black and white negatives taken by Brenda Colvin, of Chestnuts, 2 kinds
Former reference: 37

3 negatives
c.1948-1952
- AR COL
PH1/70/19 Black and white negative taken by Brenda Colvin, of oak tree
Former reference: 39

1 negative
c.1948-1952

- AR COL
PH1/70/20 Black and white negatives taken by Brenda Colvin, of trees

Former reference: 40

3 negatives
c.1948-1952
- AR COL
PH1/70/21 Black and white negatives taken by Brenda Colvin, of magnolia at Kew

Former reference: 41

3 negatives
c.1948-1952
- AR COL
PH1/70/22 Black and white negatives taken by Brenda Colvin, of flowers

Former reference: 43

20 negatives
c.1948-1952
- AR COL
PH1/70/23 Black and white negative taken by Brenda Colvin, of Prince Arthur Road,
Herd
Former reference: 44

1 negative
c.1948-1952
- AR COL
PH1/70/24 Black and white negatives taken by Brenda Colvin, of Sutton Courtney,
Astor
Former reference: 45

11 negatives
c.1948-1952
- AR COL
PH1/70/25 Black and white negatives taken by Brenda Colvin, of Sutton Courtney,
Astor
Former reference: 46

5 negatives
c.1948-1952

- AR COL
PH1/70/26 Black and white negatives taken by Brenda Colvin, of Sutton Courtney,
Astor
Former reference: 47

15 negatives
c.1948-1952
- AR COL
PH1/70/27 Black and white negatives taken by Brenda Colvin

Former reference: 48

10 negatives
c.1948-1952
- AR COL
PH1/70/28 Black and white negatives taken by Brenda Colvin, of spinney

Former reference: 49

19 negatives
c.1948-1952
- AR COL
PH1/70/29 Black and white negatives taken by Brenda Colvin, of Brampham Park

Former reference: 50

7 negatives
c.1948-1952
- AR COL
PH1/70/30 Black and white negatives taken by Brenda Colvin, of Ugley Hall

Former reference: 51

2 negatives
c.1948-1952
- AR COL
PH1/70/31 Black and white negatives taken by Brenda Colvin, of Mereworth Castle

Former reference: 52

2 negatives
c.1948-1952

- AR COL
PH1/70/32 Black and white negatives taken by Brenda Colvin, of PLA

Former reference: 53

17 negatives
c.1948-1952
- AR COL
PH1/70/33 Black and white negative taken by Brenda Colvin, of Farquharsen?

Former reference: 54

1 negative
c.1948-1952
- AR COL
PH1/70/34 Black and white negatives taken by Brenda Colvin

Former reference: 56

11 negatives
c.1948-1952
- AR COL
PH1/70/35 Black and white negatives taken by Brenda Colvin, of parks and
playgrounds
Former reference: 57

9 negatives
c.1948-1952
- AR COL
PH1/70/36 Black and white negatives taken by Brenda Colvin, of Abel Smith,
Datchworth
Former reference: 61

11 negatives
c.1948-1952
- AR COL
PH1/70/37 Black and white negatives taken by Brenda Colvin, of Elm Tree Road

Former reference: 63

14 negatives
c.1948-1952

- AR COL
PH1/70/38 Black and white negatives taken by Brenda Colvin

Former reference: 64

11 negatives
c.1948-1952
- AR COL
PH1/70/39 Black and white negatives taken by Brenda Colvin, of Evershed, Setch?

Former reference: 70

9 negatives
c.1948-1952
- AR COL
PH1/70/40 Black and white negatives taken by Brenda Colvin, of coach house, Hyde
Park gardens
Former reference: 71

4 negatives
c.1948-1952
- AR COL
PH1/70/41 Black and white negatives taken by Brenda Colvin, of Bowater, Northfleet

Former reference: 72

4 negatives
c.1948-1952
- AR COL
PH1/70/42 Black and white negatives taken by Brenda Colvin, Bowater, Northfleet

Former reference: 73

7 negatives
c.1948-1952
- AR COL
PH1/70/43 Black and white negatives taken by Brenda Colvin

Former reference: 75

2 negatives
c.1959

- AR COL
PH1/70/44 Black and white negative taken by Brenda Colvin, West Wycombe,
National Trust
Former reference: 76

1 negative
c.1959
- AR COL
PH1/70/45 Black and white negatives taken by Brenda Colvin

Former reference: 77

2 negatives
c.1959
- AR COL
PH1/70/46 Black and white negatives taken by Brenda Colvin

Former reference: 78

7 negatives
c.1959
- AR COL
PH1/70/47 Black and white negative taken by Brenda Colvin, of farm building

Former reference: 79

1 negative
c.1959
- AR COL
PH1/70/48 Black and white negative taken by Brenda Colvin, of village church on a
hill
Former reference: 81

1 negative
c.1959
- AR COL
PH1/70/49 Black and white negative taken by Brenda Colvin, of box willow, U.S.A.

Former reference: 82

1 negative
c.1959

- AR COL
PH1/70/50 Black and white negative taken by Brenda Colvin, of Glencoe, Ireland

Former reference: 83

1 negative
c.1959
- AR COL
PH1/70/51 Black and white negatives taken by Brenda Colvin

Former reference: 84

6 negatives
c.1959
- AR COL
PH1/70/52 Black and white negatives taken by Brenda Colvin

Former reference: 99

2 negatives
c.1959
- AR COL PH1/71 Album of black and white negatives taken by Brenda Colvin

1 album
c.1940s-1950s
- AR COL
PH1/71/1 Black and white negatives taken by Brenda Colvin, of trees and woodland

Former reference: 1

5 negatives
c.1940s-1950s
- AR COL
PH1/71/2 Black and white negatives taken by Brenda Colvin, of Blakeney sand
dunes
Former reference: 3

5 negatives
c.1940s-1950s

- AR COL
PH1/71/3 Black and white negatives taken by Brenda Colvin, of fen and woodland,
Norfolk
Former reference: 4
- 2 negatives
c.1940s-1950s
- AR COL
PH1/71/4 Black and white negatives taken by Brenda Colvin, of Virginia Water
- Former reference: 5
- 4 negatives
c.1940s-1950s
- AR COL
PH1/71/5 Black and white negatives taken by Brenda Colvin, of station, garages and
school
Former reference: 6
- 2 negatives
c.1940s-1950s
- AR COL
PH1/71/6 Black and white negatives taken by Brenda Colvin, of London, Kew etc.
- Former reference: 7
- 4 negatives
c.1940s-1950s
- AR COL
PH1/71/7 Black and white negatives taken by Brenda Colvin
- Former reference: 9
- 6 negatives
c.1940s-1950s
- AR COL
PH1/71/8 Black and white negatives taken by Brenda Colvin, of High Wycombe,
Oxford
Former reference: 10
- 4 negatives
c.1940s-1950s

- AR COL
PH1/71/9 Black and white negatives taken by Brenda Colvin

Former reference: 14

6 negatives
c.1940s-1950s
- AR COL
PH1/71/10 Black and white negatives taken by Brenda Colvin

Former reference: 15

7 negatives
c.1940s-1950s
- AR COL
PH1/71/11 Black and white negatives taken by Brenda Colvin, Provence

Former reference: 17

7 negatives
1948
- AR COL
PH1/71/12 Black and white negative taken by Brenda Colvin, Vaux le Vicomte

Former reference: 18

1 negative
c.1940s-1950s
- AR COL
PH1/71/13 Black and white negative taken by Brenda Colvin, Blickling

Former reference: 20

1 negative
c.1940s-1950s
- AR COL
PH1/71/14 Black and white negatives taken by Brenda Colvin, Bowater

Former reference: 23

5 negatives
c.1940s-1950s

AR COL
PH1/71/15

Black and white negatives taken by Brenda Colvin, Peacocks, Filkins

Former reference: 24

3 negatives
c.1940s-1950s

AR COL
PH1/71/16

Black and white negative taken by Brenda Colvin

Former reference: 25

1 negative
c.1940s-1950s

AR COL
PH1/71/17

Black and white negative taken by Brenda Colvin

Former reference: 26

1 negative
c.1940s-1950s

AR COL
PH1/71/18

Black and white negative taken by Brenda Colvin

Former reference: 28

1 negative
c.1940s-1950s

AR COL
PH1/71/19

Black and white negatives taken by Brenda Colvin

Former reference: 35

27 negatives
c.1940s-1950s

AR COL
PH1/71/20

Black and white negatives taken by Brenda Colvin

Former reference: 36

5 negatives
c.1940s-1950s

- AR COL PH1/72 Album of black and white negatives taken by Brenda Colvin
With index

1 album
1961-1965
- AR COL PH1/72/1 Black and white negatives taken by Brenda Colvin, of Nunton; Filkins
foliage plants
Former reference: Book A, 1

11 negatives
May 1961
- AR COL PH1/72/2 Black and white negatives taken by Brenda Colvin, of Compton
Beauchamp, trees and topiary, foliage contrasts
Former reference: Book A, 2

4 negatives
Jun- Jul 1961
- AR COL PH1/72/3 Black and white negatives taken by Brenda Colvin, of Filkins garden,
Solomons Seal, foliage; Compton Beauchamp
Former reference: Book A, 3

12 negatives
Jun- Jul 1961
- AR COL PH1/72/4 Black and white negatives taken by Brenda Colvin, of Filkins garden;
Compton Beauchamp; Priors Beech Hill
Former reference: Book A, 4

36 negatives
1961
- AR COL PH1/72/5 Black and white negatives taken by Brenda Colvin, of London office

Former reference: Book A, 5

12 negatives
1961

- AR COL
PH1/72/6 Black and white negatives taken by Brenda Colvin, of Filkins Acanthus;
Lilium regale - house arrangement; Hursley House, Winchester
Former reference: Book A, 6
- 9 negatives
1961
- AR COL
PH1/72/7 Black and white negatives taken by Brenda Colvin, of Acanthus; Fennel;
Crombe
Former reference: Book A, 7
- 12 negatives
Jul 1961
- AR COL
PH1/72/8 Black and white negatives taken by Brenda Colvin, of Filkins
Former reference: Book A, 8
- 10 negatives
1961
- AR COL
PH1/72/9 Black and white negatives taken by Brenda Colvin, of Bowater, North
Fleet
Former reference: Book A, 9
- 36 negatives
1961
- AR COL
PH1/72/10 Black and white negatives taken by Brenda Colvin, of Filkins; Graline, Mull
Former reference: Book A, 10
- 17 negatives
Aug 1961
- AR COL
PH1/72/11 Black and white negatives taken by Brenda Colvin, of Filkins; Colchicum
close up; Setch, Norfolk
Former reference: Book A, 11
- 12 negatives
1961

- AR COL
PH1/72/12 Black and white negatives taken by Brenda Colvin, of Spain

Former reference: Book A, 12-21

60 negatives
1961
- AR COL
PH1/72/13 Black and white negatives taken by Brenda Colvin, of gate at Buscot Old
Vicarage
Former reference: Book A, 22

7 negatives
1961
- AR COL
PH1/72/14 Black and white negatives taken by Brenda Colvin, of Bath, Prior Park, St.
Catherines Court, Lacock
Former reference: Book A, 23

12 negatives
1961
- AR COL
PH1/72/15 Black and white negatives taken by Brenda Colvin, of Filkins; Obelisk
memorial to dead horse
Former reference: Book A, 24

12 negatives
1961
- AR COL
PH1/72/16 Black and white negatives taken by Brenda Colvin, of Wales; Bodnant;
Clough Williams-Ellis garden; National Trust
Former reference: Book A, 25

12 negatives
1961
- AR COL
PH1/72/17 Black and white negatives taken by Brenda Colvin, of Elan valley,
reservoir, I.L.A. conference; National Trust; Port Meiron
Former reference: Book A, 26

12 negatives
1961

- AR COL
PH1/72/18 Black and white negatives taken by Brenda Colvin, of Port Meiron;
Datchworth Churchyard
Former reference: Book A, 27
- 12 negatives
1961
- AR COL
PH1/72/19 Black and white negatives taken by Brenda Colvin, of Datchworth
Churchyard, Buscot Park, Roehampton I.C.C. housing, Reddish House,
Wiltshire
Former reference: Book A, 28
- 12 negatives
1961
- AR COL
PH1/72/20 Black and white negatives taken by Brenda Colvin, of Old Sarum,
Wiltshire, Wexham Springs, I.L.A. Conference, Bristol, Forest of Dean
Former reference: Book A, 38
- 12 negatives
1962
- AR COL
PH1/72/21 Black and white negatives taken by Brenda Colvin, possibly of Old Sarum,
Wiltshire, Wexham Springs, I.L.A. Conference, Bristol, Forest of Dean
Former reference: Book A, 38A
- 12 negatives
1962
- AR COL
PH1/72/22 Black and white negatives taken by Brenda Colvin, of C.E.G.B. Squires
Lane, S. Project Group Offices
Former reference: Book A, 39
- 12 negatives
1963
- AR COL
PH1/72/23 Black and white negatives taken by Brenda Colvin, of Gomme, Busto
House, Sussex
Former reference: Book A, 40
- 36 negatives
1963

- AR COL
PH1/72/24 Black and white negatives taken by Brenda Colvin, of Yew Avenue, Brown
Candover, Office Yard, Gloucester Place, London, Foliage and flower
arrangements, dwarf Japanese trees, Chelsea
Former reference: Book A, 42
- 30 negatives
c.1962-1963
- AR COL
PH1/72/25 Black and white negatives taken by Brenda Colvin, of Buscot Old
Parsonage, gate, roadside trees, Roses Kifts gate and Albertine, Filkins
Former reference: Book A, 43
- 12 negatives
1964
- AR COL
PH1/72/26 Black and white negatives taken by Brenda Colvin
- 2 negatives
c.1964
- AR COL
PH1/72/27 Black and white negatives taken by Brenda Colvin, of Buscot Old
Parsonage, gate, roadside trees, Roses Kifts gate and Albertine, Filkins
Former reference: Book A, 43A
- 10 negatives
1964
- AR COL
PH1/72/28 Black and white negatives taken by Brenda Colvin, of Nunton, Queen
Elizabeth Gardens, Salisbury
Former reference: Book A, 44
- 11 negatives
1965
- AR COL
PH1/72/29 Black and white negatives taken by Brenda Colvin, of trees
- Former reference: Book A, 45
- 18 negatives
1965

- AR COL
PH1/72/30 Black and white negatives taken by Brenda Colvin, of trees

Former reference: Book A, 46

35 negatives
1965
- AR COL
PH1/72/31 Black and white negatives taken by Brenda Colvin, of trees

Former reference: Book A, 46 (part 2)

10 negatives
1965
- AR COL
PH1/72/32 Black and white negatives taken by Brenda Colvin, of Bowater North Fleet
offices, cars parked near Queen Hotel, Aldershot, Filkins garden, Power
station, Rugeley, flower arrangements
Former reference: Book A, 47

36 negatives
1965
- AR COL
PH1/72/33 Black and white negatives taken by Brenda Colvin, of Salzburg, Austria

Former reference: Book A, 48-49

31 negatives
1965
- AR COL
PH1/72/34 Black and white negatives taken by Brenda Colvin, of Filkins

Former reference: Book A, 52

2 negatives
1970
- AR COL
PH1/72/35 Black and white negatives taken by Brenda Colvin, of Trimpley

Former reference: Book A, 53

9 negatives
1970?

- AR COL
PH1/72/36 Black and white negatives taken by Brenda Colvin, of Queen Elizabeth
Gardens, Salisbury
Former reference: Book A, 54
- 10 negatives
1970?
- AR COL
PH1/72/37 Black and white negatives taken by Brenda Colvin, of Shephouse Wood,
Fox wine factory, Drakelow, Crombe?, hedgerow, trees
Former reference: Book A, 55
- 11 negatives
1970?
- AR COL PH1/73 Album of black and white negatives taken by Brenda Colvin
With partial index
- 1 album
c. 1962
- AR COL
PH1/73/1 Black and white negatives taken by Brenda Colvin, of I.F.L.A. conference,
Israel
Former reference: Book B, 1-6
- 72 negatives
1962
- AR COL
PH1/73/2 Black and white negatives taken by Brenda Colvin, of Greece
Former reference: Book B, 7
- 12 negatives
1962
- AR COL
PH1/73/3 Black and white negatives taken by Brenda Colvin, of Greece and Israel
Former reference: Book B, 8
- 12 negatives
1962

- AR COL
PH1/73/4 Black and white negatives taken by Brenda Colvin, of Greece

Former reference: Book B, 9

12 negatives
1962
- AR COL
PH1/73/5 Black and white negatives taken by Brenda Colvin, of Poland

Former reference: Book B, 10-11

57 negatives
1963
- AR COL
PH1/73/6 Black and white negatives taken by Brenda Colvin, of Sicily

Former reference: Book B, 12-13, with contact sheet

22 negatives, 1 contact sheet
1964
- AR COL
PH1/73/7 Black and white negatives taken by Brenda Colvin, of Hungary and
Czechoslovakia
Former reference: Book B, 14

10 negatives
1965
- AR COL
PH1/73/8 Black and white negatives taken by Brenda Colvin, of Vienna, Austria

Former reference: Book B, 15

9 negatives
1965
- AR COL
PH1/73/9 Black and white negatives taken by Brenda Colvin, of Hungary

Former reference: Book B, 16

10 negatives
1965

- AR COL
PH1/73/10 Black and white negatives taken by Brenda Colvin, of Vienna, Austria
Former reference: Book B, 17
11 negatives
1965
- AR COL
PH1/73/11 Black and white negatives taken by Brenda Colvin, of Portugal
Former reference: Book B, 18-22
60 negatives
1965
- AR COL PH1/74 Album of black and white negatives taken by Brenda Colvin
Partial index available
1 album
1966
- AR COL
PH1/74/1 Black and white negatives taken by Brenda Colvin of Sutton Courtney
Former reference: Book C, 65/1
10 negatives
1966
- AR COL
PH1/74/2 Black and white negatives taken by Brenda Colvin of Busto House and
Portugal
Former reference: Book C, 65/2
12 negatives
1965
- AR COL
PH1/74/3 Black and white negatives taken by Brenda Colvin of Wilhelmshohc,
Germany
Former reference: Book C, 66/1
12 negatives
1966

- AR COL
PH1/74/4 Black and white negatives taken by Brenda Colvin of Nunton, Salisbury
and Stuttgart, Germany
Former reference: Book C, 66/2
- 12 negatives
1966
- AR COL
PH1/74/5 Black and white negatives taken by Brenda Colvin of Stuttgart, Germany
- Former reference: Book C, 66/3
- 12 negatives
1966
- AR COL
PH1/74/6 Black and white negatives taken by Brenda Colvin of Stuttgart, Germany,
parks and roads
Former reference: Book C, 66/4
- 12 negatives
1966
- AR COL
PH1/74/7 Black and white negatives taken by Brenda Colvin
- Former reference: Book C, 66/5
- 12 negatives
1966
- AR COL PH1/75 Album of black and white negatives taken by Brenda Colvin
- 1 album
1967-1969
- AR COL
PH1/75/1 Black and white negatives taken by Brenda Colvin, of landscape, Chobury,
Uffington White horse, trees, fields, fences, ground form
Former reference: 67.1
- 12 negatives
1967

- AR COL
PH1/75/2 Black and white negatives taken by Brenda Colvin, of landscape, trees,
fields
Former reference: 67.2
- 12 negatives
1967
- AR COL
PH1/75/3 Black and white negatives taken by Brenda Colvin, of Springhead,
Fontmel Magna
Former reference: 67.3
- 12 negatives
1967
- AR COL
PH1/75/4 Black and white negatives taken by Brenda Colvin, of Ridgeway
Former reference: 67.4
- 12 negatives
1967
- AR COL
PH1/75/5 Black and white negatives taken by Brenda Colvin, of farm buildings,
Amersham, Upton-on-Severn, trees and fields
Former reference: 67.5
- 12 negatives
1967
- AR COL
PH1/75/6 Black and white negatives taken by Brenda Colvin, of Broadwell disused
airfield runway removal restoration to agriculture
Former reference: 67.6
- 12 negatives
1967
- AR COL
PH1/75/7 Black and white negatives taken by Brenda Colvin, of Styal?, Upton-on-
Severn, Filkins bypass, excavation work
Former reference: 67.7
- 12 negatives
1967

- AR COL
PH1/75/8 Black and white negatives taken by Brenda Colvin, of Cornwall and Dorset, China clay
Former reference: 67.8
- 12 negatives
1967
- AR COL
PH1/75/9 Black and white negatives taken by Brenda Colvin, of Down House, Red Marley
Former reference: 67.9
- 12 negatives
Mar 1967
- AR COL
PH1/75/10 Black and white negatives taken by Brenda Colvin, of W.H. Smith, Swindon warehouse, tree moving, Dorset
Former reference: 68.1
- 12 negatives
Oct 1967
- AR COL
PH1/75/11 Black and white negatives taken by Brenda Colvin, of Aston Magna
Former reference: 68.2-3
- 24 negatives
1968
- AR COL
PH1/75/12 Black and white negatives taken by Brenda Colvin, of Queen Elizabeth Gardens, Salisbury
Former reference: 68.4
- 12 negatives
1968
- AR COL
PH1/75/13 Black and white negatives taken by Brenda Colvin, of Holkham, pine on dunes
Former reference: 68.5
- 12 negatives
1968

- AR COL
PH1/75/14 Black and white negatives taken by Brenda Colvin, of W.H. Smith,
Swindon warehouse and offices
Former reference: 68.6
- 12 negatives
Oct 1968
- AR COL
PH1/75/15 Black and white negatives taken by Brenda Colvin, of W.H. Smith,
Swindon factory and warehouse and pigeons
Former reference: 69.1
- 12 negatives
1969
- AR COL PH1/76 Black and white negatives
Consists of portrait of Brenda Colvin; Trinity Square, Seething Lane, Port
of London Authority (308); Woodland gardens, Melville, Woldingham
(187); IFLA members in Sweden (probably 1952); 75 Avenue Road,
Hampstead, NW (310)
- 15 negatives
c. 1940s-1950s
- AR COL PH3 *Prints*
- 1920s-1970s
- AR COL PH3/1 Albums of contact prints
The album is a mixture of landscape jobs and personal photographs, with
list by Brenda Colvin, negatives are available, please see AR COL PH1
- Page and negative roll number 1; Year taken 1934; Project or subject -1
Essex Villas, W.8, job number 184, date of commission 1932-1933; 25
Cheyne Row, Office garden; Gangbridge, job number 182, date of
commission 1931-1932; 5 Stanford Road, W.8, job number 188, date of
commission 1931-1932; Grey thistle
Page and negative roll number 2; Year taken 1934; Project or subject -
Woolly Grange, Bradford on Avon, job number 211, date of commission
1934; Llantonni Abbey; Isle of Wight, Julian and Carola; Salisbury
Cathedral, cloister with cedars; Pembroke camping

Page and negative roll number 3; Year taken 1935; Project or subject – Gangbridge, job number 182; St. Felix School Chapel (before) job number 209, date of commission 1934; Conigre House, Bradford on Avon (before), job number 223, date of commission 1935; Oakley Hall, Ugley, Essex (before), job number 227, date of commission 1935; Mount Hall, nr. Colchester (before) (Watson), job number 214, date of commission 1935; Alveston House, Stratford on Avon; Hidcote in Major Johnston's time

Page and negative roll number 4; Year taken 1935-1936; Project or subject -Gangbridge in winter, job number 182, date of commission 1931-1932; Clovelly, Merrow, Guildford (before), job number 239, date of commission 1936

Page and negative roll number 5; Year taken 1936; Project or subject - Rother Cliff, Point Hill, Rye; Gangbridge, job number 182, date of commission 1931-1932; Upper House, Gt. Bowden, Market Harborough, job number 157, date of commission 1930-1931; Beaulieu Abbey and House; Bulls in Hyde Park and others

Page and negative roll number 6; Year taken 1936; Project or subject - Gangbridge in Spring, job number 182, date of commission 1931-1932; Project or subject -Mount Hall, Great Horksley, date of commission 1935; Kent orchards; Swanley Horticultural College; Chantemarle, Dorset, E.C. Moll & Gelert; Minterne, Dorset; Cuckoo Hill, Mount Hall

Page and negative roll number 7; Year taken 1936; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; Roehampton Club; Chelsea Flower Show; Hampton Court; Woodland planting – site unknown

Page and negative roll number 8; Year taken 1936; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; West Stowell House, Pewsey, job number 148, date of commission 1929; Oakley Hall, Essex, job number 227, date of commission 1935; St. Felix School Chapel, Southwold, job number 209, date of commission 1934; Theobald's Cottage; Wycombe Abbey School, job number 173, date of commission 1930-1931; Naunton Hall, Suffolk, job number 170, date of commission 1930-1931; Cheyne Row

Page and negative roll number 9; Year taken 1936; Project or subject - Conderton Manor, job number 199, date of commission 1932-1933; Tyrolean Holiday, flowers and mountains

Page and negative roll number 10; Year taken 1936; Project or subject - 25 Cheyne Row, office garden; Tyrolean Holiday, alpine flowers

Page and negative roll number 11; Year taken 1936; Project or subject - 25 Cheyne Row, office garden; Woolley Grange, Bradford on Avon, job number 211, date of commission 1934; West Stowell House, Pewsey, job number 148, date of commission 1929; Mount Hall, Great Horkesley (Watson), job number 214, date of commission 1935; Flower arrangements, Gangbridge; Sky scapes; Old Colwall (Rayner Woods)

Page and negative roll number 12; Year taken 1936; Project or subject - Chateau Zywiec, Poland (Halsburg, job number 249, date of commission 1936; West Stowell House, job number 148, date of commission 1929; Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Old House, Haywards Heath (Miss Burgoyne), job number 222, date of commission 1936; Sarn Hill Grange, Tewkesbury (Kennedy), job number 177, date of commission 1931-1932

Page and negative roll number 13; Year taken 1936; Project or subject - Bramble Rough, Hartfield, Sussex, job number 127, date of commission 1928; Gangbridge, job number 182, date of commission 1931-1932; Village topiary

Page and negative roll number 14; Year taken 1936-1937; Project or subject - Village topiary; Dan and Gelert Ledger and Adrienne; River, Trees

Page and negative roll number 15; Year taken 1937; Project or subject - Chateau Zywiec, Poland, job number 249, date of commission 1936; St. Felix School, job number 209, date of commission 1934

Page and negative roll number 16; Year taken 1937; Project or subject - Chateau Zywiec, Poland, job number 249, date of commission 1936; Cracow; Trees, mistletoe; Bourne Valley, Hampshire

Page and negative roll number 17; Year taken 1937; Project or subject - Gangbridge, job number 182, date of commission 1931-1932; Salisbury; Trees; I.F.L.A. Conference Paris; Chateau de Champs cemetery

Page and negative roll number 18; Year taken 1937; Project or subject - I.F.L.A. Conference Paris; Vaux le Vicompte

Page and negative roll number 19; Year taken 1937; Project or subject - Garden in Paris designed by André Vera; 25 Cheyne Row, office garden; I.F.L.A. Conference Paris; Terrasee by Le Notre at St. Germain

Page and negative roll number 20; Year taken 1937; Project or subject - 25 Cheyne Row, office garden; West Stowell House (Phipps) maze, job number 148, date of commission 1929; Aston Somerville, Broadway, job number 247, date of commission 1936; Camping holiday, Dale,

Pembrokeshire; Broadway topiary; Dan, Gelert, Hilda, Adrienne at Dale

Page and negative roll number 21; Year taken 1938; Project or subject - Naunton Hall, Suffolk (Bunbury), job number 170, date of commission 1930-1931; Gangbridge, job number 182, date of commission 1931-1932; Camping holiday, Dale, Pembrokeshire

Page and negative roll number 22; Year taken 1938; Project or subject - Gangbridge, job number 182, date of commission 1931-1932; Silwoods; Rye - Bayleys; Village topiary; Oakley Church; Reichsautobahn, Germany; Koln?

Page and negative roll number 23; Year taken 1938; Project or subject - Chateau Zywiec, Poland, job number 249, date of commission 1936; Motoring to Poland in snow m.p.t.; Cracow - Polish costume; Princess George of Greece

Page and negative roll number 24; Year taken 1938; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936; Gangbridge, E.G.C. EC., Joyce, Hilary, Julia, Dan, job number 182, date of commission 1931-1932; Oakley Hall, Essex, job number 227, date of commission 1935; Nazi incident on frontier; Frankfurt, Rotenburg, Wartemburg, Ghent; Belgian Chateau

Page and negative roll number 25; Year taken 1938; Project or subject - Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Gangbridge – children; Florence, Alassio, Boboli, Carara

Page and negative roll number 26; Year taken 1938; Project or subject – Florence; Boboli garden; Ponte vecchia

Page and negative roll number 27; Year taken 1938; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; Florence, Villa Medici, Alassio; Italian woodland and agriculture; Dale camping; Sheep dog trials

Page and negative roll number 28; Year taken 1939; Project or subject - Gangbridge – garden maturing with family, job number 182, date of commission 1931-1932

Page and negative roll number 29; Year taken 1939; Project or subject – Gangbridge, job number 182, date of commission 1931-1932; Wishford; Netherhampton; Aston Somerville; Sizincote; Abbotswood; I.L.A. Broadway Conference

Page and negative roll number 30; Year taken 1939; Project or subject - West Stowell House, job number 148, date of commission 1929; Burford House, Tenbury, job number 286, date of commission 1938; Upper House, Market Harborough, job number 157, date of commission 1930-1931; Netherhampton; Kennet & Avon canal; Avebury; Libocedrus decurrens

Page and negative roll number 31; Year taken 1939; Project or subject - Upper House, Market Harborough, job number 157, date of commission 1930-1931; Drybrook Lodge, Cholderton, Wiltshire, job number 230, date of commission 1935; Roadside trees, winter and summer; Call to A.R.P. Services, London; Fire Services exercises

Page and negative roll number 32; Year taken 1940; Project or subject - Winter leave; Guide dogs – J. Chant and Regents Park in spring

Page and negative roll number 33; Year taken 1940; Project or subject - Oakley Hall, Ugley, Suffolk ; job number 227, date of commission 1935; London Squares (Manchester Square); Harvest and Salvage Collection, Joyce C.

Page and negative roll number 34; Year taken 1939; Project or subject - Chateau Zywice, Poland, job number 249, date of commission 1936 (Should be with frontier incident on roll 24? Other films confiscated by Nazi's Leica camera lost with ledger in Italy)

- AR COL PH3/2 Photographs of a selection of Brenda Colvin's projects
Includes Gangbridge, job number 182; 1 Essex Villas, W.8, job number
184; 5 Stanford Road, W.8 and other unidentified jobs
- 1 folder
1931-1933
- AR COL PH3/3 Photograph and negative of a garden in Paris by André Vera,
photographed in Jun 1937 by Brenda Colvin
- 2 docs
1937
- AR COL PH3/4 Albums of contact prints and prints
The album is a mixture of landscape jobs and personal photographs, with
list by Brenda Colvin, negatives are available, please see AR COL PH1
- Page 35A, Whittenham Clumps, near and far; roadside trees;
hedgerow elms; other tree groups; reflections in lake; Overton,
Hampshire; Staines, 1946
Page 35z, Blakeney
Page 36A, Village school; roadside planting; trees on a hill; Caravan
tour in Norfolk, 1946
Page 37A, Roadside trees; sand dunes; boat beach; Day in the Fin
[Finland] country, 1946
Page 37Z, Finland, 1946
Page 38A, Trees in village; other tree groups; roadside; Thetford Forest
Page 38Z, Virginia Water
Page 39A, Semi-detached houses on skyline; lane in valley; trees;
Blakeney
Page 40A, Tree groups; reflections; Amsterdam?; Thetford
Page 41A, River, lake with swans in woodland glade; Wicken Fen;
Thetford
Page 42A, Reflections – farm or mill; elm group with Dutch barns;
caravan in field; Finchingfield; Wicken Fen
Page 43A, Park scenes; people in park; waterside seats; ducks and
waterfowl; London Parks
Page 44A, Trees and farm buildings; Dutch barns; Bishop's Stortford-
Saffron Walden area
Page 45A, People in parks, waterside scenes; Regents Park
Page 44Z, Bishop's Stortford
Page 46A, Road without trees and many eyesore; railway; trees in
town; Roehampton
Page 40Z, Farm group in Suffolk; Whittenham clumps; Thetford; Kew
Page 47A, Caravan trip; Berkshire Downs; Julia on pony

Page 48A, Village street; trees in town; Finchingfield; Charmouth
Page 49A, School buildings and playing fields; open air class under
trees; Impington Country College
Page 50A, Near Watford; Wimpey?
Page 51A, Bishopstone Lynchets; Field striped after harvest; hay stack
and elm group; Gangbridge, 1946
Page 52A, Lynchets; Bishopstone; East Isley; Ladle Hill
Page 53A, Sub committee on appearance of Local Authority housing;
Lewis; Hammersmith; Roehampton 1946-1947
Page 54A, Beheaded trees in dreadful street; ugly housing, back
gardens etc, taken for Ministry of Housing booklet Our Gardens; Western
Avenue, near Park Royal; Bournville, Northwood; Hammersmith, 1947
Page 55A, Ugly housing, back gardens etc, taken for Ministry of
Housing booklet Our Gardens; Northwood; Ruislip, 1947
Page 55Z, Northwood; Ruislip; Hampstead
Page 56A, Good woodland scene; Amersham
Page 57A, ugly housing, back gardens etc, taken for Ministry of
Housing booklet Our Gardens; 1 good oak tree, woodland footpath;
Frogmore, Kent; Eltham; Sutton-at-Hone 1947
Page 58A, 1 good Georgian terrace row with planting; housing good
and bad; Ruislip; Northwood
Page 59A, Topiary; High Wycombe; Amersham, 1947
Page 57Z, Ugly housing, back gardens etc, taken for Ministry of
Housing booklet Our Gardens; Eltham; Sutton-at-Hone; Northolt, 1947
Page 58Z, Housing good and bad; Amersham; Farnham
Page 59Z, Valley of the Ches; Rickmansworth; High Wycombe, 1947
Page 60A, Suburban scenes; Ministry of Housing; keen gardener with
neat formal garden; High Wycombe; Oxford
Page 61, Suburban scenes; Ministry of Housing
Page 62?, Woodland; housing; Agnes and Sul?, 1947
Page 63, Woodland; housing, 1947
Page 64, Hampstead garden suburb
Page 65A, Aynhoe apricots on cottage walls; Eltham; Westminster
window boxes
Page 66A, Purley; Westbury Farm
Page 67, Bulford, 1947
Page 68A, Topiary cottage garden; good avenue; Neolithic fort
Page 69, Port of London Authority
Page 70A, Provence, 1948
Page 69A?, Hope; House of Ross
C. page 71-74, Sutton Courtney Manor, 1950
C. page 75, Mereworth Castle
C. page 76-end, Variety of subjects including houses, gardens, people,
some overseas, Dordogne; Vienna, c.1950-1954

- AR COL PH3/5 CD of images of Brenda Colvin's work collected for Trish Gibson's book
Brenda Colvin : a career in landscape
Book available in the library: Brenda Colvin : a career in landscape by
Trish Gibson, MERL LIBRARY OVERSIZE--2860-COL/GIB

1 CD, 68 images
c. 2008
- AR COL PH3/6 Black and white contact prints entitled Moscow Warsaw

1 doc
1963
- AR COL PH3/7 Black and white photographs of various Brenda Colvin gardens

1924-1958
- AR COL PH3/7/1 Black and white photographs of Steeple Manor, Dorset, designed for Mrs
Swan
Job number 50

3 photographs
1924
- AR COL PH3/7/2 Black and white photographs of Boldre Hill, Lymington, Hampshire,
designed for Mrs Napier
Job number 138

3 photographs
1928
- AR COL PH3/7/3 Black and white photographs of West Stowell House, Marlborough,
Wiltshire for Sir Eric Phipps
Job number 148

11 photographs
1929

- AR COL PH3/7/4 Black and white photographs of Naunton Hall, Suffolk, for Sir Charles Bunbury
Job number 170

4 photographs
1930
- AR COL PH3/7/5 Black and white photograph of Wycombe Abbey School
Job number 173

1 photograph
1930
- AR COL PH3/7/6 Black and white photographs of Mevilee, Woldingham, Surrey for Lady Margaret Shaw
Job number 187

3 photographs
1932
- AR COL PH3/7/7 Black and white photograph of Conderton Manor, near Tewkesbury
Job number 199

1 photograph
1932
- AR COL PH3/7/8 Black and white photographs of Old House, Haywards Heath
Job number 222

2 photographs
1935
- AR COL PH3/7/9 Black and white photograph of Oakley Hall
Job number 227

1 photograph
1935
- AR COL PH3/7/10 Black and white photographs of Aston Somerville, Worcestershire, for Mrs Wilson
Job number 247

2 photographs
1936

- AR COL
PH3/7/11 Black and white photograph of Chateau Zywiec, Poland

Job number 249

1 photograph
1936
- AR COL
PH3/7/12 Black and white photographs of Seething Lane, Trinity Square for Port of
London Authority
Job number 308

6 photographs
1947
- AR COL
PH3/7/13 Black and white photographs of Sutton Courtney Manor,
Oxfordshire, for David Astor
Job number 318

8 photographs
1948
- AR COL
PH3/7/14 Black and white photograph of 12/14 Elm Road, NW8, for
David Astor
Job number 355

1 photograph
1953
- AR COL
PH3/7/15 Black and white photograph of Shotton Steelworks car park,
near Chester
Job number 420

1 photograph
1958
- AR COL
PH3/7/16 Black and white photograph of Holmbury House, Holmbury
St. Mary, near Dorking

1 photograph
Undated [1930s-1950s]

AR COL PH3/7/17 Black and white photograph of Brenda Colvin's own garden 25
Cheyne Row

1 photograph
1936

AR COL PH3/7/18 Black and white photograph of a woodland garden

1 photograph
11 Jan 1938

AR COL PH3/7/19 Black and white photographs of unidentified garden

4 photographs
Undated [1930s-1950s]

AR COL PH3/8 Photographs of Brenda Colvin

1 folder
1960s-1970s