Critically informed practice makes better practitioners, practitioners with the ability to understand the impact of film, theatre and television on the world and who constantly strive to improve their work and push boundaries.
At the University of Reading we transform you into the critically informed film and theatre makers of the future. You will develop the critical skills needed to analyse your work and the work of others, and learn what it means to push boundaries. You will gain the technical expertise needed to transform your ideas into practice and the personal ability and ambition to make an impact on the world.

Dr Lisa Purse
Head of Film, Theatre & Television
Encapsulating everything that goes on behind the scenes and screens.
CONTEMPORARY FILM, THEATRE AND TELEVISION STUDIES CONNECTED TO THE WORLD

You will gain a rich and critically informed knowledge of the techniques and ideas which are shaping film, theatre and television today, from a department on top of current developments and trends in the arts, including digital cinema, digital television platforms and mixed-media performance.

You will be encouraged to think about how the issues you care about are being represented and expressed. You will engage with contemporary issues like identity, environmental politics, conflict and migration, so what you learn about is often what is on stages, screens and news right now. During your degree, you will learn how to create, engage and influence audiences.

“I am a theatre maker. I act, I write, I direct, I produce and that came from the course at Reading. The staff are all completely committed and interested in the next people making theatre.”

Alumnus Terry O’Donovan
Co-Artistic Director at Dante or Die Theatre
Our creative teaching methods enable collaboration and practical workshops between lecturers, technicians and visiting experts and allow you to learn from those working in film and theatre. You are encouraged to explore your creativity and apply this to your own work.

We have a long-standing commitment to combining cutting edge research and practice and in Minghella Studios, the home of Film, Theatre & Television, we have created an environment where critical thinking and creative development work together. It’s a bright, open and flexible collection of spaces; a study environment to inspire your creativity and provide you with the outlets to express it.

Each subject area has its own specialised production areas but all spaces are multifunctional, reimagining the boundaries between media and enabling cross disciplinary work.

- Three versatile theatre spaces all licensed for public performance: one 200 seat, one 130 seat and one experimental studio for alternative staging.
- A digital cinema auditorium with raked seating, high definition production and 7.1 surround sound.
- Dedicated sound recording studio and mixing suites.
- Use of industry software with support from dedicated technicians.
- Film and television studio with flexible lighting system, multi-camera facilities, a ‘talk-back’ system and chroma key.
- A suite of editing rooms.
- All spaces equipped with multimedia equipment and lighting.
- Training in a range of equipment and software, with the support of specialized technicians.
RESEARCH-LED TEACHING

Studying at the University of Reading means studying with experts active in cutting-edge academic research and practice. You will learn about the histories and meanings of techniques and technologies and will study, discuss and interpret a wide variety of specialist topics across film, theatre and television. Studying with world leading experts helps you to develop the critical skills and knowledge to inform your practice and pushes your work to new levels.

Our research interests include:
- style and technology
- translation and adaptation
- ecology and environment
- documentary
- children’s and youth media
- war representation
- Samuel Beckett
- world cinema
- feminist media and representation
- Intermedial film and performance

“I have loved learning and understanding the theory side of film and theatre and this has allowed me to critically inform every piece of work I create.

We produce so many practical pieces over the three years that there is always an opportunity to develop your skills and create work you can be really proud of.”

Tegan Hopgood BA Theatre 2017
OUR BA FILM, BA THEATRE AND BA FILM & THEATRE GIVE YOU THE OPPORTUNITY TO DIRECT FILMS, PERFORMANCES OR TELEVISION PROGRAMMES IN BOTH YOUR SECOND AND THIRD YEAR. YOU WILL DEVELOP YOUR COLLABORATIVE DEVISING AND PRODUCTION SKILLS, AND THERE ARE OPPORTUNITIES FOR WORK BASED LEARNING AND OTHER FORMS OF CAREER LEARNING EMBEDDED THROUGHOUT THE PROGRAMME. OPPORTUNITIES TO WORK WITH PRACTITIONERS ARE BUILT INTO MODULES AND OUR ALUMNI MENTORING PROGRAMME PAIRS STUDENTS WITH GRADUATES OF THE DEPARTMENT WORKING IN A RANGE OF FIELDS.

"The practical experience I gained during my course was really beneficial. It has helped me with how I now organise resource whilst working with clients. It taught me how to work as part of a group, whilst acting as a leader. My degree certainly taught me skills that have made me successful in what I do."

Viki Mokrzycki
Strategic Account Manager at Huddle
“I had a fantastic time studying in the Film, Theatre & Television department; all the tutors are passionate about their subjects and I had a lot of fun learning from them.”

Rhianna Dhillon
English with Film and Theatre Alumni, Freelance film critic and presenter at BAFTA
PARTNERSHIPS

Our lecturers and visiting practitioners bring knowledge of contemporary creative industries. You will be studying with a department highly connected with the creative world beyond university, giving you access to experience, expertise and career opportunities. Your critical and theoretical studies will run alongside engagements with industry practices and industry professionals. You will develop relationships that expand into the wider alumni network, allowing you to build creative partnerships during your degree and beyond, opening doors and opportunities.

CAREERS

We support you in developing the skills highly valued in both creative and commercial organisations. You will become a creative, articulate, rigorous and communicative graduate with the ability to follow a diverse range of careers.

Our students have gone into a variety of careers and fields in the creative industries, such as:
- theatre directors, actors and playwrights
- film producers and directors
- special effects
- cinematography
- BBC/ITV/independent sector
- British Film Institute
- post-production
- Arts Council
- drama therapy
- university lecturers
- radio producers
- researchers
- film/theatre production
- advertising
- journalism
- marketing
Scheme: Year 2 film directed by Ana-Mariya Sotirova
Beyond the Silence: Year 2 film directed by Rhonda Cowell
Rehearsal image from *Red*, a Year 3 theatre piece directed by Tegan Hopgood
Our degrees are designed to challenge your thinking and grow your expertise. We offer multiple pathways allowing flexibility within your studies, and with our breadth of subjects and activities you can choose if and how to specialise.

Whether your interest lies in theatre, film and television, or a combination, we offer three degree pathways providing you with an exciting and diverse academic experience and the flexibility to cater your degree to your interests. Our courses are particularly good at integrating critical and theoretical approaches with practice, allowing you to enhance your abilities in each area.

**Theatre**
Our programmes will give you the opportunity to make your mark through theatre by considering every area of theatre making, providing a total experience. The BA Film & Theatre and BA Theatre degrees help you become a multi-skilled and critically informed theatre maker. Your studies will involve writing and devising, directing and designing, collaborating and producing, accompanied by research into social, historical and industrial contexts.

**Film and Television**
Explore techniques and their meanings; our teaching and research focuses on the histories and messaging created by film and television, allowing you to explore these in your own work. You will learn a range of creative skills and tools, including scriptwriting, cinematography, editing, screen acting, and TV studio production, and will utilise these to develop your own legacies through your practical work.

Our degrees
• BA Film & Theatre
• BA Theatre
• BA Film
• BA Art and Film & Theatre
• MA Art and Theatre
• BA Art and Film
• BA English Literature and Film & Theatre
• BA English Literature and Theatre
• BA English Literature and Film
YOUR DEGREE OPTIONS

BA Film & Theatre

Year 1
Core modules
Introduction to Film
Introduction to Theatre
Practical 1: Making Meaning
Practical 2: Theatre
Practical 3: Film + TV
Practical 3: Theatre Project (or)
Practical 3: Film TV Project

Optional modules
Introduction to Television

Year 2
Core modules
Alternative Forms in Theatre or Film
Creative Industries and Professional Development
Creative Practice: Theatre OR Creative Practice: Film/TV
Practical Project or extended essay

Optional modules
Film Authorship
Performance and Nation
Popular Television Genres
Film Genre
Performance and Identity
Work based learning
Research production

Year 3
Core module
Advanced Practical Project or Dissertation

Choose from a range of optional modules, which vary in response to developments in theatre, film and television research, and student demand. Some include elements of practical work. Recent examples have included:

Screen Industries Working Practice
Contemporary Performance
Ensemble Practice
 Millennium Television
Representing Conflict on Stage and Screen
Research production

In each year students may have the option to extend their skills with a module outside the Department, including a language module.

BA Film

Year 1
Core modules
Introduction to Film
Practical 1: Making Meaning
Practical 2: Film + TV
Practical 3: Film TV Project

Optional modules

Year 2
Core modules
Alternative Forms in Film
Creative Practice: Film/TV
Practical Project or extended essay

Optional modules
Film Authorship
Film Genre
Performance and Nation
Performance and Identity
Alternative Forms in Theatre
Work based learning
Research production

Year 3
Core module
Advanced Practical Project or Dissertation

Choose from a range of optional modules, which vary in response to developments in theatre, film and television research, and student demand. Some include elements of practical work. Recent examples have included:

Screen Industries Working Practice
Contemporary Performance
Ensemble Practice
 Millennium Television
Representing Conflict on Stage and Screen
Research production

In each year students may have the option to extend their skills with a module outside the Department, including a language module.

BA Theatre

Year 1
Core modules
Introduction to Theatre
Practical 1: Making Meaning
Practical 2: Theatre
Practical 3: Theatre Project

Optional modules
Introduction to Television

Year 2
Core modules
Alternative Forms in Theatre
Creative Industries and Professional Development
Creative Practice: Theatre
Practical Project or extended essay

Optional modules
Performance and Identity
Performance and Nation
Popular Television Genres
Film Authorship
Film Genre
Work based learning
Research production

Year 3
Core module
Advanced Practical Project or Dissertation

Choose from a range of optional modules, which vary in response to developments in theatre, film and television research, and student demand. Some include elements of practical work. Recent examples have included:

Screen Industries Working Practice
Contemporary Performance
Ensemble Practice
 Millennium Television
Representing Conflict on Stage and Screen
Research production

In each year students may have the option to extend their skills with a module outside the Department, including a language module.
<table>
<thead>
<tr>
<th>Year</th>
<th>Core modules</th>
<th>Optional modules</th>
<th>Film and Theatre pathway</th>
<th>Film pathway</th>
<th>Theatre pathway</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to Film</td>
<td>Practical 1: Making Meaning</td>
<td>Introduction to Film</td>
<td>Introduction to Film</td>
<td>Introduction to Film</td>
</tr>
<tr>
<td></td>
<td>Introduction to Theatre</td>
<td>Introduction to Television</td>
<td>Optional modules</td>
<td>Practical 1: Making Meaning</td>
<td>Practical 2: Theatre</td>
</tr>
<tr>
<td></td>
<td>Optional modules</td>
<td>Practical 2: Film + TV</td>
<td>Core modules</td>
<td>Introduction to Television</td>
<td>Core modules</td>
</tr>
<tr>
<td>2</td>
<td>Alternative Forms in Film/TV</td>
<td>Creative Practice: Theatre OR Creative Practice: Film/TV</td>
<td>Core modules</td>
<td>Creative Practice: Film/TV</td>
<td>Core modules</td>
</tr>
<tr>
<td></td>
<td>Film Authorship</td>
<td>Creative Practice: Theatre</td>
<td>Optional modules</td>
<td>Alternative Forms in Theatre</td>
<td>Alternative Forms in Theatre</td>
</tr>
<tr>
<td></td>
<td>Performance and Nation</td>
<td>Performance and Nation</td>
<td>Film Authorship</td>
<td>Film Authorship</td>
<td>Film Authorship</td>
</tr>
<tr>
<td></td>
<td>Film Genre</td>
<td>Film Genre</td>
<td>Film Genre</td>
<td>Film Genre</td>
<td>Film Genre</td>
</tr>
<tr>
<td></td>
<td>Performance and Identity</td>
<td>Performance and Identity</td>
<td>Film Authorship</td>
<td>Film Authorship</td>
<td>Film Authorship</td>
</tr>
<tr>
<td></td>
<td>Performance and Nation</td>
<td>Performance and Nation</td>
<td>Performance and Nation</td>
<td>Performance and Nation</td>
<td>Performance and Nation</td>
</tr>
<tr>
<td>3</td>
<td>Dissertations</td>
<td>Work based learning</td>
<td>Research production</td>
<td>Research production</td>
<td>Research production</td>
</tr>
<tr>
<td></td>
<td>Select a topic in one discipline only, or bring the disciplines together as the culmination of your combined studies.</td>
<td>Research production</td>
<td>Screen Industries Working Practices</td>
<td>Landscape and Places in Film</td>
<td>Landscape and Places in Film</td>
</tr>
<tr>
<td></td>
<td>Optional modules</td>
<td>Critical Issues in Film Style</td>
<td>Critical Issues in Film Style</td>
<td>Critical Issues in Film Style</td>
<td>Critical Issues in Film Style</td>
</tr>
<tr>
<td></td>
<td>These vary in response to developments in theatre, film and television research, and student demand.</td>
<td>World Theatres</td>
<td>World Theatres</td>
<td>World Theatres</td>
<td>World Theatres</td>
</tr>
<tr>
<td></td>
<td>Some include elements of practical work. Recent examples include:</td>
<td>Applied Performance</td>
<td>Applied Performance</td>
<td>Applied Performance</td>
<td>Applied Performance</td>
</tr>
<tr>
<td></td>
<td>Screen Industries Working Practices</td>
<td>Screen Relations</td>
<td>Screen Relations</td>
<td>Screen Relations</td>
<td>Screen Relations</td>
</tr>
<tr>
<td></td>
<td>Contemporary Performance</td>
<td>Research production</td>
<td>Research production</td>
<td>Research production</td>
<td>Research production</td>
</tr>
<tr>
<td></td>
<td>Ensemble Practice</td>
<td>World Cinemas</td>
<td>World Cinemas</td>
<td>World Cinemas</td>
<td>World Cinemas</td>
</tr>
<tr>
<td></td>
<td>Influential Television</td>
<td>Millennial Television</td>
<td>Millennial Television</td>
<td>Millennial Television</td>
<td>Millennial Television</td>
</tr>
<tr>
<td></td>
<td>Representing Conflict on Stage and Screen</td>
<td>Representing Conflict on Stage and Screen</td>
<td>Representing Conflict on Stage and Screen</td>
<td>Representing Conflict on Stage and Screen</td>
<td>Representing Conflict on Stage and Screen</td>
</tr>
</tbody>
</table>