

Partnerships in Learning & Teaching - PLanT Project Application Form 2017 – 2018

6

Lead student contact details

Name: (name removed)
School: Institute of Education
Degree programme: PGCE Art and Design
Year group: 1 year programme
Email: (details removed)

Lead staff member contact details

Name: Melanie Jay
School: Institute of Education
Email: m.b.jay@reading.ac.uk

Project title

Those who can, teach!

Project team details

Other members of the team (including students and/or staff)
Include name, year group and degree programme of student partners
(name removed) Lecturer in Fine Art
(name removed) BA Art 3rd Year
(name removed) BA Art 3rd Year
(name removed) BA Art 3rd Year
(name removed) BA Art and Philosophy 3rd Year
(name removed) BA Art 3rd Year
(name removed) BA Art 3rd Year
(name removed) BA Art 3rd Year
(name removed) BA Art 3rd Year
(name removed) BA Art 3rd Year
(name removed) BA Art and Psychology 3rd Year
(name removed) PGCE Art and Design (1 year programme)
(name removed) PGCE Art and Design
(name removed) PGCE Art and Design
(name removed) PGCE Art and Design
(name removed) PGCE Art and Design

Project summary (up to 200 words)

Project Objectives:

- To offer a collaborative art teaching experience for undergraduate and post-graduate students
- To offer placement opportunities for undergraduate art students alongside PGCE art students acting as mentors
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Project Benefits (e.g. for students, staff, department, institution etc.):

- Undergraduate students experience teaching art in local secondary schools
- PGCE students develop mentoring skills and support pairs of students with their first teaching experience
- Local schools benefit from having art students in to inspire pupils
- Stronger links forged with the community
- Feeds into the Visual Arts Strategy
- Employability rates improve if students continue onto the PGCE

Project Deliverables:

- Exhibition of pupil work in partnership schools and at the university
- Photographic and written report produced for partnership school newsletter/website
- Photographic and written report produced for IoE Teaching and Learning newsletter
- Outcomes shared with staff at a T&L seminar
- Undergraduate art students in strong position to apply for the PGCE
- PGCE students gain mentoring skills
- PGCE students gain strong understanding of modelling best practice to others

Anticipated Impact:

- Collaborative T&L project established between the IoE and the Art Department
- Placement opportunities for undergraduate students
- Project feeds into the Visual Arts strategy
- Strengthened links between university and local schools
- Mentoring skills developed by PGCE art students
- Improved recruitment onto the Art PGCE
- Aspirations of pupils in schools raised

Project start date: 5th January 2018

Project end date: 16th February 2018

Project description (up to 300 words)

Describe the proposed project including each of the following:

- i) How students are involved in the design and delivery of the project;
- ii) How students will be involved in the evaluation of the project and in dissemination of its outcomes
- iii) How the project supports your School and/or the University's [Teaching and Learning Enhancement Priorities](#);

i) This is a collaborative project between postgraduate and undergraduate art students. Art students will be placed in local secondary schools as resident artists to work in pairs to produce an art project with pupils. Artist pairs will be mentored by current PGCE students, who are undertaking placements as part of their secondary teacher training. The project will be informed by the artist pairs' own practice. It will give them the opportunity to bring their own approach and interests to the project. The project will also provide valuable experience outside of their usual studio setting as well as giving them key skills in working collaboratively and leading a project for younger participants. The residency will culminate in an exhibition held at each of the schools, which the students will organise and plan with support from the PGCE students.

ii) Experience in school will be recorded in written and visual form and students will evaluate the impact of the project during the following term. PGCE students will evaluate the project as part of their weekly reflection of progress. Tutors will visit the students during the placement and will undertake a mind term review of the project, offering constructive and supportive feedback. Pupils will evaluate the project through a range of assessment for learning strategies which will provide helpful feedback for the students. Full dissemination of the project will take place at an IoE T&L event. Outcomes will be exhibited during the summer term at the university.

iii) **T&L Priority 2/Curriculum Framework strand-To develop highly employable graduates.**

Embedding and developing placement opportunities. Increased students' awareness of skills required and ability to articulate these skills. Increased collaboration with PGCE Alumni, schools/community.

T&L priority 3. To evolve our approaches to Teaching and Learning/Curriculum Framework strand-Engaging with assessment and feedback

Collaborative model developed to promote and share best practice between undergraduates, post graduates and staff.

Budget details


Brief outline of project activities	Activity start date and end date	Approximate costs associated with the activity. (Note: All claims and/or expenses need to be arranged before 30 th June 2018)
DBS clearance for undergraduate students Specialist art materials for students to use in school with the pupils (approximately £38 per pair of students).	5 th January 2018 - 16 th February 2018 (for the students working together in schools). Exhibition at the university to take place during the summer term	Total cost of basic DBS clearance for 10 students = £260 DBS admin charges @ £5 per student = £50 £190 for art materials to be distributed equally between the pairs of students

Total funding applied for £ 500

Continuation

Are there plans for project-related activities to continue beyond this PLanT project? If so, briefly outline them here.

The proposed project uses mainly former Reading Art graduates who are now on the PGCE. The Department of Art would like to offer students the opportunity to undertake school placements on a more regular basis and should this collaborative model work it is one that we will grow with Reading graduates and non-Reading graduates. Many of the art teachers in local schools are also Reading graduates and they would welcome an opportunity to host Reading BA Art students in their schools. We would also like to further develop the project by offering placements in partnership schools to students who would be interested in developing pupil's understanding of global issues, issues surrounding migration and immigration and other sensitive subjects.

Signature of lead student	Signature of lead staff member
(signature removed)	
Date 17/11/17	Date 17/11/17

Please submit your completed form to Martin Wise, CQSD: m.wise@reading.ac.uk