Guidance on making applications to the Arts Committee

In making decisions about which applications to support, the Committee typically takes into account the following issues:

- How widely is the event / activity likely to be accessed by members of the University community? Is it something that is likely to be restricted to a specific academic department, or to students from a specific degree programme?
- Is the event / activity likely to be accessed by, or to involve the participation of, members of the public outside of the University?
- Does the event / activity serve to raise the profile of the arts at Reading, or to foster closer co-operation between arts organisations on and off campus?
- Does the event / activity promote student involvement in the arts (e.g. allowing students to participate in cultural activities unrelated to their academic programmes of study)?
- Does the event / activity offer good value for money (e.g. reaching a potentially wide audience, or making a significant cultural impact, for the amount of funding being requested)?
- Would the event / activity be able to take place without Art Committee funding?
- Have alternative sources of funding been sought?

The Committee does not usually fund events or activities which:

- Are being undertaken specifically as part of a student’s academic degree programme, and which would normally be funded within an academic department;
- Do not involve any direct association with a member of the University community:

Additional information

- The Committee does on occasion agree to provide partial funding (i.e. less that the full amount being requested in the application).
- The Committee tends not to provide funding for subsistence costs, or towards the costs of alcoholic drinks.
- The total funds available to the Committee are approx. £10,000 per year. This amount is distributed across three meetings (one per term). There is no upper or lower limit on the amount that can be requested. Typical grants are for amounts of up to £1,000.