Draft Programme

Monday 18 July

Session one (11.00-1.00)

1.1 ‘The Italian Academies: new research horizons’ (Chair: Jane Everson, RHUL)
Dr. Simone Testa (RHUL and BL), ‘Changing the narrative: Italian academies from Maylender to the Themed Collection Database’.
Mr. Denis Reidy (BL), ‘Illustrating the Italian Academies: an initial survey’.
Dr. Lisa Sampson (Reading), ‘Theatre in the Italian Academies of the Veneto, c.1540-1600’.

1.2 ‘Miscellanies and commonplacing’
Adam Smyth (Birkbeck), ‘Little Gidding and the material world’.
Rebecca Bullard (Reading) ‘Cast-off clasps: manuscript, print and disorder in Margaret Cavendish’s Poems and Fancies (1653)’.
Helen Hackett (UCL), ‘Authorship, manuscript networks and miscellaneity’: Constance Fowler’s verse miscellany’.

1.3 ‘Commercial Empires’ (Chair, Esther Mijers, Reading).
Siobhan Talbott (Manchester), ‘“By the Treaty of Union their whole trade would be ruin’d”: seventeenth-century Scottish commercial empires’.
Arthur Westateijn, ‘The Dutch idea of commercial empire’

1.4 ‘Preaching, proselytising and politics’ (chair: Mary Morrissey, Reading).
Adrian Magina (Cluj-Napoca, Romania), ‘Rediscovering Europe: Catholic missionaries in Southern Hungary-Banat (XVI-XVII centuries)’.

Lunch

Session two (2.00-4.00)

2.1 ‘Cultures of Knowledge: An intellectual geography of the seventeenth-century Republic of Letters’.

James Brown and team

2.2 Miscellanies and Commonplacing
Michael Hetherington (Magdalene Cambridge), ‘Constructing and construing the Elizabethan printed miscellanies: miscellany form and the claims of rational hermeneutics’.
Austen Sanders (Cambridge), ‘Commonplacing, social reason and the poetic form of The Faerie Queene’.

2.3 ‘Maps and plans as information’.
R. W. Hoyle, ‘Surveyors and estate management in England, c.1580-1640: what were measured surveys for?’.
Liz Griffiths, ‘Project management and knowledge transfer in seventeenth-century Norfolk’.
Heather Falvey, ‘The “grownde included within the greene color”: William Jordan’s pre-enclosure survey of Duffield Frith’.
David Marsh, ‘ Communicating through Cartography: Faithorne and Newcourt’s 1658 “Exact Delineation of London”’

2.4 ‘Practical divinity’.
Hilary M. Bogert-Winkler, ‘“Prayerful Protest”: Alternative Liturgies and Theological Dissent in Interregnum England’
Richard Bell, ‘“Salute all the Saints in the gaol”: evangelical inmates in the mid-seventeenth century’.

Plenary One: Howard Hotson (Oxford),
Conference reception followed by dinner (University Library and Palmer)


Tuesday 19 July

Session three (9.15-11.00)

3.1 ‘Republics of letters’.
Noah Moxham, “Traffickers in intelligence”: Correspondence networks and the culture of the early Royal Society’.

3.2 ‘Miscellanies and commonplacing’.
Elizabeth Heale (Reading). “‘The Devonshire Manuscript” and the role of verse in social communication and exchange amongst a Tudor elite’.
Claire Williams (Sheffield), ‘Female Answer Poems: National Art Library Ms Dyce 44’.
Nelleke Moser (Amsterdam), “‘Such as I found in English”: English authors in a Dutch woman’s manuscript miscellany of 1669’.
3.3  Pretending to be Scots
Irina Iakovleva (Ulyanovsk, Russia), ‘The Casket Letters attributed to Mary, Queen of Scots: the constructional approach’.
Lauren Stewart, “‘Leave off your Scotch, and speak me English, or something like it’: Perceptions and Representations of northern English and Scots in the seventeenth Century’.

3.4  ‘From the Text to the Body: Strategies of communication in How-to Manuals (1500-1800)’.
Daniel Jaquet (Geneva), ‘The Manuals of Jorg Wilhalm 1522-1543: Displaying martial skills “By the Book”’
Erzsi Kukorelly (Geneva), Shopping with a knife: Communicating embodied knowledge in eighteenth-century conduct manuals for young women
Dora Kiss (Geneva), ‘Cultural Communication in Eighteenth-Century Belle Danse’

Session four (11.30-1.00)

4.1  ‘Citizens of the world’
Florin Ardelean, ‘Military Innovation and mercenary service in the early modern period: Foreign soldiers in the service of the Transylvanian Principality, 1541-1691’
Andrei Pogacias, ‘Nicolae Milescu: a Moldavian Marco Polo in the seventeenth century’.

4.2  Miscellanies and commonplacing
Edward Smith (Sheffield), ‘Manuscripts in the Family: the scribal context of BL, Add. 36,529’.
Jessica Edmondes (Sheffield), ‘Gentilitie imagined Anno 1580: figuring social rank and partisan malice in an Inns of Court heraldic blazon’.

4.3  ‘Knowing about Ireland’.
Gerald Power, ‘Reporting on Ireland in the reign of Henry VIII’
Mark Hutchinson, ‘The emergence of ‘the state’ in Irish government correspondence, 1578-1582’

4.4  ‘New Meanings and Misreadings: The play of words on the early modern stage’.
Andrew Duxfield (QUB), Christopher Marlowe: New Information and Old Wisdom.
Chloe Preedy (York), ‘Dangers is in Words’: Linguistic Evasion and the Marlovian Protagonist’.
Barbara Wooding (Birkbeck), Staging the Unspeakable: Circumventing Theatrical Censorship in Jacobean England.

Session five (2.00-3.30)
5.1 ‘Merchant information’ (i)
Francesco Guidi-Bruscoli (Florence), ‘The information networks of Renaissance merchants’.
Reiko Takeda, ‘Writing for Profit: Business communication of some sixteenth-century Bristol merchants’.
Claudio Marsilio (Milan), ‘“A wise man is always ready to face a disaster”. Seventeenth-century Genoese exchange fairs: financial operators' professional skills and market information’.

5.2 ‘Donne in the hands of manuscript collectors’.
Daniel Starza Smith (UCL), ‘Tracking Donne through a false miscellany (BL Add. Ms 23,229)’.
Joshua Eckhardt (Virginia Commonwealth University), ‘The manuscript verse miscellany as continuation of Camden’s Remains’.
Victoria E. Burke, ‘“The disagreeable figure of a common-place”: form and influence in Katherine Butler’s late seventeenth-century verse miscellany’.

5.3 ‘Competing for hearts and minds in Elizabeth’s reign’.
Sue Simpson, ‘Getting the message home’.

5.4 ‘James I causes anxiety’
Thomas Davies, ‘A Mirror for a Monarch: Dramatising anxieties surrounding the succession of James I’.
Mark Hutchings, ‘Friends and relaciones: Nottingham goes to Spain’.
Paul Quinn, ‘I wrote to the King a few days ago’: Censors, plays and interpretative correspondence in the reign of James I’.

Session six (4.00-5.30)

6.1 ‘Merchant information’ (ii)
Ana Sofia Ribeiro (Porto), The role of gossip: the importance of information in the co-evolution of cooperation in merchants’ networks in the First Global Age. The case study of Simon Ruiz (1553-1606).
Dr Andrey Makarov, ‘The communication and social networks of early modern European Family: Comparative Social History of English and Swedish Merchant Family in 17th century’.
Pat Hudson, ‘Commercial correspondence: British traders’ letters in the long eighteenth century’.

6.2 Roundtable discussion: using databases to discuss poetry

6.3 ‘Elizabethan government’
Cathryn Enis (Reading), ‘Marching down Watling Street to London: the threat of invasion from Ireland, the earl of Leicester’s acquisition of Drayton Bassett and a Warwickshire case of trespass’.
Janet Dickinson (Durham and Reading), ‘Court Politics and the Earl of Essex’.
Neil Younger (Vanderbilt), ‘The Earl of Essex and the Elizabethan Counties’.

6.4
Christian Anton Gerard, ‘Britomart’s sex sets “British” on fire: the Faerie Queene’s queer Britain’
Ian Munro (Irvine), ‘Wit, Exchange, and Complement in Love’s Labour’s Lost’

Plenary 3
Andrew Hadfield (Sussex), ‘Lying and early modern literature’

8.00 Conference Dinner at the Sizzling Spice, 62 Christchurch Road.

Wednesday 20 July

Session seven (9.15-11.00)

7.1 ‘News’
Andrew Pettegree, ‘Making the News in the 16th century Germany’.
Marie-Louise Leonard, ‘Communication in Crisis: Plague in Mantua, 1576-7’.
Brodie Waddell, ‘The food market in times of hunger’.

7.2 Collecting and exchanging.
Mark Empey, ‘Sir James Ware (1594-1666): historian, politician and manuscript collector’.

7.3 ‘Aspects of Catholicism’ (chair: Mary Morrissey, Reading).
Elizabeth Ferguson, ‘The Lives of Saints and a Reformed Catholicism’
Catherine Parsons, ‘The appropriation of Roman Catholic martyrdom imagery in Jacobean and Caroline English Protestant drama’
Caroline Watkinson, ‘Engaging Nuns: Exiled English Convents and early modern print Culture’

7.4 ‘Horror’
Jenny Sager, ‘a monstrous head of brass’: Idolatrous Spectacle in Robert Greene’s Alphonsus, King of Aragon (1587) and Friar Bacon and Friar Bungay (1589).
Yael Shapira, ‘Communicating Death: Graphic Horror as Sellable Artifact in Aphra Behn’s *Oroonoko*’

**Session eight (11.30-1.00)**

8.1  Treason and Censorship  
Christopher Nicholson, ‘Treason in Bohemia and Hungary in the early sixteenth century’  
Neil Tarrant, ‘Giambattista Della Porta and the censorship of alchemy’  
Louise Seaward (Leeds), ‘Policing the Public Sphere: The French government and the Francophone book trade (1770-87)’

8.2. Taylor, ‘Late seventeenth-century Catholicism’ or Parish, ‘The Parker returns’.

8.3  Political information  
Daniel Pimenta Oliveira de Carvalho, *The Mercurio Portuguez*: war, news and government during Afonso VI’s reign in Portugal.  
Daniel Saraiva, ‘*The censored government*: political information in early modern Portugal’.  

8.4  ‘Audiences and readerships for late seventeenth-century poetry’ (chair: Mary Morrissey?).  
Joseph Shub, ‘Audience/Reader: The construction of the addressee in Milton’s prose and verse’.  
Rory Tanner (Ottawa), ‘Caroline state poetry and early-modern media literacy’.  
Nicholas von Maltzahn, ‘Paper work: Andrew Marvell as secretary-poet’.

**Lunch**

**Session nine (2.00-3.30)**

9.1  ‘Diplomacy and trade’.  
Andras Kisery (The City College of New York, CUNY), ‘Hamlet’s Danish relations’.  

9.2  ‘The picaresque and the folk-hero: negotiating history, politics and place’.  
Maya Mathur, “Like Bees that swarme about the hony hive”: Political Exchange in *The Life and Death of Jack Straw* and *2 Henry VI*.  
David Peacock, ‘Thomas Deloney’s *Jack of Newbury*: Fiction or History?’  
[name] Helfer, ‘Exchanging Places: Locational Memory in Nashe’s *The Unfortunate Traveller*’.

9.3  ‘Communicating royalty’
Linda Briggs (Warwick), “‘Avoir esté composé pour faire entendre’: Exchanges of Expectation in the Royal Entries of Charles IX (1564-1566)’.
Thomas Ewen Daltveit Slettebø (Bergen), ‘The king, the priest and the parishioners: Royal propaganda in sermons during the period of autocracy’.
Tracey A. Sowerby, ‘Portraits and Tudor Diplomatic Exchanges’.

9.4
Elke Huwiler, ‘Exchanging Ideas through Theatre: Secular Plays of Early Modern Switzerland’.
Carolyn D. Williams, ‘Now he has taught me to write letters, you shall have longer ones’: Epistolarity in Early Modern Drama’
Ailsa Grant Ferguson, ‘‘Accept of these Play-games as you please”: Wither’s “wise” reader in the Emblems’

Tea, conference closes