**Where is Heidenheim?**

The Wendover Times goes to Heidenheim, Germany!

By Deeanna Croasmun

The Wendover Times has been given the opportunity to take part in a global project that celebrates the local newspaper as a unique place wherever you are in the world. As part of this project, this week's edition of The Wendover Times will be included in Heidenheim, Germany.

Heidenheim has a population of around 50,000 and is the capital of a small district in southern Germany. Heidenheim lies on the Main of Baden-Württemberg (Capital is Stuttgart) home to Mercedes and Porsche, four miles away is the State of Bavaria (Capital Munich), which Okonomisten fest is held. The city is home to more than 30 companies, most of which specialize in very sophisticated manufacture of Germany's home page is www.heidenheim.de, and has a Litho and English translation.

Two international artists, Tina O'Connell, from Ireland, and Neal White (from the United States) have developed this audio/video project to create a global network of local newspapers and were awarded a prestigious public art commission. According to O'Connell and White, their project seeks to understand how a local newspaper represents the identity of a community. Celebrating the role of these cherished publications, and the way in which they reflect local concerns, successes, interests, culture, the proposal aims to bring many different papers together from different countries, in order to highlight the importance of the local newspaper in the drop of a global media space.

"We are confident that it will appeal to a wide range of people who like to gain some insight into how newspapers create different cultural, political, economic and social context which defines a place, not on a grand level, but through a local view. We hope our piece will open up other aspects of places in the world, we believe it will make readers reflect and celebrate what it is that makes their own community unique," said White.

Newspapers from various places throughout the world have been invited to work together through the local newspaper of Heidenheim, the Heidenheimer Zeitung, which is supporting the project. According to Dr. Hendrik Rupp, editor of Editor of Heidenheimer Zeitung, The Wendover Times will be our first Pennsylvania newspaper to be included in a diverse collection of newspapers from around the world, the Heidenheimer Zeitung, which is supporting the project. A proposal to support the project was presented to the Heidenheimer Zeitung as part of the project and is now in Heidenheim.

In 1997, Heidenheim started the project ‘Heidenheimer Bildhauersymposium’ (which means outdoors symposium). It is held every three years, so we are now in our fifth edition, called ‘Work 10’ (for 2010).

This year for the first time, artists were invited to work with our publishing house. They were offered the opportunity to put pages to fill with whatever they wanted. The artists chosen were Neal and Tina, and rather than having to print their picture or whatever, they presented us with ‘Where is Heidenheim?’ a story of a global network of local newspapers.

In July, a large mobile sign that asks the question ‘Where is Heidenheim?’ was erected inside the Heidenheim Museum of Art. It has been photographed, and the image is being distributed to each of the newspapers taking part. During the upcoming months, they will take turns running articles ‘Where is Heidenheim?’ introducing the project. Exchanges have begun between journalists on the Heidenheimer Zeitung and the participating newspapers to connect them through relevant details to Heidenheim.

As a result of the running of the story in the Wendover Times, the full-page sign was included in this week's story will be print on as a full-page inside Heidenheimer Zeitung. In addition, this edition of The Wendover Times contains a sign distributed to the people of Heidenheim from a newspaper box next to the sign for one month. The sign is indoors, but it is scheduled to be moved outdoors at a later date.

Over 12 months, O’Connell and White hope that they will be able to include local newspapers from around the world, in their own languages, and cultivating in an exhibition of the project and the project and the project and the project in the Town Hall of Heidenheim. This reading room is expected to include other researched materials including maps, history books, local authors, school projects, correspondence etc. After 12 months, a final dispatch that summarizes the project will be available.

Stay tuned to upcoming editions for more details on ‘The Wendover Times goes to Heidenheim, Germany’.

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**NUGGET WINNER**

Last week at the Wendover Nugget, Harry from Murphy was $1,507 on a Blazing Seven’s 5 progressive machine. He wasn’t the only big winner at the Nugget, check out page 2.

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**ZZ Top and Howie Mandel Plays the Concert Hall**

On Sunday, ZZ Top will perform at the Peppermill Concert Hall at 8pm. They are a well-known blues rock band, from the 70s. Comprising of Billy Gibbons, Dusty Hill and Frank Beard, the trio's original lineup has been intact for over 40 years.

ZZ Top was inducted into the Rock and Roll Hall of Fame on March 15, 2004. Cub Koda writes, "As genuine protos musicians, they have few peers; Gibbons is one of America’s finest blues gui-

turists working in the hard rock idiom... while Hill and

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**Speed Week:**

Speed Week starts Saturday

Speed Week is held at the Bonneville Salt Flats starts on Saturday, August 14th. There are over 500 cars, bikes and streamliners that will be attempting land speed records during the event. To attend, take Exit 4 (8-4) the one that says Bonneville Speedway. The gate will be open at 7 a.m. or earlier all seven days of Speed Week.

Speed Week is run by the Southern California Timing Association and located four miles east of Wendover, Wendover is the world’s oldest and largest race track.

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**Drag Racing - Sunday**

On Sunday, August 15th, Wendover Raceway will open at 12 noon for a day of drag racing down the quarter mile track. All hot rods and street cars are invited to race side-by-side at the speedway.

The weather is expected to be sunny, clear and 90 degrees for the day. See www.wendoverraceway.com for more info.

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**Airport Director Visits Tinian Island on Atomic Bomb 65th Anniversary**

Wendover Airport Director Jim Petersen was invited to speak at an educational symposium on the island of Tinian this past week during the 65th anniversary of the atomic bomb being used in a war. The event was held to talk about some of the places involved in the Manhattan Project. The speakers were Dr. Robert Meade who discussed “The Occasion of the Los Alamos Laboratory,” Dr. Andrew Giles who presented “The 509th Composite Bombing Group,” Mrs. Nancy Bartlit who talked about “The Growth of Los Alamos,” Jim Petersen who presented “Wendover Field: Home of the 509th” and John Coster-Moller who talked about “Little Boy and Fat Man.” Don Famill of Tinian Island spoke about “Demobilization.” Mayor General Dougall Owens, Vice Commander of the Pacific Forces.

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**The Sixth Casino**

The sixth casino in Wendover, Nevada, is the Pilot Casino, located inside the Pilot Travel Center. With its recent expansion, the Pilot Casino now has 90 slot machines. It is open 24 hours a day but it doesn’t have any hotel rooms like the five big casinos.

According to Pilot Casino General Manager Ryan Albright, “We do have some very special slot machines, like the new ‘Sex and the City’ game. It’s the only one in town and it gets rave reviews of the play of any game on our floor. It’s a multi-level progressive with multiple bonus rounds.”

The travel center and the Pilot Casino are on Wendover Boulevard right across the street from the Red Garter Hotel-Casino.
Limerick hosts Ireland's second largest parade as over 70,000 people line the streets

Sporting Limerick has real ball

But it was the young sports stars from Littlewoods GAA, rugby and other sporting clubs who took pride of place as Limerick celebrated its 21st annual St Patrick’s Day parade. They were among over 2,000 participants who took part in what was hailed as one of the best parades in recent years. Indeed, the parade was so big that it had to be re-routed around Mansion House to prevent congestion.

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St Patrick's Day parade in Limerick

Limerick Leader, Saturday, March 26 2011 www.limerickleader.ie
These pictures are a part of a public art project, “WHERE IS HEIDENHEIM?” based in the Heidenheim Zietung, a local newspaper of Heidenheim in Germany. The project format was developed by artists Tina O’Connell from Ireland and Neal White from the United Kingdom. Connecting globally many ‘local newspapers’, the project occupies public space as an exploration of the connection between a community and its own printed voice. The first link paper to take part in the exchange with Heidenheim Zietung in August 2010 was ‘The Wendover Times’ from Utah in the USA. Free Press is the next stop.

A familiar landmark now overshadowed by a monolith. The statue of King Cisho at its corner, most parents who are looking towards the school admissions of their children would be busy keeping a watch on admission norms and procedures. Schools on their part, specifically private institutions are busy running advertisements in various media formats. A view of the underbelly of the flyover that cuts the Imphal city centre vertically into two.

Rebuilding Myanmmar... 

The western gate of Kungy, the seat of power of erstwhile sovereign kingdom of Manipur. Manjup was annexed into the Indian Union in 1949 under controversial circumstances. The Manipur Independence Movement, which had been in the doldrums for a long time, rose on an official visit and forced to sign the Merger Agreement on October 15, 1949. But the highest stress on Bangladesh’s part is caused by Myanmar’s aggressive approach. There is a need for political and economic dialogue on this issue. On the other hand, the crisis does not only affect Bangladesh but also India. The situation needs to be handled carefully by the parties concerned.
Where is Beirut? What is Beirut? These questions bring to mind many contradictions and many conflicting definitions. At once we are Mediterranean, Arab, Lebanese, Armenian, Palestinian, Sri Lankan, Filipino, Ethiopian, Phoenician, people of the Mountain, people of the Sea, Jewish, Christian, Muslim, Hindu, Buddhist, and at once this city is an idea, a home, a refuge, a workplace, and a reality.

“The city that would not die: Beirut is as raw as the soul of a teenager, that easily enters your heart,” photographer Lara Zankoul once said. And she forgot to mention, it’s as whimsical, radical, angry and as prone to love affairs and violence as that teenager as well.

We all have “our Beirut” and our own version of this crazy city, but maybe the one thing that unites us all is how sad it makes us how little people outside of Lebanon understand this place. American intellectuals have proclaimed that the “world is flat,” and yet when I fly to Istanbul, less than two hours away, I am met with shocked, confused looks when I explain where I’m coming from. Maybe this place is flat, but we still have a lot to learn from and about each other.

So, Where is Heidenheim?

The “Where is Heidenheim?” project was originally started by visual artists Tina O’Connell from Ireland and Neal White from the United Kingdom as a way to examine global interconnectivity and the role of local media. As a part of the project, in a partner city a page will be written about the project in the local newspaper and this page will be simultaneously printed as part of the Heidenheim Zeitung, the newspaper of the small town of Heidenheim, Germany.

The artists explain the project by pointing to the immaterial nature of communication in the contemporary world and the desire to create linkages between people who otherwise might never be aware of one another. As Neal White explains on his website, “the work occupies physical space globally and locally” and is “both material and immaterial, an event structure for a contemporary world.”

The project also offers a glimpse into local identity construction and presentation, for we decided to include photographs that asked our new friends in Heidenheim a question back: “Ayna Beirut?” We sought to envision our metropolis through the eyes of its inhabitants and so asked the Hibr team to take a picture of what reflects “Beirut” to them. We all know our beloved city; now is our chance to try and explain to people who sometimes feel a world away from our “teenage” city.

Genießen, Heidenheim!
AZ wird „Lokalblatt“ im deutschen Heidenheim

Online-Leser hat die Allgemeine Zeitung in Deutschland - am 25. Mai - einen Tag wird die älteste Tageszeitung Namibias demnächst auch zum „Lokalblatt“ im deutschen Heidenheim an der Brenz (Baden-Württemberg).

Für ein weltweites Mediengeschehen: Ein Leserprojekt, das durch die Stadt Heidenheim initiiert wurde, ist in den Niederlanden und Deutschland erfolgreich den Markt für Local-Blätter erschlossen. Die Tageszeitung "Allgemeine Zeitung" in Namibia wird damit auch in Deutschland erscheinen, um den Lesermarkt in dieser Region zu erschließen.


Die Einführung eines solchen lokalen Blattes ist Teil eines größeren Ausbauprogramms der "Allgemeine Zeitung" in Namibia, das auch die Einführung eines digitalen Leserprojekts umfasst. Die Projektteams arbeiten an der Entwicklung eines neuen digitalen Lesermodells, das es ermöglicht, den Lesermarkt in der Region zu erschließen und die Auflage zu erhöhen.

Fischer sind empört


Die Redaktion der Allgemeine Zeitung in Windhoek/Namibia fordert die Redaktion der Heidenheimer Zeitung auf, sich um die lokale Wirtschafts situation in Südafrika zu kümmern und mehr über die regionale Entwicklung zu berichten. Die Redaktionsleute sind deshalb empört.
The question of whether the world is truly a globally connected place was the springboard for this cross-cultural newspaper exchange, as Tina O’Connell, an artist living and working in London, developed the ‘Where is Heidenheim?’ project at the invitation of Penelope Curtis, the director of the Tate Britain.

Tasked to submit a proposal for a sculpture biennale in Germany, Tina began to examine the “idea that we think we are globally connected”.

Along with fellow London-based artist Neal White, Tina was invited to essentially develop a public art commission for the pages of a local newspaper and selected Heidenheimer Zeitung.

The results have been impressive, working with other regional newspapers around the world, Tina has developed the project to the point that full pages from newspapers around the globe have been carried in the Heidenheimer Zeitung as will this page of the Tasmanian Country that you are now reading.

“I have never heard of Heidenheim before, didn’t know anything about it - so that is where the tagline ‘Where is Heidenheim?’ came from,” explained Tina.

“We did a bit of research and we put together a proposal focusing on the idea of being globally connected. “We decided on the simple idea of trying to get local newspapers from around the world to give a page of their copy to the Heidenheimer Zeitung, meaning readers in Germany will get to read a complete page from these other newspapers,” she added. Newspapers from Utah and India have already been involved, while it is hoped that Icelandic and Lebanese papers will also co-operate with the project. With an average daily readership of 33,000, Heidenheim citizens will now see this page reproduced in full in their local paper, as well as receiving a shipment of several hundred Tasmanian Country editions. We hope they enjoy them!

Rex Gardner, Chief Executive Officer of Davies Brothers Pty Limited, publisher of the Mercury, Sunday Tasmanian, the Tasmanian Country and the Gazette believes the initiative is an “immensely positive one” and sent warm greetings and an invitation to the citizens of Heidenheim to visit the beautiful countryside of Tasmania. ”We have a fabulous city with some wonderful history of our own and we would be delighted to welcome our new German readers to Tasmania any time”, said Rex Gardner.