ARCHITECTURE
For a new generation of architects
Our courses

**Architecture K100**
3 years full-time

**Standard offers**

A levels ABB–BBB or equivalent.
Entry is subject to interview and assessment of portfolio

International Baccalaureate 32–30pts

BTEC Extended Diploma DDM overall (Distinction, Distinction, Merit)

Related subjects

BSc (Hons) Building Surveying K230
BSc (Hons) Construction Management K220
BSc (Hons) Construction Management and Surveying K290
BSc (Hons) Quantity Surveying K240
BSc Real Estate N231
BA Art W150
BA Graphic Communication W213
ARCHITECTURE AT READING

Do you have an interest in buildings and places? If you have a creative mind, and you want to shape the future, an undergraduate degree in Architecture at Reading could be your first step on an exciting career journey.

WHY READING?

- All students who enrol on the BSc (Hons) Architecture course in 2018 will have the opportunity of securing an annual £1,000 scholarship for each of the three years of the undergraduate degree. To be eligible, you will need to apply through UCAS by 15 January 2018 and select our course as your firm choice by 4 May 2018.¹
- We have an excellent team of staff who work across teaching, practice and research, combining these areas in innovative ways that progress the roles of architects in culture and society. Our staff are recognised internationally for their research, which contributes to our teaching; the programme benefits from our expertise in digital practices, particularly visualisation and 3D modelling; in sustainable cities; and in retrofit and regeneration. To meet our team, please visit reading.ac.uk/architecture-team
- Architecture sits alongside Construction Management and Engineering within the School of the Built Environment. Architects increasingly operate within interdisciplinary teams and the School provides exceptional opportunities for interdisciplinary learning in an expanding and vibrant academic environment.
- You will benefit from seven day-a-week access to dedicated studio spaces in a newly-refurbished building, as well as use of cutting-edge digital technologies, including 3D printing and immersive virtual-reality environments.
- You will develop your communication and visualisation skills (including freehand drawing, model-making and digital media skills) in a creative and supportive environment. We are committed to excellence in teaching and learning: you will work on ‘live projects’ at building, neighbourhood and city scales, taught by experienced practising architects as well as by leading academics.
- The course builds on our strong existing connectivity within architecture firms and the broader construction and property sectors. Our course has been designed with the needs of employers in mind, and to enhance the employability of our graduates. Our strong industry links provide you with opportunities to gain valuable work experience during your studies.
- The University of Reading is one of the UK’s top-ranking institutions for research in Architecture, Built Environment and Planning,² and in our very first year the School of Architecture was ranked 5th in the UK for Architecture/Built Environment.³
- Our course has been prescribed under the Architects Act 1997 until 2020, and we are in the process of obtaining accreditation by relevant organisations. Our Head of School, Lorraine Farrelly, frequently chairs validation panels for the Royal Institute of British Architects. Gaining a degree in Architecture at Reading will open up a wide range of global career opportunities.

³ Subject to conditions.
² For Architecture, Built Environment and Planning the University of Reading ranks 3rd in the UK for research impact, 6th by research power and 8th by GPA (latest Research Excellence Framework, 2014).
¹ QS World University Rankings by Subject 2017.

‘The new School presents a balanced degree with a focus on social advancement, design, industry and practice. We offer students innovative design studio projects, an excellent grounding in research and experience in practice. Our dialogue with industry, practice and research leaders ensures that our curriculum prepares students for 21st century careers in architecture.’

Professor Lorraine Farrelly
Head of School
As part of the application process for acceptance onto the BSc Honours Architecture course, you will normally be invited for an interview. You will need to present a portfolio which shows evidence of your creative ability and 3-dimensional understanding. These attributes are essential to the study of architecture.

**PORTFOLIO**

Your portfolio should demonstrate creative thinking as well as technical ability. There is no expectation of any prior digital drawing skills. However, if you have drawings or other graphic representations which have been developed using any type of software, these should be included. Freehand skills are particularly valued in architecture, therefore sketchbooks showing creative thinking and ideas are especially valuable.

The portfolio may be made up of outputs from an Art or Design-related A level, or other relevant work. Please include photographs of any large-scale work which cannot otherwise be readily included in the portfolio.

Subject to a successful assessment of your application you may be invited for interview, and we will review your portfolio during the interview. Students based overseas have the option to submit a digital portfolio and will be invited for a Skype discussion in lieu of a face-to-face interview, should their portfolio meet the required standard. Where a portfolio is of exceptionally high quality this may have a significant impact on the likelihood of you being made an offer.

The portfolio should contain a mixture of 2-dimensional and 3-dimensional pieces. This may include any of the following:
- Hand-drawn sketches of places, spaces, or buildings
- Photographic studies
- Collage, mixed media
- Analytical drawings
- Computer aided drawings (CAD)
- Images made by using Photoshop or other software
- Graphic design, website design
- Photographs of 3D work, such as: sculpture, art installation, scale models
- Photographs of work in progress forming part of Art/Design studies.

**DIGITAL PORTFOLIO**

If you are based overseas, we will ask for a digital portfolio containing evidence of original work as described above. This should be saved and sent as a PDF, with a file name which includes your name and UCAS reference number.

Images should have a clear title and date and you should include confirmation that your work is original. Precise details of how to submit the portfolio will be published at or around the time when the UCAS application cycle opens.

Please visit reading.ac.uk/architecture-portfolios to find out more about the application process and what to include in your portfolio.
At the interview we will discuss your motivation to study architecture and will talk through your portfolio, exploring your approaches to drawing and design.

In your personal statement it will be important to explain your ambitions and any experience or skills you have which relate to the study of architecture, as well as your motivation to undertake the programme. In addition, you should describe any experiences or extracurricular activities which have influenced your decision to study architecture.

Students not based in the UK may be invited for a Skype discussion in lieu of a face-to-face interview and will be invited to submit a digital portfolio in advance.

‘Applicants should demonstrate both an interest in the wider social and ecological questions facing architecture today and in the varied ways that we experience our surroundings.’

Associate Professor
Oliver Froome-Lewis
BSc Architecture Course Director and Admissions Tutor
The course includes taught modules in design and supporting studies. These will develop your understanding of core academic subjects and related practical skills, including enabling you to prepare a digital and physical portfolio.

In your first and second years all the modules are compulsory. The third year of the course is made up of a mix of compulsory and optional modules. Core modules include:

- Design
- The history and theory of architecture
- Industry and practice
- Construction technology
- Visualisation and communication in architectural design.

In your third year, you are able to choose two modules from a range of options. One of these is a career development module incorporating work experience in an architectural practice or other relevant workplace. This module helps you to put theory into practice, enhancing your employability, and developing your professional network.

All modules are subject to availability and may be withdrawn at the School’s discretion.

FIELD TRIPS

During your course you will have the opportunity to experience Architecture first-hand through optional field trips, guided by academic staff, to cities such as London, Copenhagen, Venice, Paris and Berlin.
### CORE MODULES

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture design: an introduction to studio</td>
<td>Architecture design: skills in architectural design 1</td>
<td>Architecture design: complexity</td>
</tr>
<tr>
<td>Architecture design: an introduction to site</td>
<td>Architecture design: skills in architectural design 2</td>
<td>Architecture design: integration</td>
</tr>
<tr>
<td>History and theory of architecture: an introduction</td>
<td>History and theory of architecture: buildings and places</td>
<td>History and theory of architecture: architecture and the city</td>
</tr>
<tr>
<td>Construction technology in architecture: an introduction</td>
<td>Construction technology in architecture: core studies</td>
<td>Construction technology in architecture: integration</td>
</tr>
<tr>
<td>Visualisation and communication in architectural design: an introduction</td>
<td>Visualisation and communication in architectural design: digital media</td>
<td></td>
</tr>
</tbody>
</table>

### OPTIONS

<table>
<thead>
<tr>
<th>Year 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Industry and practice: career development</td>
</tr>
<tr>
<td>Visualisation and communication in architectural design: technology</td>
</tr>
</tbody>
</table>

In Year 3 students may elect to study optional modules offered by other schools, such as a modern foreign language module, or modules offered by the School of Construction Management and Engineering, such as:
- Environmental management and economics
- Green innovation in construction
- Human resource management
- Inclusive environments
- International construction.
'Any concerns I had about joining a new school of Architecture evaporated as I started studying; I found the course to be organised and well delivered, and the staff to be approachable and experienced. I enjoy studying Architecture and I am confident I made the right decision coming to Reading.'

Rawan Alwahaibi
BSc (Hons) Architecture student

ARCHITECTURE
AT READING

For more information, please contact:
School of Architecture
The Old Library L46
London Road campus
University of Reading
RG1 5AQ
www.reading.ac.uk/question
Tel (0118) 378 2777

@UniRdg_Arc
www.reading.ac.uk/architecture