DEGW : a Living Archive
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‘Designing for collaboration - through conviviality’

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CULLINAN STUDIO
The Edge
Our retrofitted studio scored highest of 6 ‘good’ workspaces in 2014 study by Trevor Keeling, Eng Doc student at Reading and Buro Happold because we have good daylight, ok acoustics and **personal control of our environment**. So why do we design offices the way we do?
Learning, testing, choosing and recording for the New Herbarium at Kew
Engagement is easier with ‘BIM’

NAIC - JLR/TMETC/Warwick University
Designing the brief for Global Witness

**Consultation Methods**

- **Surveys** - Completed
- **Desk Interviews** – Completed
- **Peer group workshops** - Completed
- **Homework / creative task** – Completed
- **Exemplar Building visits** – Completed

**BUILDING VISITS**

- Second home was popular – creative, eclectic, bright, relaxed and full of plants. Curtains and colour and floating desk were positives. Material sustainability was a worry – but reuse could make this possible.
- Amnesty – public facing elements such as art were liked, but office generally felt cramped, divided and didn’t meet expectations. Austere material palette and badly fitted out breakout space were also disliked.
- Google – dynamic and creative, good use of space but generally disliked due to density and general environment (weather?)
- Caudwell – Wellbeing is well liked, plants, air quality, multi-purpose spaces and sustainable (edible) materials good, but generally too corporate.
- Greenpeace – Ethos embodied through images, materials and plants as partitions and flexible dining room were the positives. Split over floors and smaller desks were the main dislikes.