READING SCHOOL OF ART
MASTER'S COURSES
MA Fine Art

Reading was the first School of Arts in the UK to offer a master’s degree in Fine Arts, first established in 1968. Our MA Fine Art programme, delivered by dynamic, high-profile international artists and an additional guest artist, focuses on exhibitions and professional practice.

A select group of artists are admitted to produce work with support from our renowned staff. All of our permanent staff are artists, curators and writers. Our research-led teaching offers opportunities for you to engage with exhibition and curatorial initiatives, theoretical texts and publication projects.

The programme provides time, space and support to develop individual work in our generous 24 hour access studio spaces. The programme includes both supervision of studio practice as well as theoretical input that focuses on the various aspects of artistic research. A key feature of the programme is leadership from a guest artist, invited each year to work closely with the cohort in the spring and summer terms, to enhance specialist knowledge and develop professional skills. The programme culminates in a collectively staged exhibition developed differently each year through the leadership and focus of the guest artist or curator.

This programme comprises modules* that allow you to develop your technical and critical skills with practice-based work, including:

- Studio practice
- Art, power, politics
- Mapping the art world
- Dissertation

MA Creative Enterprise: Art Pathway

In the fast-evolving creative industries, commercial and business skills are becoming increasingly valuable to ensure success. The MA Creative Enterprise is designed to further develop both your creative skills and business acumen to maximise your employability.

This interdisciplinary programme combines the strengths of three world-renowned schools at the University of Reading: Arts and Communication Design, Henley Business School, and the School of Law. The programme offers four specialist pathways: Art, Communication Design, Film, and Theatre.

MA Creative Enterprise modules*

The following modules are compulsory across all pathways:

- Management in creative and cultural organisations
- Entrepreneurial management for creative artists

Two modules to be chosen from the following options:

- Financing for entrepreneurship
- Intellectual property law: copyright and design
- International study visit
- International and comparative intellectual property law
- International and comparative intellectual property law
- International study visit
- Mapping the art world
- Find out more about the MA Creative Enterprise Pathway at reading.ac.uk/mace-art

*Please note that all modules are subject to change.
Studying Fine Art at Reading has been an inspiring and challenging journey. I am continually extending my perceptions and understanding of art through the exciting programme of lectures provided by key thinkers, artists and curators both in the Department and visiting from outside. There are opportunities to teach and to participate in symposia within the Department, and I have gained the confidence to project myself and my work.

Tina Jenkins
Fine Art graduate and winner of the Threadneedle Painting Prize

To find out more about Art master’s courses, visit reading.ac.uk/art/masters-courses