

Early Modern Research Centre, University of Reading Reading Conference in Early Modern Studies, 12-14 July 2012

The Reading Early Modern Conference continues to establish itself as the place where early modernists meet each July for stimulation, conversation and debate. As in previous years, proposals of individual papers and panels are invited on research in any aspect of early modern studies relating to Britain, Europe and the wider world. This year, the plenary speakers are Professor Paul Yachnin (McGill), director of the 'Making Publics' project, and Professor John Morrill (Cambridge).

We would welcome proposals for individual papers and panels on any aspect of early modern literature, history, art, music and culture. Panels have been proposed on the following themes and further panels or individual papers are also invited on these topics or any other aspect of early modern studies:

- Making publics
- Gathered texts: print and manuscript
- Politics and Biblical Interpretation
- Negotiating early modern women's writing
- Passionate bodies, passionate minds
- Prince Henry: role, rite, and rhetoric

Proposals for panels should consist of a minimum of two and a maximum of four papers. Each panel proposal should contain the names of the session chair, the names and affiliations of the speakers and short abstracts (200 word abstracts) of the papers together with email contacts for all participants. A proposal for an individual paper should consist of a 200 word abstract of the paper with brief details of affiliation and career.

Proposals for either papers or panels should be sent by email to the chairman of the Conference Committee, Dr. Chloë Houston, by 9 January 2012, c.houston@reading.ac.uk.

Proposals are especially welcome from postgraduates. The conference hopes to make some money available for postgraduate bursaries. Anyone for whom some financial assistance is a *sine qua non* for their attendance should mention this when submitting their proposal.