

**The Italian Academies 1525-1700: the first intellectual networks of early modern Europe
Literature, Theatre and the Arts**

A collaborative research project between the British Library,
Royal Holloway University of London and the University of Reading,
funded by the Arts and Humanities Research Council (AHRC)

**Interdisciplinary one-day conference
University of Reading, Whiteknights Campus
Monday June 24th 2013**

From 9.30 Registration

10.15-11.15 Plenary session

Chair: LISA SAMPSON (University of Reading)

ROBERTO GIGLIUCCI (La Sapienza, Rome), *The Academies and the Creation of New Genres
between the Sixteenth and Seventeenth Centuries*

11.30-1.00 Session 1: Language, literature and the arts in the Italian academies

Chair: CLARE ROBERTSON (University of Reading)

VALENTINA GALLO (Università di Padova), *Ferrara, gli Elevati e i Filareti: un laboratorio
della modernità*

LINDA BISELLO (Università della Svizzera Italiana), *Scrittura e immagini nell'Accademia
degli Occulti (Brescia, 1564-1583)*

DARIO DONETTI (Scuola Normale, Pisa), *Francesco da Sangallo Console e Riformatore: The
Artistic Heritage of a Florentine Academician*

2.00-3.30 Session 2: Accademie e accademici a Milano tra Cinquecento e Seicento

Chair: ROBERTA FERRO (Università Cattolica del Sacro Cuore di Milano)

MARIA GRAZIA ALBERTINI OTTOLENGHI (Università Cattolica del Sacro Cuore di Milano) *Le
accademie laiche a Milano nel Cinquecento e nel primo Seicento: le fonti figurative*

ROBERTA CARPANI (Università Cattolica del Sacro Cuore di Milano), *Feste e teatro nelle
attività delle accademie milanesi tra Cinque e Seicento*

ALESSIA ALBERTI (Università Cattolica del Sacro Cuore di Milano), *Le accademie di collegio
a Milano tra Cinque e Seicento: imprese e altri documenti grafici*

3.45-4.45 Session 3: Italian Academies and new research directions

Chair: SIMONE TESTA (Royal Holloway, University of London/British Library)

PAOLA TOSETTI GRANDI and RAFFAELE TAMALIO (Accademia Nazionale Virgiliana,
Mantua), *The Invaghiti in Mantua as a cultural and political relationship between Court and
Academy: poetry, theatre and printed books in the Sixteenth Century*

CLIZIA CARMINATI (Università di Bergamo), *Il progetto Archilet: lettere e comunità letterarie*

4.45-5.30 Round table

Chair: STEFANO JOSSA (Royal Holloway, University of London)

Concluding remarks by JANE EVERSON (Royal Holloway, University of London)

Registration (including coffee/tea and lunch, and wine reception): £30 / £15 (student/unwaged)

Please book your place by **5 June** using the form available on: www.italianacademies.org