Reading Conference in Early Modern Studies
Tuesday 9 - Thursday 11 July 2013
Programme

The Early Modern Women’s Research Network has sponsored the Material Cultures of Early Modern Women’s Writing strand, in association with Early Modern Literature in History.

Early Modern Literature in History has sponsored two panels and celebrates 60 volumes published in the series with a book display.

We are grateful to the Society for Renaissance Studies for generously funding four postgraduate bursaries.

http://www.rensoc.org.uk/

Tuesday 9 July

9.30-10.30 Registration and coffee (Palmer Foyer/Coffee in Palmer 102)

10.15 Welcome
10.30-12.30 session 1

1A: Palmer 1.03

*Material Cultures of Early Modern Women’s Writing Strand*

**New Material Histories of Early Modern Women’s Writing**

Chair: Ros Smith

Georgianna Ziegler (Folger Shakespeare Library), “‘Her Hand and Book’: Women as Owners of Early English Books”

Marie-Louise Coolahan (NUI Galway), “One of the finest Poems of that nature I ever read”: Quantitative Methodologies and the Reception of Early Modern Women’s Writing

Paul Salzman (La Trobe University), ‘Henrietta’s Version: Mary Wroth’s *Love’s Victory* in the Nineteenth Century’

1B: Palmer 1.04

**Anglo-Spanish relations, 1554-1640**

Chairs: Professor Michael Questier/ Simon Healy

Stuart Palmer (University of Kent), ‘And they declared to resyste the straungers”: Anti-Spanish sentiment and Wyatt’s rebellion 1554: a reappraisal’

Dr. Robert Cross (Vanderbilt University), ‘The politics of regime change and the Anglo-Spanish peace’

Dr. David Coast (Durham University), ‘Spanish invasion scares as a political issue in England, 1604-1640’

Valentina Caldari (Kent/ Universidade do Porto), ‘Empire-builders, Black Legend, and the Anglo-Spanish Match (1621-1624)’

1C: Palmer 1.05

**Staging Politics**

Chair: Chloë Houston

Doyeeta Majumdar (St Andrews), ‘The sovereign question on the English stage: *Gorboduc* and the Great Schism’

Sonja Kleij (Utrecht/ Queen’s University Belfast), ‘Van Oldenbarnevelt: Dutch political conflict in English and Dutch early modern theatres’

Elena Kiryanova, ‘Anticipating a tempest”: the symbolism of *Salmacida Spolia* scenery’

Emma Kennedy (York), ‘Our London Jason?” Contesting the Golden Fleece in the Lord Mayor’s show in Jacobean London’

1D: Palmer 1.06

**Antiquarianism and collecting: new directions**

Chair: Carolyn D. Williams

Dr. Thomas Roebuck (University of Oxford), ”That great treasury of English history & antiquity”: Thomas Smith (1638-1710), Antiquarianism, and the Writing of History’

Dr. Kelsey Jackson-Williams (University of Oxford), ‘The rhetoric of antiquarianism in seventeenth-century England’

Dr. Sue Simpson, ‘Why was the popularity of tournaments restored in Elizabethan England?’
Dr. Jens Bjerring-Hansen (Society for Danish Language and Literature), ‘Finders, keepers or communal knowledge? Notions of publicity and privacy among early modern collectors’

12.30-1.30 Lunch (Palmer 1.02)

1.30 – 3.00 session 2

2A: Palmer 1.03
*Material Cultures of Early Modern Women’s Writing Strand*

**Material forms in seventeenth-century women’s poetry**
Chair: Alice Eardley
Dr. Elizabeth Scott-Baumann (King’s College London), ‘Lucy Hutchinson, Couplets and Irregularity’
Sajed Chowdhury (University of Sussex), ‘Makes her soule and body one’: The Metaphysics of ‘Making’ in the Verse Miscellany of Constance Aston Fowler (c. 1635-1638)
Line Cottegnies (Université Sorbonne Nouvelle - Paris 3), ‘Epistolary Exchanges and the Performance of intimacy in Katherine Philips’s Poems (1667)’

2B: Palmer 1.04
*‘Democracy’ and Harringtonianism in the English Revolution*
Chair: Rebecca Bullard
Dr. Rachel Hammersley (University of Newcastle), ‘The English Revolution and the Origins of Modern Democracy’
Dr. Ted Vallance (Roehampton University), ‘Petitioning, Addressing and the People in 1659’
Dr. Rachel Foxley (University of Reading), ‘The problem of Harrington’s “democracy”’

2C: Palmer 1.05
*From Hooded Devils to Massinger’s Jesuits: staging Roman Catholicism on the early modern Protestant Stage*
Chair: Chloë Houston
Dr. Barbara Wooding, ‘Fair names and foul misprisions: Massinger’s staging of the religious “other”’
Dr. Catherine Parsons (University of Sussex), ‘“Whores, bawds, witches, papists, felons and murderers”: the construction of anti-Catholicism in Middleton’s The Witch’
Dr. Paul Quinn (University of Sussex), ‘“Treasons, machinations and underminings – the continual bloody stratagems of that purple whore of Rome”: Anti-Catholic rhetoric as foundational myth and critical discourse in early modern drama’
2D: Palmer 1.06

**Religious culture: body, convent, and history**
Chair: Mary Morrissey
Amy Routledge (Shakespeare Institute, Birmingham), ‘Dress and undress thy soul: Nakedness and devotion in Early Modern Protestant Literature’
Dr. Hui-chu Yu (National Pingtung University of Education), ‘The Convent in Women Writers’ religious vision: Cavendish and Behn’
Dr. Jameson Tucker (University of Plymouth), ‘History and imagined heritage in Jean Crespin’s *Livre des Martyrs*’

3.00 – 3.30 Tea (Palmer 1.02)

3.30- 5.00 session 3

3A: Palmer 1.03
*Material Cultures of Early Modern Women’s Writing Strand*

**Material Texts: Manuscript, Print and Circulation**
Chair: Elizabeth Scott-Baumann
Rahel Orgis (Université de Neuchâtel), ‘Lady Mary Wroth Rereading the *Urania*: Wroth’s Corrections to the Printed *Urania* and the Manuscript Continuation’
Dr. Yvonne Noble (Canterbury), ‘Anne Finch’s Material Textualities’
Dr. Sarah Ross (Victoria University of Wellington) ‘A poem by ye Lady Culross’: Elizabeth Melville and the material cultures of Scottish presbyterianism’

3B: Palmer 1.04

**Liminality, uncertainty and spiritual presences**
Chair: Carolyn D. Williams
Roberta Kwan (Macquarie University, Australia), ‘In search of “grounds/ More relative”: *Hamlet* and sixteenth-century epistemological uncertainty’
Martha McGill (University of Edinburgh), ‘Wraiths in early modern Scotland’
Jennifer Sheckter (University of Alberta), ‘Liminality and performance in Christopher Marlowe’s *Doctor Faustus*’

3C: Palmer 1.05

**Physical (and imagined) theatres**
Chair: Michelle O’Callaghan
Dr. Lynsey Blandford (University for Creative Arts), ‘Imaginary performance space in Middleton’s *Women Beware Women*’
Dr. I-Fan Ho (National Hsin-Chu University of Education), ‘From the finite to the infinite: an inquiry into the formation of the modern audience with the trajectory of Shakespeare’s plays’
Social structures and economic change
Chair: Professor Ralph Houlbrooke
Professor Richard Hoyle (University of Reading), ‘Wrightsonian incorporation and the public rhetoric of mid-Tudor England’
Dave Postles (University of Hertfordshire), ‘“Havyng no patch to hyde my backe, save a few rotten ragges”: the extent of inequality in early modern England, c. 1520-1650’
Andy Burn (University of Durham), ‘Boom town: the culture of migration and work in Newcastle-upon-Tyne, 1600-1640’

Plenary lecture (Palmer 1.09 Lecture Theatre)
Professor Benjamin Kaplan (UCL)
Chair: Richard Hoyle
‘“Between Them Sleeps the Devil”: The Tribulations of An Interfaith Couple in the Eighteenth Century

6.45 – 8.00 Buffet Dinner – Location: Eat at the Square (near to the Palmer Building)
followed by
8.30 Drinks reception (Palmer foyer)
OR

8.30: Minghella Theatre
Performance: Lady Jane Lumley, Iphigenia at Aulis.

The Rose Theatre Company (Lancaster) present a production of Iphigenia at Aulis, by Lady Jane Lumley (c. 1557). This is the earliest surviving English dramatic text by a woman, a translation of Euripides’ Greek tragedy. Lumley's free prose translation pares down literary adornment and highlights the stark conflict between family and country, which gives the piece an unnervingly modern feel.

Limited places are available; please book in advance with Jan Cox j.f.cox@reading.ac.uk to ensure a place
£5 payable on the door to cover costs

Park House bar open until midnight
Wednesday 10 July

9.30 – 11.00 session 4

4A: Palmer 1.03
*Material Cultures of Early Modern Women’s Writing Strand*

**Special session: plays by early modern women in performance**
Chair: Sue Wiseman
Marion Wynne-Davies (University of Surrey), ‘A Performance History of Plays Written By Early Modern Women (1550-1800)’

4B: Palmer 1.04

**Structures of protestant reformation**
Chair: Mary Morrissey
Martin Skoeries (University of Leipzig), ‘Martyrs, exiles and dissemblers: the networking of protestants during the Marian persecution (1553-1558)’
Jonathan Woods (Fordham University), ‘Feud and reform in the Scottish kingdom: the acculturation of Calvinism, 1555-1560’

4C: Palmer 1.05

**Shakespeare, metaphor and illness**
Chair: Chloë Houston
Dr. Harry Newman (University of Kent), ‘“[A] form in wax/ By him imprinted”: poetry and the seal of metaphor in *A Midsummer Night’s Dream*’
Dr. Sujata Iyengar (University of Georgia), ‘Mollis aer: gender and contagion in Shakespeare’
Alanna Skuse (University of Exeter), ‘Early modern cancer-worms and Shakespeare’s “cankered” subjects’

4D: Palmer 1.06

**Transcultural political thought and international politics in the late seventeenth and early eighteenth centuries**
Chair: Esther Mijers
Charlotte Backerra (University of Mainz), ‘Hidden influences: supposed or real “Germanization” in Britain in the early eighteenth century’
Cathleen Sarti (University of Mainz), ‘Influences revealed: political languages in the Glorious Revolution’
John Condren (St Andrews), ‘Count Galeazzo Boselli: a victim of *raison d’état*?’
4E: Palmer G.04  
**Trade, surplus, and economic ideas**  
Chair: Rachel Foxley  
Dr. Hugh Goodacre (UCL/Westminster), ‘Money, land and language: William Petty in the City of London, 1658’  
Claire McLoughlin (St Andrews), ‘“William Dick is hardlie spoken of for trafficking w-await Spane”: The impact of war upon Scottish trade with Iberia 1585-1630’  
Matteo Salonia (University of Liverpool), ‘Genoese Republicanism: institutional change and economic libertà’

11.00 – 11.30 Coffee (Palmer 1.02)

11.30 – 1.00 session 5

5A: Palmer 1.03  
**Material Cultures of Early Modern Women’s Writing Strand**  
**Genres That Matter I: Seventeenth-Century Women’s Poetry**  
Chair: Alice Eardley  
Michelle O’Callaghan (University of Reading), ‘The ‘great Queen of Lightninge flashes’: the transmission of female burlesque poetry in the early seventeenth century’  
Katherine Smith (University of Warwick), ‘Anne Wharton: complaint and metacomment’  
Kate Lilley (University of Sydney), ‘“Philo-Philippa” as Author-Reader’

5B: Palmer 1.04  
**Godly accommodation in the 1640s and 1650s**  
Chair: Mary Morrissey  
Dr. Elliot Vernon, ‘Attempts at accommodation between Presbyterians and Congregationalists, 1640-1649’  
Dr. Joel Halcomb (University of Cambridge), ‘Godly accommodation in the Interregnum: the Association movement, 1653-1659’  
Professor John Coffey (University of Leicester), ‘Baptists and the limits of godly accommodation in the Interregnum’

5C: Palmer 1.05  
**Common ground: Strategies of Mediation in Early Modern Writing**  
**Panel sponsored by Early Modern Literature in History**  
Chair: Cedric Brown  
Professor Neil Rhodes (St Andrews), ‘Marston’s Dutch courtesan and the Common Market’  
Professor Andrew Hadfield (Sussex), ‘Religion and literature in early modern Sussex: Thomas Drant and Anthony Copley’  
Professor Jennifer Richards (Newcastle), ‘How to lose friends and alienate people: Anglo-Italian dialogues’
5D: Palmer 1.06

**Medical ideas and plague hospitals**

Chair: Richard Hoyle

Dr. Sarah Toulalan (University of Exeter), ‘“To[o] much eating stifles the child: fat bodies and reproduction in early modern England’

Dr. Neil Murphy (University of Northumbria), ‘“A vision of Hell?” Plague hospitals in early modern France, c. 1470-1610’

Marie-Louise Leonard (University of Glasgow), ‘Lazarettos in early modern Italy: function and place’

5E: Palmer G.04

**Issues of performance**

Chair: Chloë Houston

Clare Egan (University of Southampton), ‘“Now fearing neither friend nor foe, / To the worldes view these verses goe”: Libel performance in the provincial communities of early modern South West England’

Bláithín Hurley (University of Cambridge), ‘Practice, performance and practicality: living with music in a renaissance Venetian *casa*’

Lyndsey Bakewell (Loughborough University), ‘Unnatural ornaments: the playwright, the actor, and the character’


---

**1.00 – 2.00 Lunch (Palmer 1.02)**

**2.00 – 3.45 session 6**

6A: Palmer 1.03

*Material Cultures of Early Modern Women’s Writing Strand*

**Early Modern Women’s Letters**

Chair: Rebecca Bullard

Eleonora Carinci, ‘Camilla Erculiani’s *Lettere di Philosophia Naturale* and its material culture’

Dr. Naomi McAreevey (University College Dublin), ‘Irish women’s life writing and the material letter’

Dianne Mitchell (University of Pennsylvania), ‘Piety to the Letter? Lady Russell’s Epistolary Afterlife’
6B: Palmer 1.04

**Violence, law, and social relations**

Chair: Rachel Foxley

Lauri Uusitalo (University of Tampere, Finland), ‘Maltreatment of the natives and the courts as places of negotiation in early colonial Columbia’

Michael Nobel Jacobsen (University of Aarhus, Denmark), ‘Defense or prosecution? The involvement of the Danish nobility in cases of violence in the first half of the seventeenth century’

Professor Ralph Houlbrooke (University of Reading), ‘Corporal punishment in the English Church Courts’

6C: Palmer 1.05

**Reading texts, reading objects**

Chair: Alice Eardley

Gillian Williamson (Birkbeck), ‘Like the Cover of an Old Book, its Contents torn out’

Sarah Ann Robin (Lancaster), ‘The Materiality of Mourning: Grieving Love in the Seventeenth Century’

Dr Helen Smith (University of York), ‘Women and the Materials of Writing’

6D: Palmer 1.06

**Constructing the English Reformations: a public and private process 1534-1691**

Chair: Dr. Jason Peacey (UCL)

Estelle Paranque (UCL), ‘Inspiring the Elizabethan reformation and creating a female kingship through Queen Elizabeth I’s book of prayers’

Alice Ferron (UCL), ‘Pregnant prayers: Representing the Tudor Reformations in The Monument of Matrones’

Edward Legon (UCL), ‘“Hitherto hath the Lord helped us”: Richard Baxter’s reformation and memory of the English Revolution, 1659-1691’

3.45 – 4.15 Tea (Palmer 1.02)

4.15 – 5.30 session 7

7A: Palmer 1.03

**Material Cultures of Early Modern Women’s Writing Strand**

**Genres That Matter II: Seventeenth-Century Women’s Prose**

Chair: Sarah Ross

Dr Elizabeth Clarke (University of Warwick), ‘Hutchinson’s Mother’s Legacy’

Catherine Morphis (University of Texas at Arlington), ‘Swaddling A Nation: How Jane Sharp’s Midwives Book Shaped the Limbs of Early Modern Child Birth’
7B: Palmer 1.04
Print and the circulation of ideas in northern Europe
Chair: Esther Mijers
Dr. Henk Looijesteijn (International Institute of Social History, Amsterdam), ‘The Law and the Testimony: Adam Boreel’s challenge to the Church and its reception in England and the Dutch Republic’
Rebecca Emmett (University of Plymouth), ‘James VI and Robert Waldegrave: An examination of the role of the royal printer in late sixteenth-century Scotland’
Dr. Helmer Helmers (Amsterdam and Leiden), ‘Debating the Thirty Years War in the Dutch Media’

7C: Palmer 1.05
Religious ideas and religious imagery in the English Revolution
Chair: Rachel Foxley
Edmund White (University of Oxford), ‘Accommodating discipline, or “Uniform in Virtue”: Milton reads An Apologetical Narration
Joanna Ludwikowska-Leniec (Adam Mickiewicz University, Poznań), ‘Puritan medievalism and the penitential aftermath: Richard Baxter’s ‘The right method for a settled peace of conscience and spiritual comfort’ (1653) in the light of fourteenth-century devotional literature and sin manuals’

7D: Palmer 1.06
Catholics and the Elizabethan Protestant State
Chair: Richard Hoyle
Dr. Neil Younger (University of Essex), ‘The crisis of 1569 revisited’
Dr. Janet Dickinson (University of Reading), ‘The Earl of Arundel and the Elizabethan Regime’
Simon Healy (History of Parliament), ‘A matter of timing? Catholic overtures for accommodation with the Protestant state, 1584-1604’

5.45 – 7.00
Plenary Lecture (Palmer Lecture Theatre 1.09)
Chair: Lisa Sampson
Professor Virginia Cox (NYU)
‘Anthologizing Early Modern Italian Women’s Lyric’

7.15 for 7.30
Conference Dinner. Meadow Suite, Park House
Meadow Suite bar open until midnight
Thursday 11 July

9.30 – 11.00 session 8

8A: Palmer 1.03
*Material Cultures of Early Modern Women’s Writing Strand*

**Spaces of the Book: Prefaces, Dedications, Marginalia**
Chair: Kate Lilley
Dr. Katy Mair (The National Archives), ‘From ‘wel occupied Gentelwoman, and verteouse meyden’ to ‘our verye good Patronesse’: Anne, Lady Bacon and Protestant Print Culture’
Dr. Patricia Pender (University of Newcastle, Australia), ‘Dispensing quails, mincemeat, leaven: Katherine Parr’s Patronage of the Paraphrases of Erasmus’
Dr. Ros Smith (University of Newcastle), ‘Le pouvoir de faire dire’: Mary Queen of Scots’ poetic marginalia in her Book of Hours’

8B: Palmer 1.04
*Modes of Empire*
Chair: Rebecca Bullard
Dr. Evan Haefeli (Columbia University), ‘Dutch religion and English religious policy in the long seventeenth century’
Dr. Leslie Theibert (University of Oxford), ‘Spanish imperial models in the early English empire’
Dr. Esther Mijers (University of Reading), ‘From Nieuw Walcheren to Tabago: competition and settlement in seventeenth-century Tobago’

8C: Palmer 1.05
*Commerce and consumption*
Chair: Richard Hoyle
Dr. Kate Loveman (University of Leicester), ‘The introduction of chocolate into England, 1640-1700’
Esther Sahle (LSE), ‘The competitive edge of the reliable Friends: enforcing property rights among London Quakers, c. 1660-1800’

8D: Palmer 1.06
*Trauma, war, and memory in early modern England*
Chair: Rachel Foxley
John Morgan (University of Warwick), ‘“True, but woful relations” and “memorable Recordes”: remembering great floods in early modern England’
Dr. Ian Atherton (University of Keele), ‘Local commemoration of conflict in the English Civil War’
Dr. Louise Tree (Anglia Ruskin), ‘“Our Fathers’ iniquities”: contested histories of the ‘great Rebellion’, 1702-1714’
11.00 – 11.30 Coffee (Palmer 1.02)

11.30 – 1.00 session 9

9A: Palmer 1.03

**Material Cultures of Early Modern Women’s Writing Strand**

**Putting Ideas to Work**

Chair: Trisha Pender

Dr Julie Crawford (Columbia), ‘Lucy Harrington Russell, Countess of Bedford and the Uses of the Roman Historians’

Professor Sue Wiseman (Birkbeck), ‘Renaissance Ideas and Local Contexts?’

Judith Hudson (Birkbeck), ‘“2000 wives”: Women petitioning for justice in early seventeenth century England’

9B: Palmer 1.04

**Republicanism, the public interest, and political thought in the Interregnum**

Chair: Rachel Foxley

Dr. Dean Ford Lawson (Chowan University), ‘Edward Sexby and interregnum republicanism’

Elliot Karstadt (Queen Mary), ‘What was the public interest in early modern England?’

9C: Palmer 1.05

**Symbols, images, copies: beyond the copy, beyond borders**

Chair: Carolyn D. Williams

Dr. Sonja Drimmer (University of Massachusetts Amherst), ‘Hieroglyphic remediations, from inscription to illumination’

Giuliano Mori (Scuola Normale Superiore, Pisa/UCL), ‘Athanasius Kircher and the deciphering of hieroglyphs’

9D: Palmer 1.06

**Europe and Asia**

Chair: Chloë Houston

Dr. Paul Tonks (Yonsei University, Seoul), ‘East Asia and the shaping of the early modern world order: John Campbell and eighteenth-century European historical discourses’

Amin Momeni (University of Birmingham), ‘Dramatic representations of Islamic Persia and Persians in the late Caroline period’

Dr. Sorin Ciutacu (King Khalid University, Saudi Arabia), ‘Arabia in the early modern European mind: representations of Arabia in early modern European maps’

1.00 – 2.00 Lunch (Palmer 1.02)

2.00 – 3.30 session 10
10A: Palmer 1.04
**Embedded agents: embassies, ambassadors and diplomatic practice in early modern Europe**
Chair: Dr. Jason Peacey (UCL)
Philip Hitchings (University of Cambridge), ‘The intellectual life of an early modern diplomat: the experience of Sir George Carew (1557-1612)’
David Magliocco (Queen Mary), ‘Panic on the streets of London: Pepys, publicity and the public’
Dr. Eoin Devlin (University of Cambridge), ‘The nunciature of Ferdinando d’Adda, 1686-8’

10B: Palmer 1.05
**The Rounds of Memory**
*Panel sponsored by Early Modern Literature in History*
Chair: Helen Parish
Dr. Andrew Gordon (University of Aberdeen), ‘The reformation of urban memory’
Dr. John Adrian (Virginia), ‘Perambulation and memory in sixteenth-century Kent’
Professor Cedric Brown (University of Reading), ‘Memorialisation in post-Civil-War Derbyshire: the writings of Leonard Wheatcroft’

10C: Palmer 1.06
**Religious allegiance and political thought**
Chair: Rachel Foxley
Dr. Ian Campbell (University College Cork), ‘Calvinism, Catholic scholasticism, and the divine right of kings’
Dr. Sophie Nicholls (University of Oxford), ‘The tradition of la patrie in French Catholic political thought’
Dr. Mark Hutchinson (Cork), ‘Resistance theory and the emergence of the state in Elizabethan Ireland’

3.30 – 4.00 Tea (Palmer 1.02)

4.00 – 5.30 session 11

11A: Palmer 1.04
**Crime, soldiers, and war**
Chair: Carolyn D. Williams
Lena Liapi (University of York), ‘“Swear and swagger, drink, rant, and rogue”: crime and royalism in the 1650s’
Oleg Rusakovskiy (Karl Eberhard University of Tübingen), ‘The Crime Dynamic in the Thirty Years’ War: a local study’
11B: Palmer 1.05
**Politeness and self-fashioning: letters, essays, translations**
Chair: Michelle O’Callaghan
Sophie Butler (University of Oxford), ‘The rhetoric of self-presentation in the Essayes of Sir William Cornwallis’
Magdalena Leitner (University of Glasgow), ‘Impoliteness meets politeness in sixteenth-century Scottish correspondence: the Breadalbane Collection’

11C: Palmer 1.06
**Counsel and administration: personal agency in early modern Europe**
Chair: Rachel Foxley
Victoria Smith (University of Oxford), ‘Counselling Elizabeth in the fifteen-sixties: the nature of ambassadorial counsel’
Dr. Janne Haikari (University of Jyväskylä, Finland), ‘Social and personal resources in the early modern Swedish administration’
Dr. Ulla Koskinen (University of Tampere) and Dr. Marko Hakanen (University of Jyväskylä), ‘Decapitated agency: counselors of the Swedish realm in the Age of Greatness’

5.30 Close of Conference