'Printed Image and Decorative Print, 1500-1750'

Friday 22 March 2013
Early Modern Research Centre, University of Reading,
London Road Campus,
Building LO22, Room 111

10.30-11: Coffee

Session 1:
11-1 pm:
Eric Kindel, ‘Recording knowledge: Christiaan Huygens and the invention of stencil Duplicating’

1-2.30: Lunch
Exhibition of early modern printed material from Reading Special Collections and Typography, Small Seminar Room, Special Collections, Museum of English Rural Life.

Session 2:
2.30-4.30:
Clare Backhouse, ‘Ballad Pictures in Seventeenth-Century England: Conventions of Representation’
Angela McShane, ‘Rethinking the Unstable Image: Kings, Queens and Cobblers on Seventeenth-Century English Ballads’

4.30-4.45: Coffee

4.45-5.30: Roundtable discussion led by Rebecca Bullard.

Registration: £10
To register, please contact: Jan Cox, j.f.cox@reading.ac.uk
For further information, contact: Rebecca Bullard, r.bullard@reading.ac.uk