BA PHILOSOPHY AND CLASSICAL STUDIES   UCAS code: QV87
For students entering Part 1 in 2003

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	Philosophy, Classics
Faculty of Arts & Humanities	Programme length: 3 years

Date of specification: April 2005
Programme Director: Prof. D. Oderberg
Programme Adviser: Dr. G. Knight
Board of Studies: Philosophy and Classics
Accreditation: Not appropriate

Summary of programme aims
Both Departments share the aims and objectives laid down for the Reading graduate in the University's Strategy for Teaching and Learning. The Philosophy part of the programme specifically aims to provide a grounding in the subject, enabling students to examine critically fundamental beliefs about truth and reality, right and wrong, to comprehend concepts essential for philosophical investigation, to develop an understanding of central philosophical problems, texts and figures, to develop an aptitude and enthusiasm for the subject, to engender a sense of belonging to a community of enquiry, and to prepare where appropriate for postgraduate study.

The Classics part of the programme aims to provide a thorough degree level education in Classical Studies. The syllabus aims to familiarise students with the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation

Transferable skills
The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology. The Philosophy degree will help students develop skills such as: presenting a coherent talk delivered from notes, producing concise and accurate written reports, the ability to critically discuss particular issues and arguments, and to engage in discussion of each other's responses as well as articulate the student's own views. The Philosophy degree also encourages the ability to handle abstract ideas and utilise problem-solving skills.

Classical Studies is a discipline which lends itself to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Also integral is the collection, collation and analysis of substantial quantities of material and its communication and presentation. Students will be skilled at visual analysis, learning how to describe evidence from visual sources in oral and written forms. It develops an awareness of numeracy through chronology, periodisation, and basic quantification. In addition, the development of powerful tools of research, analysis and presentation associated with information technology is reflected in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work, and, where appropriate, the use of more sophisticated databases and exploitation of the Internet.

Programme content

The programme which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the "selected" modules). Students must choose such additional modules as they wish, in consultation with their programme adviser, to make 120 credits in each Part. The number of credits in each module is shown in column after its title, and the credit requirements in Philosophy and Classical Studies are indicated for each Part.

Part 1 (three terms) Certificate Level

In Philosophy students must acquire a minimum of 40, or a maximum of 60 credits, from the Philosophy modules below.

Mod Code	Module Title	Credits	Level
PP1MW	Mind & World	20	C
PP1VV	Values & Virtues	20	C
PP1MR	Metaphysics & Religion	20	C

In Classics students must choose:

Compulsory modules (40 credits)

CL1CA	Greek and Roman Civilisations A: Fifth-Century Athens	20	C
CL1CB	Greek and Roman Civilisations B: Rome in the Augustan Age	20	C

Optional Module (20 credits)

CL1GRF	Greece and Rome on Film	20	C

Part 2 (three terms) Intermediate Level

In Philosophy students must acquire a minimum of 60 credits from below (i.e. take at least 3 modules).

Two modules, PP2TK 'Theory of Knowledge' and PP2MP 'Moral Philosophy' are compulsory. In addition students should take at least one other module from the combined list of Core and Option modules. (Not every Option module will be available in every year.)

Compulsory Modules

Mod Code	Module Title	Credits	Level
PP2TK	Theory of Knowledge	20	I
PP2MP	Moral Philosophy	20	I

Core Modules

PP2EMP	Early Modern Philosophy	20	I
PP2LCT	Logic and Critical Thinking	20	I
PP2PA	Plato & Aristotle	20	I
PP2MIN	Philosophy of Mind	20	I

Option Modules

PP2LR	Language and Reality	20	I
PP2ANW	The Philosophy of Whitehead	20	I
PP2MPT	Modern Philosophical Texts	20	I
PP2AES	Aesthetics	20	I

PP2CPP	Contemporary Political Philosophy	20	I

In Classics :
Students will take at least two core modules (40 credits) and a further 20 credits from among **either** core **or** optional modules.

Core modules (minimum of 40 credits)

CL2AE	Ancient Epic	20	I
CL2GD	Greek Drama	20	I
CL2LP	Roman Love Poetry	20	I

Optional modules: (not all optional modules are available in any one year)

Mod Code	*Module Title*		
CL2EG	Egypt and Greece	20	I
CL2AM	Greek and Roman Medicine	20	I
CL2AS	Greek and Roman Sculpture	20	I
CL2RL	Greek and Roman Religions	20	I
CL2CM	Classical Mythology	20	I
CL2GH	Greek History	20	I
CL2RR	Roman Republic	20	I
CL2RE	Roman Empire	20	I
CL2GL	Greek Lyric Poetry	20	I
CL2PS	Plato	20	I
CL2EP	Early Greek Philosophy	20	I
CL2LC	Roman Life Cycle	20	I
CL2BG	Ancient Greek for Classical Studies and Ancient History	20	I
CL2FG	Further Ancient Greek II	20	I
CL2AG	Advanced Ancient Greek II	20	I
CL2BL	Latin for Classical Studies and Ancient History	20	I
CL2FL	Further Latin II	20	I
CL2AL	Advanced Latin II	20	I
CL2ML	Introduction to Modern Greek Literature	20	I

Students may take IWLP Modern Greek in place of one I level module.

Of the 120 credits in Part 2, 5 are taken up by Career Management Skills.

Part 3 (three terms) Honours Level
A dissertation of 40 credits is compulsory and may be taken in either Classics or Philosophy.

Compulsory

Either

CL3 DS	Dissertation in Classics	40	H

Or

PP3 DIS	Dissertation in Philosophy	40	H

In Philosophy, 40 credits from the following optional modules.
Optional modules: (Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the Programme Director.)

Mod Code	*Module Title*	*Credits*	*Level*
PP3LAN	Philosophy of Language	20	H

PP3MBC	Metaphysics: Basic Concepts	20	H
PP3LWE	The Earlier Philosophy of Wittgenstein	20	H
PP3LWL	The Later Philosophy of Wittgenstein	20	H
PP3SNS	Schopenhauer, Nietzche, Sartre	20	H
PP3RL1	Philosophy of Religion 1	20	H
PP3RL2	Philosophy of Religion 2	20	H
PP3FL	Further Logic	20	H
PP3LAW	Philosophy of Law	20	H
PP3CAP	Philosophy of Crime and Punishment	20	H
PP3NS	Philosophy of Natural Science	20	H
PP3SS	Philosophy of Social Science	20	H
PP3INE	International Ethics	20	H
PP3EIN	Ethical Intuitionism	20	H
PP3CMT	Contemporary Ethical Theory	20	H
PP3PIS	Personal Identity and the Self	20	H
PP3EAN	Ethics and Animals	20	H
PP3EE	Environmental Ethics	20	H

In Classics, 40 credits from the following optional modules:

Optional modules:

Mod Code	*Module Title*		
CL3AB	Ancient Biography	20	H
CL3AN	The Ancient Novel	20	H
CL3CN	Conversion of the Roman Empire	20	H
CL3GD	Gender in Classical Antiquity	20	H
CL3AP	Greek and Roman Painting	20	H
CL3AD	Greek Art and Drama	20	H
CL3GB	The Greek Bible	20	H
CL3LL	Litigation and Life in the Graeco-Roman World	20	H
CL3NC	New Comedy	20	H
CL3HO	Odes of Horace	20	H
CL3OA	Oedipus and Antigone in the 20th Century	20	H
CL3PW	Peloponnesian War	20	H
CL3POM	Pompeii	20	H
CL3PP	Pornography and Power in the Graeco-Roman World	20	H
CL3RM	Renaissance Medicine	20	H
CL3RF	Rome on Film	20	H
CL3ST	Special Topics in Greek Drama	20	H
CL3TC	Tourism, Classics and National Identity	20	H
CL3UA	Uses and Abuses of Antiquity	20	H
CL3BG	Ancient Greek for Classical Studies and Ancient History	20	H
CL3FG	Further Ancient Greek III	20	H
CL3AG	Advanced Ancient Greek III	20	H
CL3BL	Latin for Classical Studies and Ancient History	20	H
CL3FL	Further Latin III	20	H
CL3AL	Advanced Latin III	20	H
CL3LA	Later Latin Authors	20	H

Students may take IWLP Modern Greek in place of one H level module.

Progression requirements
(a) To proceed from Part 1 to Part 2 a student should achieve 40% in one 20-credit Philosophy module and an average of 40% in the compulsory Classical Studies modules, and an overall average of 40% in 120 credits taken in the examination.
(b) To proceed from Part 2 to Part 3 a student should achieve an average of 40% in their Philosophy modules and an average of 40% in their Classical Studies modules.
(c) In both cases a student should achieve not less than 30% in any modules except that marks of less than 30% in a total of 20 credits may be condoned.

Summary of teaching and assessment
Teaching within the Philosophy and Classics programme combines lectures, small group seminars and essay supervisions, with appropriate visual aids and course materials being provided throughout. The final assessment for almost all Philosophy and Classical Studies modules in all Parts (bar the Dissertation in Part 3) is by a combination of assessed coursework and unseen examination.

Weighted Finals
To reflect the notion of progression through the programme, Part 3 examinations will have a greater impact on a students Final Degree Classification, with Part 2 examinations contributing 33% of the Final grade and Part 3 examinations contributing 67%. The conventions for classification are included in the Programme Handbook

The University's honours classification is as follows:

Mark:	Interpretation
70%-100%	First class
60%-69%	Upper Second class
50%-59%	Lower Second class
40%-49%	Third class
35%-39%	Below Honours standard
0%-34%	Fail

Admission requirements

No previous study of Philosophy or of Classical Studies is required for admission.

Entrants to this programme are normally required to have obtained:
Grade C or better in Maths in GCSE; and achieved
UCAS Tariff : 300-320.
International Baccalaureate: 30 to include 5 points in Maths
Irish Leaving Certificate: BBBCC in 5 Higher Level subjects
Two AS grades are accepted in place of one A-Level

All applicants are considered on their individual merits and the Departments may vary these requirements if they see fit.

Mature Students: Applications from mature students are welcomed. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A levels or an Access course, but each case is assessed on its relative merits. We recommend you contact an admissions tutor as soon as possible to discuss your individual circumstances.

International Students: Applications from international candidates are welcomed. If you are not offering A levels we advise you to contact either the EU or the international admissions tutor before applying in order to discuss the acceptability of your qualifications.

Admissions Tutor: Dr. P. Stratton-Lake

Support for students and their learning
University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Support for students in their studies is provided through the University's Personal Academic Record (PAR) scheme, in which students meet their personal tutors regularly to review their progress.

Within both Departments, information and guidance is offered through the Part 1 Handbook, and the B.A Course Handbook (covering Parts 2 and 3). Each Department also has a Part 1 co-ordinator and an Honours Course co-ordinator who can be consulted on module choices within each part of the programme. Finally, each Department has a Part-time Programme co-ordinator who is available to assist with all issues relating to the Part-time course.

Departmental Handbooks are provided to students in the first year. They are also available on the internet. The Departmental Libraries contain a range of reference works which can be used by students and offer congenial study spaces. There is also full written feedback on essay work. Each module teacher gives personal guidance and feedback and sends termly reports on progress to Personal Tutors for discussion with students. The Department of Classics is the curator of the well-known Ure Museum of Greek Archaeology.

Career prospects
Over the years students who have followed this programme have gone into jobs in both the public and private sectors. In the public sector, jobs include academic and academic related jobs (e.g. lectureships, teaching, administrative posts on research boards), and the civil service. In the private sector, recent jobs include working for computer firms and large finance and insurance companies, as well as media and publishing. In general, there is some evidence that IT firms appreciate the logical and analytic skills of the Philosophy graduate. Furthermore, a survey by the Royal Institute of Philosophy found that graduates with British Philosophy degrees consider their degree course to have been very relevant to their jobs, and report a very high level of job satisfaction

Opportunities for study abroad or for placements
Students may spend a period of study abroad in the Fall Semester of Part 2 at the University of Calgary's Department of Greek and Latin (applications need to be made in the Spring term of Year 1). The Classics Department also has an ERASMUS link with the university of Crete.

Educational aims of the programme
The central aim of the **Philosophy** component is to cultivate the ability to do, and not just to read, Philosophy. It introduces students to terms and concepts essential for philosophical investigation, exposes them to the distinctive nature of philosophical inquiry, develops a basic understanding of some central philosophical problems, and introduces some major figures from the history of philosophy. A programme of study is provided which introduces progressive intellectual

challenges at each new level and requires students to study in more depth some aspects of Philosophy in which they have a greater interest.

The programme in **Classical Studies** aims to provide a thorough degree level education in the subject. The syllabus aims to familiarise students with the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation. Students are encouraged to include elements of ancient languages throughout their degree programme. Students will expand the range, depth and sophistication of their knowledge of Classical Studies through the structured progression of through Parts 1,2, and 3 of the programme.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

<div align="center">Knowledge and Understanding</div>

A. Knowledge and understanding of:	Teaching/learning methods and strategies
- key historical aspects of Philosophy - an appreciation of philosophical ideas and approaches - awareness of philosophical terms and concepts - current research in the field and its direction. - the literature, thought, art and religion of antiquity, - a diverse range of primary materials. - a range of problems of interpretation and evaluation of primary materials, - a range of techniques and methodologies, - the reception of Graeco-Roman culture in the West	Lectures; supervisor-led small group discussions; seminar groups with facilitator. *Assessment* Guidance on student progress is given by feedback on coursework essays and seminar presentations; while the module grade is determined by the results of written unseen exams.

Skills and other attributes

B. Intellectual skills – able to:	Teaching/learning methods and strategies
• critically read, comprehend and evaluate a large range of texts • synthesise information from a range of sources, providing a coherent overview of positions in logical space • analyse the logical construction of arguments • produce and defend positions in response to critical pressure • engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.	As above, plus: self-directed learning facilitated through the use of research-based teaching materials and methods, and logical exercises. *Assessment* Guidance on student progress is given by feedback on coursework essays and seminar presentations, plus discussion in supervisor-led small groups and seminars. Logical exercises will also be evaluated in the Logic & Critical Thinking module. The module grade is determined by the results of written unseen exams.

C. Practical skills – able to:	Teaching/learning methods and strategies
• present a coherent talk delivered from notes • produce concise and accurate written reports • critically discuss particular issues and arguments, and to engage in discussion of each other's responses as well as articulate their own. • utilise problem-solving skills • gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence, • develop the capacity for critical judgement in the light of evidence and argument, • select and apply appropriate methodologies in assessing the meaning and significance of evidence or data, • have effective bibliographical and library research skills.	Lectures; supervisor-led small group discussions; seminar groups with facilitator. *Assessment* Guidance on student progress is given by feedback on coursework essays and seminar presentations; while the module grade is determined by the results of written unseen exams, or assessed coursework where relevant.

D. Transferable skills – able to:	**Teaching/learning methods and strategies**
- manage time effectively and prioritise workloads - communicate effectively with a wide range of individuals using a wide range of means - evaluate his/her own performance, and recognise the steps required for improvement. - utilise problem-solving skills in a variety of theoretical and more practical situations. - use some IT skills, e.g. word processing and e-mail - deploy a range of IT resources effectively, - present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout	Lectures; supervisor-led small group discussions; seminar groups with facilitator. *Assessment* Coursework; written unseen exams; seminar presentations.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.